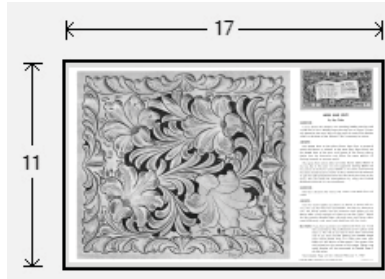




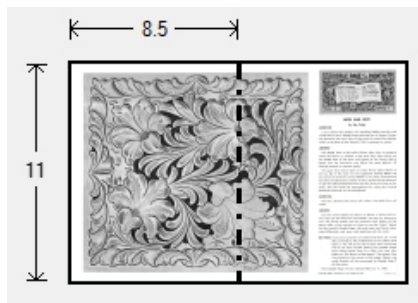
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

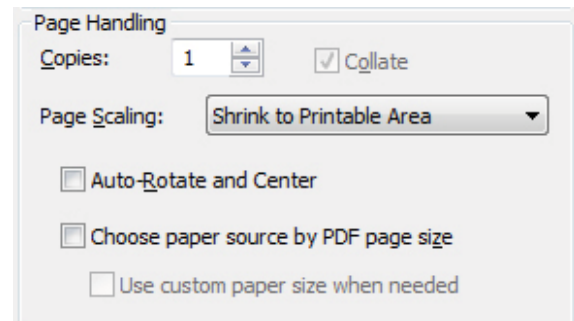
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

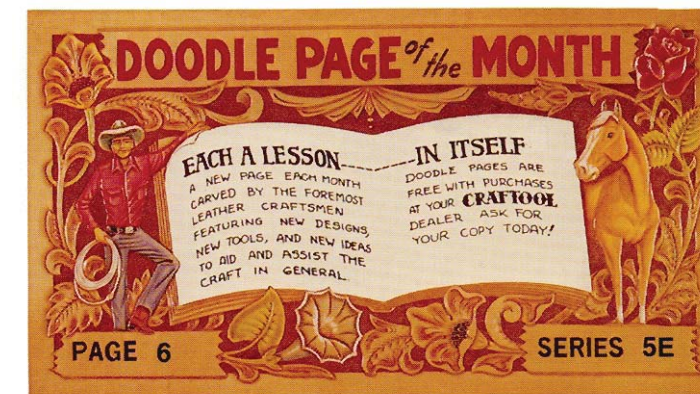
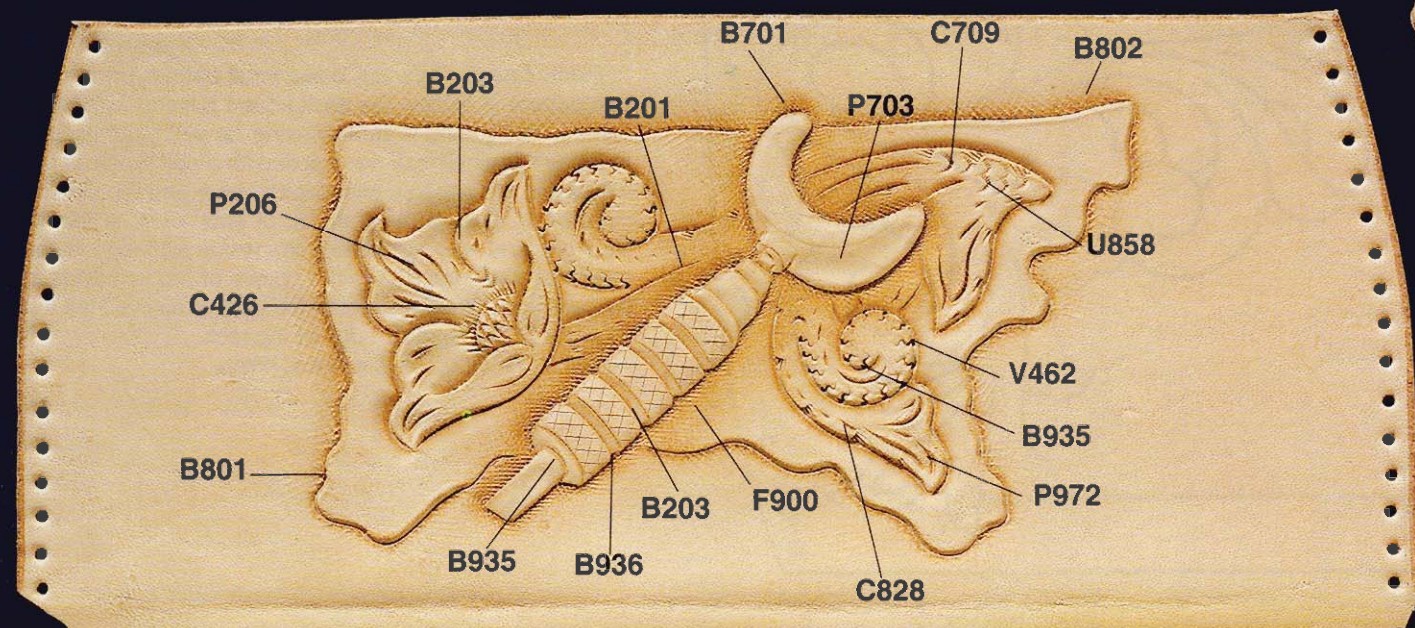
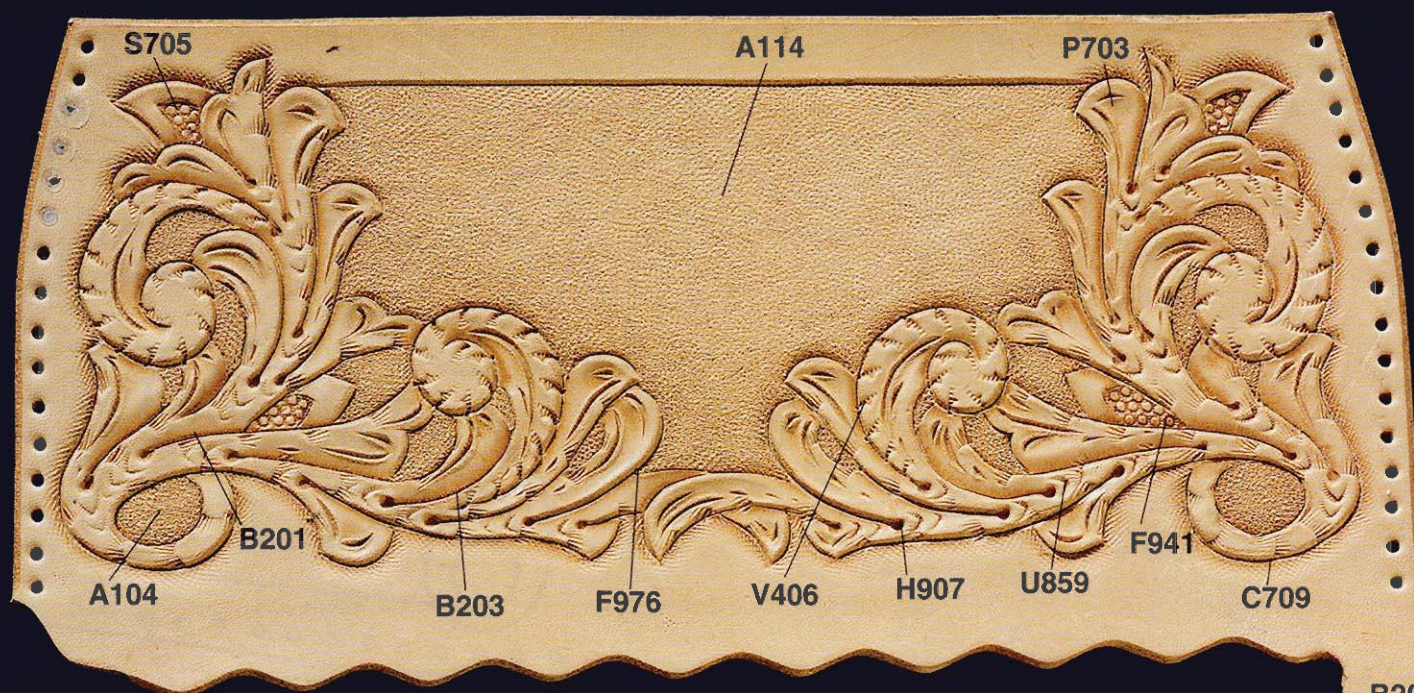
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



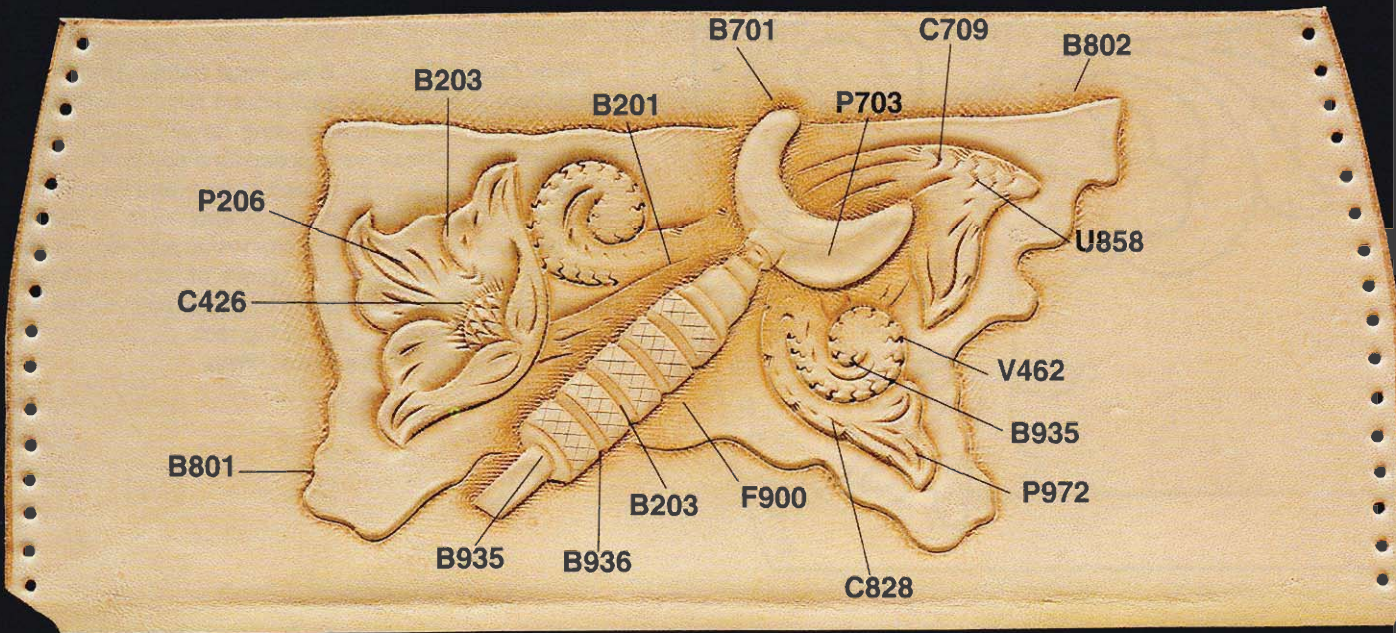
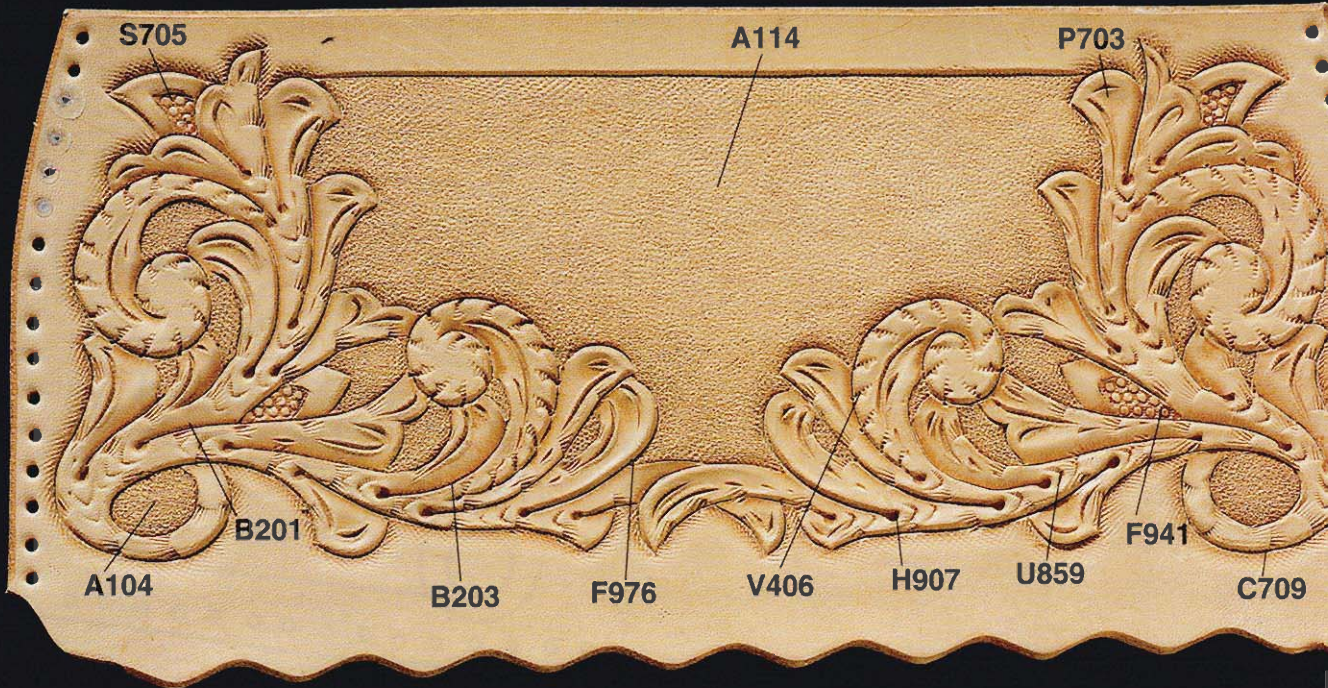
RACK RAP

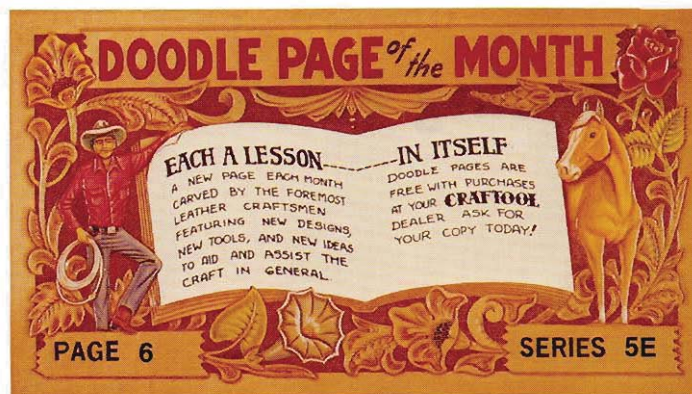
by Harold Arnett

Most every leathercrafter ends up with a plastic tool rack during their lifetime. Even though these racks are quite functional, their appearance leaves much to be desired. That should pose no real problem for even the novice crafter. It is easy to turn the plain, and even unsightly rack into a small monument to your abilities.

I have on my work table a handcrafted tool rack that will hold 250 leather stamps and it has two drawers in the bottom for holding modeling spoons, swivel knives, and an assortment of other tools. I absolutely love this rack (my thanks to Ronnie Peck of Lubbock, Tx.). But when I start to tool a project I do not want to sort through the cornucopia of stamps that I have accumulated over the years. So I will pick the tools that I think I will need for each design ahead of time and place them on one of these plastic racks. However, I hate that plastic rack. It is really hard to look at and not cringe, no matter how functional it is. So one night I decided to dress up my racks. The following patterns are what I came up with. They are fairly basic tooling designs, and require simple hole punching and stitching techniques. All holes were punched with a size 00 hole punch and then each sample was stitched with waxed thread using the baseball stitch technique which is fully explained in Al Stohlman's *The Art of Hand Sewing Leather*.

Swivel knife on hide: There is a rumor around that Tandy will produce a special swivel knife to commemorate the fiftieth anniversary of Craftool Company. Rumor also has it that this knife will be done in a brass color. So with that in mind I thought I would plan ahead and have my new rack ready for my new knife. That is why the knife shown in my design looks like no swivel knife currently sold. The knife is completely tooled before beginning the rest of the pattern. Around the knife is matted with the #F900 to raise the knife from the hide background. The hide and floral pattern were then completed in a traditional tooling fashion. To get the brassy color on the knife it is first painted with gold Starlight paint. Then a thin coat of buckskin Pro Dye was used, and light brown Pro Dye was brushed on the lower edges to give shadows and make the knife look more rounded. The blade and yoke stem were painted with silver Starlight and then a small amount of black Pro Dye was used to add shape. Two coats of Super Shene were then carefully applied to the knife and blade, and allowed to dry. The entire surface was stained with Tandy's saddle tan antique. The hide shape, not including the floral design, was then painted with two coats of Super Shene. After allowing that to dry completely, the entire project was stained with Hi-Liter. Next, two coats of Super Shene were applied, only this time the floral design was covered. Finally, Tandy's black antique was rubbed over the entire project to really give the tooling some extra dimension, and a final coat of Super Shene was brushed on to seal everything.





RACK RAP

by Harold Arnett

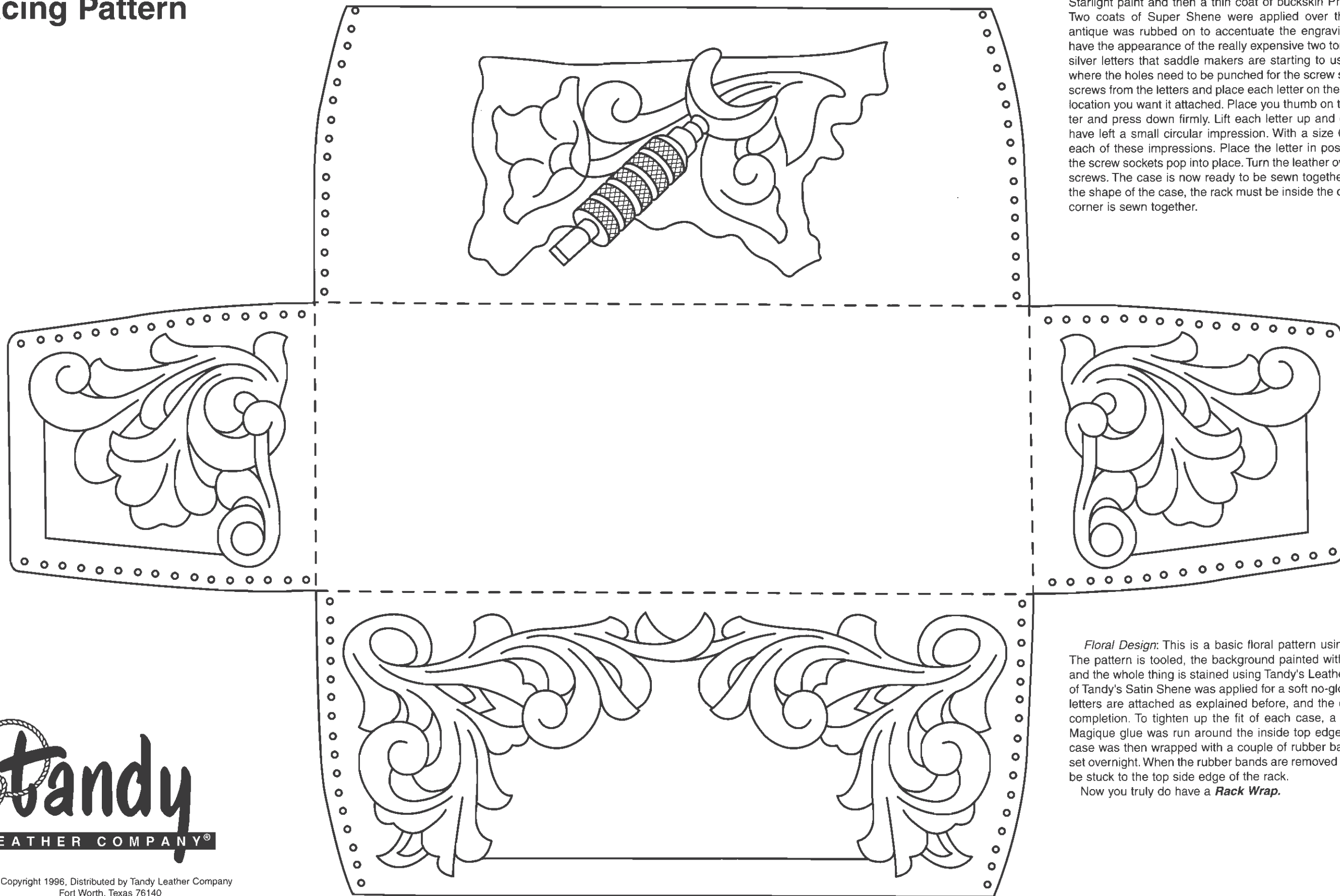
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Tracing Pattern

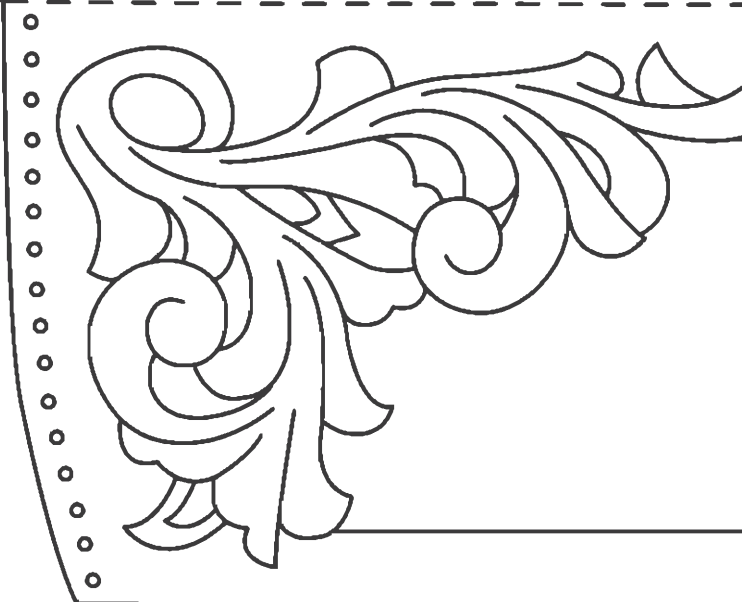
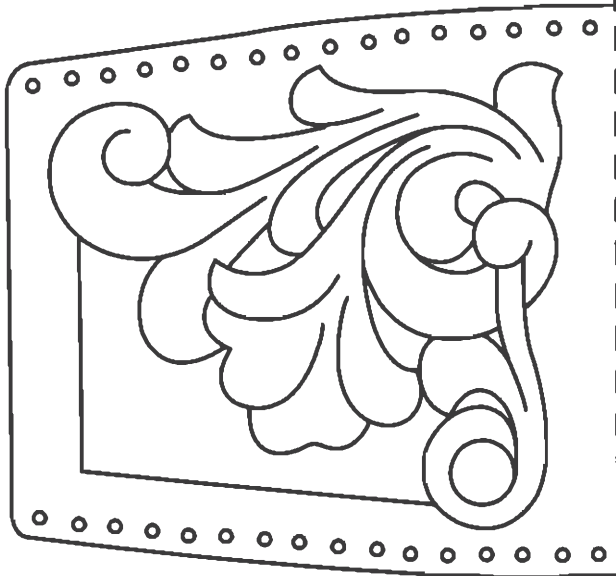
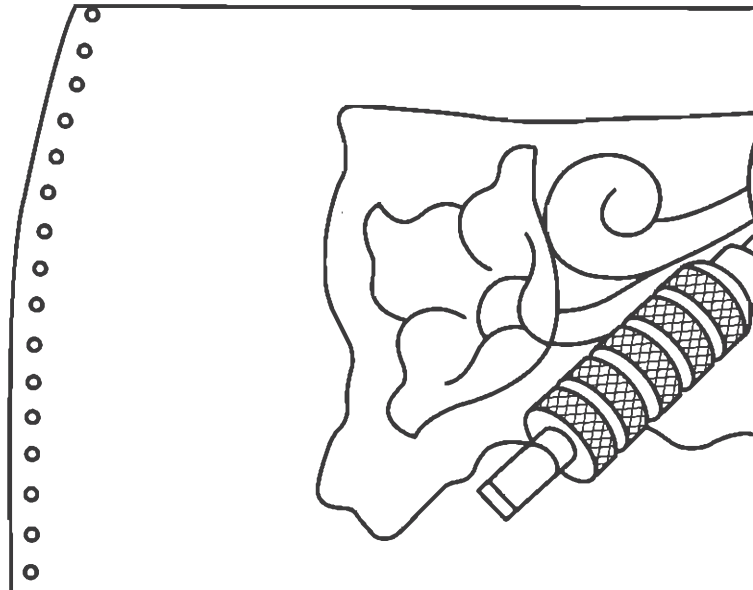
The silver and gold letters are Tandy's #1339 silver-plated screw on letters. The engraved portion of the letters was painted with the gold Starlight paint and then a thin coat of buckskin Pro Dye was applied. Two coats of Super Shene were applied over that and then black antique was rubbed on to accentuate the engraving. Now the letters have the appearance of the really expensive two tone gold and sterling silver letters that saddle makers are starting to use heavily. To figure where the holes need to be punched for the screw sockets, remove the screws from the letters and place each letter on the leather piece at the location you want it attached. Place your thumb on the center of the letter and press down firmly. Lift each letter up and each socket should have left a small circular impression. With a size 0 punch, punch out each of these impressions. Place the letter in position and push until the screw sockets pop into place. Turn the leather over and reattach the screws. The case is now ready to be sewn together. Note: because of the shape of the case, the rack must be inside the case before the final corner is sewn together.



Floral Design: This is a basic floral pattern using minimal staining. The pattern is tooled, the background painted with black Cova Color, and the whole thing is stained using Tandy's Leather Glow. A final coat of Tandy's Satin Shene was applied for a soft no-gloss finish. The silver letters are attached as explained before, and the cover is stitched for completion. To tighten up the fit of each case, a thin line of Tandy's Magique glue was run around the inside top edge of the leather. The case was then wrapped with a couple of rubber bands and allowed to set overnight. When the rubber bands are removed the top edge should be stuck to the top side edge of the rack.
Now you truly do have a **Rack Wrap**.



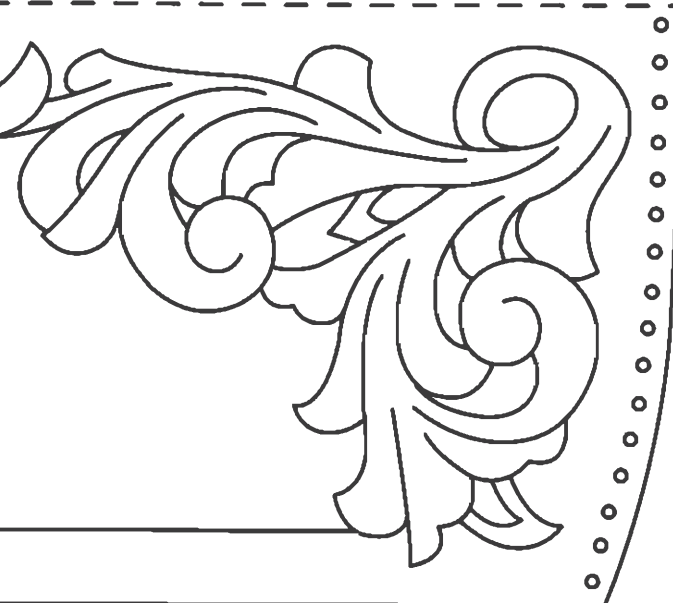
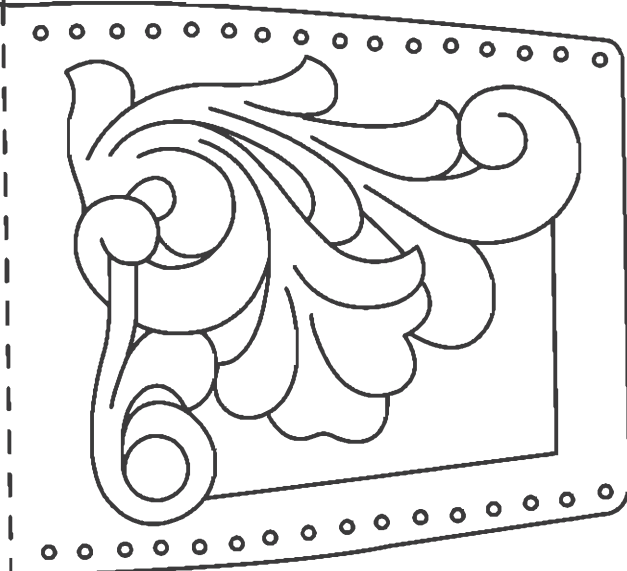
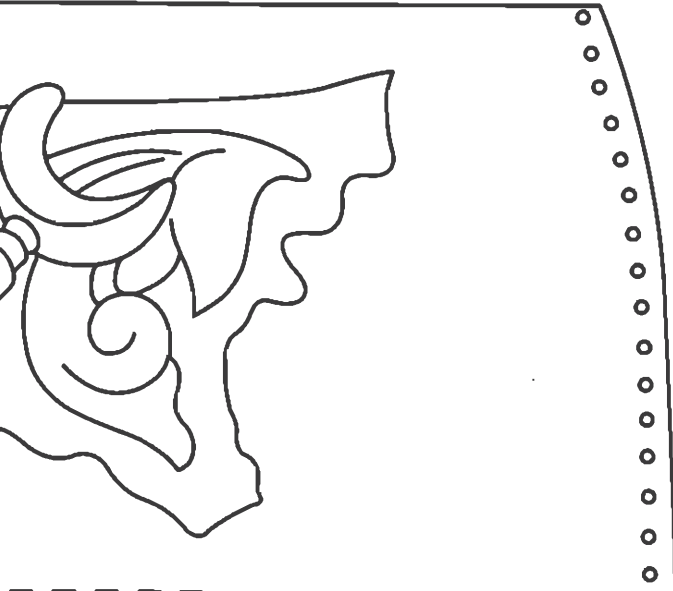
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Fort Worth, Texas 76140

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