



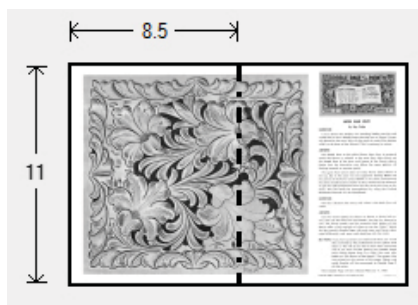
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

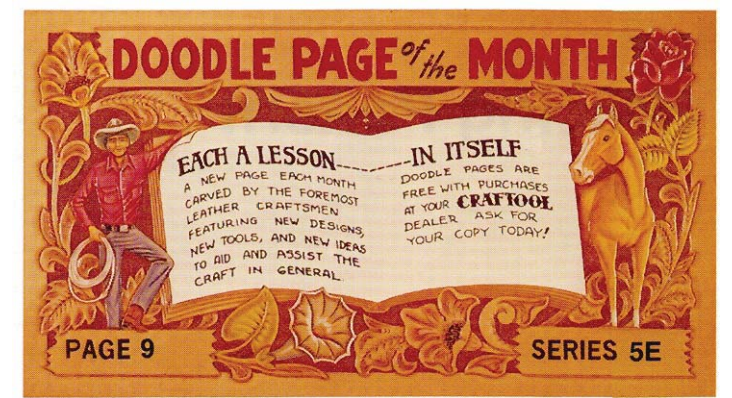
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



# Pen Pals

by: Harold Arnett

For some time now I've been trying to figure out a photo frame that could sit on a desk, could be made masculine or feminine, would stand by itself, would be decorative from the front or the rear, and would not just make more desk-top clutter.

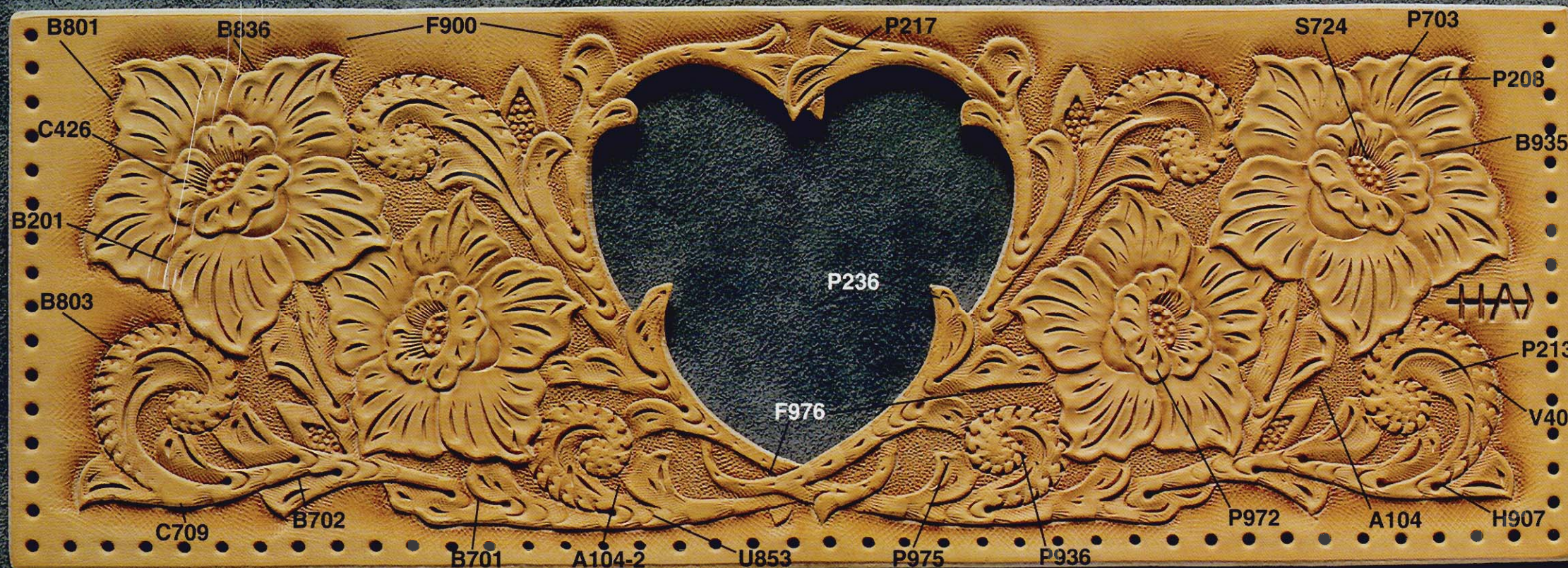
I also had a situation where my wife was having a birthday. She works in an office, she has a desk, and she likes to have family photos. But she doesn't care for handcrafted items and she never has liked leather tooling. I've made very few things for her over the last 10 years that I ever saw again after she pulled it from the gift wrapped box. But I continue to try to develop something that will catch her fancy. Plus being an entrepreneurial/artist type I want to have my creations out for people to see and not stuck up in a closet somewhere.

So I've been pondering on this project, and had this birthday coming up so it was indeed time to take action. As I sat at my work table mindlessly tossing pencils at my storage cup, the light clicked on over my thoughtless head. So I pulled out my trusty Tandy catalog and lo and behold there was my answer. The #4462 executive desk pencil holder kit. It was functional, it was circular so it stood up well and it could be decorative from any side. With some simple modifications it would do the trick.

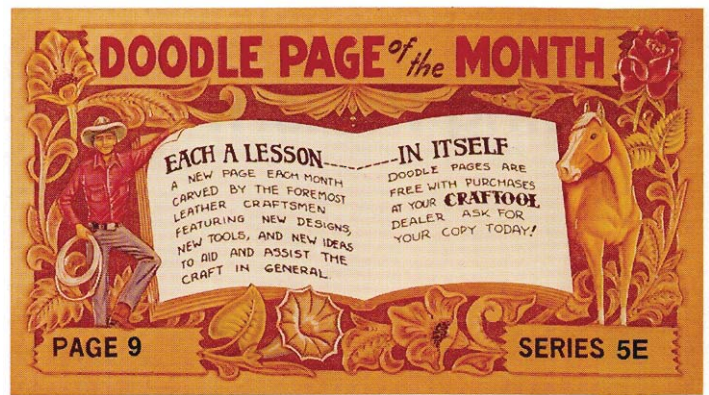
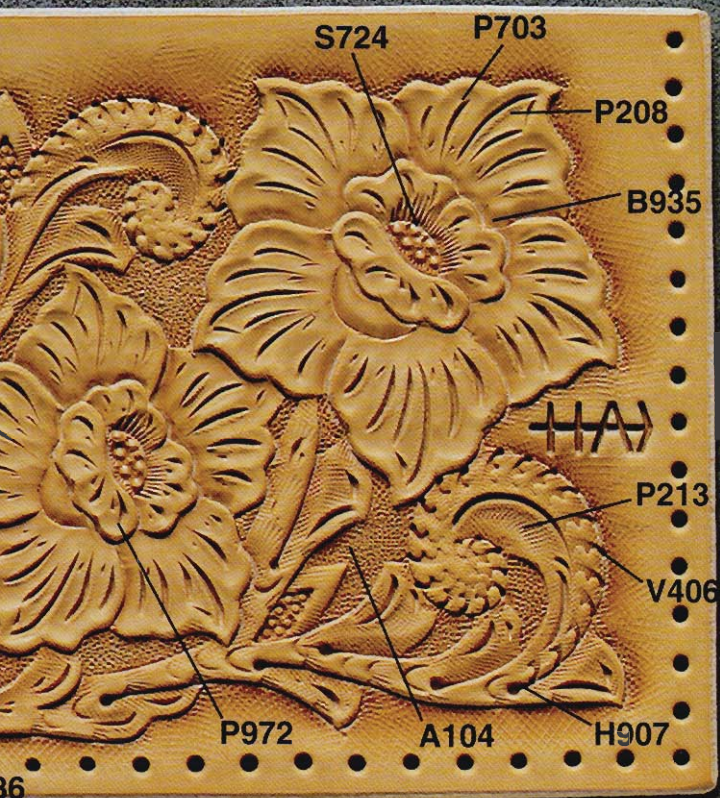
The tooling of the pattern and the cutting out of the photo area are pretty straight forward. Putting the liner in and the plastic piece that makes the window for the photo is a little more involved but not very difficult. Because we will be using a fairly heavy lining leather and the outer piece is to be curved, the liner will need to be cut an entirely different size than the tooling piece and it will need to have special consideration when attaching.

First we will need to go over the tooling patterns.  
 A. This is a slightly modified version of the pattern given in the kit. The pattern had to be spread some in the middle to allow room for a photo to fit. Since the kit comes with a photo-carve and tool recommendations, I will only show the center part of the pattern on this doodle page and the rest of the pattern may be taken directly from the kit. Once you have completed tooling, skip ahead to (\*\*) portion of these instructions before staining or dyeing.

The color on this sample was achieved by first painting all the background outside of the tooling with two coats of Super Shene. The background inside







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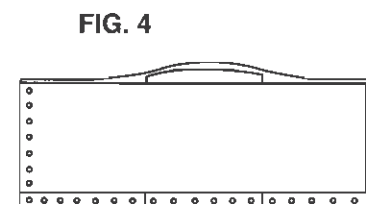
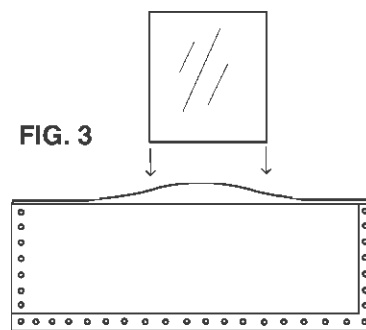
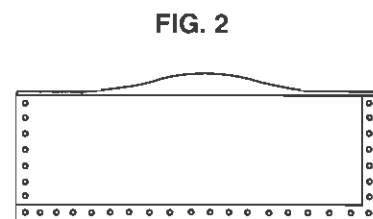
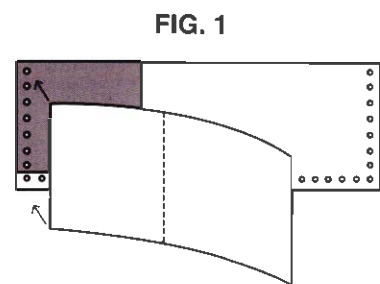
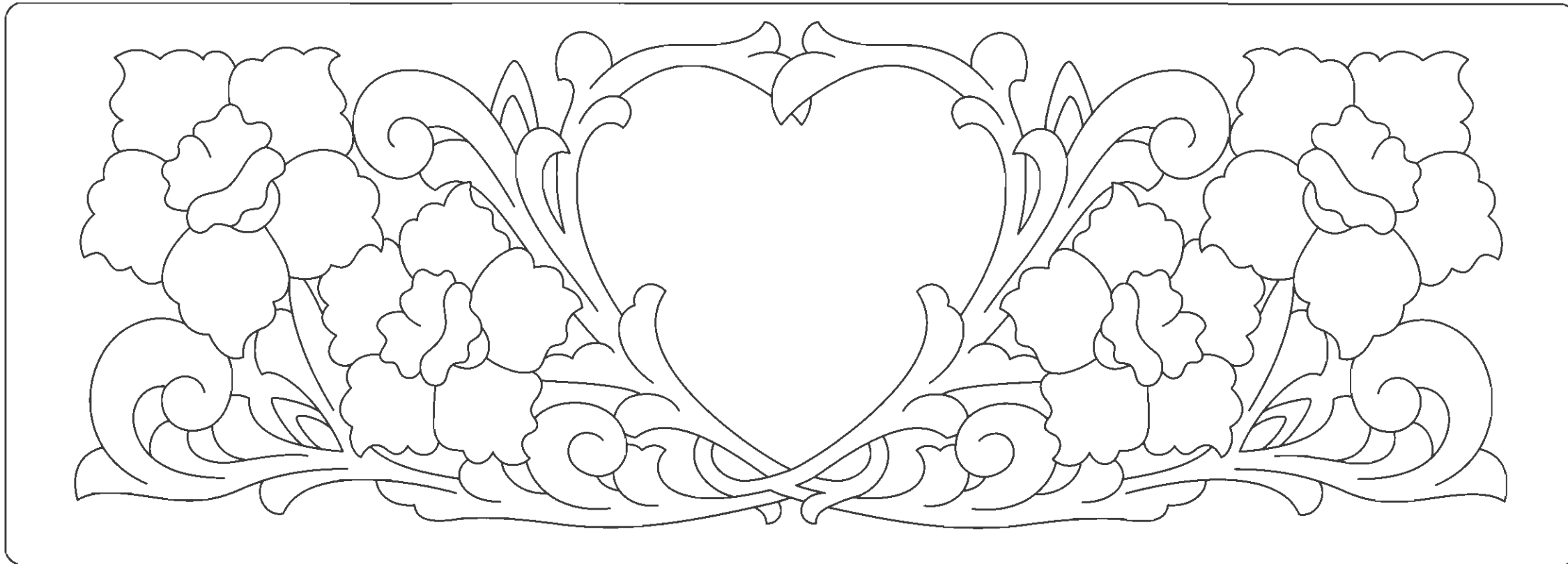
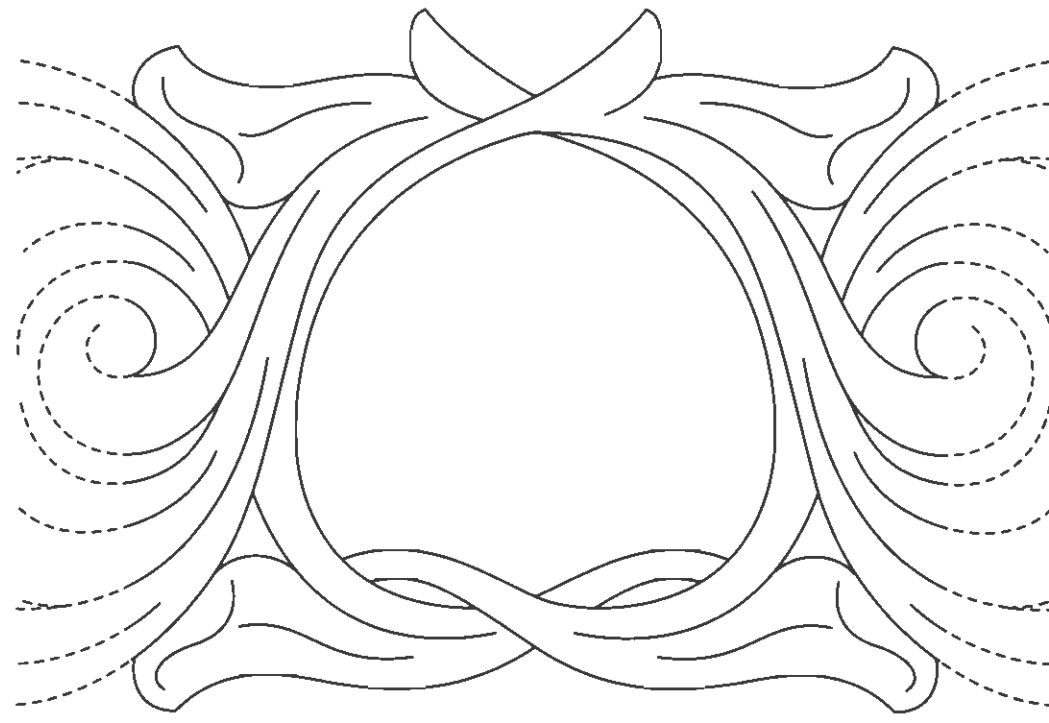
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The color on this sample was achieved by first painting all the background outside of the tooling with two coats of Super Shene. The background inside



# Tracing Pattern



purple Cova Color. After this dried for several hours, the whole piece was covered with a mixture of Leather-Glo, Tandy's antique stain reducer, and the blue Cova Color described before, and then the excess was removed. Finally, the piece was sprayed with Saddle Lac.

B. Since the pattern on "A" is more masculine than feminine I wanted something that was undoubtedly feminine. Most women love hearts, and what could show her love for her family more than to have them framed in a heart. So... the heart frame idea took a new pattern. To get the pattern for this, I drew a heart shape in the middle of the tooling surface of my pattern. Then, working on one side of the pattern, I began to draw flowers, and then connect them with stems, fern swirls, and leaves. Then in the middle I used the stems and leaves following around the heart shape to form the cutout. Here is a list of the stamps that I used and in their respective order: C709, C426, P972, P703, P208, P236, P975, P217, P213, H907, F976, B803, B801, B836, B702, B701, B936, B201, B935, S724, V406, U853, F900, A104, and A104-2. After tooling and before dyeing, refer to (\*\*) for cut-out instructions.

The coloring on this design was achieved by mixing avocado, magenta, and dark brown Cova Color. This was painted on all the background area except for the cut-out area. Next, after allowing the paint to dry for several hours, the whole thing was covered with Leather-Glo and the excess was removed. After that was allowed to dry, the entire piece was painted with two coats of Super Shene. Next, after Super Shene dried, a black coat of Tandy antique was applied. Then as a final sealer I sprayed it with Saddle-Lac.

(\*\*) This is the portion of the instructions devoted to the cut-out area. You will need a sharp craft knife. The #11 blade works best as it is a narrow point and allows maneuverability. Carefully cut out the photo area. To remove any loose hanging fibers you might use a lighter from the back side to burn them off (but be careful not to get smoke stains on the front surface) or you can dampen the cut edges and rub gently with a modeling spoon. Rubbing with a spoon on the dampened leather is something that needs to be done anyways because it rounds the edges of the stems to give them a more natural look. To get a really nice dressed edge, try dipping your finger tip in Gum Tragacanth or Tan Kote and rubbing gently over all cut edges. By applying Tragacanth or Tan Kote and rubbing, edges slicken and look more finished.

Assembly: After completing the above you are ready to assemble. When you stack two pieces of leather together and roll them up, the piece on the inside always sticks out beyond the piece on the outside, so it is necessary to make the piece on the inside shorter than the other piece. The outside piece measures 11 5/8" x 4 1/8". The liner piece will need to be cut 11 1/8" x 3 3/4". For the liner in mine I have chosen black Morocco cow for its thickness and finished surface. The nice finish gives it an expensive look and the thickness provides the body necessary behind the large cut-out area.

Cut the liner piece out with the given dimensions. Using contact cement, glue the liner piece to one end of the tooled front as shown (Fig.1 shaded area). Be sure that the end of the liner goes all the way to the end of the tooled piece and that the top edges are even. The liner should be glued from the top to just above the holes on the bottom edge, and from the end to 3 3/4" from the same end. This should attach about one third of the liner to about one third of the back.

From the opposite end, measure 3 1/2" on the liner and draw a line top to bottom on the backside of the liner (cement will be applied from the loose edge to this line leaving the center section of the liner un-glued). On the tooled back, measure 3 3/4" from the loose end and mark a line from top to bottom and 1/4" from the loose end and mark another line from the top to bottom (cement will be applied between these two lines to adhere to liner). The center section of the tooled piece should remain free of glue as should the center section of the liner piece. Now adhere the liner at this end, there will have to be a slight bow in the tooled piece in the unglued area. (Fig.2)

You will need a clear piece of fairly rigid plastic to make the "window". The plastic report covers that you can buy at any office supply shop works well for this. It is not absolutely necessary to have the plastic, but it makes the photo look better and makes the finished project look nicer and more expensive. Cut a piece of the plastic 3 7/8" x 3 7/8", and slide it between the liner and the tooled piece in the area that was left unglued. The plastic should go all the way down to the bottom row of holes (Fig. 3).

With a #00 hole punch go back and repunch the holes in the tooled piece and liner where the liner was glued over them and through the holes where the plastic was laid over them (See Fig. 4).

Follow assembly instructions in the kit being careful to not let the plastic window slip out as you stitch. When overlapping the ends of the tooled piece be sure that the end that has the exposed edge is to the outside, and the edge that is covered by the liner is on the inside.

After stitching the cup together, shape it so that the ends are more rounded, and the front and back have a slighter curving. You also need to color the cut edge of the liner with a black marker or paint for a finishing touch. To insert your photo, simply pull back the liner in the unglued area. Slide the picture in behind the plastic and press the liner back into place. Because picture sizes vary, it may be necessary to trim off part of the photo to make it fit.

P.S. My wife loved the finished project, and it now sits on her desk at work which not only makes me proud to have finally produced something that she liked, but now everyone else at her job knows what I can do. And you never know when the exposure to your work will pay off.

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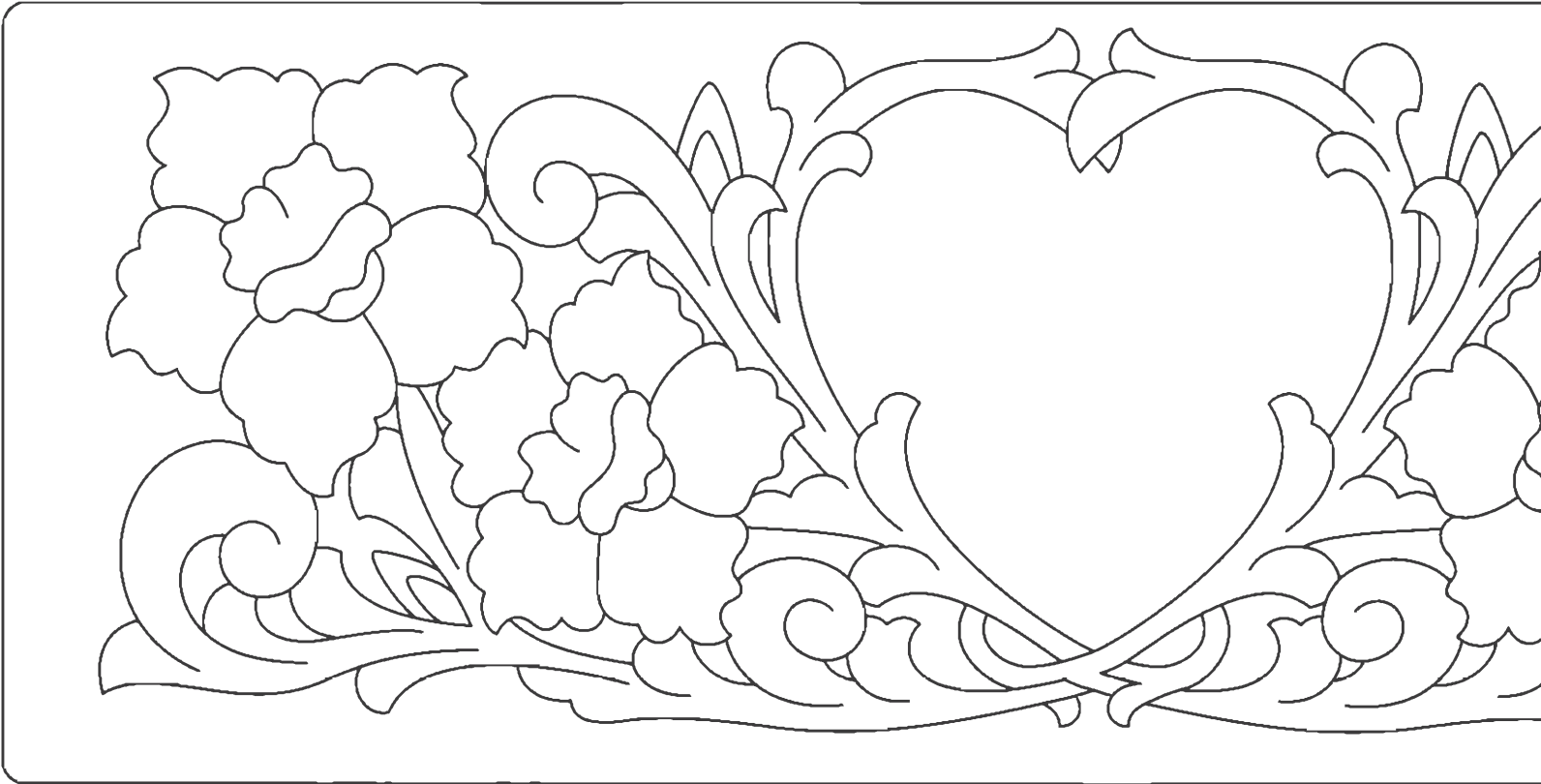
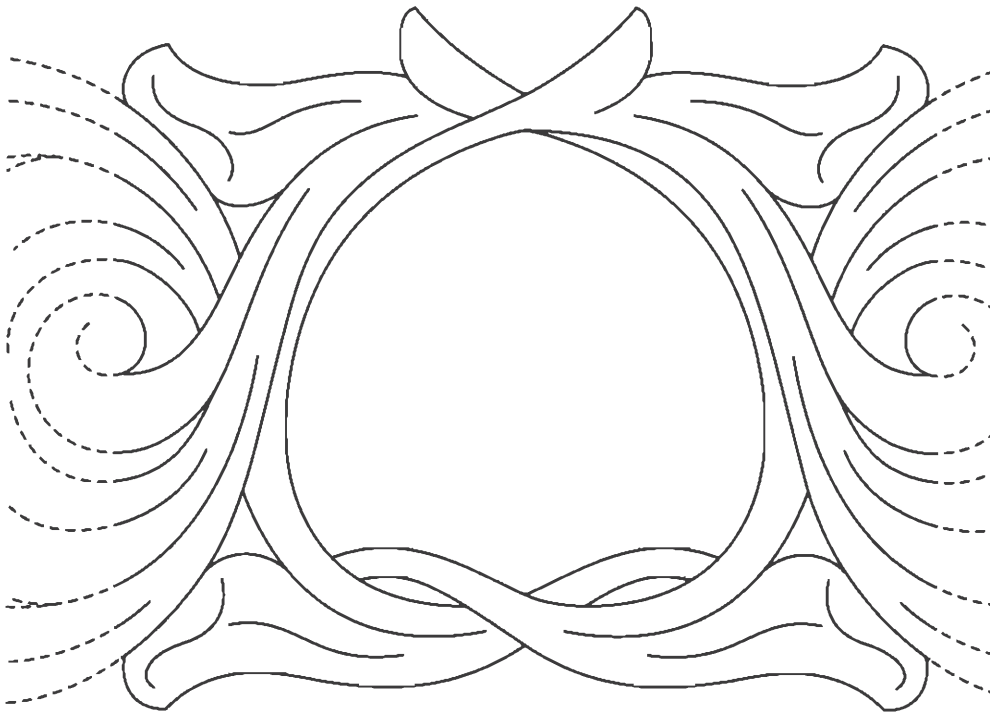


FIG. 1

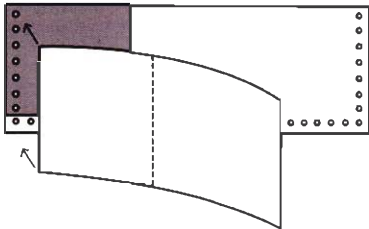


FIG. 2

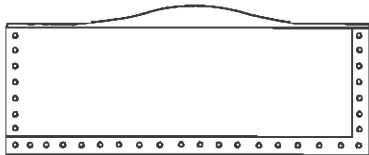


FIG. 3

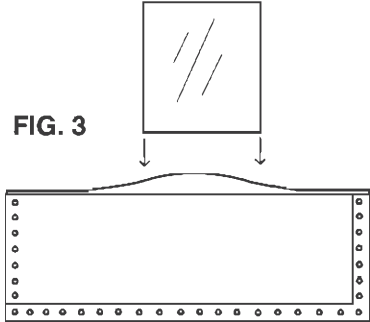
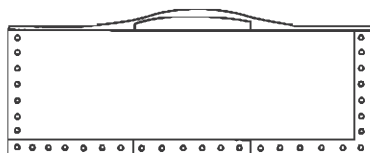




FIG. 4



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