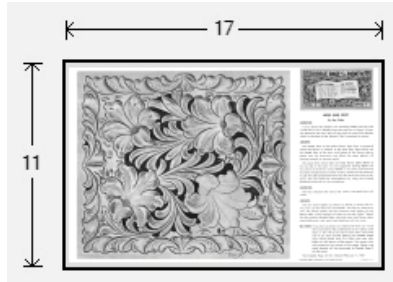




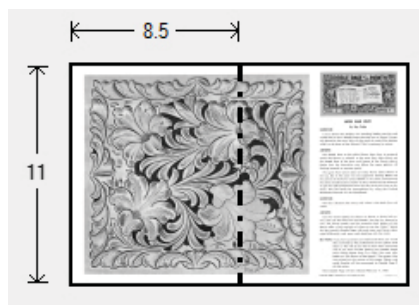
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

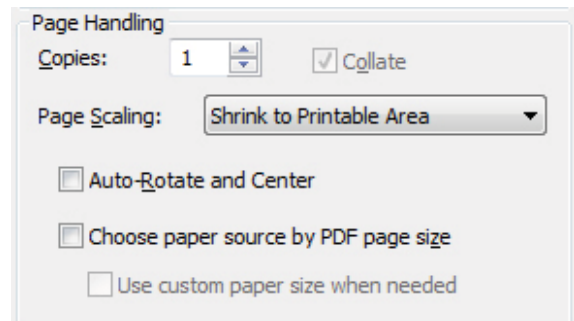
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

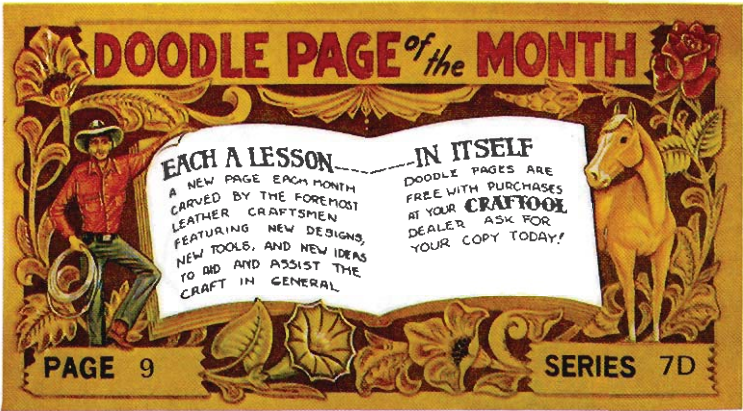
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PRO DYE

by

Glenda Karrenbrock & John Sullivan

Here it is at last! Pro Dye is out and available in sixteen gorgeous colors. Pro Dye is a very fast penetrating solid dye. By solid dye, I mean that it is used for dyeing leather solid colors. Whether you use a Preval Spray Maker, an air brush, brush or dauber, this dye will penetrate smoothly and evenly. Due to the fast penetration of this dye, you will get a minimal bleed which is very important when dyeing those small background areas.

When using any spirit solvent dye, the top grain of the leather must be saturated for even color. This is easily achieved with a Preval or an air brush, and I recommend these methods for dyeing large areas. But with a brush or dauber it sometimes takes several coats for even coverage. Unlike most spirit dyes on the market today, Pro Dye takes only a couple of coats to achieve an even color as it saturates the leather quickly. Also unlike most spirit dyes, Pro Dye will hold its color no matter how many coats are applied. For example; Light Brown will remain a light brown, even after numerous coats. This is very gratifying if, like me, you have ruined a project by trying to brush an even color on the leather only to find that by the time you get the color even, it had turned almost black. All of the colors on this Doodle Page have been applied with a brush. You can see how bright the colors are.

I wanted to present these dyes to you in a novel way. I think this "color chart" fulfills that purpose. All sixteen colors of Pro Dye are used on these balloons. Of course Red, Yellow, Blue, Green and Orange are easily identified. There is a new color in this dye which you may not readily recognize, as it is unusual to find in a leather dye; Turquoise. It is used on the lower right hand balloon, along with Cordovan and Mahogany, and on all of the "rainbow" balloons between Green and Blue. I used the rainbow colors along with Saddle Tan, Tan and Buckskin, on the balloon on the upper right. The colors which I am most delighted with are used on the balloon in the lower left hand corner of the page. Ranging from Chocolate to Light Brown, the browns of Pro Dye are beautifully matched in graduated tones. Chocolate is deep and rich, Dark Brown is just a shade lighter than Chocolate; and Medium and Light Brown are exactly what their names imply. They are not green or red as those colors have been in the past. And last but not least, something everyone has been wanting, a deep Black which penetrates fast, holds color and covers completely.

Well, this is the Pro Dye family of colors. They can be used like any spirit dye, for solid dyeing, dry brush shading



F896

F897

F995

F898

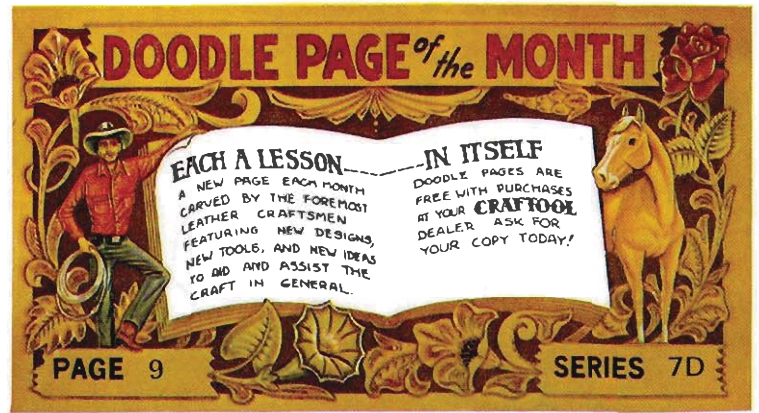
Swivel
Knife
Cuts

F899

A99

B997

F976



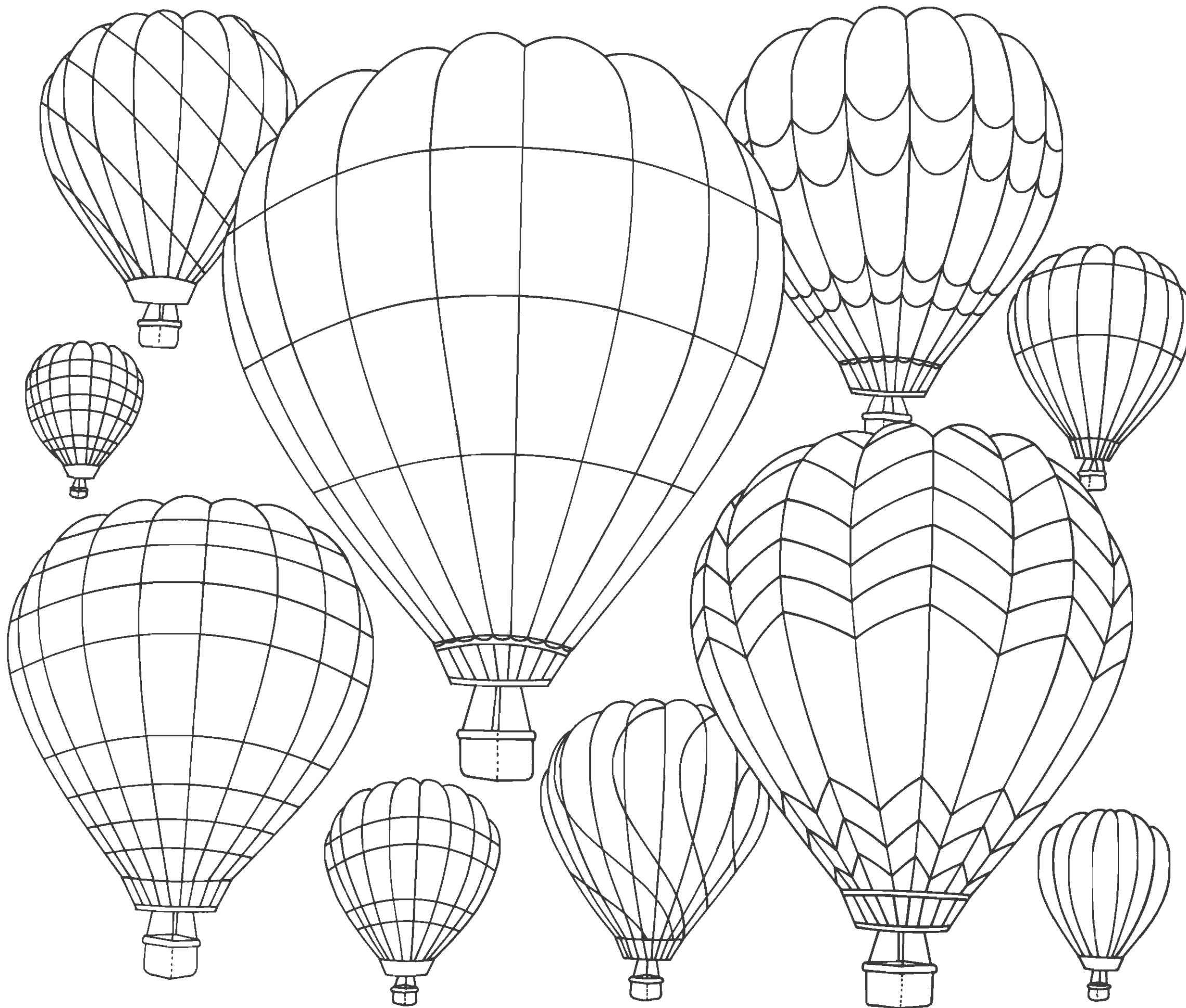
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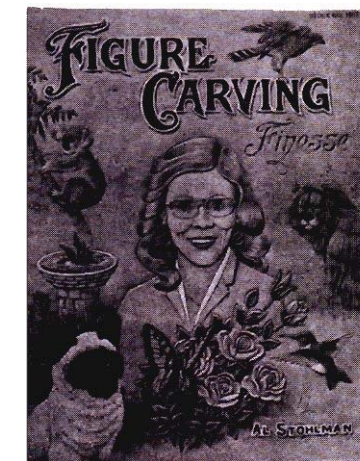
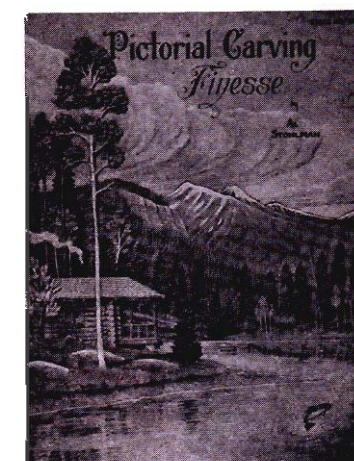
Well, this is the Pro Dye family of colors. They can be used like any spirit dye, for solid dyeing, dry brush shading



or can be reduced with Pro Dye Reducer for lighter shades. These dyes can also be mixed with some of the other liquid products in the Tandy line with lovely results. For instance, mix Pro Dye with Tandy Antique Leather Stain to add a little different color to the antique or with Antique Stain Reducer for a smooth, even, light shade. It will also mix with Tan Kote and Super Shene and you can apply color and finish in one operation. Experiment with these and other mixtures on scraps of leather and I think you will be surprised with the results.

Since Pro Dyes are very strong dyes there are a few precautions you should take when using them. Work in a well ventilated area as the fumes may be a bit strong. Also, as with all spirit dyes, they do evaporate if left open. I suggest using them straight out of the bottle. Don't try to put them in a shallow paint pan or they will evaporate too quickly. If they do begin to thicken, just add a little Pro Dye Solvent. One last note on the care of your brushes, spirit solvent dyes will dry the natural oils out of your brushes. After using your brushes and cleaning them in solvent, coat the bristles with a little vaseline and shape and point them before putting them away, it will recondition them. Just wash the vaseline out with mild soap and water before using them again.

I would like to thank John Sullivan for his excellent work in tooling these balloons. We think this could be a fun project for any leathercrafter. John suggested that you might try embossing the balloons for a real three dimensional effect. Have fun with it!



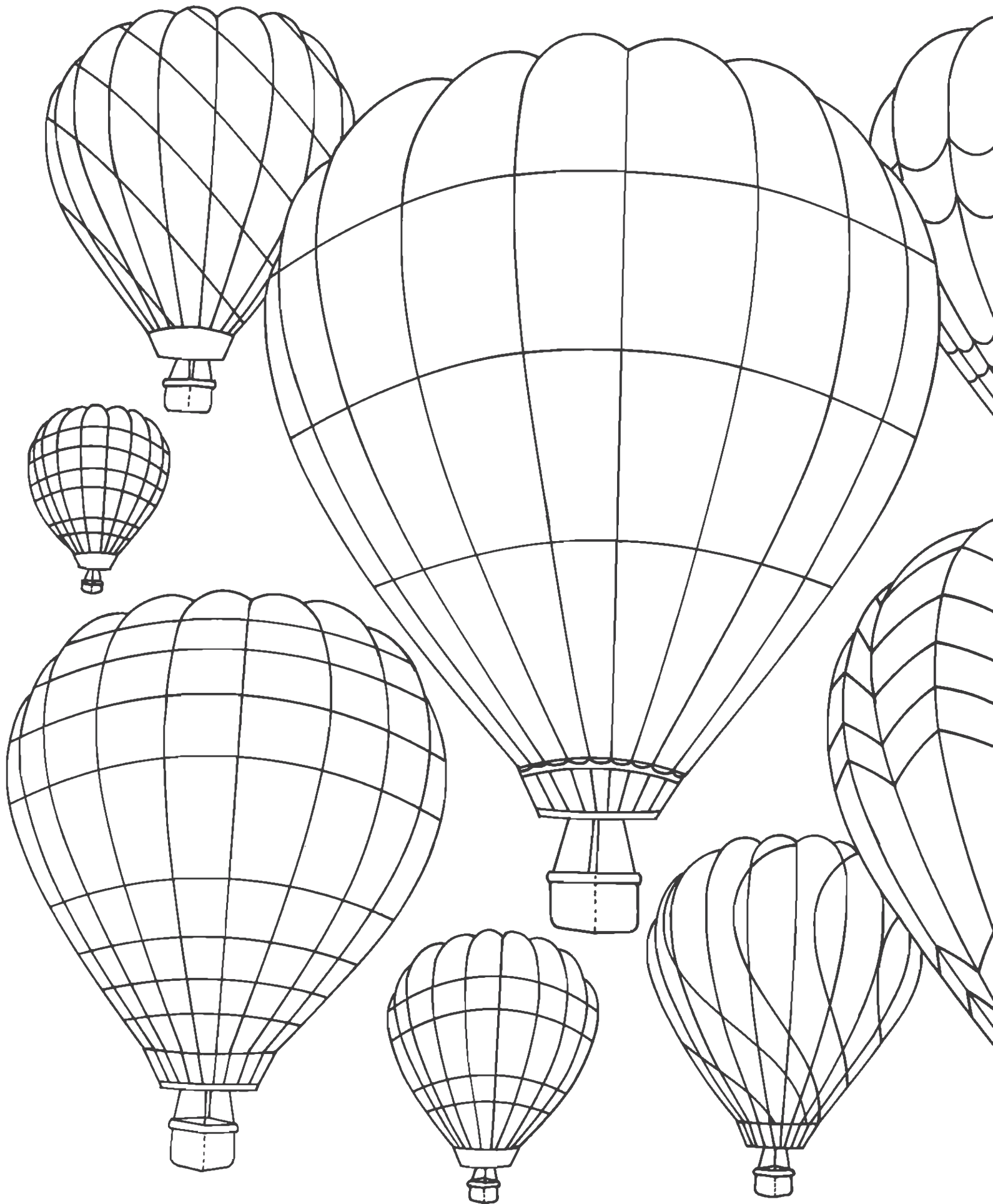
ASK YOUR TANDY LEATHER STORE MANAGER
ABOUT THESE FINE INSTRUCTION BOOKS

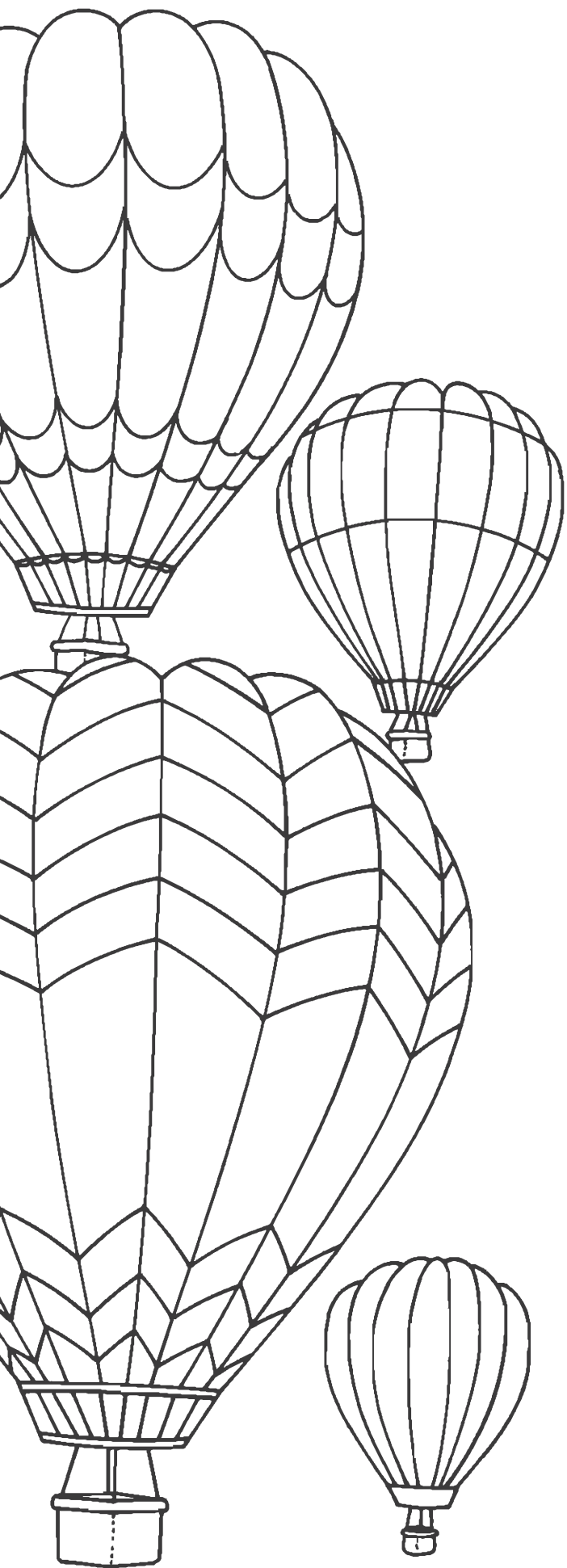
PICTORIAL CARVING FINESSE

Refine your carving technique into an art. Al Stohlman shows you how to create realistic rocks, grass, trees and other details on leather. Also explains perspective, color dyeing and the most effective use of tools.

FIGURE CARVING FINESSE

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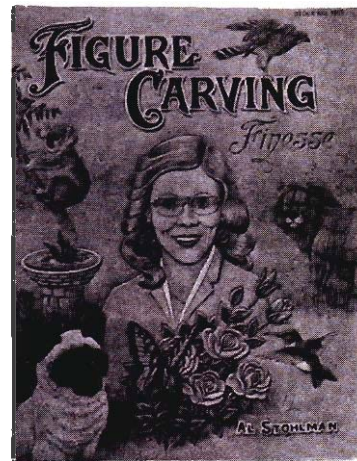
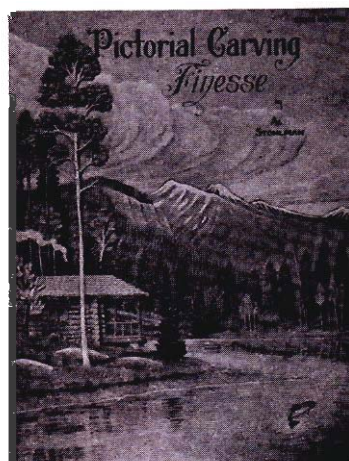




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