



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

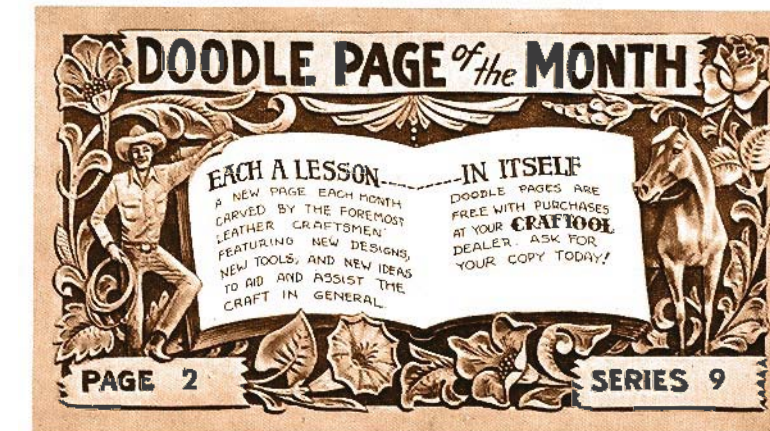
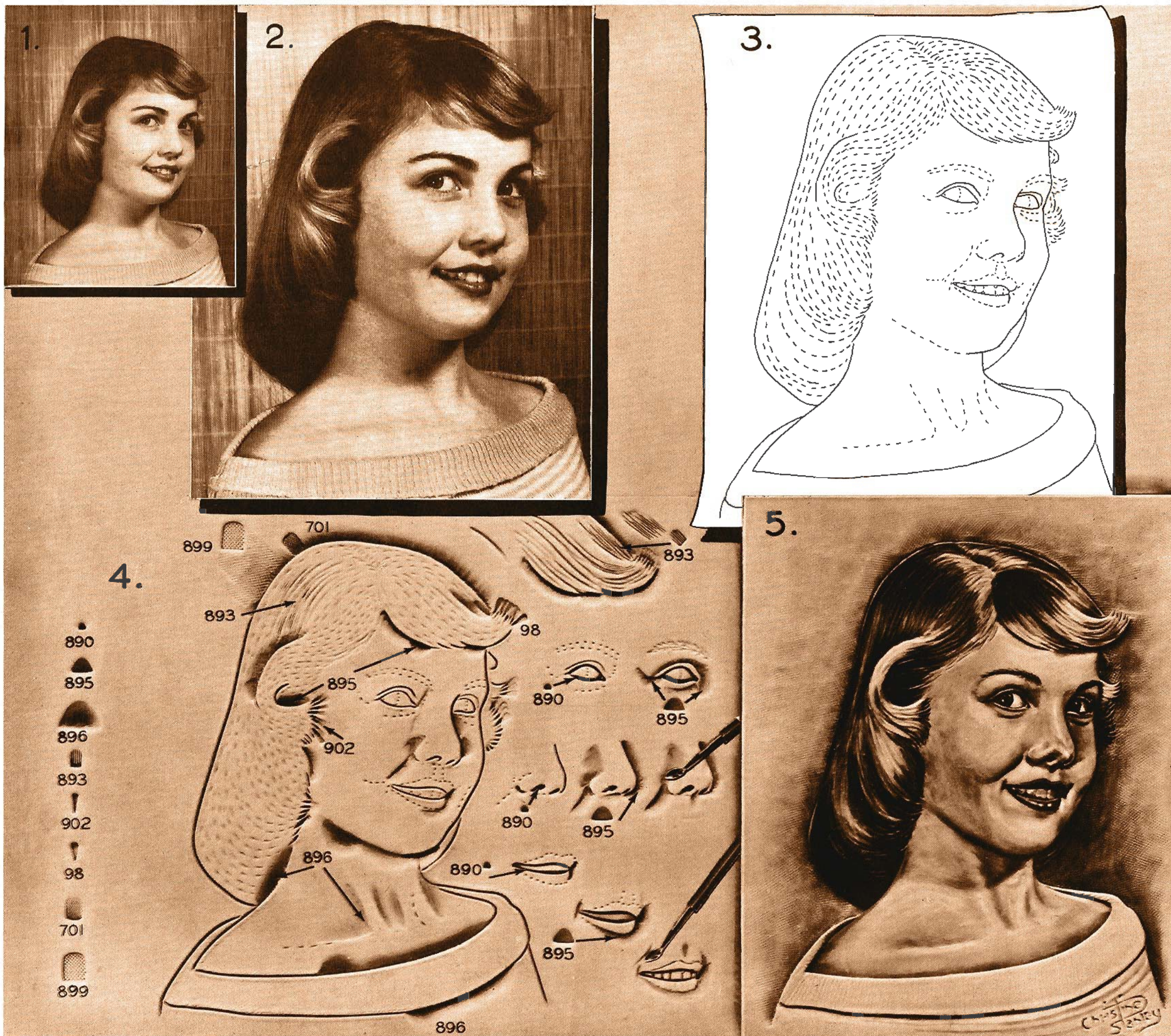
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PORTRAITS IN LEATHER

by Christine Stanley

Two of a series of four

Step No. 1 shows original snapshot and step No. 2 the enlarged print as described in the preceding Doodle Page on portraits. The tracing in step 3 is much the same as already explained with a few exceptions. This is a three quarter view so you will notice the cutting line follows the chin a short distance past the neck line. The cutting line for the nose starts just above the eye with careful beveling so that the eye is not beveled too deeply. You will notice also the mouth is open slightly showing the teeth. Teeth should not be cut with the swivel knife but instead should be formed with the point of the spoon of the modeler.

Step No. 4 takes us into the actual carving of the subject on leather. The tracing of the pattern onto the leather is done in the usual manner. Notice the solid lines have been cut and correct beveling procedure indicated. Tool numbers indicated are especially useful for this work.

Notice the large detail work of the hair and how the No. 893 tool will add the proper hair texture when the heel is dragged along the lines made with the spoon of the modeler. If the dotted lines of the tracing followed the flow of the hair in the photo and the tools used as indicated in step four, your hair detail will be very similar to the photo.

The detail of the left eye is shown and the small beveler No. 890 is used to form the eye ball. Remember this is a round object so only a slight amount of beveling is necessary to give it a rounded appearance. The 895 is used to bevel the outer portions of the eye area. The eye lids are beveled as shown in the detail. Notice also the eye brows are not cut with swivel knife. They are formed with the modeler.

Special detail work is shown for the nose. Notice the tiny 890 beveler is used to form the cavity of the nostrils and the 895 is again used around the feature. Use the spoon of the modeler to smooth the beveling marks and to add any slight details that may be needed.

Going to the mouth detail you find that only the mouth opening has been cut with the swivel knife and again the 890 tool is used to bevel slightly the inside of the mouth. Remember that when the teeth are showing they must not be pushed too far back in the mouth opening by the beveler. The teeth are formed with the point of the spoon. Also the outline of the lips are formed with the modeler, giving them the roundness and fullness natural to the mouth.

The jaw line is formed with the 896 beveler and given its natural roundness by using the modeler to form the feature. You will find the modeler very useful throughout the project in smoothing the work and adding special little feature details.

Step No. 5 shows the completed portrait of the three quarter view and can serve as a guide as you progress in your work. Third page of this series will show the full face view.

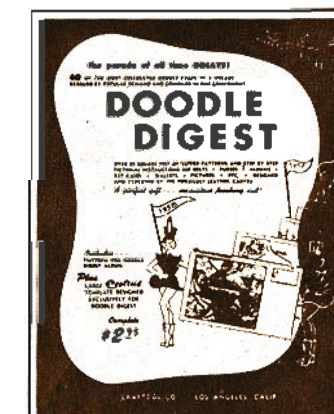
This portrait is of Carol Rutherford, a very lovely young photography model of Santa Monica, California.

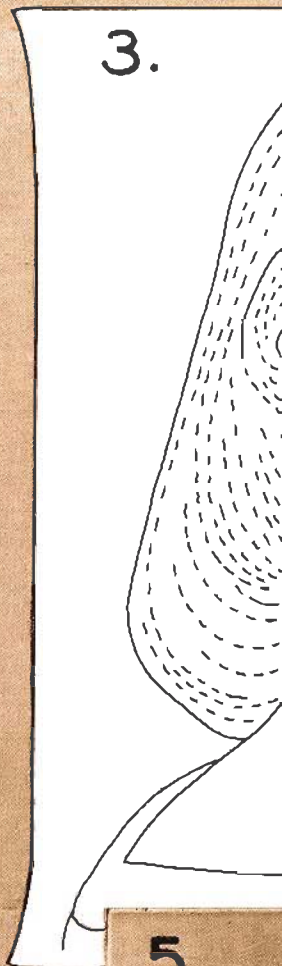
Craftool Co., 4921 Exposition Blvd., Los Angeles 16, Calif.

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The Doodle Digest gives you a parade of ideas from the Doodle's greatest. Over 40 of the most celebrated Doodle pages from a whole decade of leather designs.

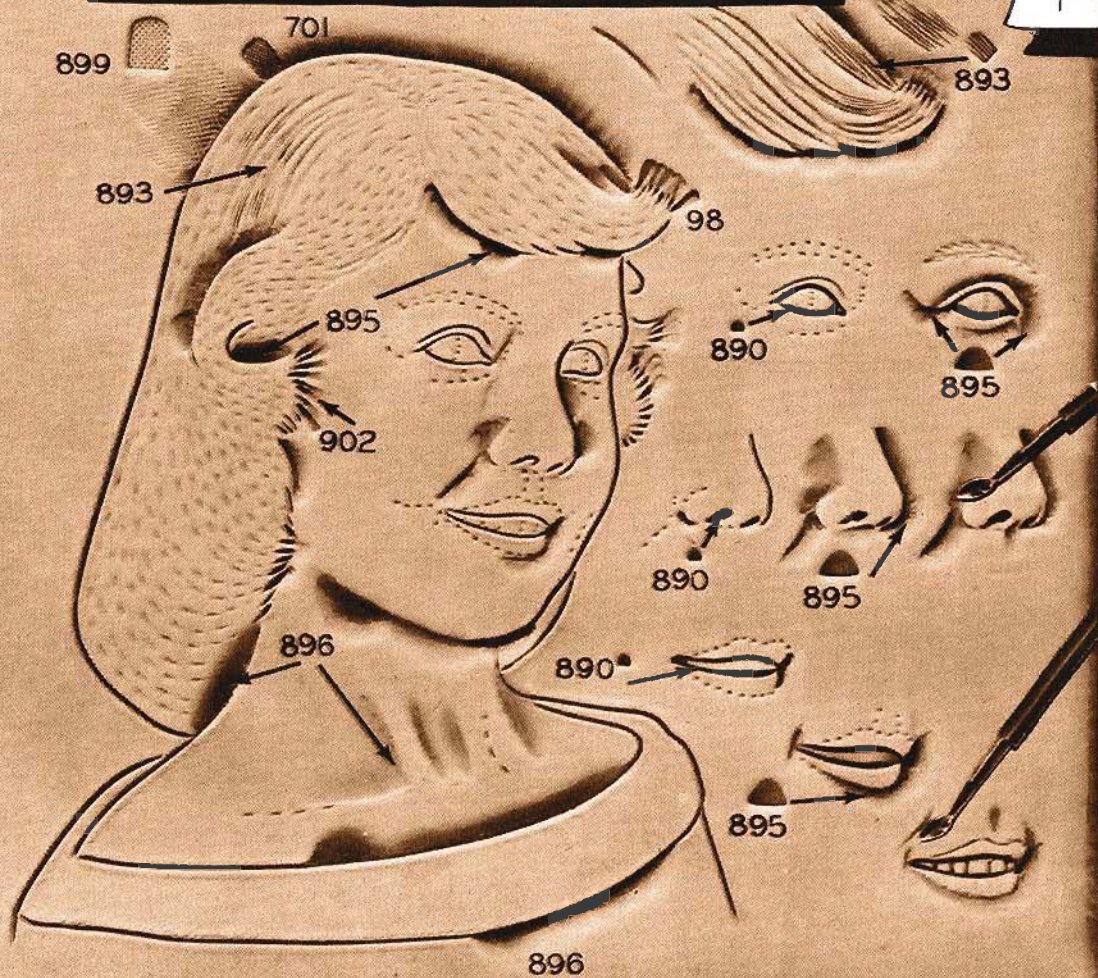
There is even a pattern for a Doodle Digest Album. Order yours now. Here is a \$4.00 value for only \$2.95.





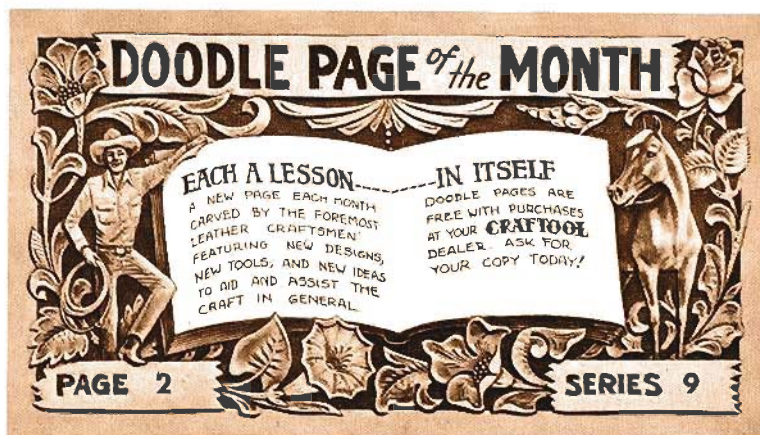
4.

- 890
- 895
- 896
- 893
- 902
- 98
- 701
- 899



5.





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