



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

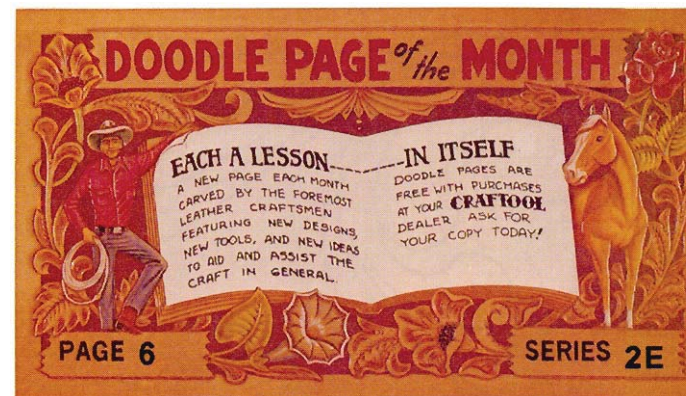
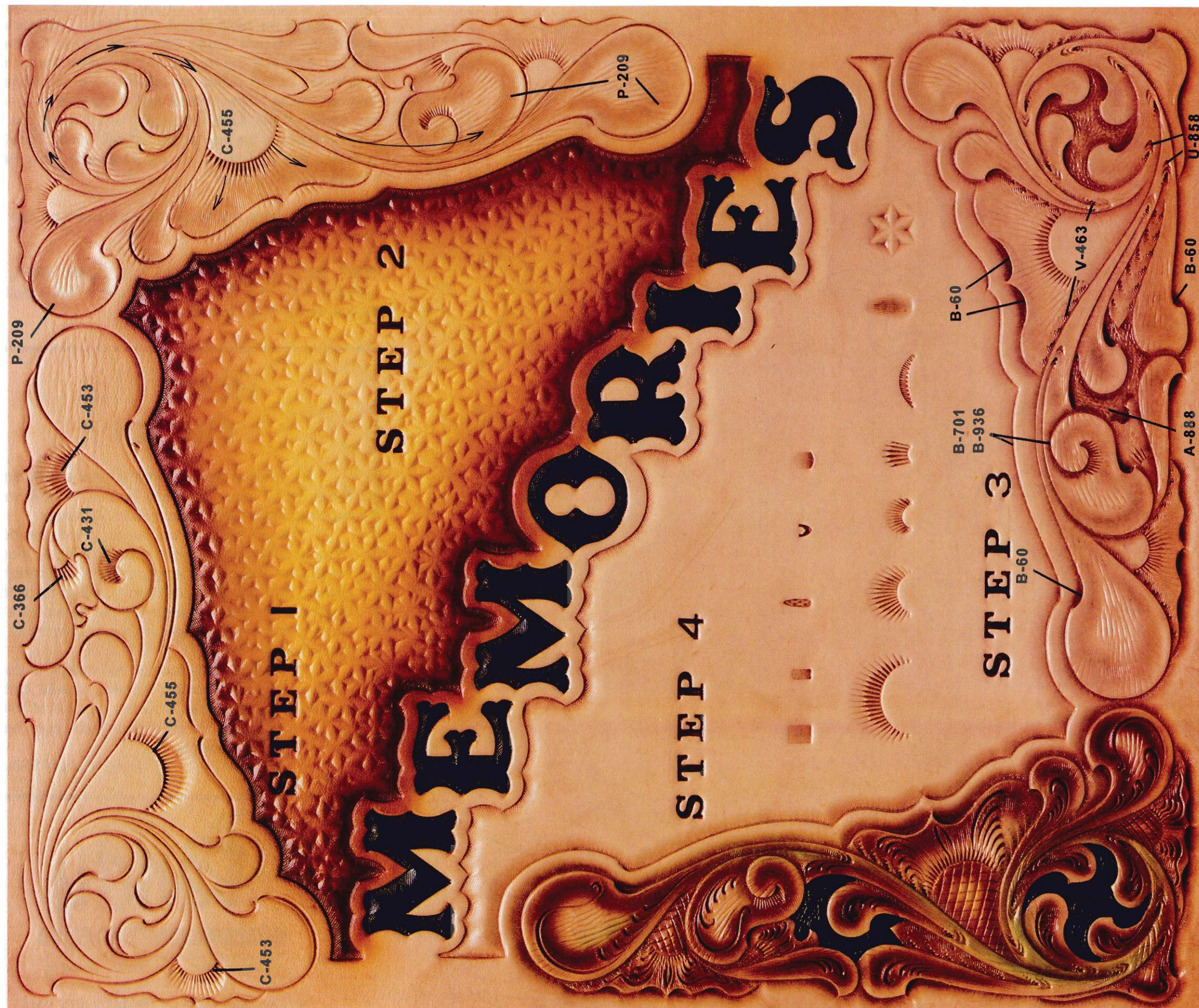


PHOTO ALBUM TOOLING & DYEING

by Larry (Cotton) Mills

There are four easy steps in tooling this, freehand, Western floral design. Notice that I use the same pattern on all four corners of the photo album front.

As always, you must rubber cement your leather to paper. This stops the leather from spreading, and keeps it firm. Always keep your leather damp with a sponge and tap water.

STEP 1.

You can see how I cut the pattern. I use a 3/8" ceramic blade on my swivel knife. I then stamp the flower centers, using these camouflage tools: C455, C453, C431, C366.

STEP 2.

I pear shaded the entire pattern, using the P209. After I pear shade, I tilt the C455, and lightly tap the flow of the pattern to give it an added texture.

STEP 3.

I bevel the pattern, using my B701 and B936. Next, I use the V463 veiner as a "stop" for each ended line, and at the right and left of the flower centers. At the end of each "stop", I use a U858 mulefoot. I used an A888 for my background tool. I did some undercut beveling on all inside curves of the pattern, raising the pattern up in different places for depth, using a B60 beveler.

Before I go to step four, I trace the word "MEMORIES" on my leather, cut it in, and invert the beveling on the letters. From there, I use my swivel knife to cut my desired border on the inside of steps 1 and 2, and the letters. Then I use the geometric tool, G526, to matt the space, and invert bevel the border line.

P-209

C-366

C-431

C-453

C-455

C-455

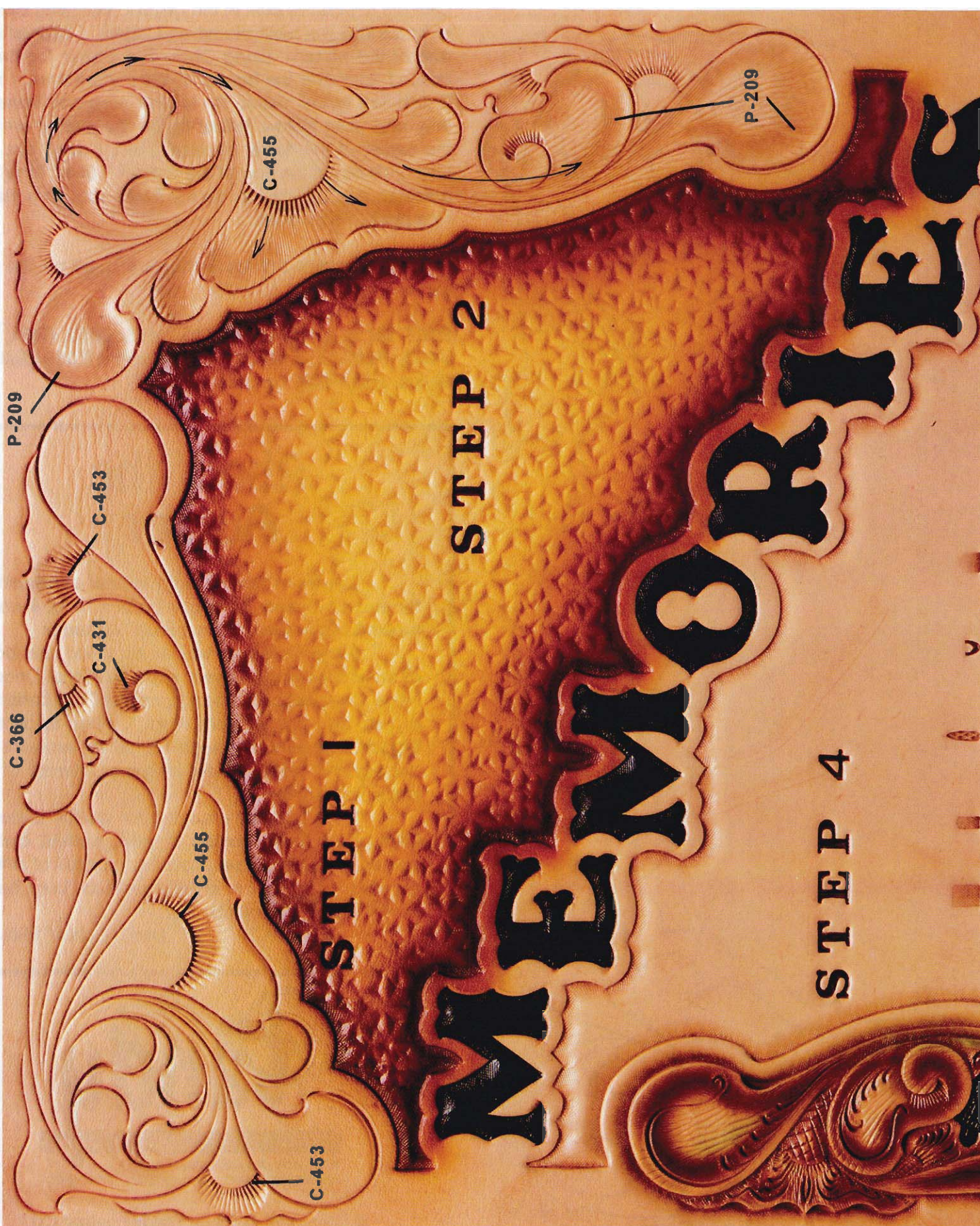
P-209

STEP 1

STEP 2

STEP 4

MEMORIE



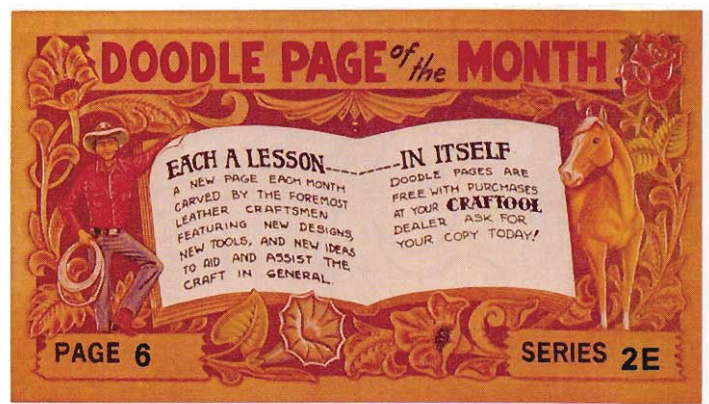
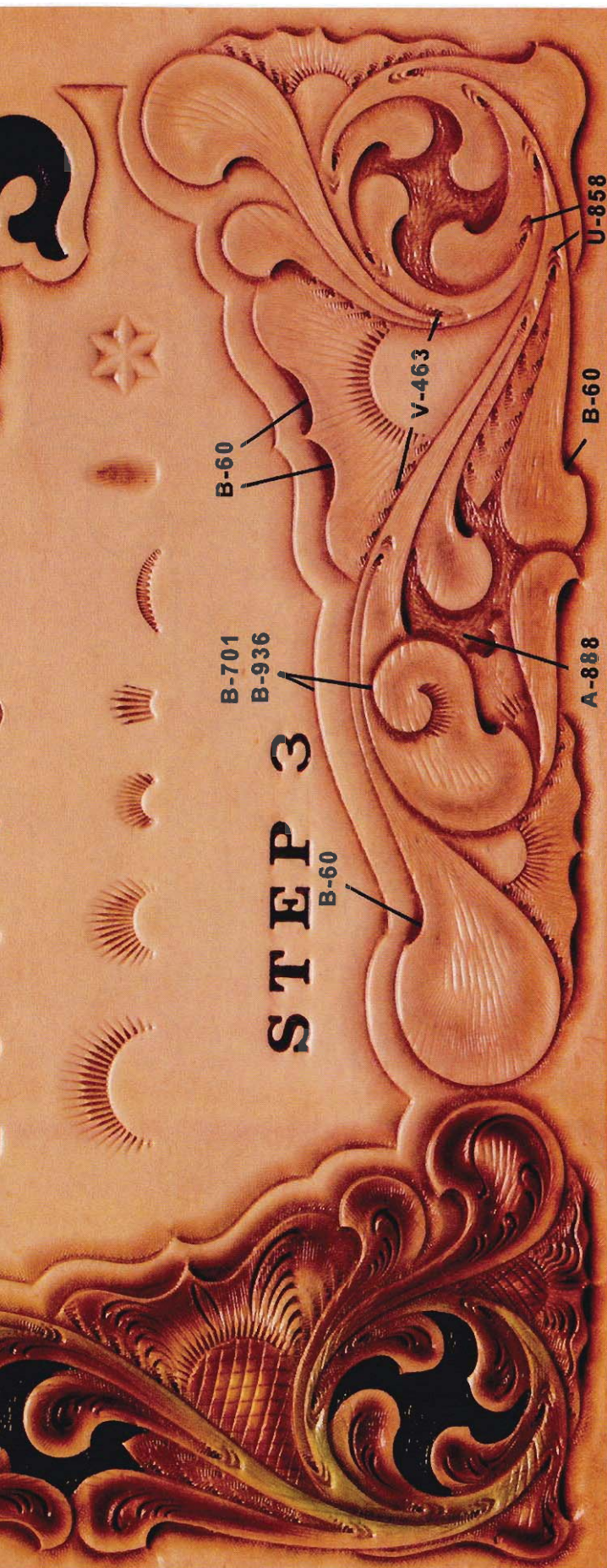


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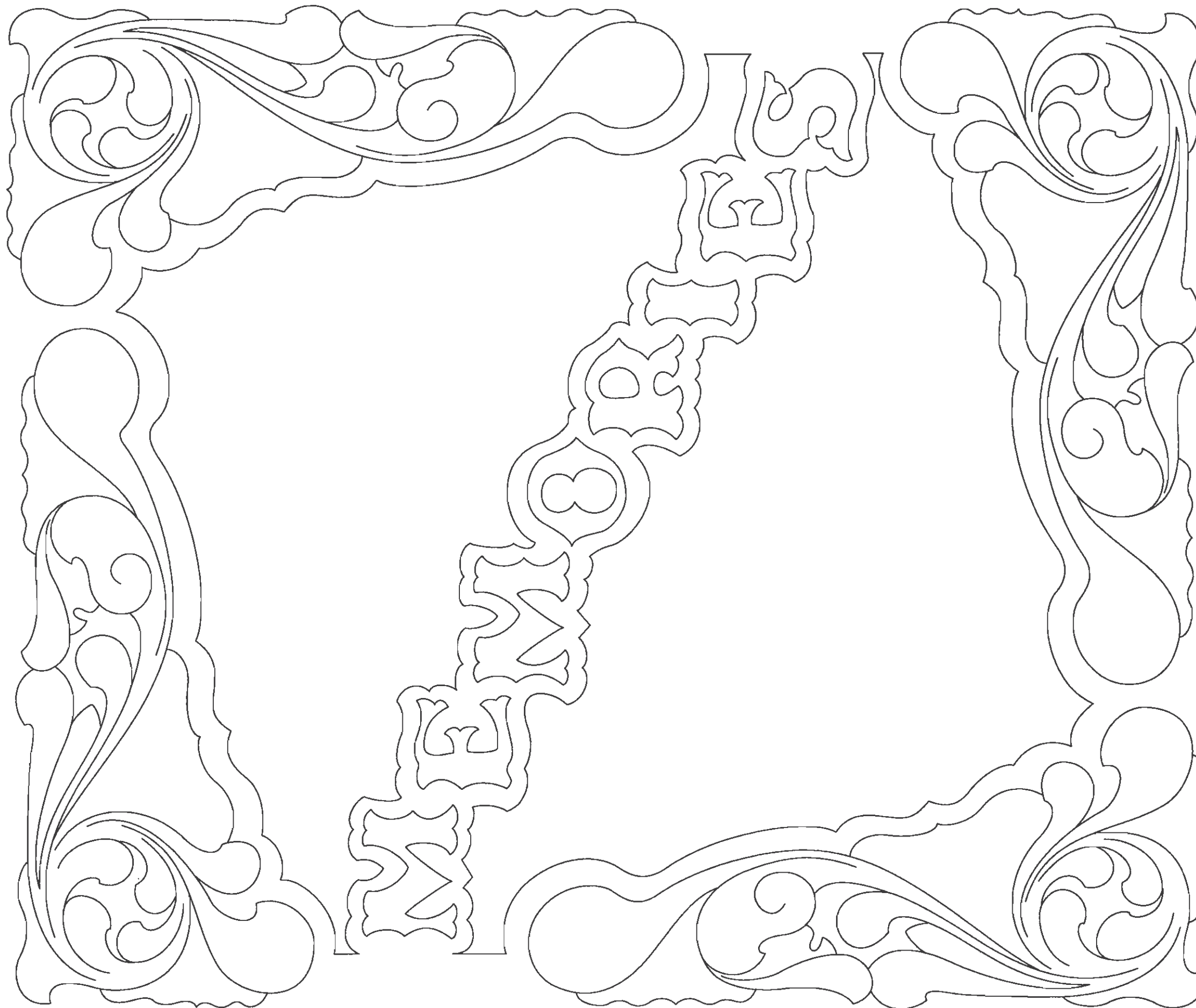
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STEP 4.

I put the decorative cuts in the pattern, and used Black dye to brush dye the background and letters. I airbrushed the rest of the pattern, using Chocolate Brown for the pear shaded area and the border of the matted area. I misted British Tan further inside the matted area and flower centers, and used Yellow further inside the matted area, and the center of the flower centers. Then, I used just a light mist of Green in the flow of the pattern. I used Tan-Kote as a sealer, and Saddle-Lac as my final finish. This makes a nice photo album front.

Listed below are the tools that are used on the photo carve:

B701, B936, A888, U858, B60, C455, C453, C431, C366, V463, P209, and G526. I also used a **7059 Ball Point Stylus**, and a **2429 Ceramic Blade**.

About the Author

I've been working with leather consistently for about 17 years, I hope to open a "boot & shoe repair & custom leathercraft shop" someday.

I was thrilled, as well as surprised, that both of my entries won this year in the "National Doodle Page Competition"! I design most of my patterns myself, and my "western florals", seem to be my biggest requests, although I'm pretty versatile in "tooling and dyeing", most anything. Animals of all kinds, flowers, etc.

I am presently looking for quality outlets. Most of my work consists of belts, wallets, clutch purses, shoulder purses, holsters, pictures of different kinds, and a lot of smaller projects, but I have worked on large projects.

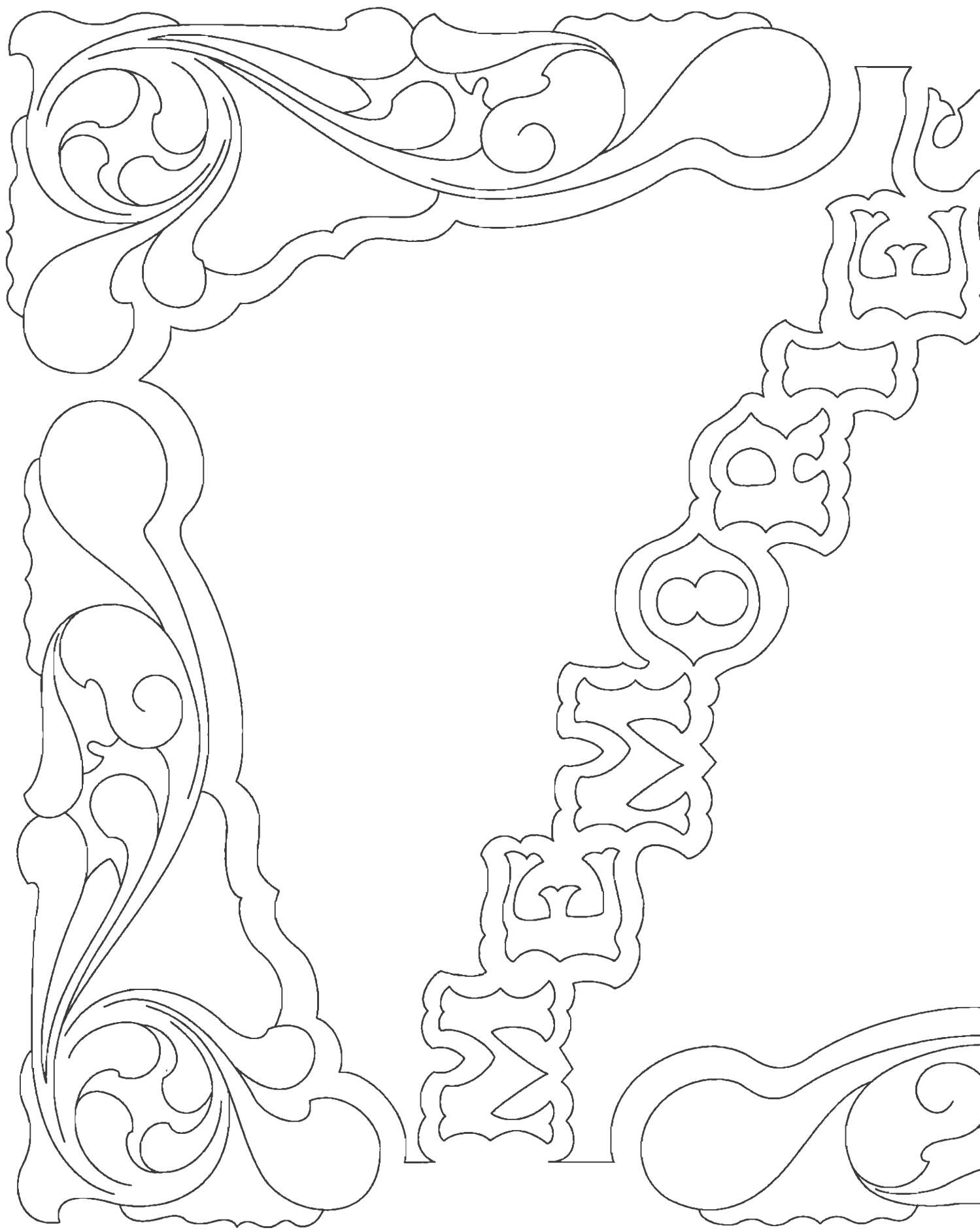
Larry "Cotton" Mills

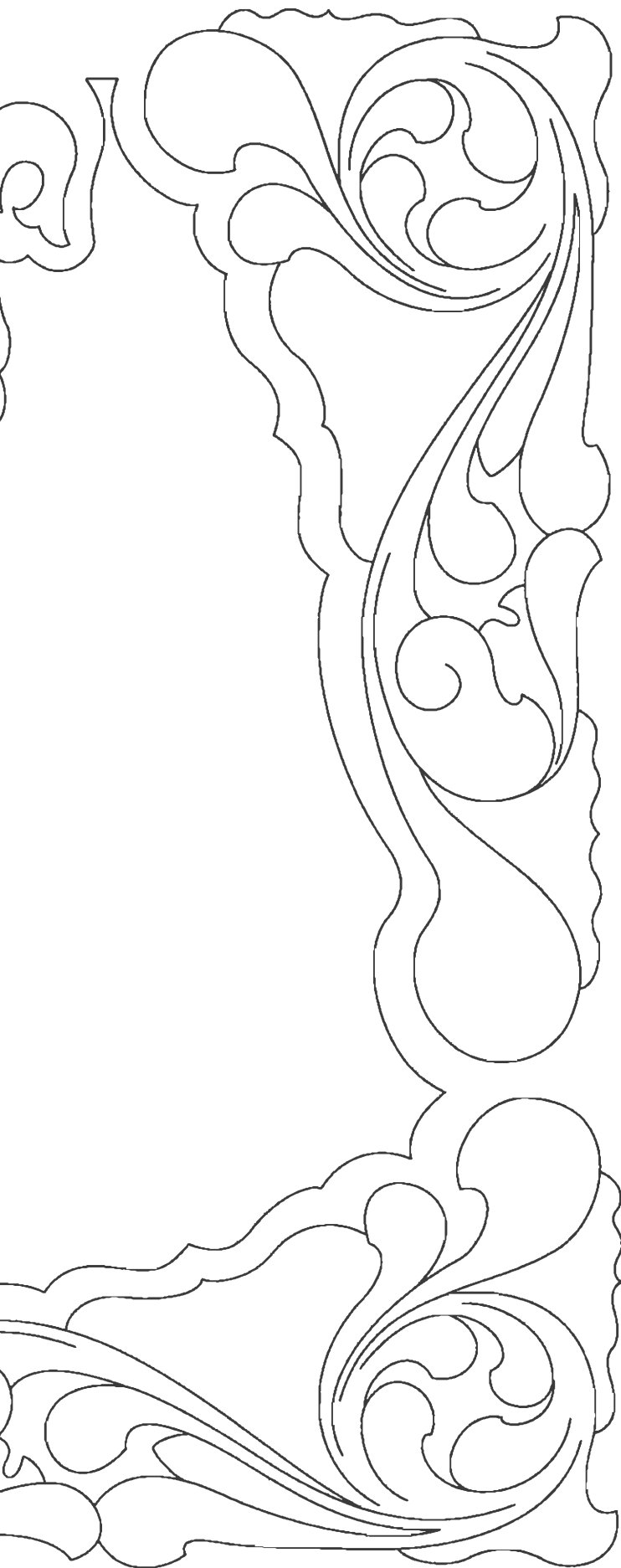


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