



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

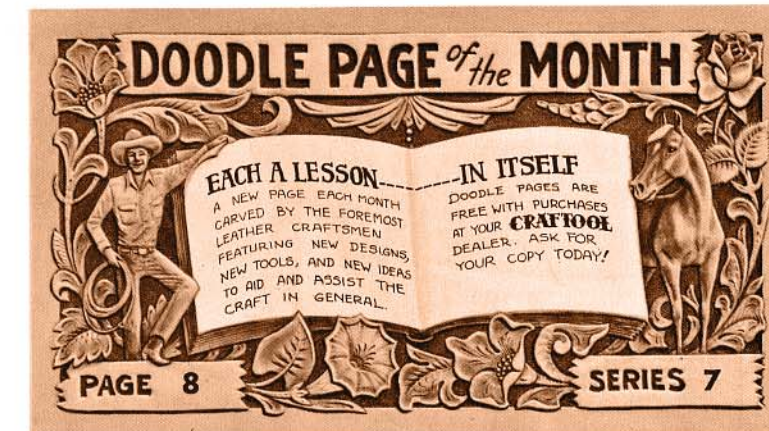
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



QUESTIONS ANSWERED

By Ray Pohja

Ray Pohja, master craftsman, was given the assignment of answering the questions sent in since our announcement on doodle page six stating that we would have the professional carvers answer your questions. Here they are:

QUESTION:

There seems to be several theories on which stamping tool to use first. Which one is correct?

ANSWER:

It is suggested that after cutting the design that the tools be used in the following order: cam, shader, beveler, veiner, seeder, and background tool. The reason for this is that the moisture content of the leather should be high when cutting. Then with the moisture still fairly high use the camouflage and then the pear shaders, both of which are large tools. Next the beveler which will smooth out any overlapping marks made with the camouflage tools. Then follow through with the smaller tools as the leather dries out.

QUESTION:

When using the pear shaders should the shading touch the outline cuts?

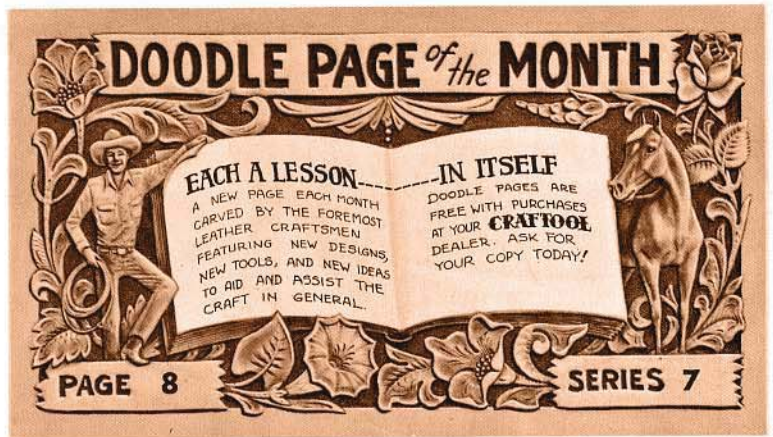
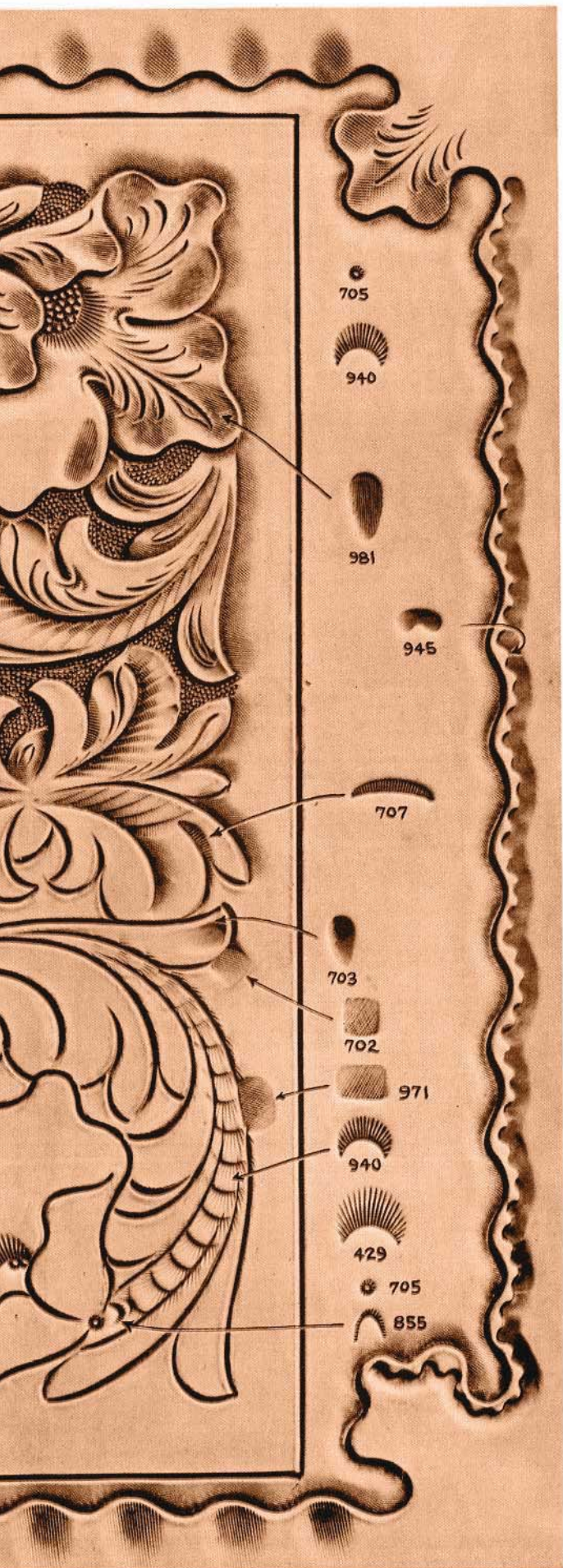
ANSWER:

Study the note book design with special attention given to the shading. On the edges of the acanthus leaf and on the petals of the lower flower the edges were purposely smashed down with the shader. This was done to create a ruffled effect. However this is an exception to the rule, and on most designs the shader does not touch the edges.

EDITOR'S NOTE:

On this doodle page Ray answered several other questions that were sent in but space does not permit the printing of them. Keep them coming and we will do our best. And **please** use the ballot on the reverse side of this page. We want you to pick the winner. Nothing to buy. So please vote.





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