



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

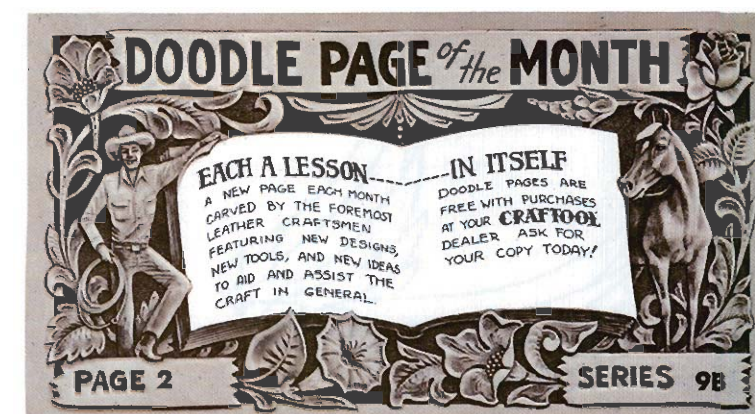
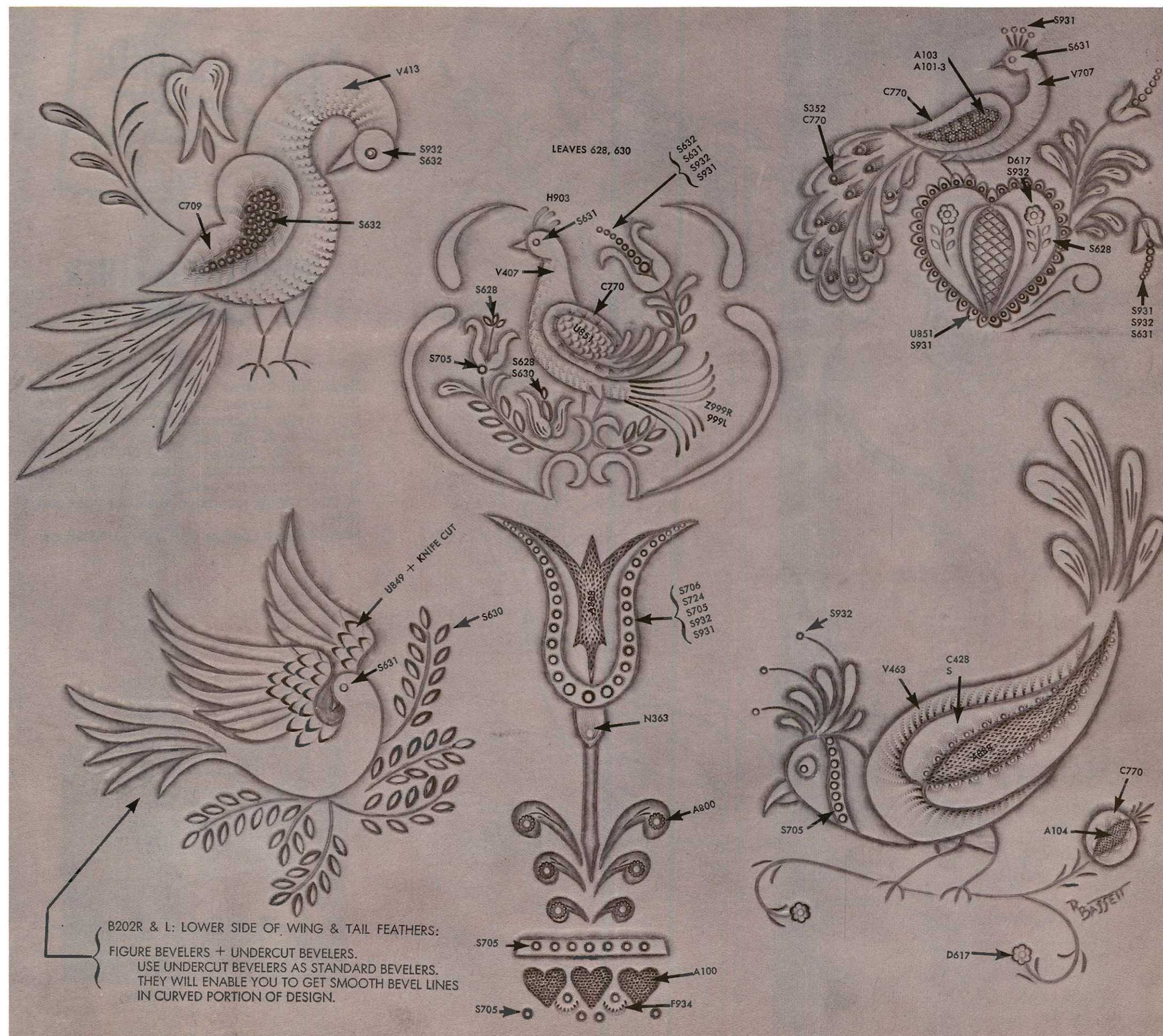
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





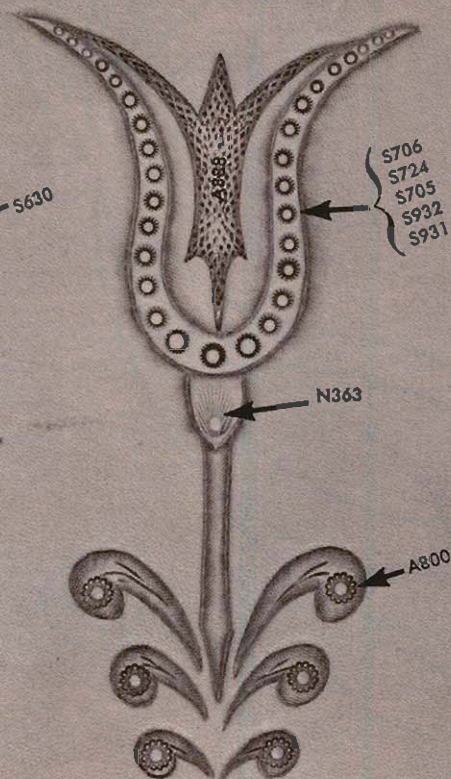
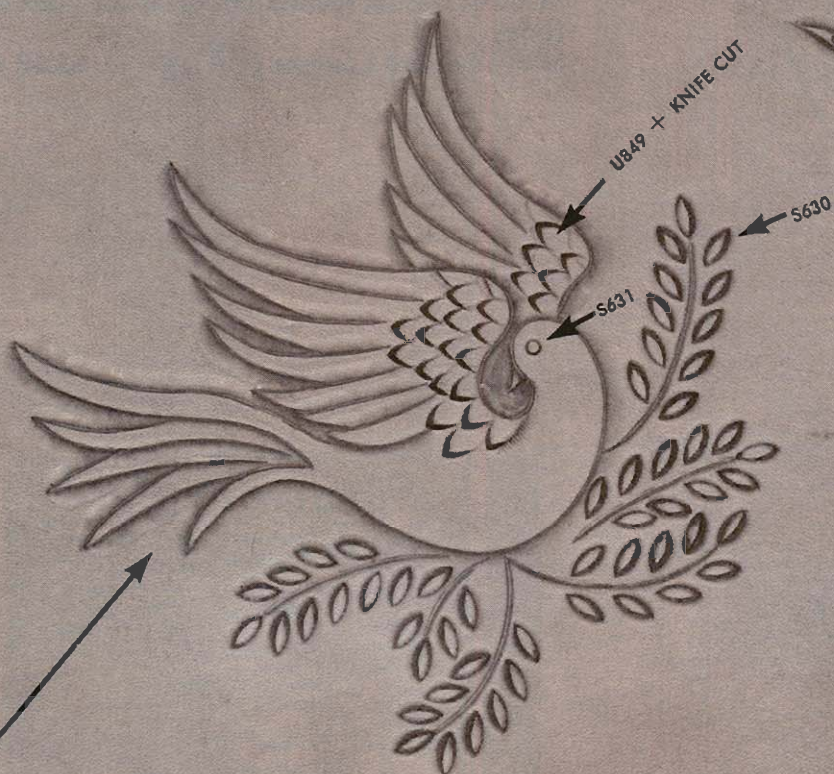
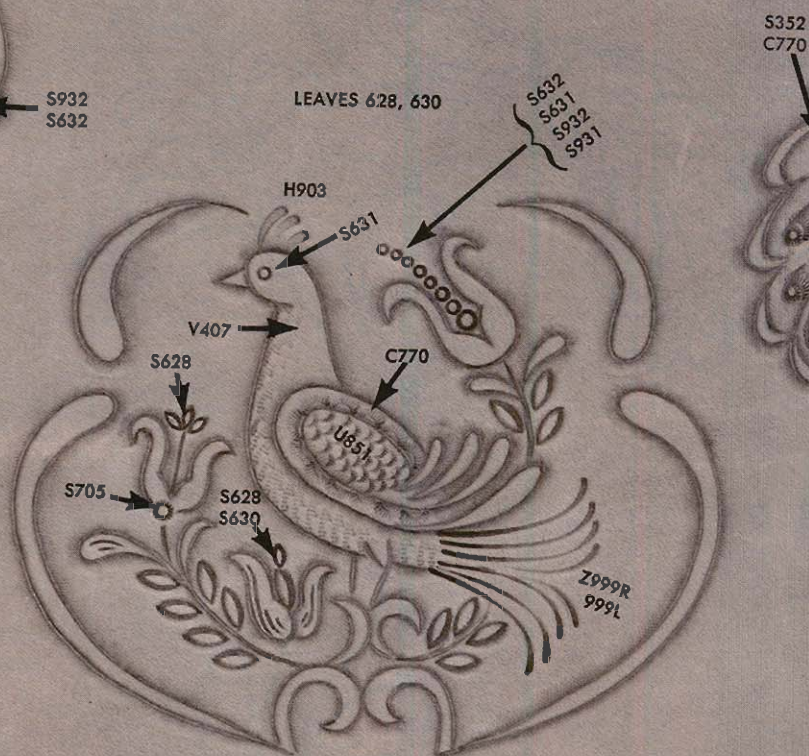
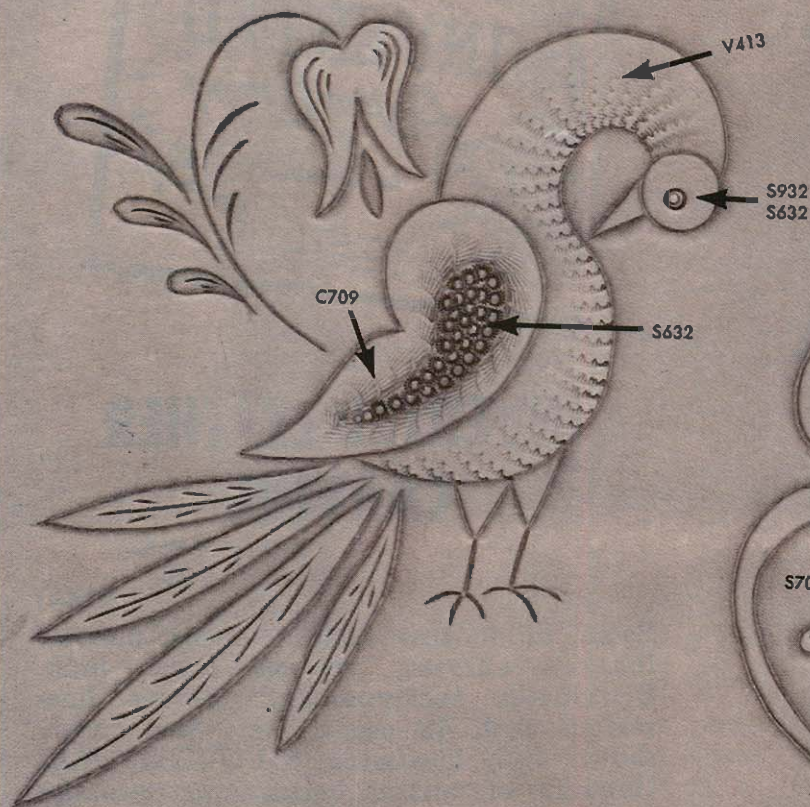
## PENNSYLVANIA DUTCH

by  
**RUTH BASSETT**

The Pennsylvania Dutch brought to the New World a love of color and of decoration. The proud peacock, cheerful distelfink, gracious tulip and kindly heart are primary among the figures that could be found on marriage certificates, furniture, pottery, tombstones and barns in intricate design and brilliant color. All Folk Art has a certain amount of similarity. Some Pennsylvania Dutch motifs have been found on ancient Hebrew and Assyrian artifacts and on more recent vintage European Folk Art items. Much scholarly debate and dissension is going on today as to the origin and symbolic meaning of these motifs.

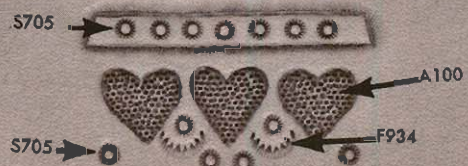
Since the purpose of this Doodle Page is neither scholarly nor historical, this subject has been treated as a "chust for nice". The original drawings are of a rather primitive style with uninhibited use of color. To utilize these designs for leather styling I have made the lines more flowing and replaced the colors with texture. It can be seen from the Photo Carve Pattern that inverse beveling is employed to produce the textured portions of the design. This is the main difference between these patterns and the standard leather stamping patterns.



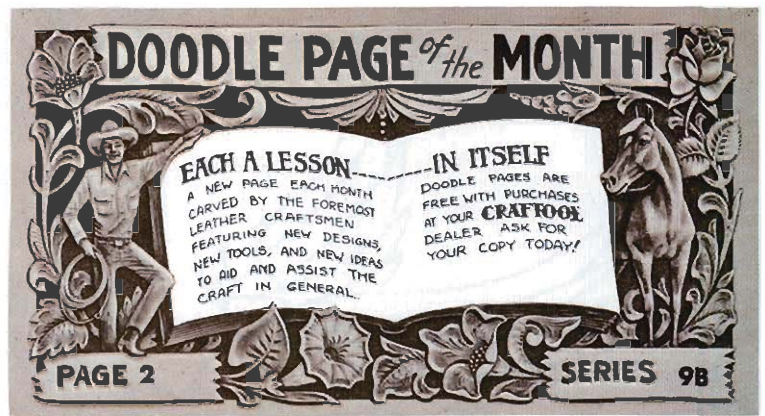
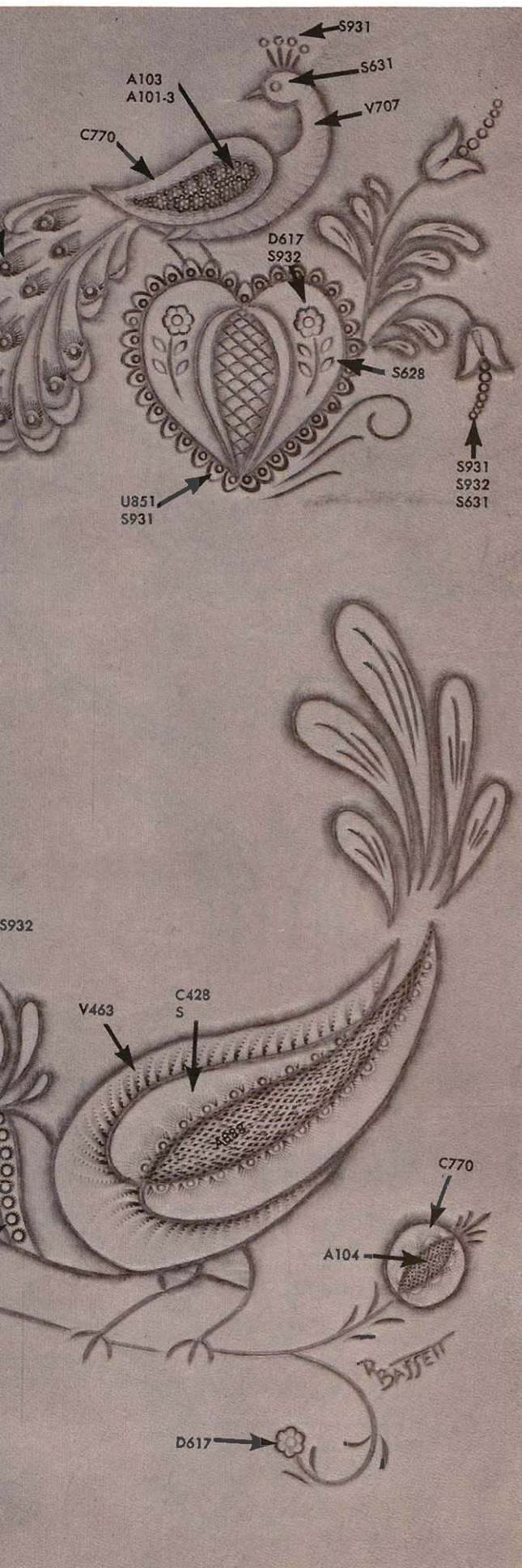


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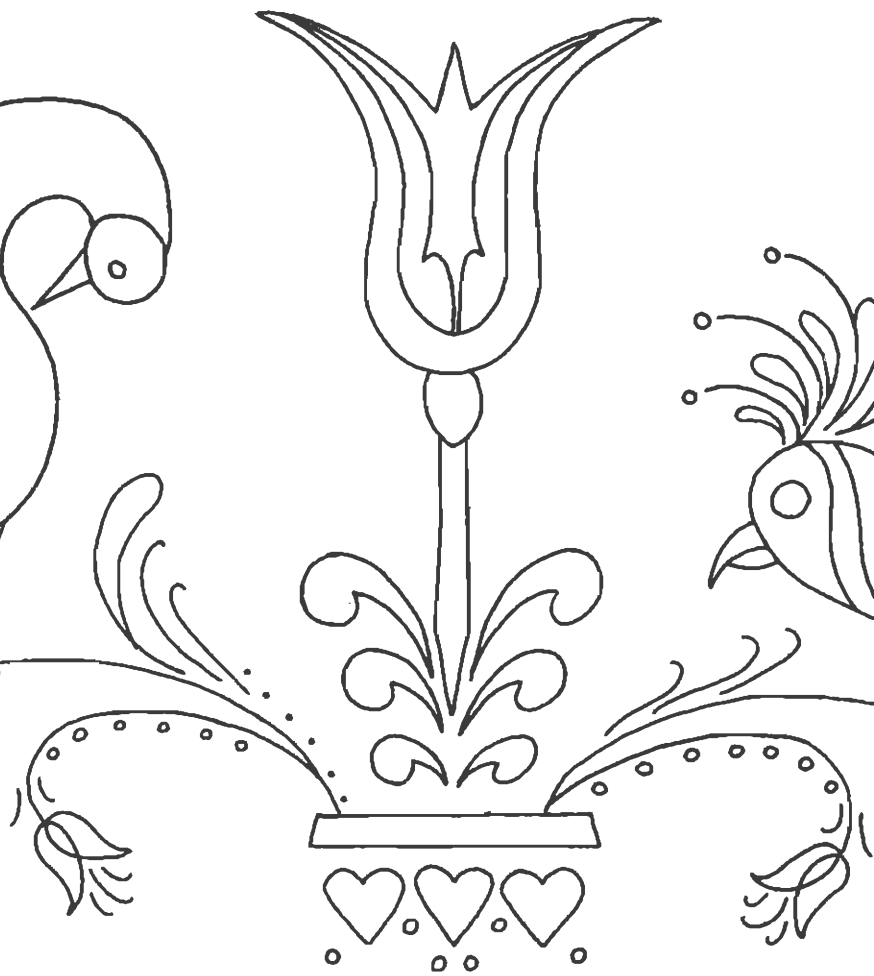
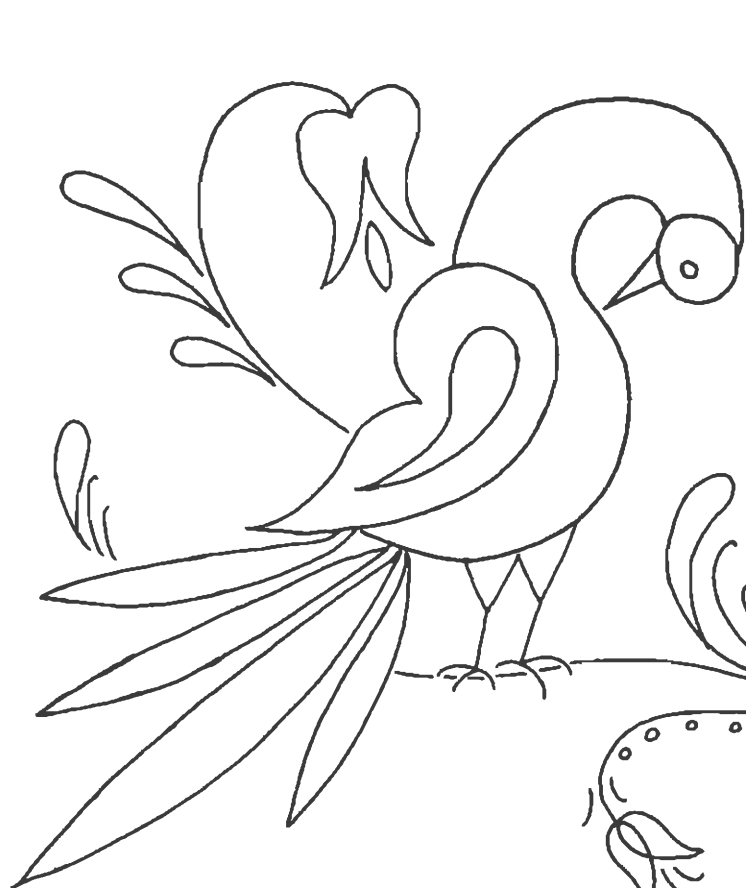
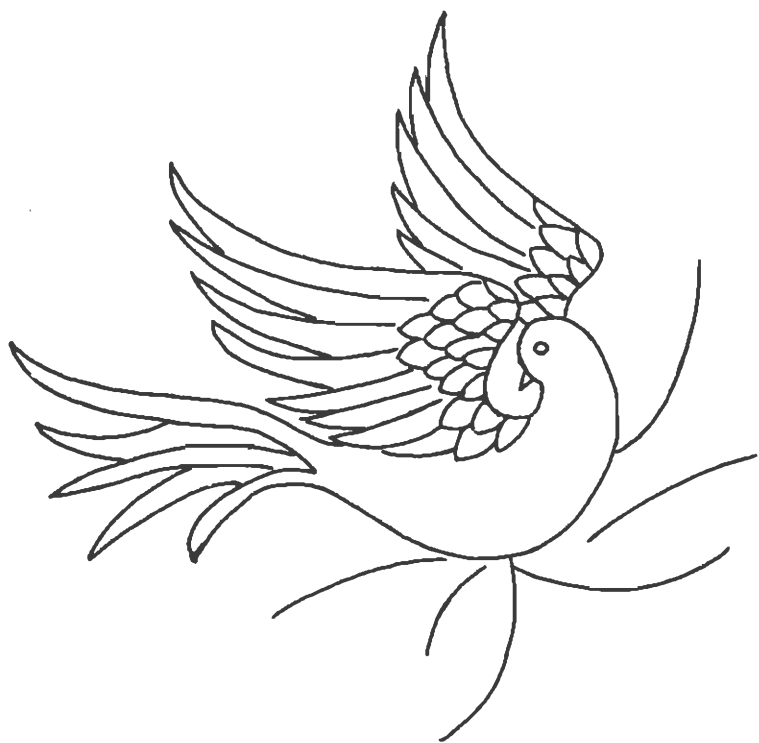
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