



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

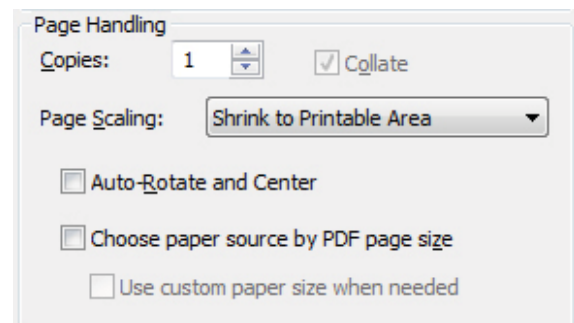
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

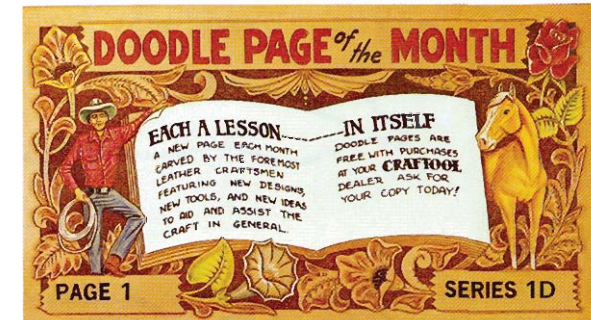
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



“Quick & Easy Belt Designs”

by Ben Moody

From Beginner to Master-craftsman you'll enjoy these easy to carve – simple curves in belt patterns.

The variations you can dream up in tool use and decorative cuts are endless – And they'll all look good.

Many people love fine leather goods but don't necessarily care for highly-western looking patterns. You re-sellers will especially enjoy these patterns because of their ease and speed of carving.

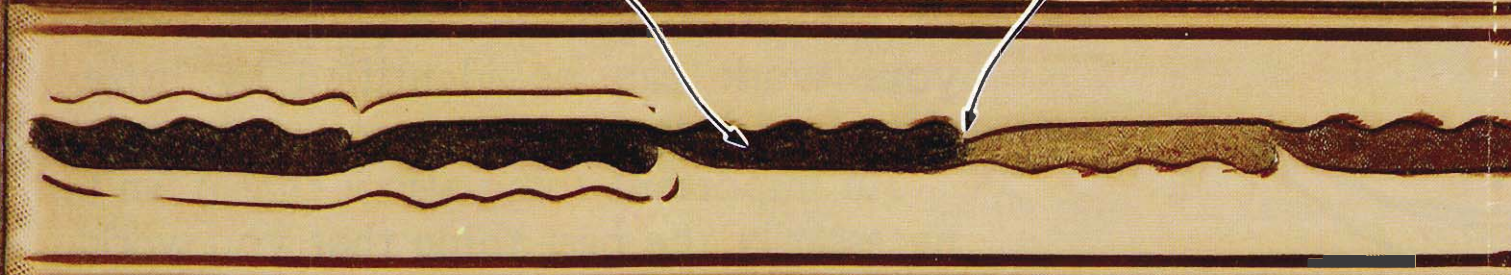
Try a few practice cuts of these basic curves and you'll find they're patterns you've been looking for.

Belts

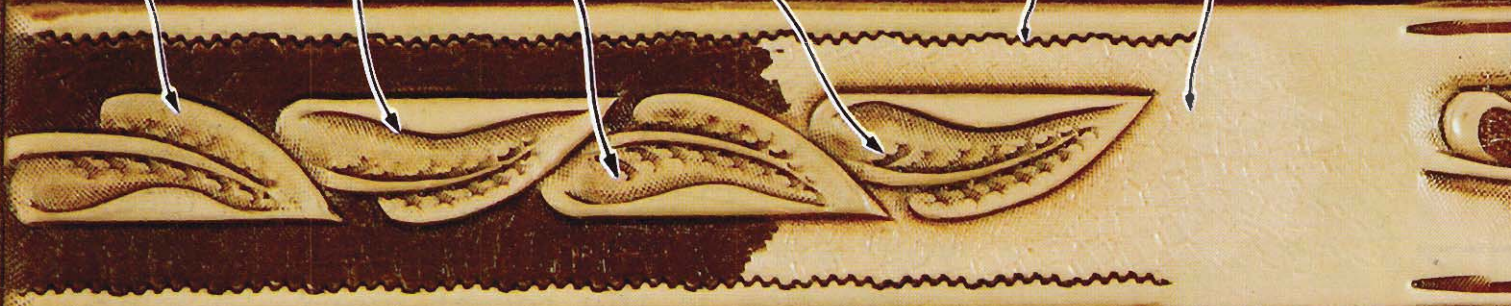
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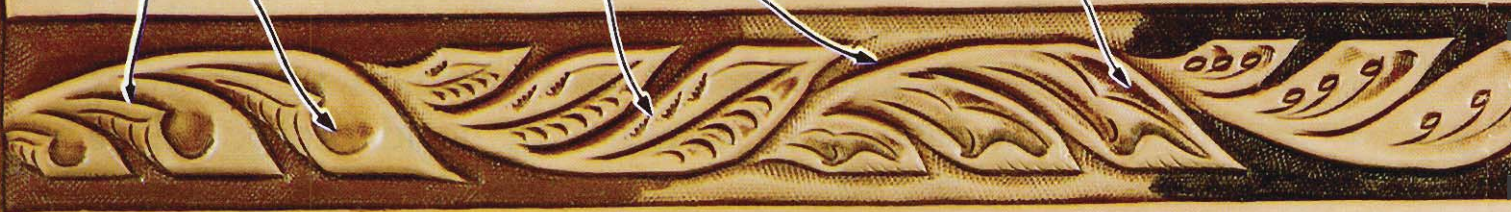
A99 P367



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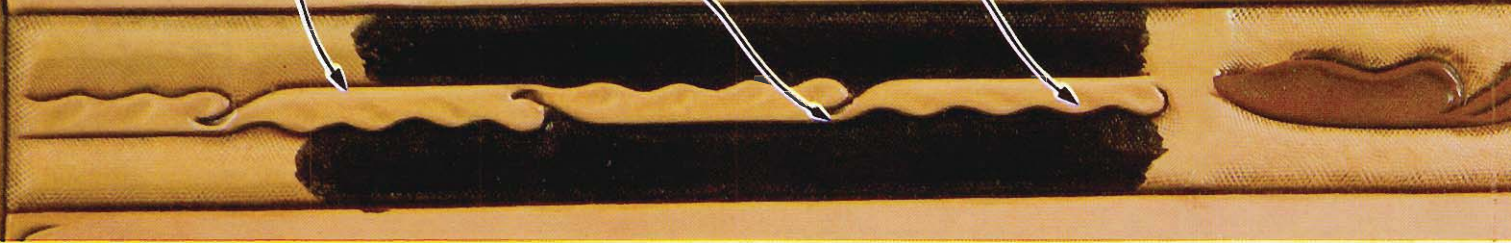
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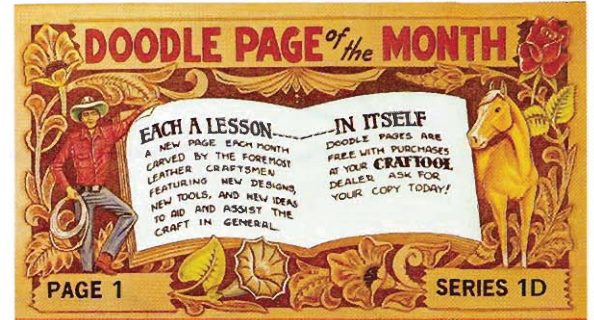
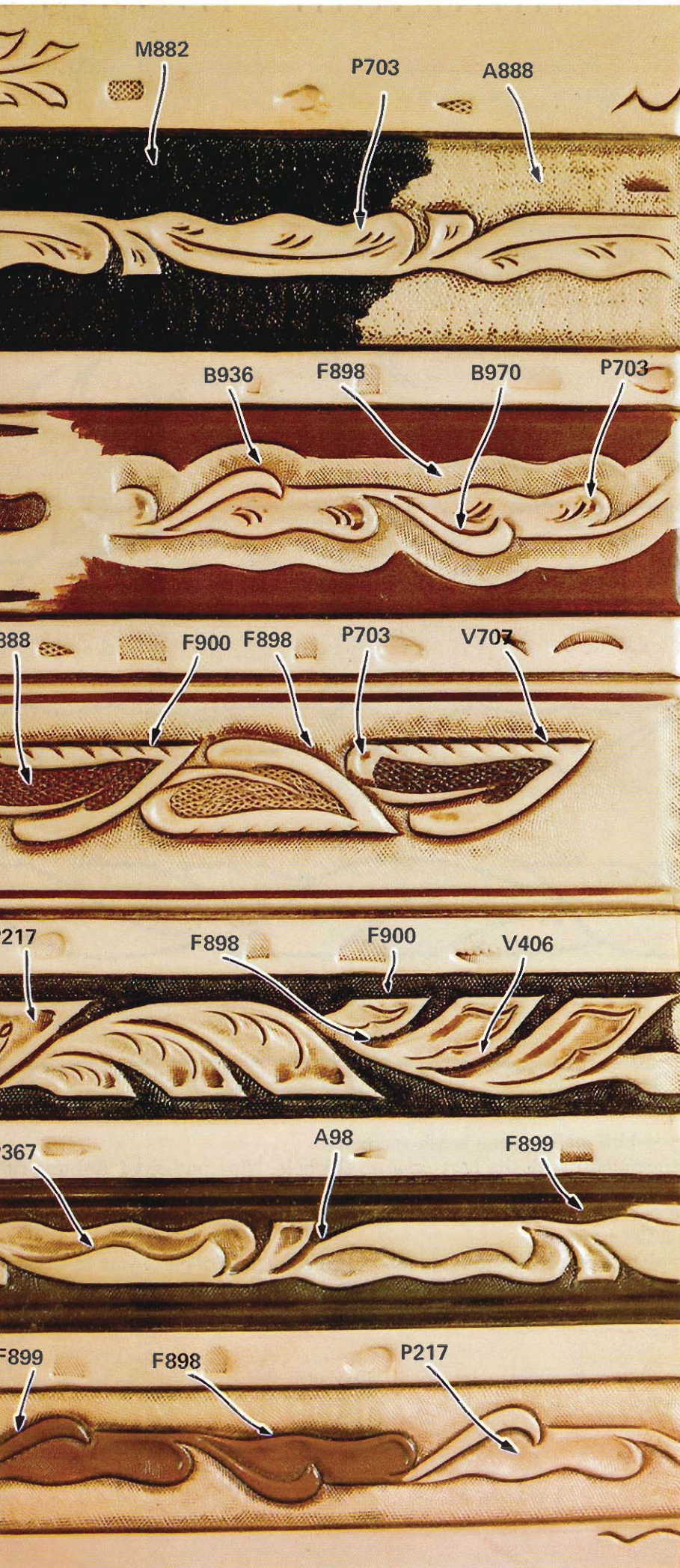


P370 F976 M883 P217 P217



F900 V744





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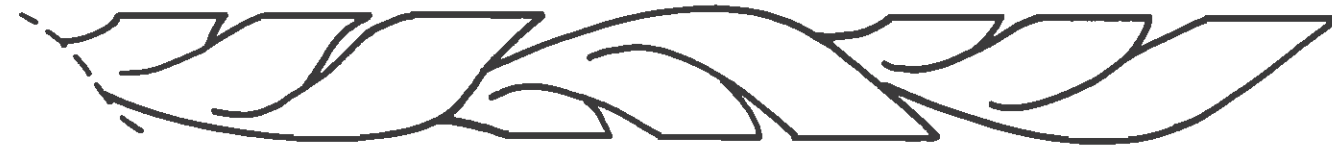
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Try a few practice cuts of these basic curves and you'll find they're patterns you've been looking for.

About Belt Finishes:

1. Do your desired dye work (Cova or Omega Dye) – It must be allowed to dry properly.
2. Buff – soft cloth and soft clean brush – very thoroughly.
3. Carnauba Cream applied liberally – Wipe excess with cloth or piece of Shearling. Brush excess out of cuts – wipe off.
4. This is an excellent time to slick the edge. Hold belt in front of you and carefully strip downward with firm textured cloth (canvas or similar weave is excellent) – Don't squeeze the belt too hard.



5. After Carnauba Cream is thoroughly dry – buff well – clean brush and cloth.
6. Antique finish can now be used (and controlled) with the base now on the belt. Wipe undesired Antique finish off – small pieces of cloth – don't grind it in.
7. Excess Antiquing left in cuts will soon dry and harden and will fleck off. Leave only enough to accent your cuts and heavy shaded areas – Never leave a film of Antiquing on a flat surface.
8. After thoroughly dry, you can now complete a beautiful antiquing job by applying neutral paste wax to the uneven colored areas – it'll even the color up – and will remove any excess antiquing that would have come off later.
9. Now – Brush it until you're satisfied. It'll be beautiful – mello in color and texture. You'll love this finish if you do it right. Neat Lac can now be applied – but use sparingly.

P.S. After Step 5 – You can apply Leather Glow liberally – let dry – wipe with flat damp sponge to remove excess – let dry – apply Neat Lac or Tan Kote – Another Great Finish.

Dear Fellow Craftsman,

I have tried to give you as many possible variations in the use of the belt patterns as was possible on this size sample.

Each of you have your own favorite types of decorative cuts. Don't hesitate to use your own. As time goes along your work can be identified by little things, such as the cuts.

An important thing also is that it isn't necessarily the best thing that you work so long to make your work perfect. Remember – it's hand carved and though you should strive for excellence you should not be discouraged if you can't match Al Stohlman's work. Few – if any – can do that, but it doesn't mean your work is less than excellent.

Practice is the secret word. Develop your own little variations to adapt for your favorite patterns. You're working at the greatest craft known so do your best – I know it'll be good and you'll be proud.

Best Wishes,

Ben Moody
(an old teacher)

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5. After Carnauba Cream is thoroughly dry – buff well – clean brush and cloth.
6. Antique finish can now be used (and controlled) with the base now on the belt. Wipe undesired Antique finish off with cloth – don't grind it in.
7. Excess Antiquing left in cuts will soon dry and harden and will fleck off. Leave only enough to accent your cut areas – Never leave a film of Antiquing on a flat surface.
8. After thoroughly dry, you can now complete a beautiful antiquing job by applying neutral paste wax to the uneven areas – even the color up – and will remove any excess antiquing that would have come off later.
9. Now – Brush it until you're satisfied. It'll be beautiful – mellow in color and texture. You'll love this finish if you can now be applied – but use sparingly.

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