



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

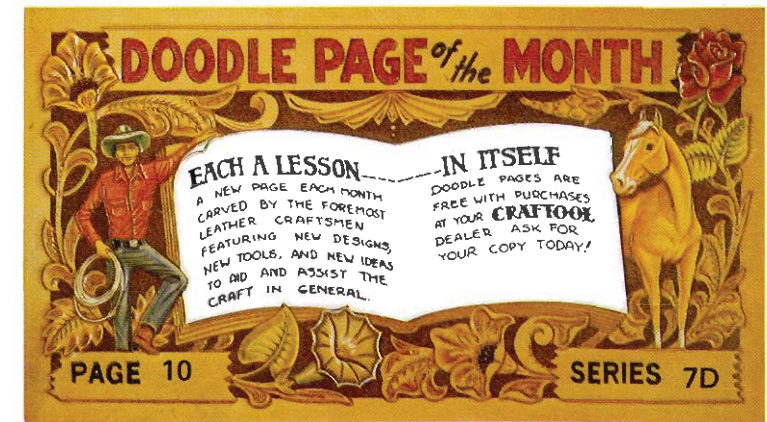
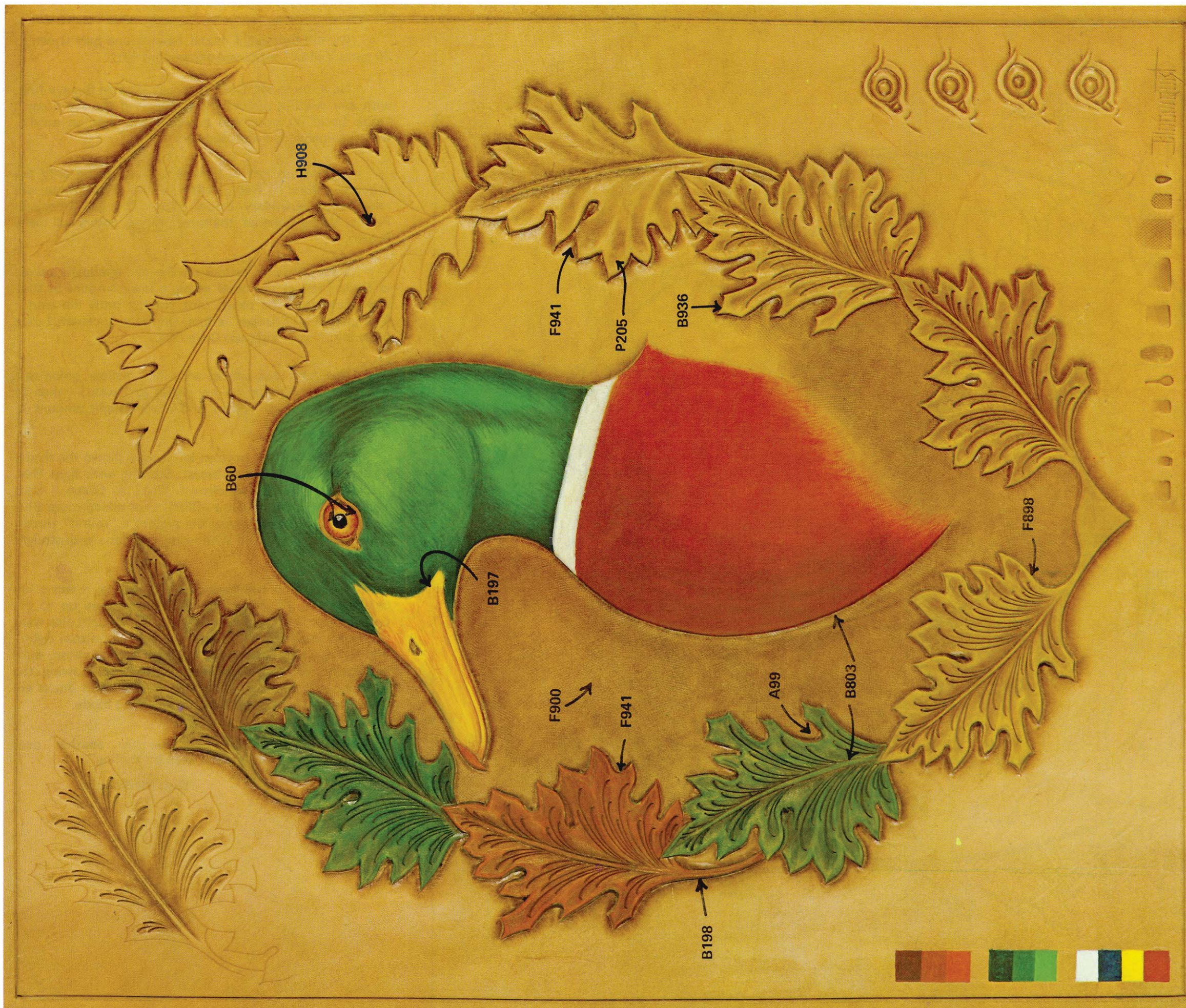
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PORTRAIT OF A MALLARD
by
Dick Bloomquist

Hi, fellow crafters.

I understand there are many duck lovers out there, and not a lot of ducks. If so, here is a challenge for you. This design will go on many types of cases, note books and other projects – with the leaves, or without.

I will explain the coloring techniques later on, but for now – let's get on with the basics. I used a ¼" angled blade, because of the small turns in the leaves. (This makes "turning" my blade a lot easier, without scraping the surface of the leather.)

After carving the leaves, I did basic beveling with F941, B198, small areas with B936, the veins with B803, finishing it off with H908. (If you have H907, that will suffice). I shaded with a P205. After doing the decorative carving, I "lifted" the leaves with the small pro-tool.

As for "Dr. Quack" – I went around the outline initially with the B803, the beak area (inside) with B197. On the eye, I used B60. I also "modeled" the areas with the last two tools.

Since I had a large area to mat down, I selected F898 and F900. I matted the very small areas around the leaves with an A99. If you have been "mashing" leather for a while, you should only need one or two tools. However, if you want to achieve a different effect with other tools, please do so. You may even want to do inverted tooling on the leaves.

The coloring on the leaves was accomplished with Tandy's Pro Dye. I first coated the leaves with Yellow, full strength. Starting from the bottom up, the lighter green leaf was coated with a 50/50 mixture of Green with dye reducer. The Orange was a 50/50 mixture with reducer. The second green leaf was straight Green.



H908

F941

P205

B936

B60

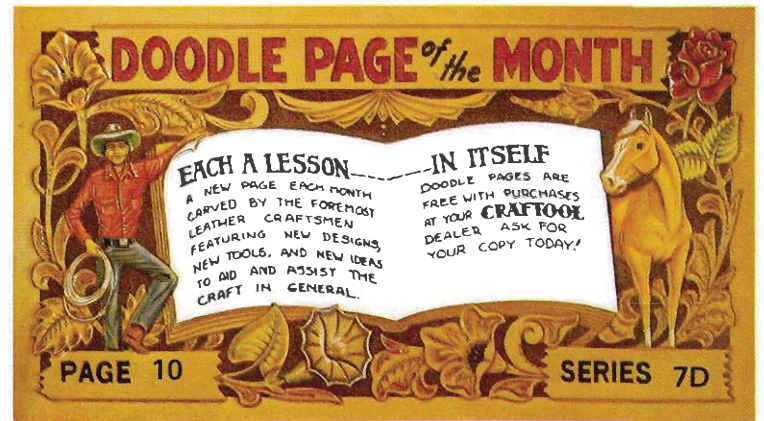
B197

F900

F941

A99

B198



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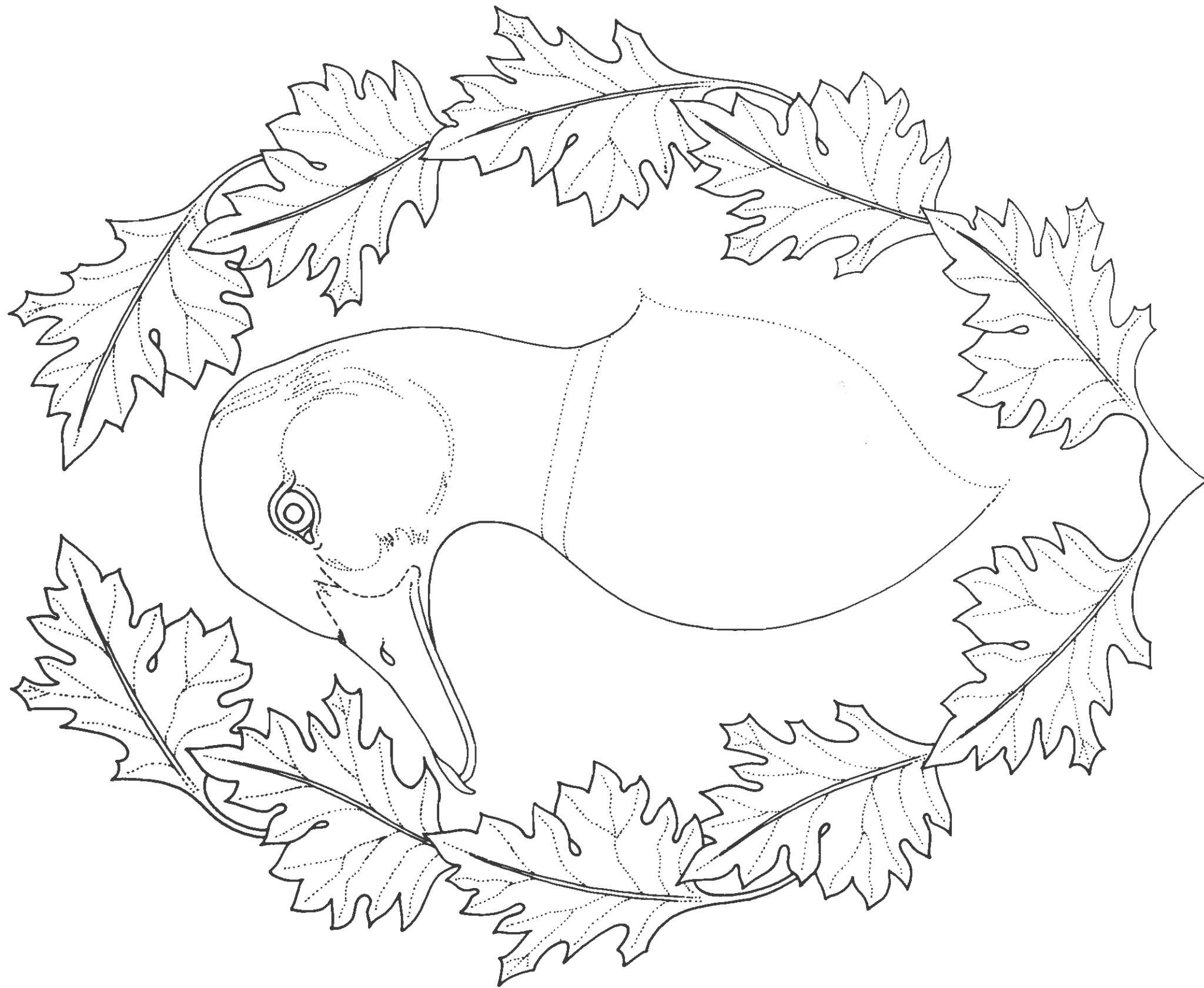
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NOTE: Use this design on portfolio kit, or head alone on letter writer or memo writer kits. It will also fit the bowling bag, plus other projects.

On the top leaf, I mixed (about) one part Green to 30 parts Yellow, but please experiment first.

Now, on to Mr. Duck. I always start on the eye first, with any wildlife pictures. Remember, if the eye doesn't "look back" at you, you missed. Cova Dye, an acrylic, water-soluble dye was used here.

At bottom left – I made a Chart, using only the primary colors – Red, Yellow, Blue. These three will make your secondary colors of – Orange, Green, and Purple. Mixed together, the three primary colors will make Brown.

I started with Yellow on the eye, gradually mixed in Red. Then at the outer edges, a small amount of Blue was mixed into the paint, (not directly onto the work). This gives it an "Amber" effect. On the very center, I used India ink. If you wish, use Cova Dye.

The beak was coated with light Yellow, going to a light Orange, (mixing on my pallet as I went)– then to Amber. (Mix Red, Yellow and a very slight amount of Blue).

In the chart at bottom left I have shown the shades I used for the head and breast. Starting with light Red, medium Red, then Red-Brown. With the Green, I went with a light Green (Yellow-Blue), then added more Blue as I shaded outward, giving the picture a "round" three-dimensional effect. The White ring was done with straight paint.

I hope you will enjoy doing this one, it was a fun challenge for me. If you don't think you are up to the painting yet, try the carving anyway. You might also want to try embossing it. Oh, about the eyes at bottom right– The top eye is a normal eye, next is for close vision, third is looking at a distance and bottom is showing the nictating membrane a little. This occurs when ducks are diving, sometimes when they are in a sleep mode.

Well, it was fun. Till we try another one, –"Keep your powder dry and keep on tooling".

Dick Bloomquist



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