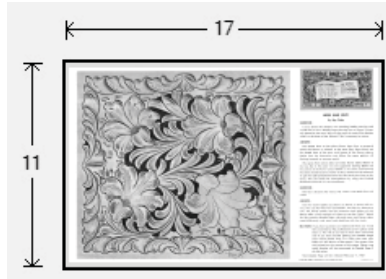




Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

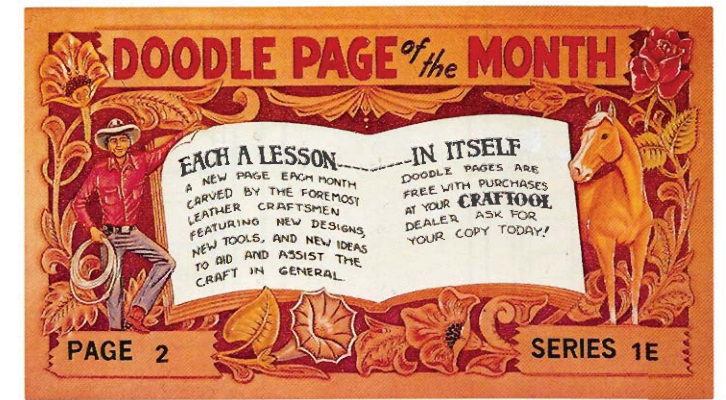
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Primary in Leather

by
Richard Wilson

A primary chain is the main drive chain found on yester-years most popular American made motorcycle. In more recent times the same American made motorcycle continues to be number one, but the primary chain is being replaced with drive belts. In spite of change, the primary chain remains symbolic to bikers everywhere. The primary chain tooling pattern was developed as an effort towards helping to maintain the proud past.

STEP ONE: Place a 1/8" border around an 8-9 or 9-10 ounce 1 3/4" wide belt blank. Trace pattern on belt with pattern centered between borders. Use a swivel knife to lightly cut all lines running the full length of chain pattern.

STEP TWO: Use B205 and B701 bevelers to bevel spaces between rollers.

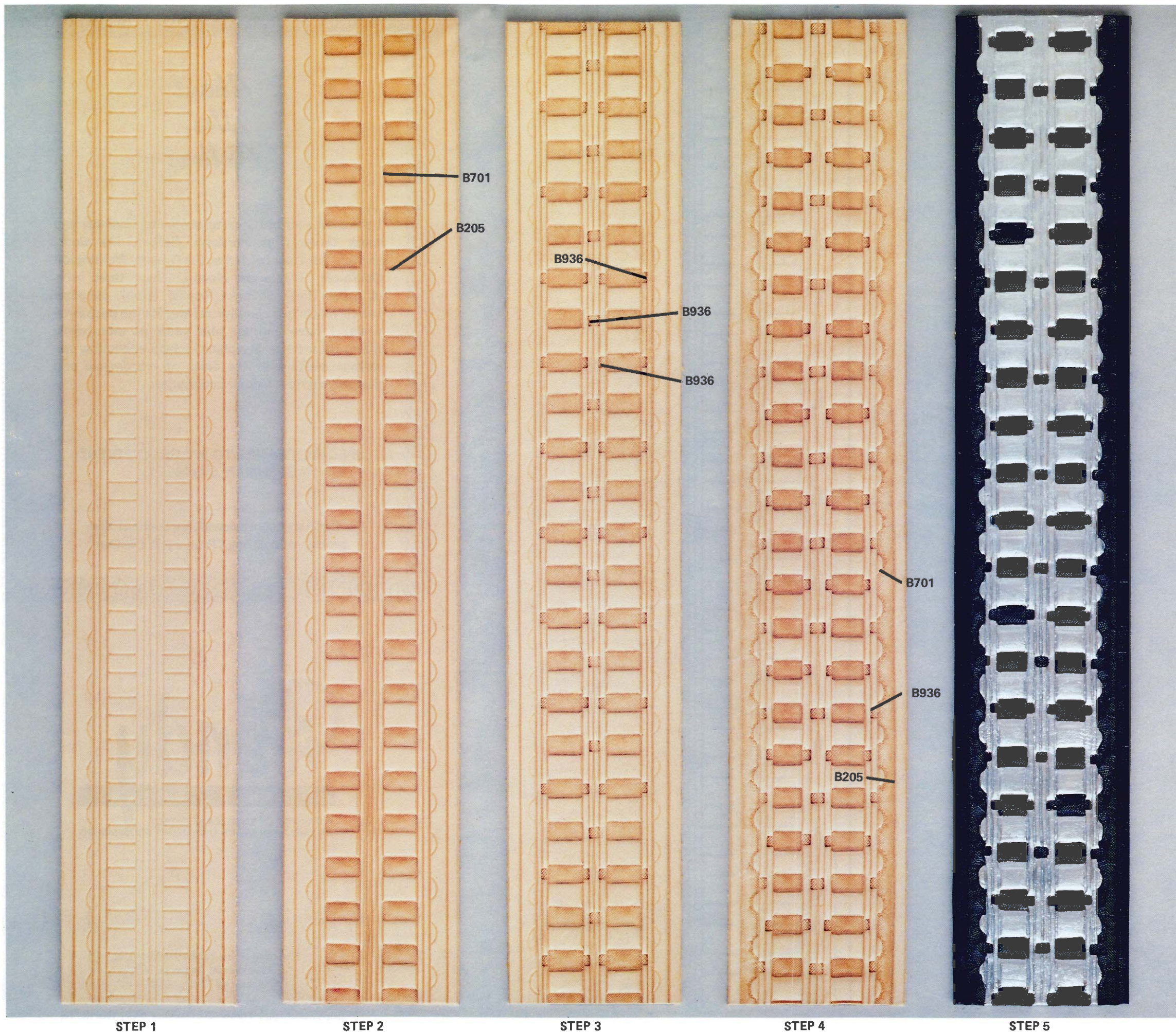
STEP THREE: Use B936 beveler to tool spaces between links.

STEP FOUR: Use B205, B701 and B936 bevelers to tool outside edge of chain, roller pin ends, and spaces between links. Use B205 beveler to bevel 1/8" border around belt. (You may want to use a modeling spoon to work a radius on the tops of the rollers).

STEP FIVE: The belt is now ready to dye. In this instance, I chose a silver chain with black background (see step four for background). It also looks very good with solid colors, such as black and browns.

NOTE: Patterns for a 2", 1 3/4", 1 1/2" and 1 1/4" belt are included on the back of this page.

For the 1 3/4" wide belt, I use a 1 1/4" wide belt keeper.



STEP 1

STEP 2

STEP 3

STEP 4

STEP 5

B701

B205

B936

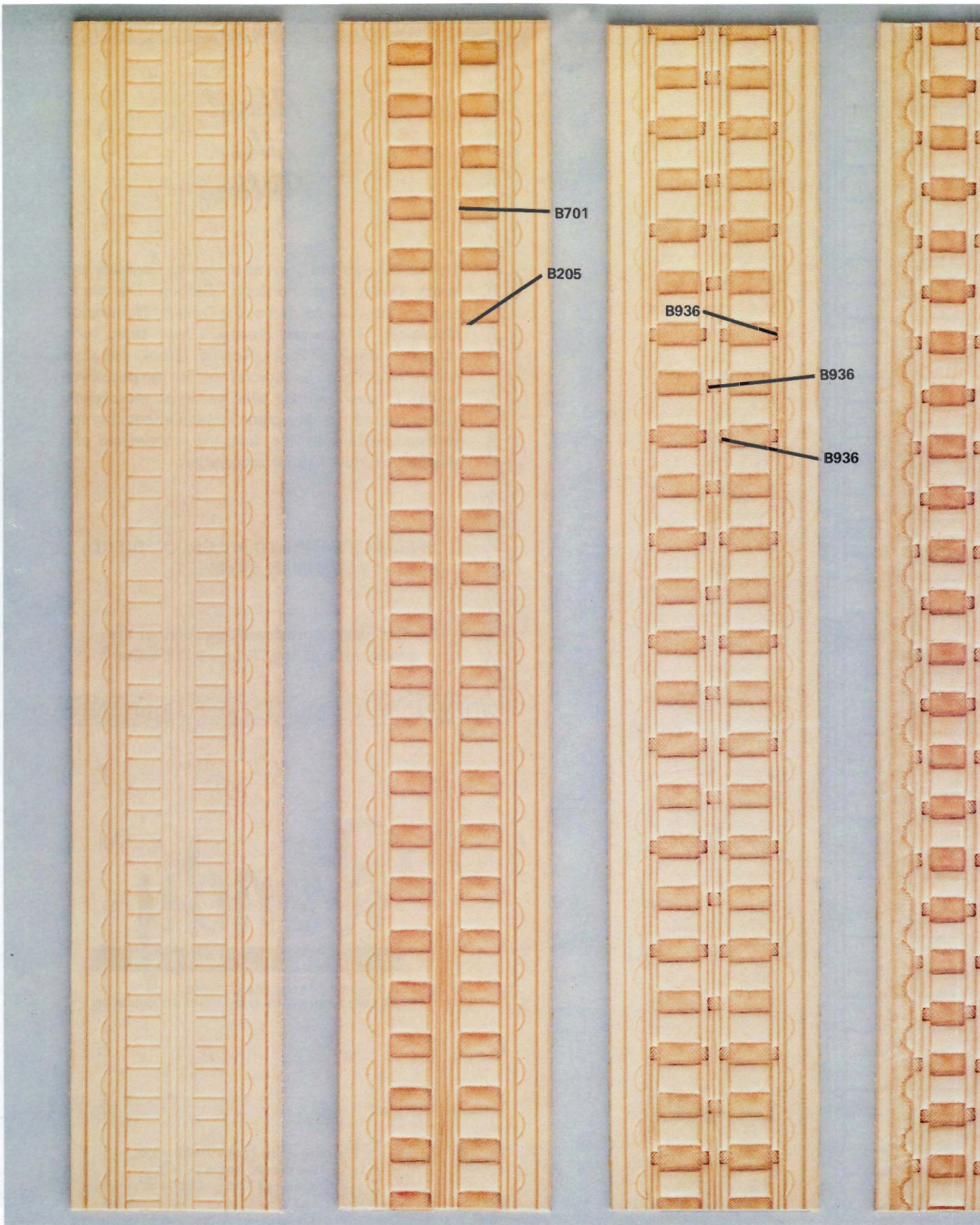
B936

B936

B701

B936

B205

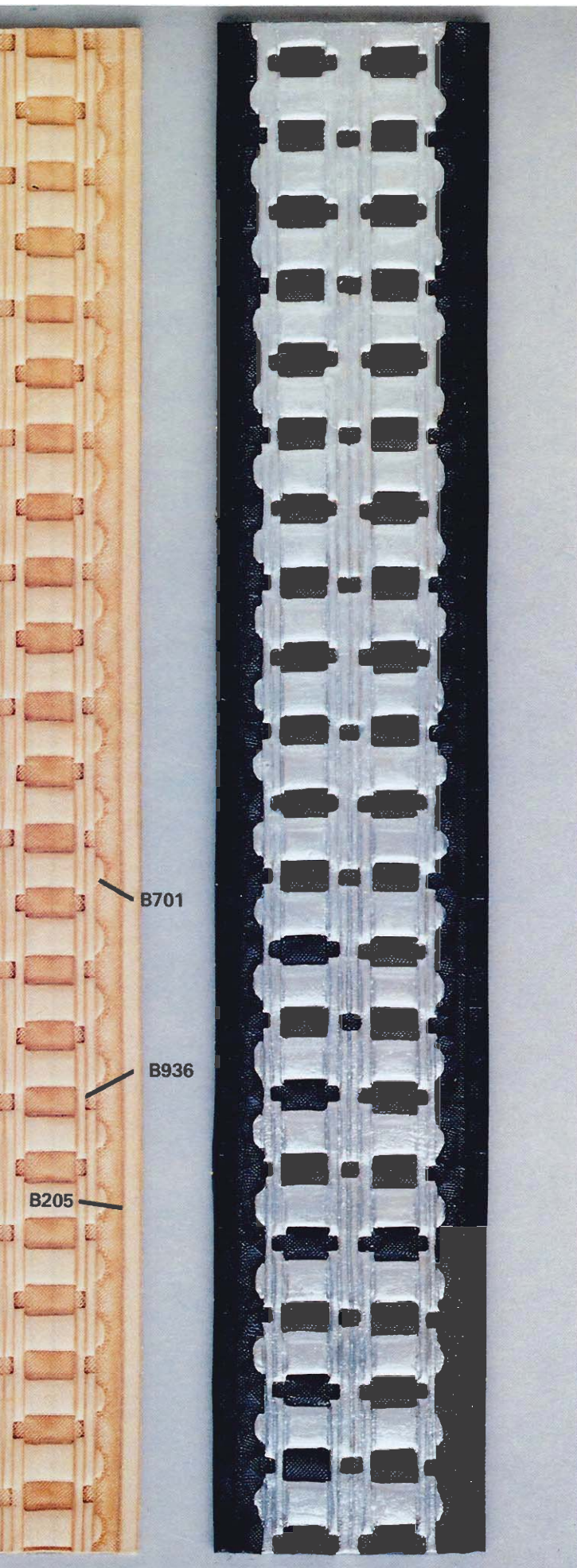


STEP 1

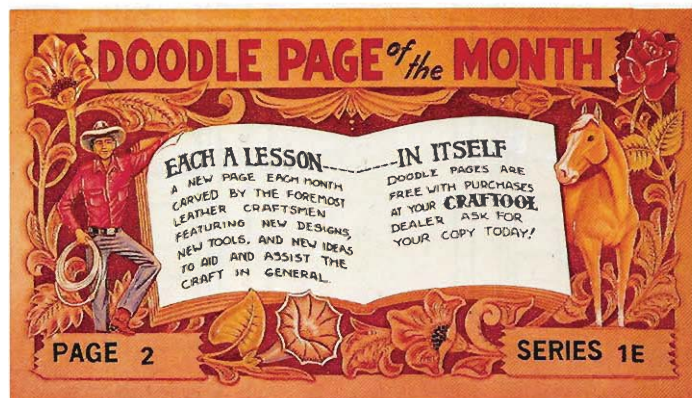
STEP 2

STEP 3

STEP 4



STEP 5



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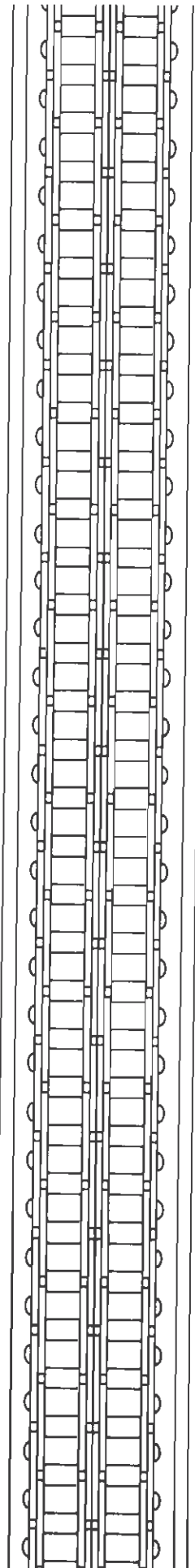
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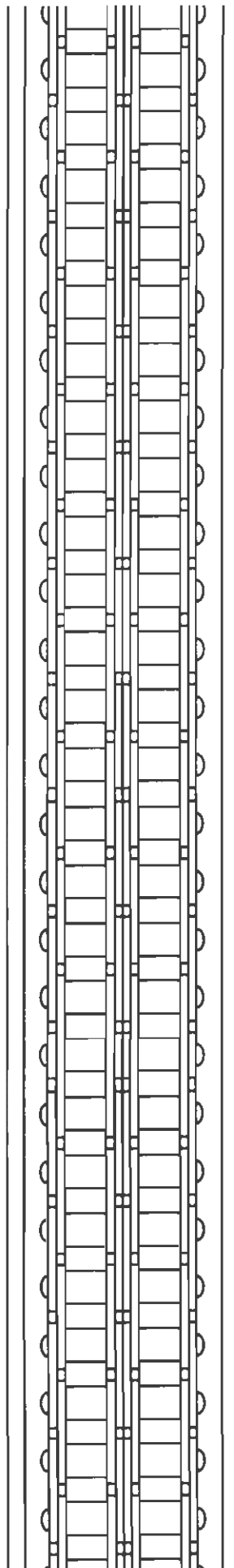
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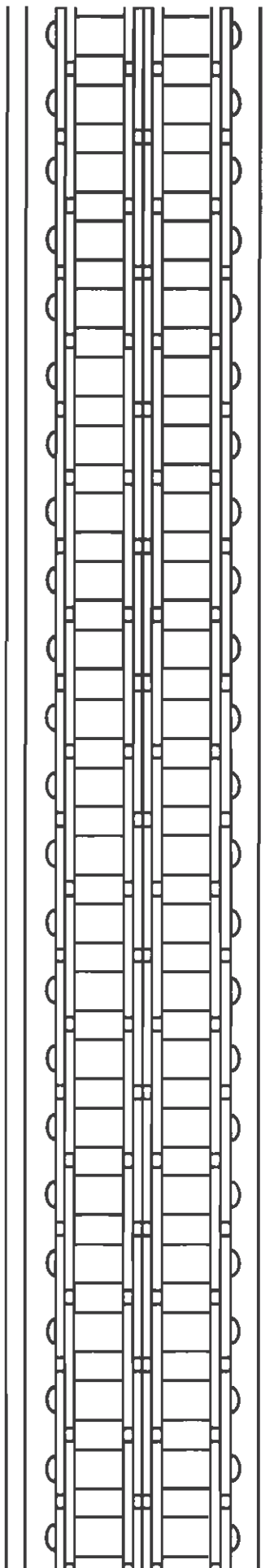
For the 1 3/4" wide belt, I use a 1 1/4" wide belt keeper.



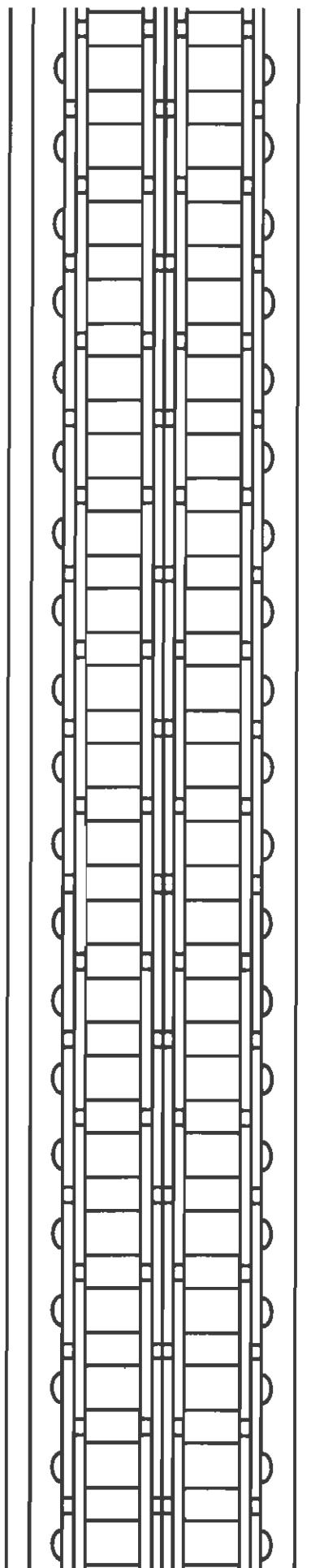
1 1/4" BELT



1 1/2" BELT



1 3/4" BELT



2" BELT

About the Author

I am a 48 year old Structural Moving Engineer and truck driver from Portland, Oregon. My work, as such, has been carried out in Oregon, Washington California, Alaska and Hawaii. I have three sons, all grown Richard (Rick), Ronald, (Ron), and Jesse (Jess). I have been leathercrafting for the past three years. I have had 20 plus years of motorcycle riding behind me. My plans include expanding my leather crafting in the field of motorcycle and motorcycle rider leather accessories.

SPECIAL THANKS TO MY GOOD FRIEND,
BUSHMAN GAMBETTI,

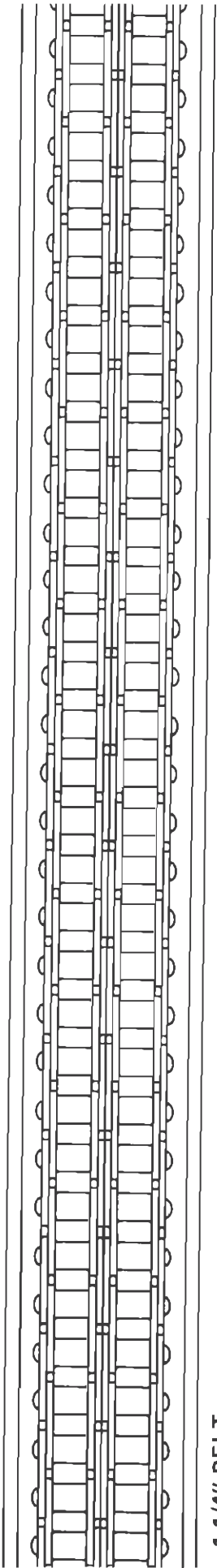
For his encouragement throughout the
process of creating "Primary in Leather"



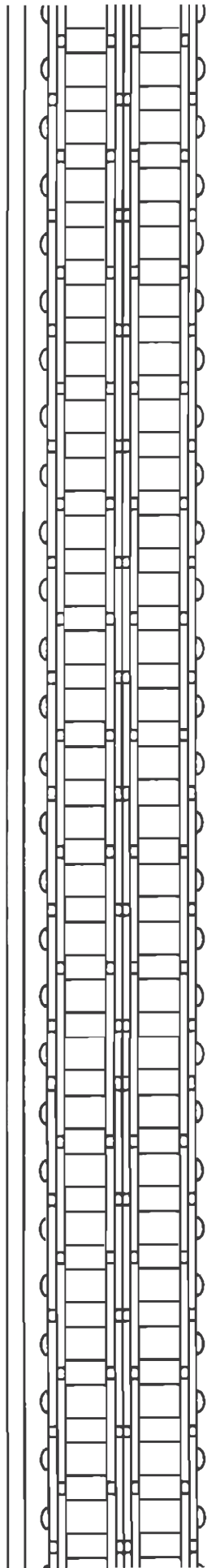
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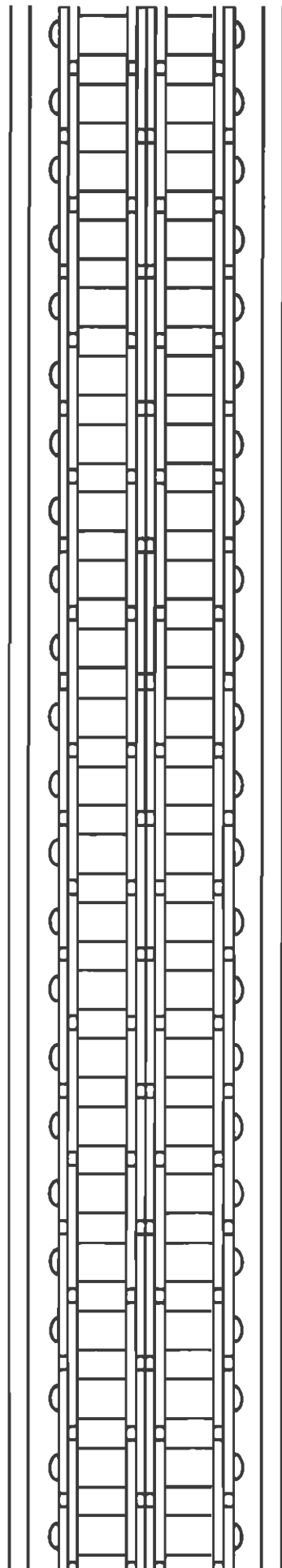
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1 1/4" BELT

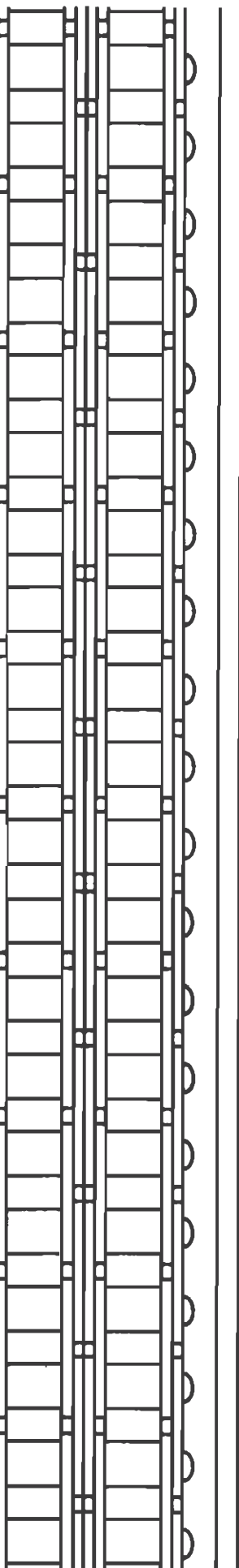


1 1/2" BELT



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