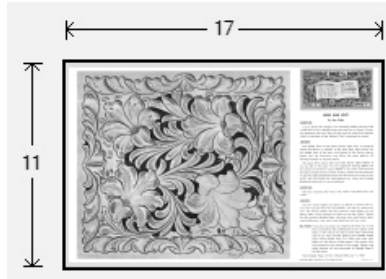




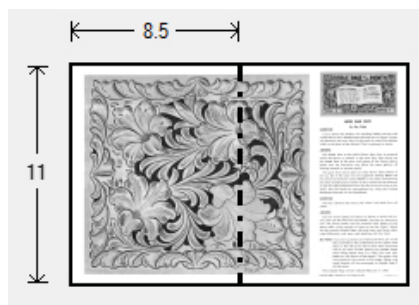
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

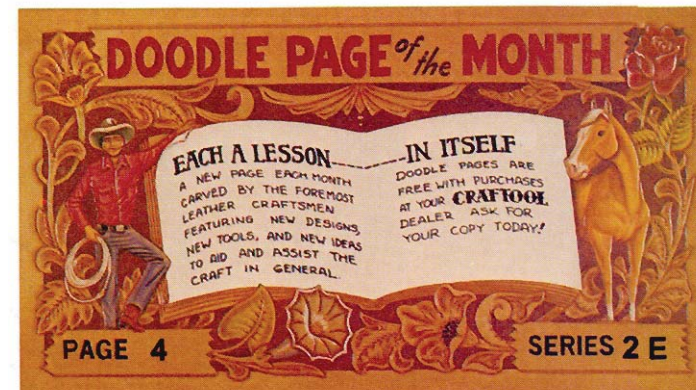
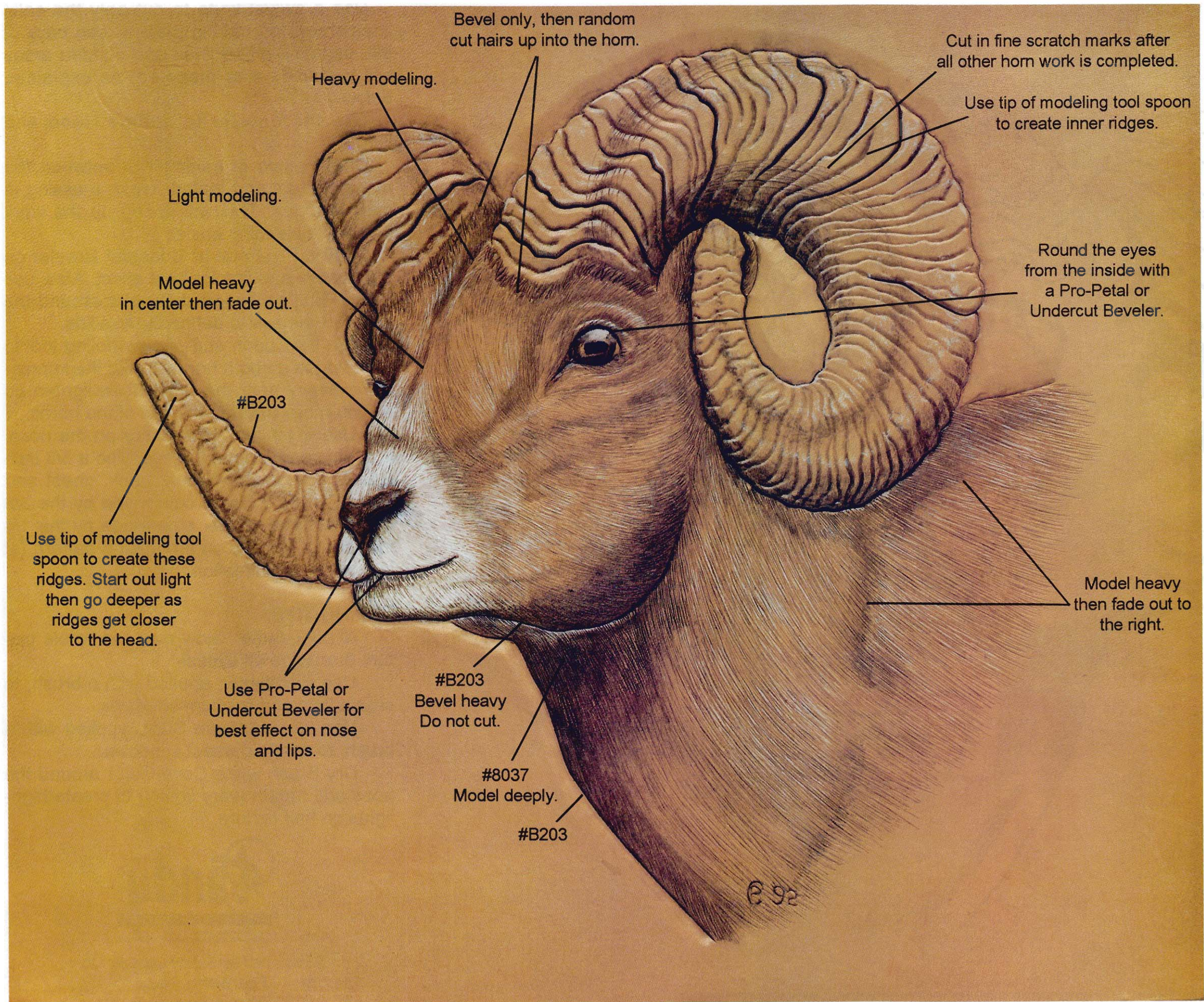
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



RAMS HEAD

BY PEG CULPEPPER

Bighorn sheep live on rocky slopes and crags in the western mountains of America and Canada. Their distinctive horns are made up of a bony core, over which the horn, (similar in make up to fingernails), grows.

Use the materials and tips given below, on the photo at left, and on the back, to tool your own attractive Rams Head picture.

MATERIALS NEEDED:

- 7-8 oz. Tooling Leather
- Tracing Film (#1903)
- Swivel Knife
- Beveler (#B203)
- Modeling Tools (#8034, #8037)
- Pro-Petal (#8071) or Undercut Beveler (#B60)
- Hair Blades (#8021-M, #8020 -L)
- High Lighter (#2042)
- Black Antique Leather Stain (#2071)
- Leather Glow (#2043)
- White Cova Color (#2041)

Bevel only, then random cut hairs up into the horn.

Heavy modeling.

Light modeling.

Model heavy in center then fade out.

#B203

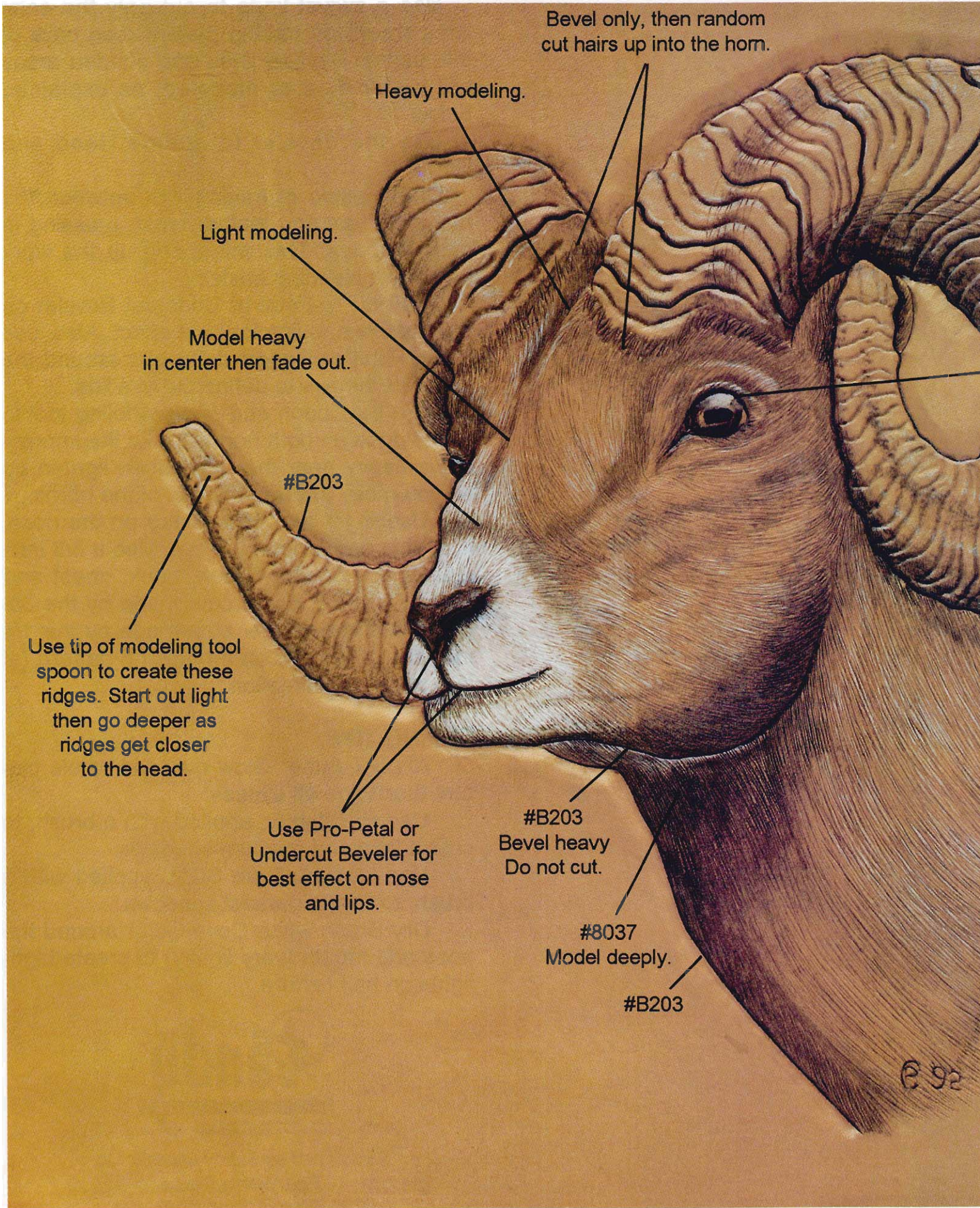
Use tip of modeling tool spoon to create these ridges. Start out light then go deeper as ridges get closer to the head.

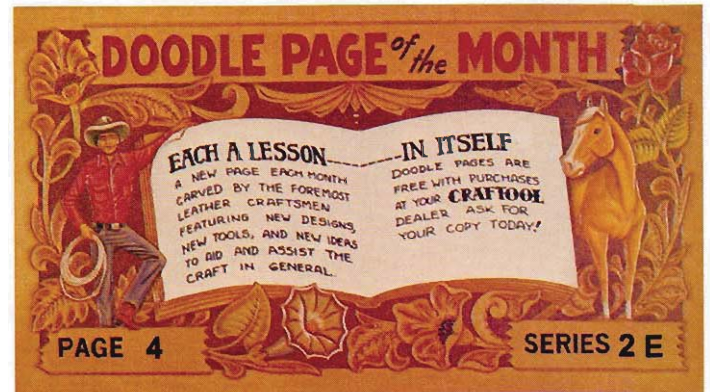
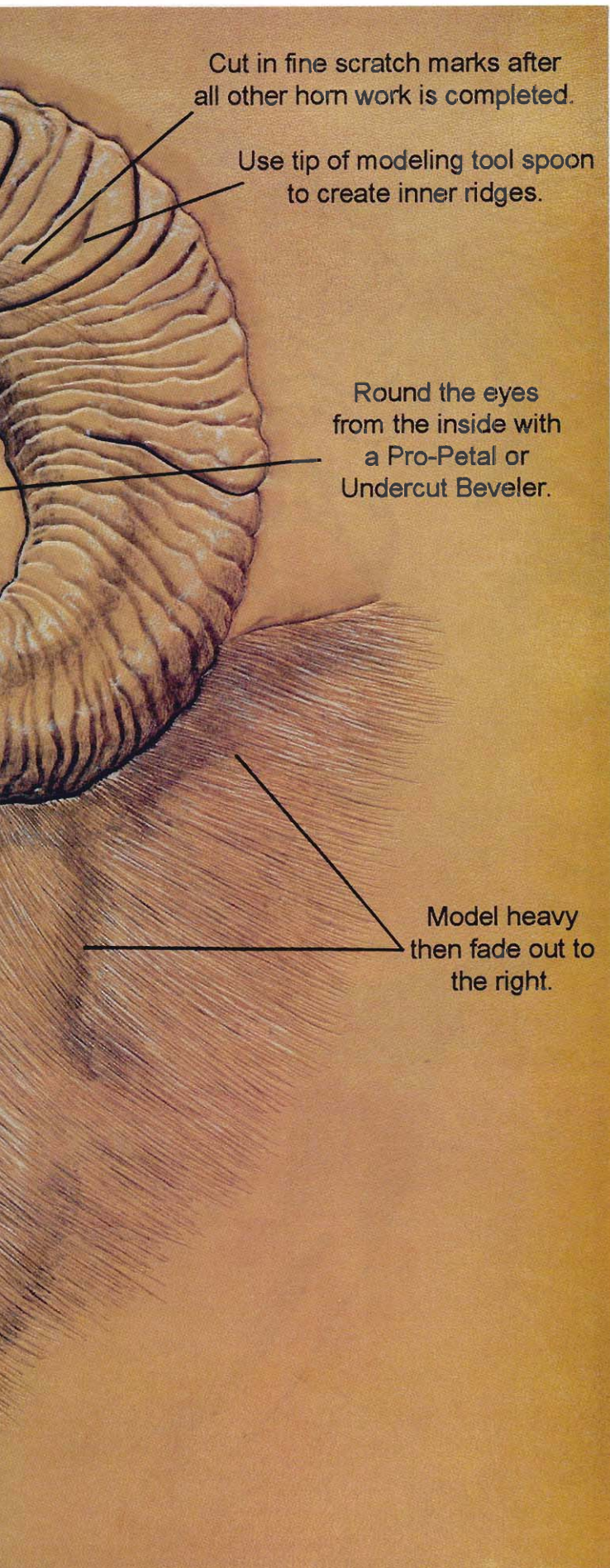
Use Pro-Petal or Undercut Beveler for best effect on nose and lips.

#B203 Bevel heavy Do not cut.

#8037 Model deeply.

#B203





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TRACING PATTERN



Arrows indicate
direction of hair.

TOOLING TIPS:

Use a swivel knife to cut only the solid lines shown on tracing pattern (see back of this page). Dashed lines and shaded areas will be beveled or modeled, as explained below.

Use the beveler to outline Head and Horns.

Use a piece of tracing film between the modeling tool and leather when pressing in muscle tones. This will speed up the work and make blending easier.

Use a Pro-Petal or Undercut Beveler on the nostrils and lips for best effect. Also, use a Pro-Petal or Undercut Beveler around the inside of the eye to define the eye lids.

Use the spoon end of a modeling tool to form ridges on both horns. Make the impressions heavy near the head, then lighten up as you move towards the tips of the horns.

Use a 1/4 inch Hair Blade on the nose, lips, chin and around the eye. Use a 3/8 inch Hair Blade on the cheek, neck, chest and back. Fade the larger cuts made by the 3/8 blade into the smaller cuts made by the 1/4 inch blade. Arrows on the tracing pattern (at left) show hair direction.

DYEING TIPS:

Apply Leather Glow over the whole picture then wipe off excess.

Use Highlighter, applied with a brush, to create light and medium shadows.

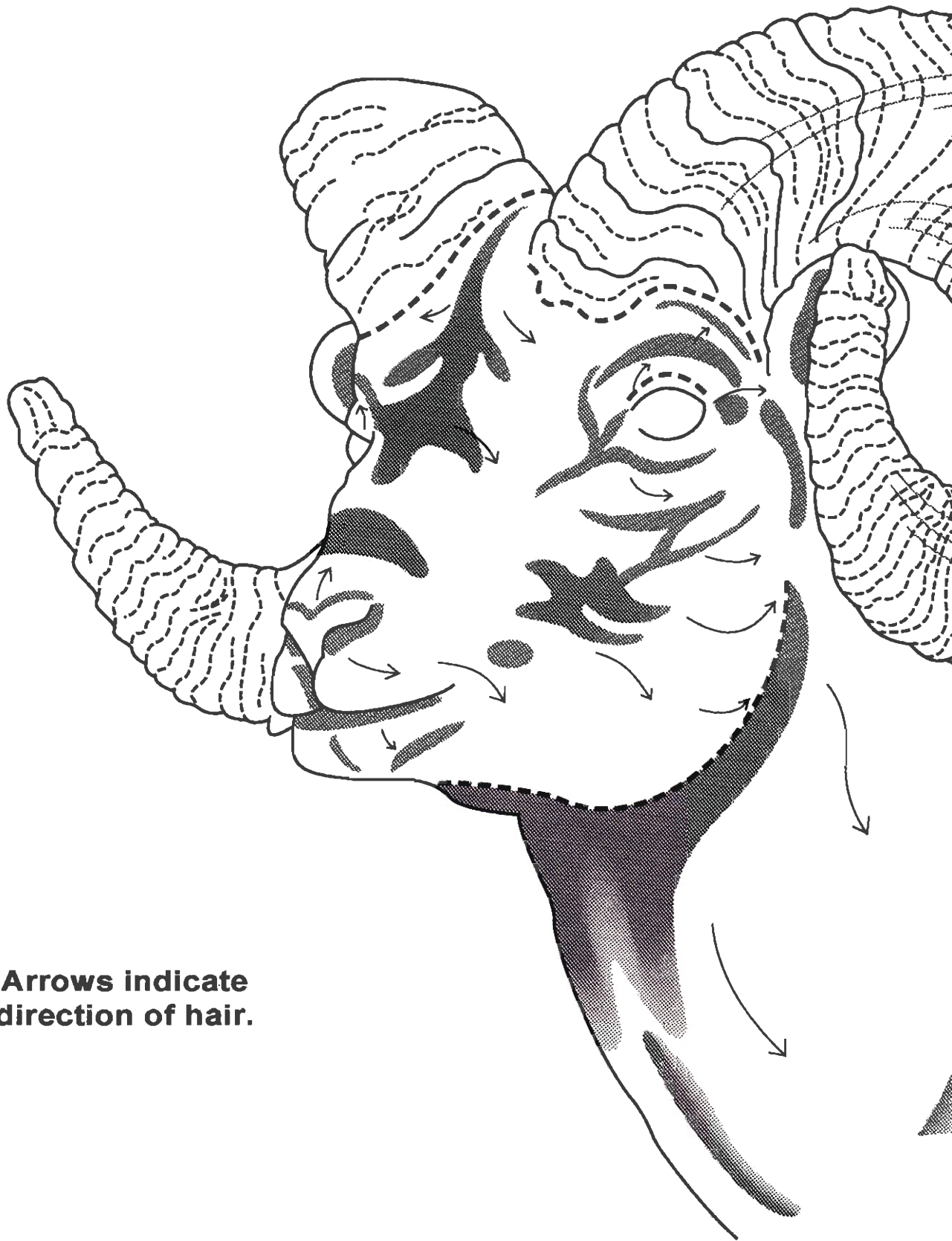
Use black Antique Stain, applied with a brush, to create darkest shadows.

Dry Brush white Cova Color around the nose and mouth (very lightly) to create highlights on hair texture.

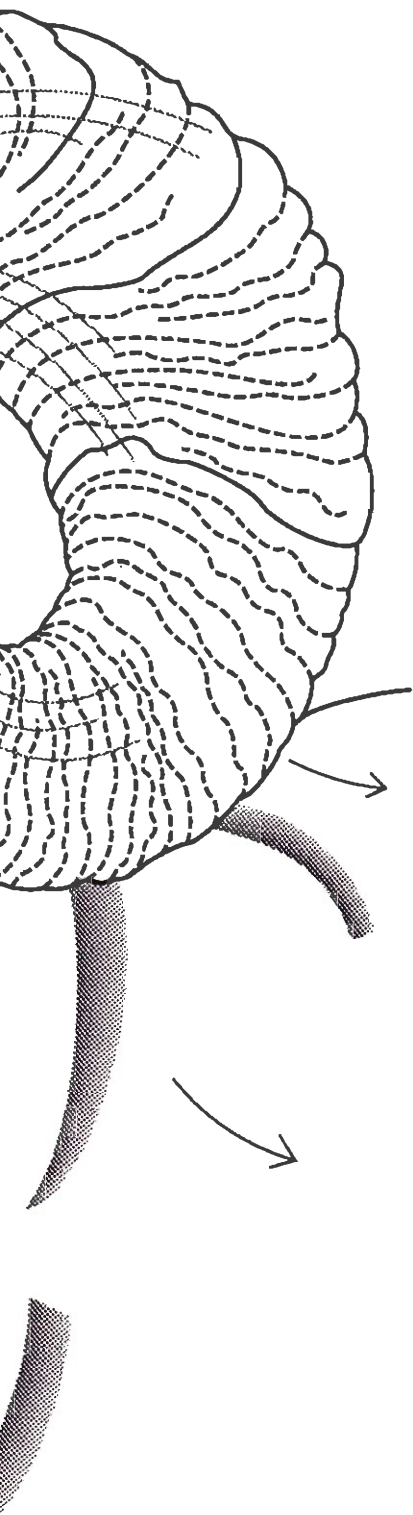


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Fort Worth, Texas
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