



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

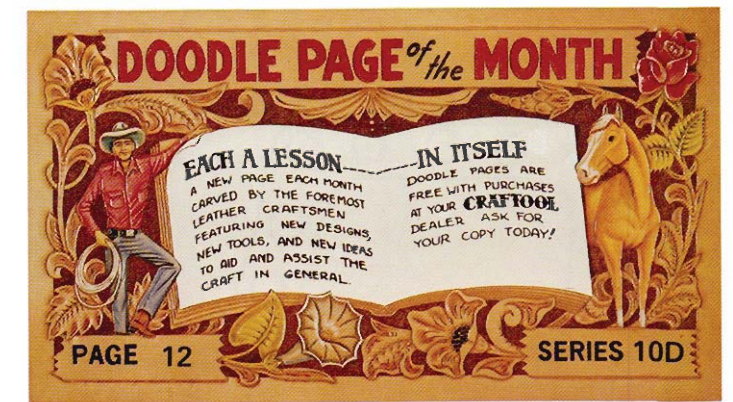
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





# PICKIN' & GRINNIN' by BILL MCKAY

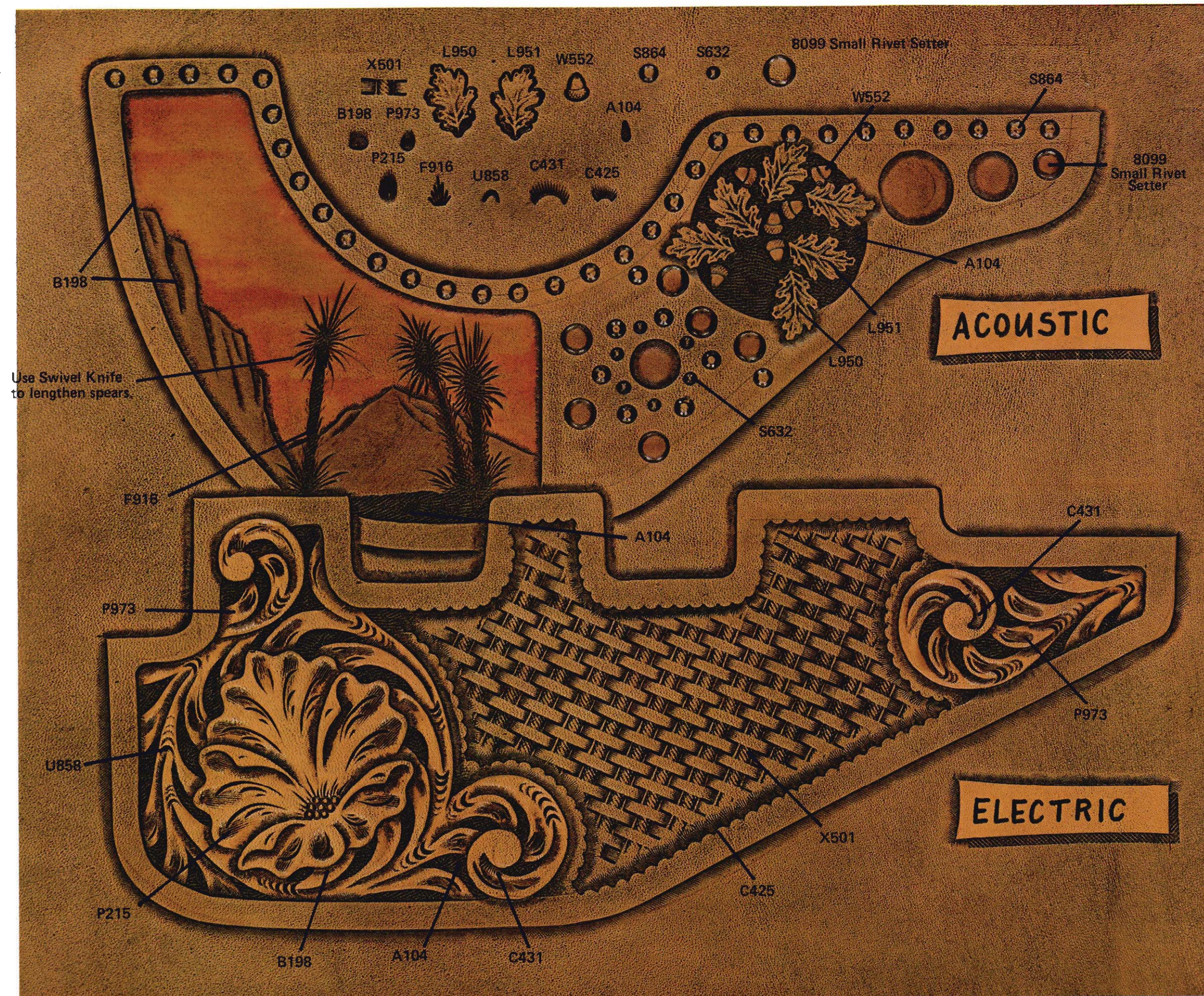
There are a lot of people out there that play guitar. Some do it for fun and some do it for money, but all of them usually have one thing in common. They all have close bonds to their instruments. They want them to reflect their own personality.

Most guitars come with a pick guard already on them to help protect the finish of the guitar's body. And they are usually plastic! Yuck! Well... here's an answer to those pickers that don't like plastic pick guards, leather pick guards. You can do any number of designs on one, and here are a couple samples that might give you some ideas.

A word of note here. Putting a leather pick guard on an acoustic guitar will not change the tone of the guitar. The sound bounces off the bottom or back of the guitar and putting something on the front won't change that.

On the acoustic pick guard I tooled a number of different styles which work fairly well together. The design might be chosen to reflect a persons taste in music, or the area they live in. The desert scene is a sample silhouette of a yucca plant. The basic shape of the plant is formed using an F-916 tool. Once the shape is stamped in, I went over the trunk area and spear mass with an A-104 background tool. Then use your swivel knife to lengthen some of the spears as you see fit. The cliffs and the mountain are beveled with a B-198 tool. There's no need for alot of detail here. The large circle was carved after an arrangement of oak leaves and accorns was stamped in. Then the background is matted with the A-104 and dyed black for contrast. All the smaller circles are stamped in a pattern, the larger ones being done with various tools at my disposal. You can use a number of different things to make circular impressions such as rivet setters, snap setters, large hole punches, etc. The sky is dyed using the technique explained on doodle page 4, series 9D.

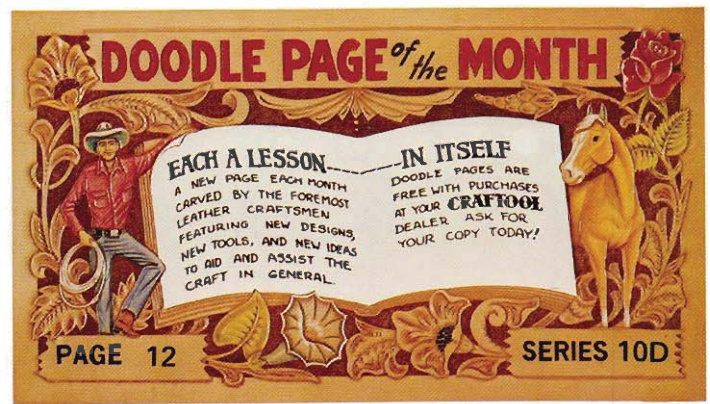
On the electric guitar pick guard, I chose a simple traditional western style of tooling to highlite the simple basketweave in the middle.











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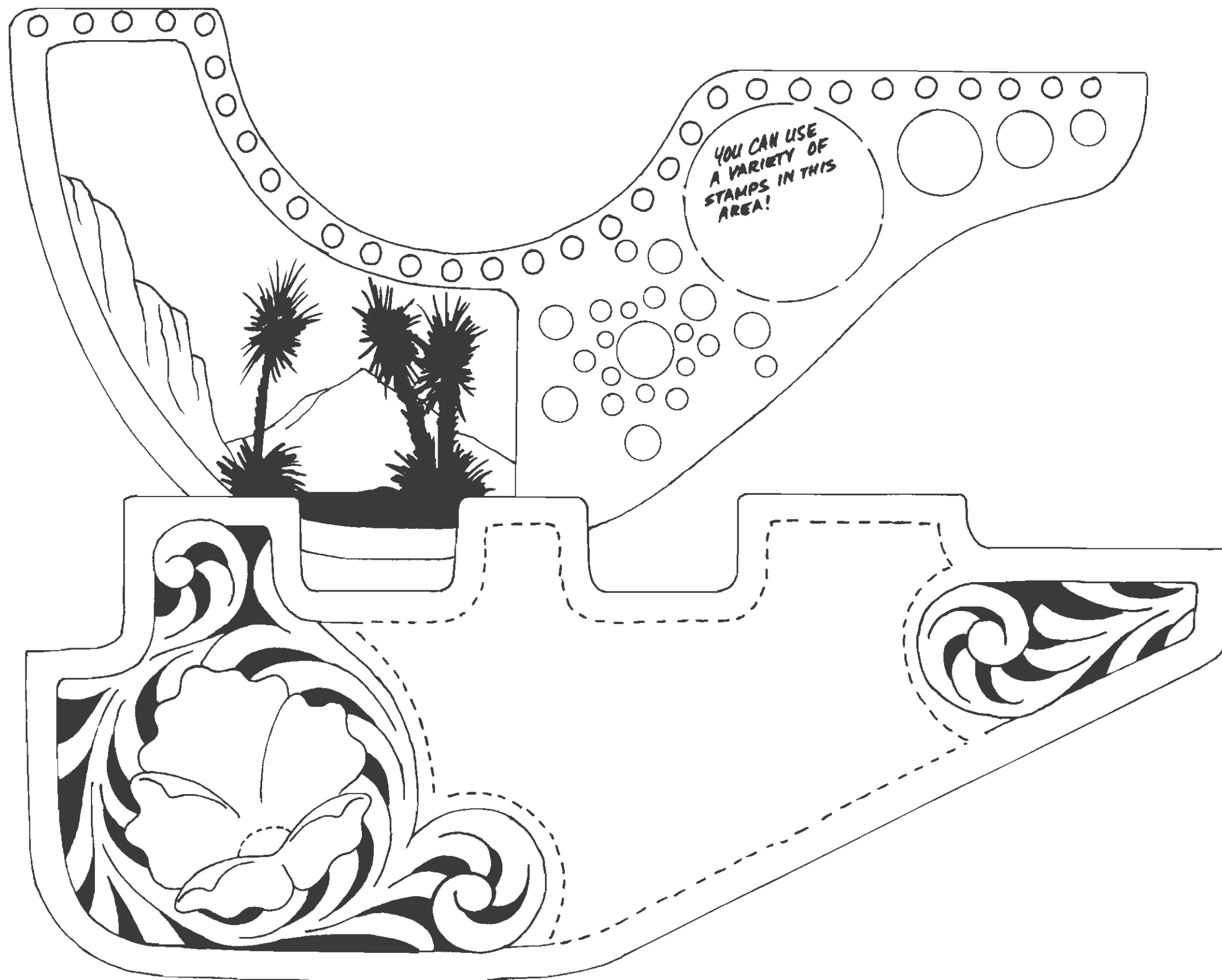
Most guitars come with a pick guard already on them to help protect the finish of the guitar's body. And they are usually plastic! Yuck! Well... here's an answer to those pickers that don't like plastic pick guards, leather pick guards. You can do any number of designs on one, and here are a couple samples that might give you some ideas.

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On the electric guitar pick guard, I chose a simple traditional western style of tooling to highlite the simple basketweave in the middle.





I do want to point out a few special details that you will want to be aware of. Many electric guitars have much of their bodies covered with plastic plates. This makes it easier to put in the switches and whatnot for the pick-ups, volume controls, etc. Most are held on by screws and are easy to remove. You can use the plates as a pattern and tool the entire area. Otherwise be sure to allow room for any hardware attached to the guitar. You can even glue the leather piece to the plastic and use the plastic as a stiffener.

Another thing you might want to consider is tooling a guitar strap to match the pick guard, or vise versa. The guard can even be laced on the edge or buckstitched or both. There's almost no limit to what you can do to personalize your own guitar or your friends' guitar.

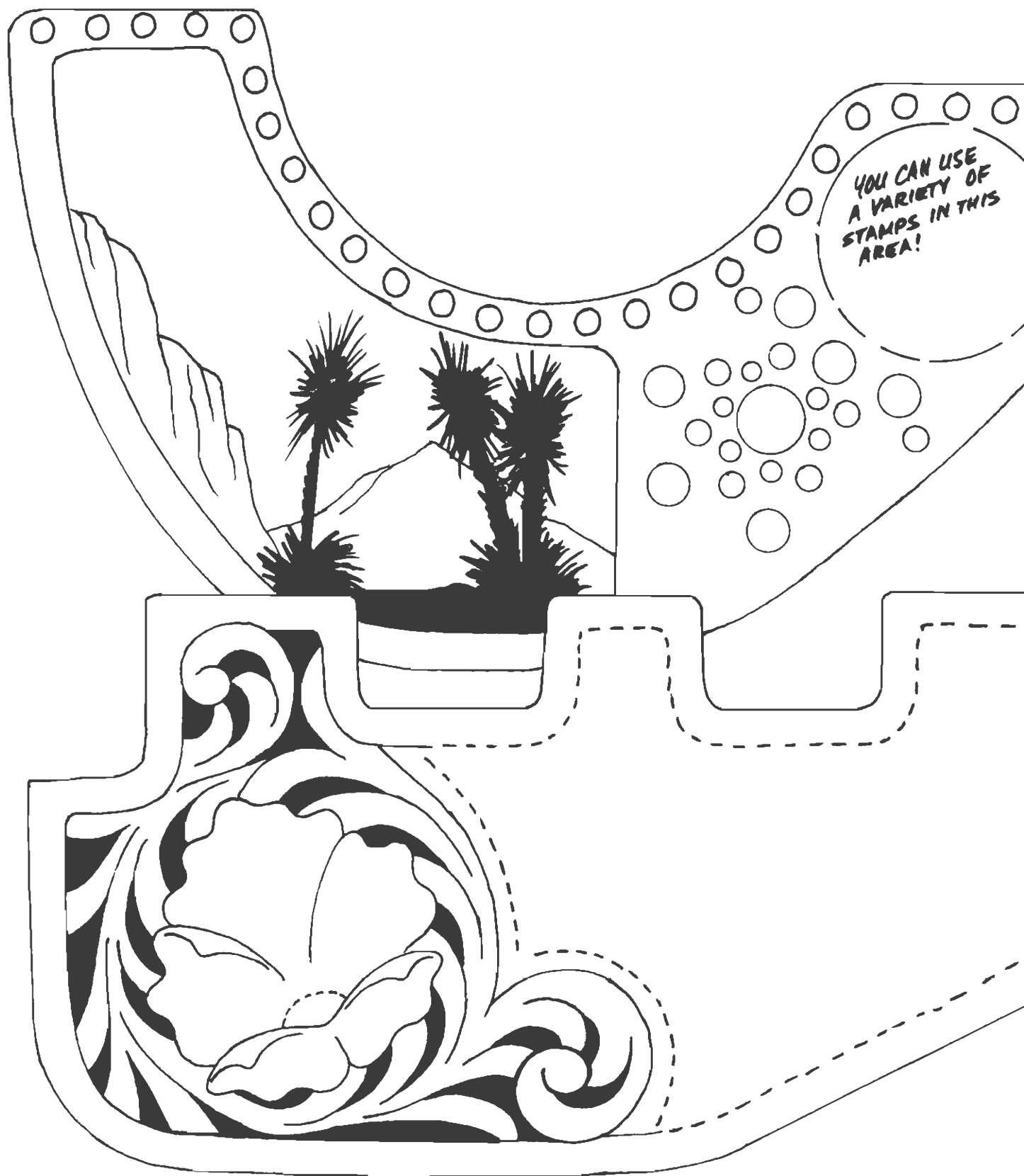
One last note. Because playing a guitar takes a certain amount of physical effort, there is a great probability that you are going to get moisture on it in the form of perspiration. I would therefore strongly advise finishing your leatherwork with several coats of Neat Lac or Saddle Lac. They're both available at your local Tandy Leather Store and will do an excellent job of keeping your work beautiful for years to come.

Whatever you do, enjoy yourself and keep on Pickin' and Grinnin'.

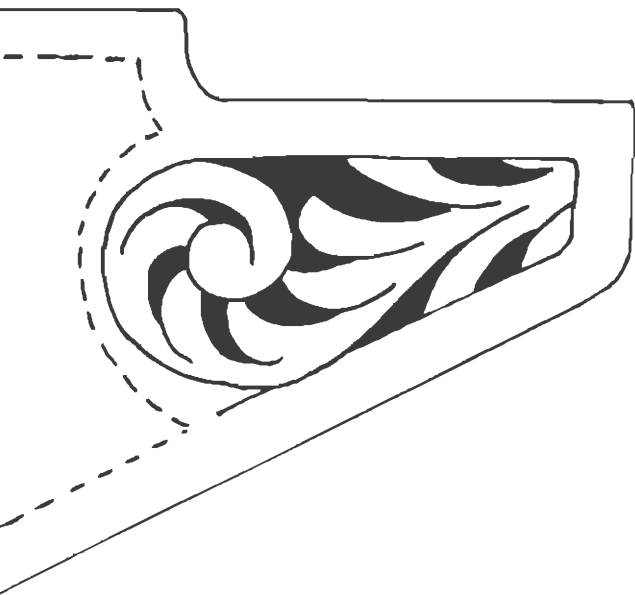
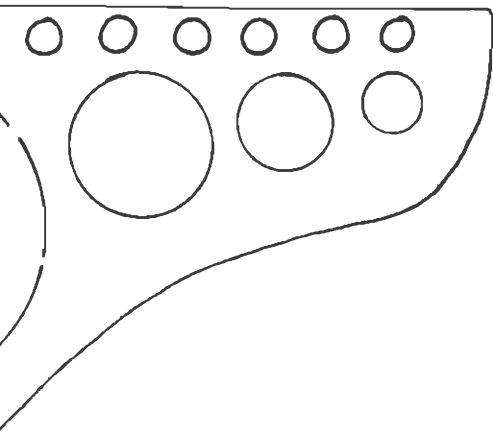
## ABOUT THE AUTHOR

Bill McKay is a native of Phoenix, AZ, and has been doing leatherwork since 1981. With fifteen years of Graphic Artwork behind him, he is now doing custom leatherwork on a full time basis.

Some of his other hobbies include model building, gunsmithing and building racing motorcycles. And this fall will begin a new adventure as he is going to begin teaching others the art of leathercraft at Glendale Community College. It will be the first time the college has offered this type of program. Bill hopes to encourage other schools in the area to start similar programs later this year.



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