



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

TESTIMONIAL
by John H. Banks

Forty four years of health and physical activity was my record. Sixteen of those as Captain on the Dallas Fire Department. These activities could be considered above average.

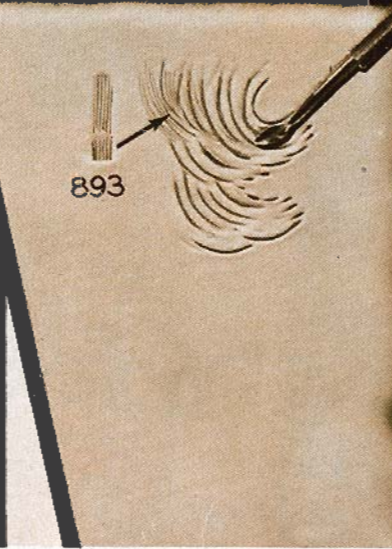
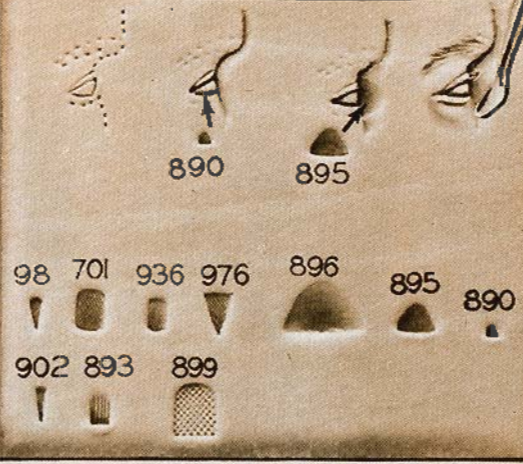
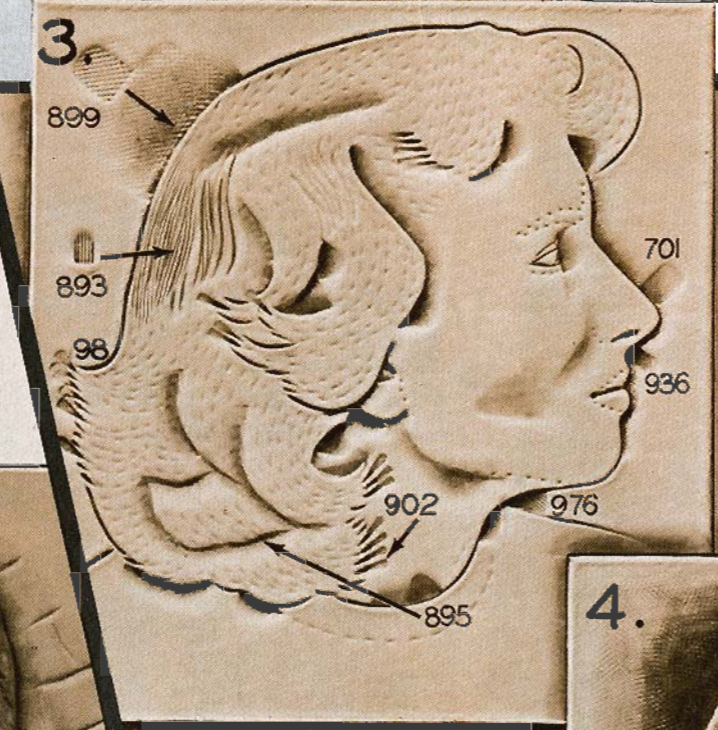
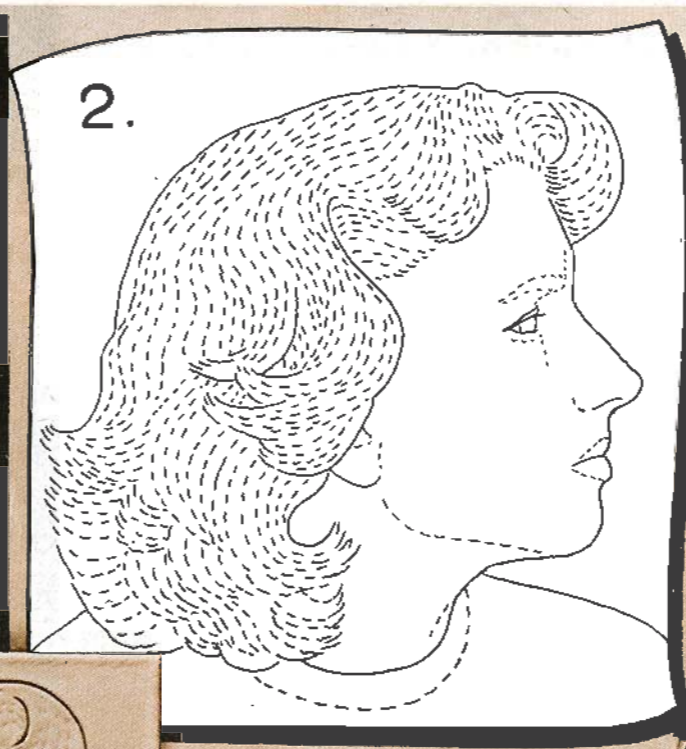
Then, suddenly, Buerger's Disease and the loss of both legs.

That was just a little over two years ago. What next? What was there left for me - what would keep me from losing my mind? I had to consider my beautiful wife and family. . . . I wanted to live.

My Doctor prescribed Occupational Therapy as my only chance for mental security and adjustment. He recommended I do leather work, using my hands to occupy my mind and settle my nerves.

It took several weeks of pleading on the part of my wife, and then it was my love for her that caused me to decide to try. My objections were based on my never having attempted anything like this and a feeling I had neither talent or aptitude for Art.

The work you see on this page was possible after only slightly over two years of effort. I can readily attest to the fact that Leathercraft helped me keep my sanity, held my family together and now I again see the brighter side of life. What I have done, say, with patience, persistence and determination can do equally as well.



DOODLE PAGE of the MONTH

EACH A LESSON IN ITSELF

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PAGE 1 SERIES 9

PORTRAITS IN LEATHER

by Christine Stanley and John H. Banks

One of a series of four

This first page of the series presents the profile view. In following pages will be examples of the three quarter and full face views plus a page on dye work. Due to the length of discussion needed to cover this subject thoroughly, the comments and instructions will be continued from one Doodle Page to the next for the entire series, making the four pages as one complete lesson on portraits in leather.

The photograph to be used should be sharp with a clear outline of the subject and good clear details of the important features. The background can be dark or light, so long as the subject has a good outline from which to make the tracing. On this page is shown four steps. Due to lack of space, the original snapshot was left out and only the enlarged print shown.

You would first choose a photograph you want to work with and have a photo shop make an enlarged print to the exact size which you wish to do on leather. You might explain to the photofinisher that you wish to make a tracing of the subjects features so that the print can be made a little lighter than normal, if necessary to show the outline of the features well.

From the enlarged print, you are ready to make your tracing for transferring the outline to leather. Tracing film with a matte surface should be used to make the tracing pattern. It is easy to see through and is moisture resistant. Always remember that a tracing, solid lines are for cutting and dotted lines for beveling and modeling.

Shown in step No. 2 is the tracing as made from the photo. This is the most important step in the entire procedure. Study it carefully and notice which of the lines are cutting lines and which are beveling and modeling lines. Then too, remember that all swivel knife cuts should be beveled on the side where the feature should be depressed. Notice where the locks of hair have a definite overlapping that a solid line is indicated. With the general flowing mass of hair, the dotted lines indicate the use of the point of the spoon of the modeler to create the same hair lines as the photo. The natural hair texture is then obtained on the leather by dragging the heel of the lined beveler No. 893 along the marks made with the modeler.

As a general rule you will cut the entire outline of the subject plus such features as the eyes, nostrils, mouth, ears and any clothing outlines. Any feature that has a definite cleavage from the surrounding area should be cut. Other features such as the cheek or jaw line should only be beveled and modeled. A careful study of the four steps shown here will make it quite simple for you to make your own tracing which will indicate the correct carving procedure for your leather.

On page No. 2 series 9 we will go into the actual carving of the leather, using the three quarter view.

Modeling for this page is Santa Monica, Calif. High School student, Diana Stanley. The work shown on the left side of the page was done by Mr. John H. Banks of Dallas, Texas and his fine work was the inspiration for this series of Doodle Pages. Mr. Banks has an article in the Vol. 3, No. 1 issue of the Leather Craftsman telling of his experience in leathercraft. It is well worth reading.

Crafttool Co., 4921 Exposition Blvd., Los Angeles 16, Calif.

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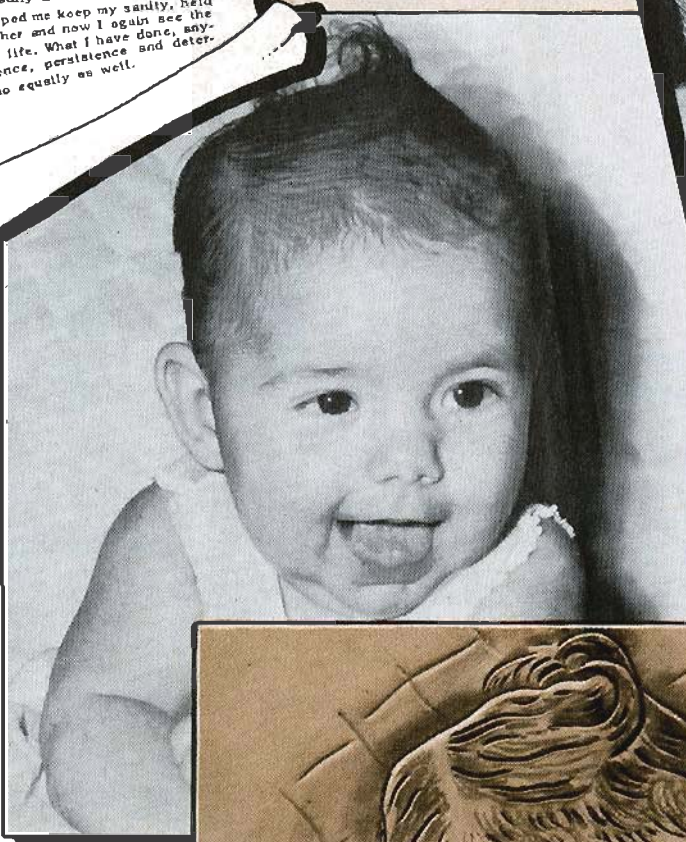
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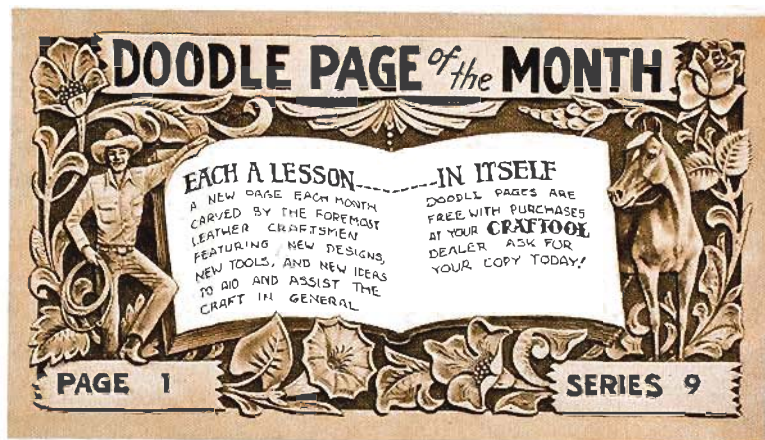
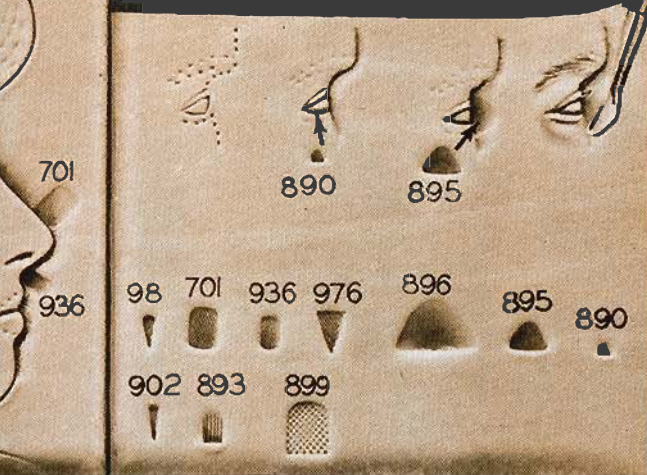
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