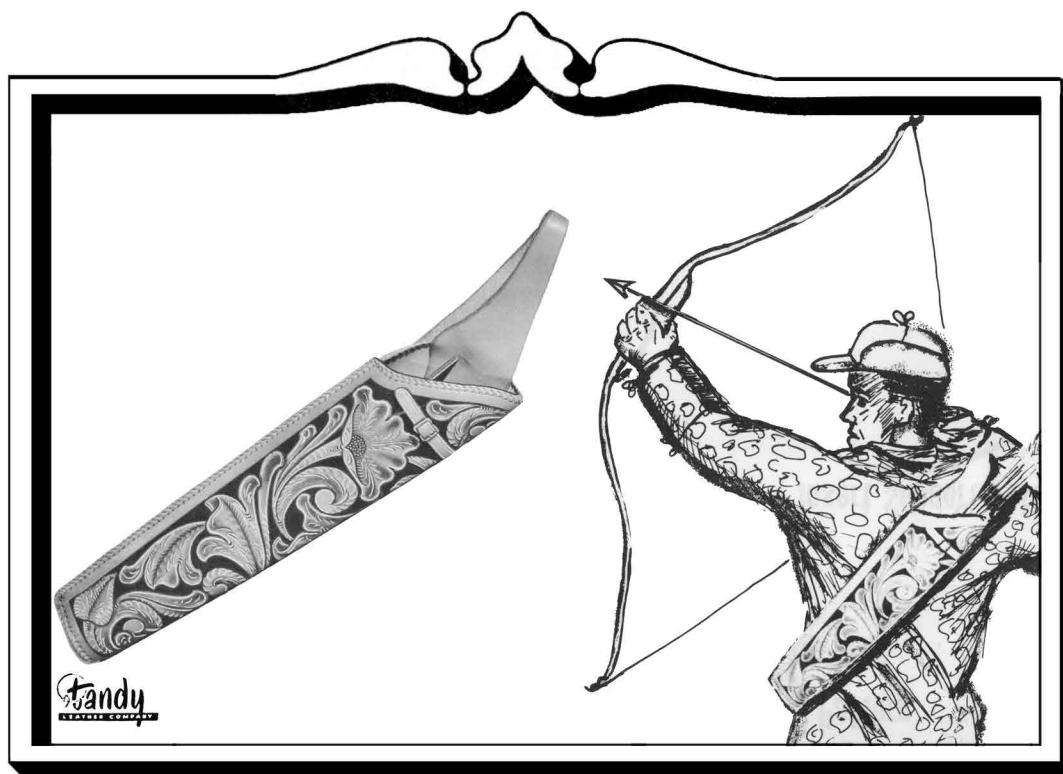


Vintage Pattern Series

Over Shoulder Quiver



Detailed instructions guide you through every step.
Tool with the included pattern or one of your own, then dye and stain.

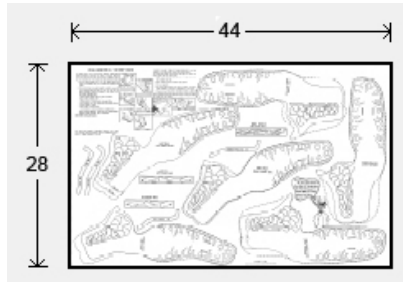


LeathercraftLibrary.com
DIGITAL MEDIA FOR LEATHERCRAFTERS



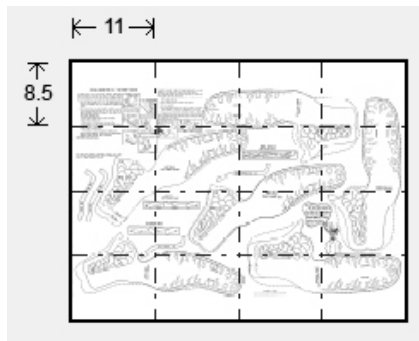
Pattern Digital Download

This PDF file contains 1 (one) full pattern package. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.



2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

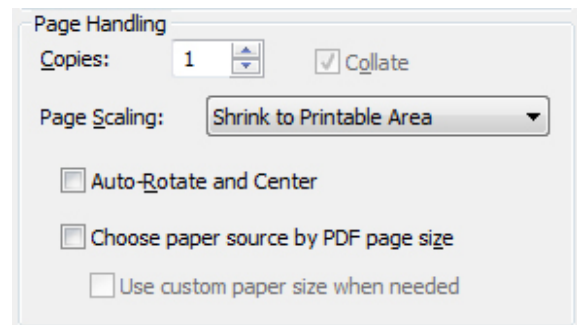
The pattern PDF files are typically laid out like this:

Cover(if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiledetc

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the pattern a very small amount.

NOTE: Digital kit patterns do not include any kit parts that they may reference.

NOTE: Some patterns may reference tools, and other items no longer available.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

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Transferring Design

Transfer pattern from the instruction sheet to the leather with a sharp pencil and tracing paper. Trace off design from "Tracing Pattern." Then re-trace this design on to dampened leather. Use paper clips or masking tape to hold tracing paper on leather.

Prevent Leather Stretch

Before dampening and carving leather, cement heavy wrapping paper to leather's flesh side. This will keep leather from stretching while

you carve. Use rubber cement so you can peel paper off after you've finished carving and stamping.



Tracing Pattern

PRINTED IN U.S.A.



ALL CARVING MUST BE COMPLETED BEFORE ASSEMBLING:

INSTRUCTIONS

To keep leather from stretching while carving, cement heavy brown wrapping paper to flesh sides.

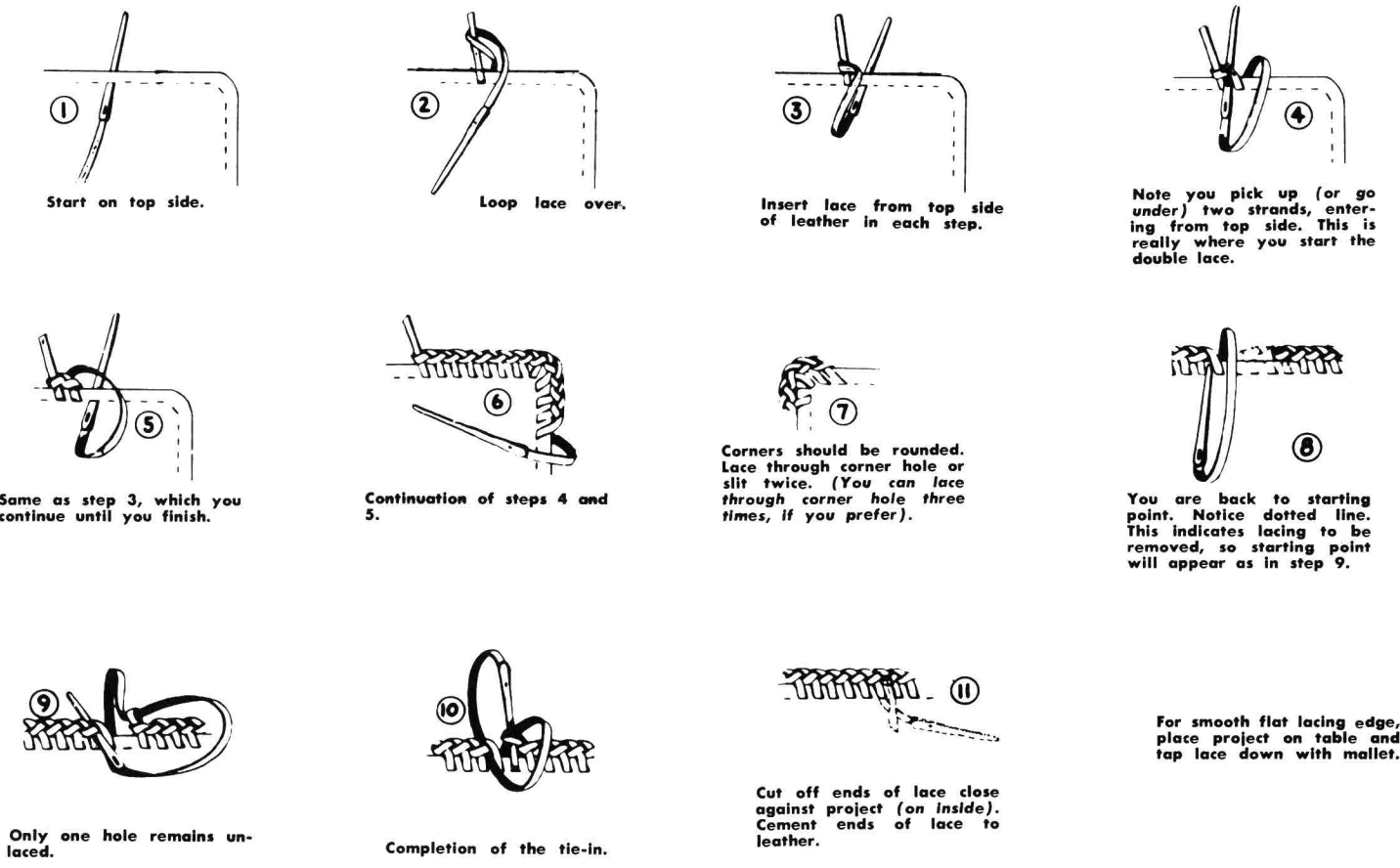
1. Dampen the leather evenly with a sponge. Do not saturate the leather. Allow surface moisture to evaporate.
2. Trace the outline of the design onto the smooth side of the leather.
3. Cut the outline of the design into the leather with a swivel knife. Cut to a depth one-half the thickness of the leather.

4. Stamping:
Use the camouflage tool ("cam") to decorate stems and petals, to fill in blank areas, etc.
The pear shader adds contour shading to the design. (By hitting some strokes harder than others, you can produce deeper shading as desired.)
Use the veiner to put evenly spaced veins in the leaves.
The seeder is used to make the "seeds" at flower centers, etc.
Beveling gives a three dimensional effect. Remember: Bevel ONLY on ONE SIDE of swivel cuts.
Use a background tool to stamp the background areas. This should be smooth, level and uniform. Depth should be the same as the swivel cuts.

NOTE: Stamping tools may be used in a different order if you wish.

5. Decorative cuts (with the swivel knife) are done last.
6. Apply Neat-Lac or Neat-Shene leather finisher thinly.

HOW TO LACE Western Double Loop



OVER THE SHOULDER ARROW QUIVER KIT

Instructions

Need 9 yds. of 1/8" lace for double loop

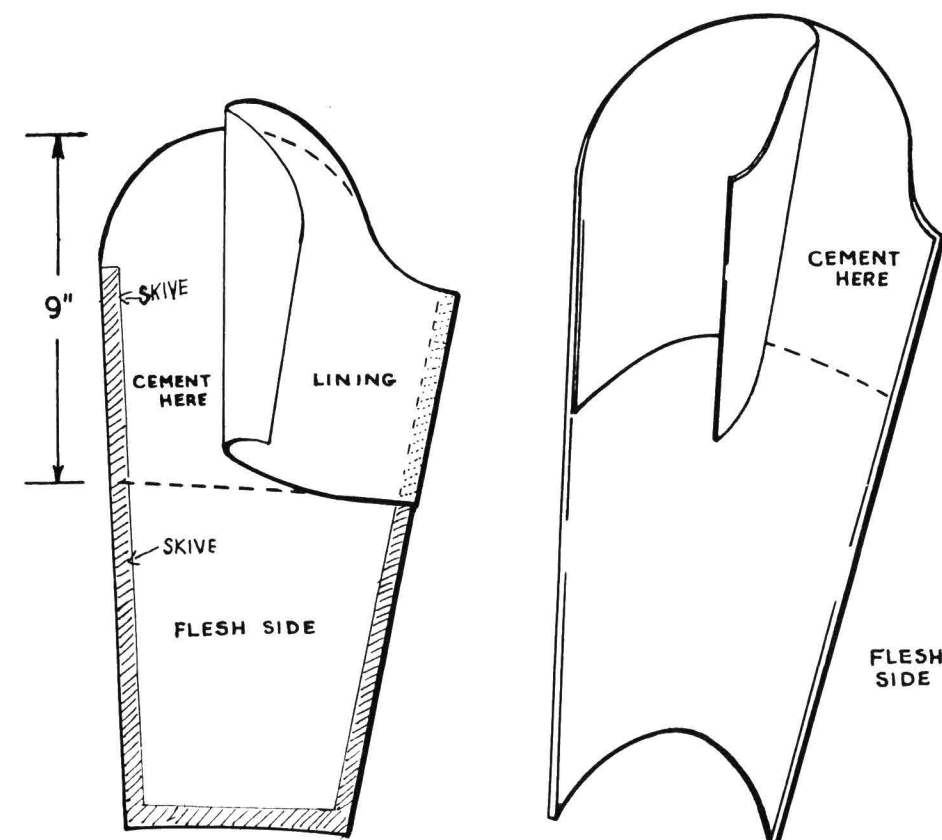


Pre-cut Live Oak Cowhide Parts
Brass rivets
Buckle, unattached
Strap with attached buckle
Modern & Tradition Patterns
Instructions

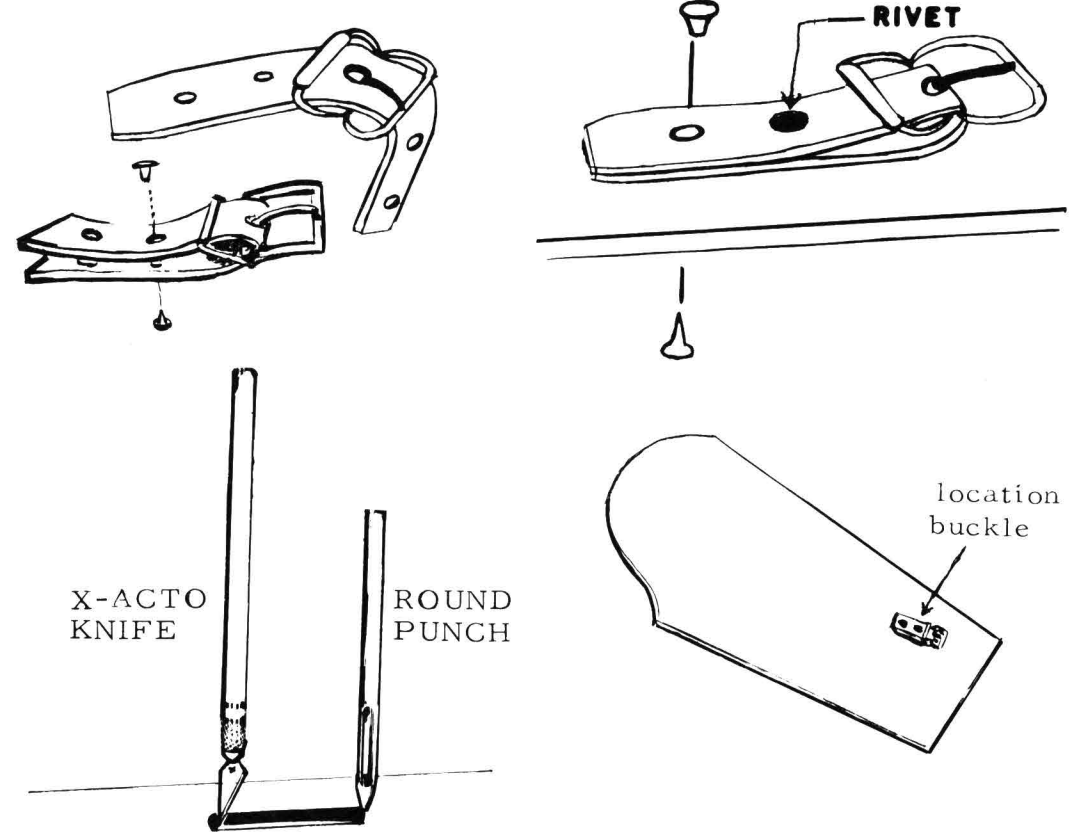
DISTRIBUTED BY TANDY WAREHOUSE CO., FT. WORTH, TEXAS



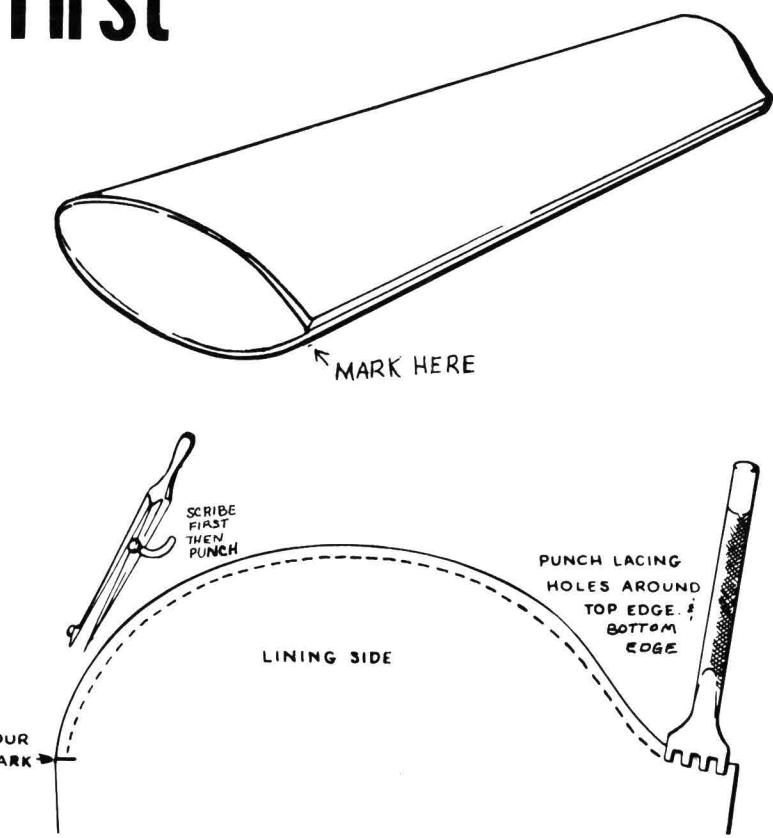
How To Assemble Your Arrow Quiver Read Carefully First



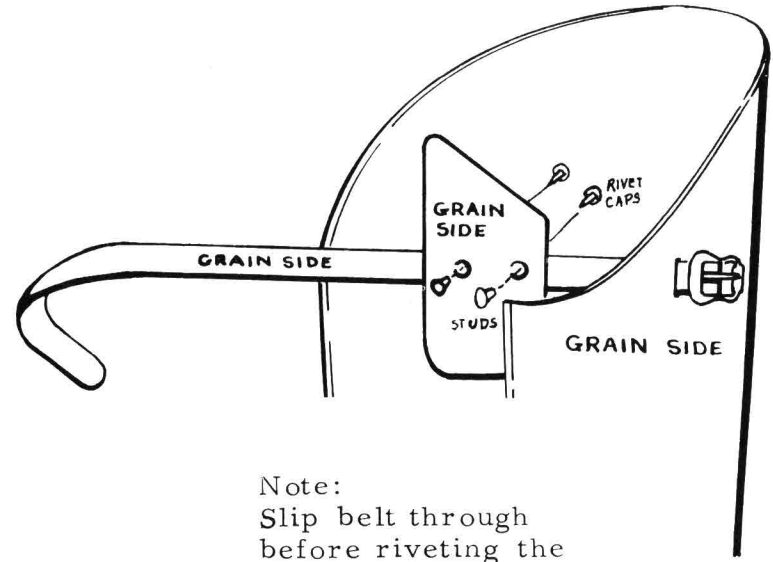
Step 1: Skive flesh sides of quiver except for rounded top. Apply cement to flesh side, beginning at top rounded edge and covering an area about 9" in depth. Apply cement thoroughly to fabric side of lining. Align one edge of lining with edge of leather. Smooth lining onto leather; trim excess. Cut slots for top support belt.



Step 2: Use a #2 drive punch to punch rivet holes in small strap piece (will be looped over for buckle). See positions on tracing pattern. For center slot, use drive punch to place two "end" holes; connect end holes with X-Acto Knife. Loop over; attach buckle and rivet to bottom of quiver, according to tracing pattern.

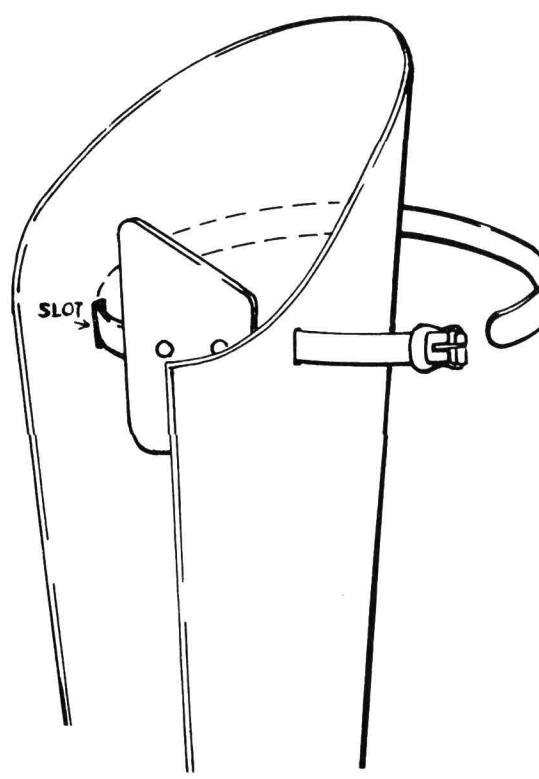


Step 3: Fold quiver over to opposite side and use pencil to mark exact location where sides meet. Mark will serve as a guide for punching lacing holes. Use a compass to scribe a line on grain side, 1/4" from top edge around top and down to mark. Scribe a line along bottom edge. Use 4-prong 1/8" thonging chisel to punch lacing holes. End punching about 1/4" from sides. Sides will be punched after quiver has been folded.

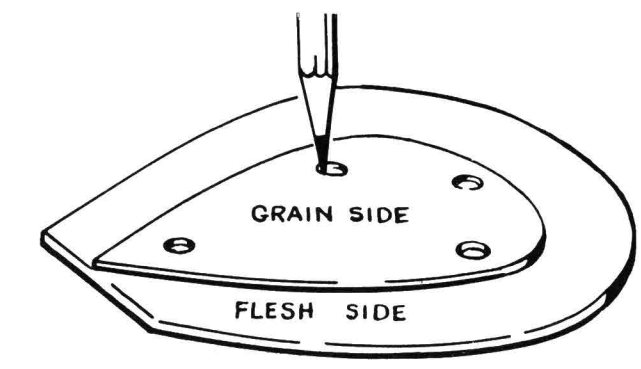


Note:
Slip belt through before riveting the arrow separator in place.

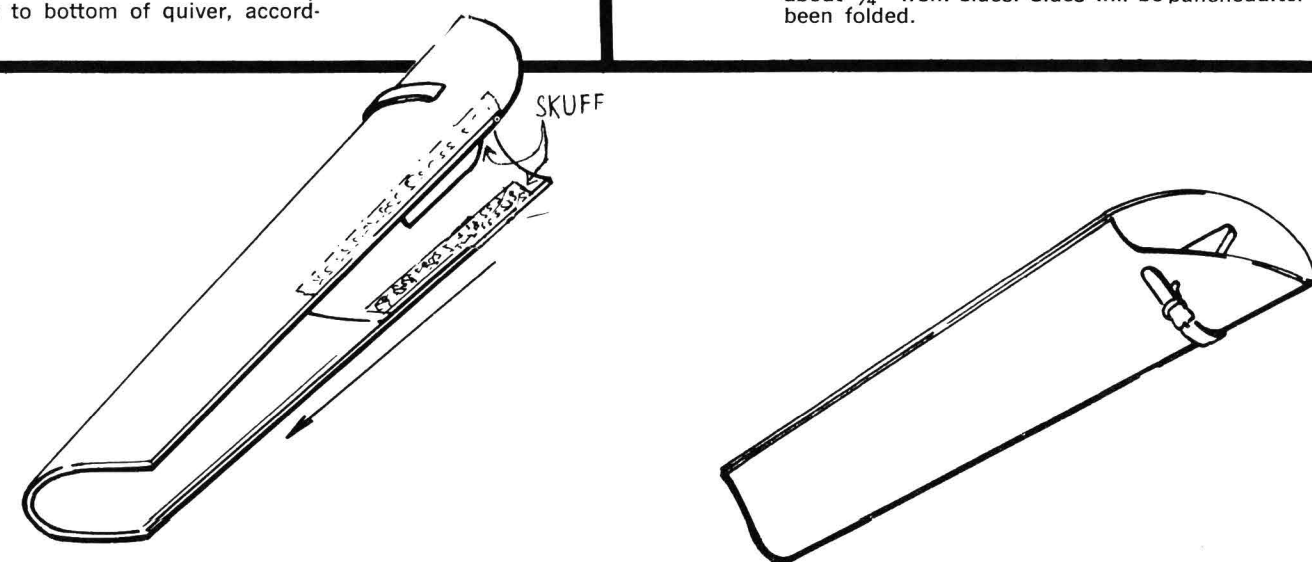
Step 4: Punch rivet holes in arrow separator according to pattern. Place belt into slot so when belt loops around quiver, grain side will be out. Rivet separator onto belt, both sides grain side up, about 1" from buckle. Be sure to put belt through slot BEFORE riveting separator onto belt.



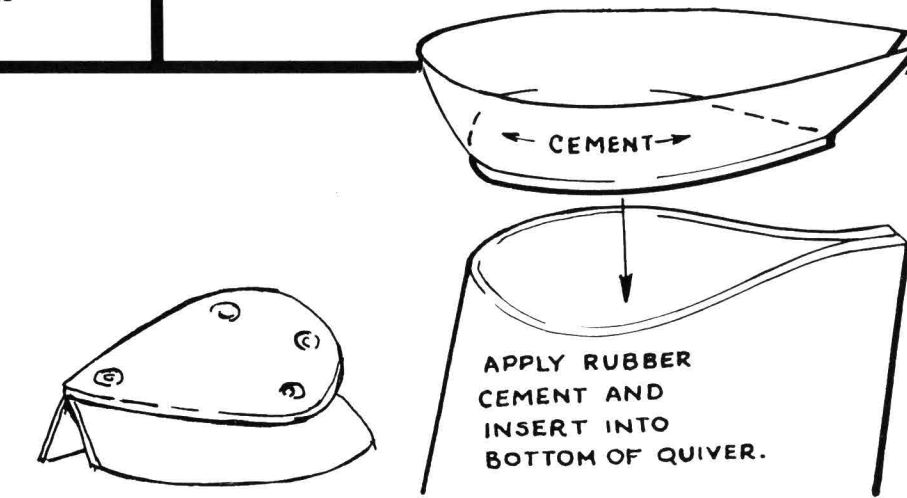
Step 5: Insert tip of belt into remaining slot in quiver. Bring belt around quiver and insert tip into buckle. Mark position for tongue hole and punch with awl. Buckle.



Step 6: Use #5 drive punch to punch rivet holes in bottom insert, according to pattern. Position insert against larger bottom piece, place pencil through holes in small insert and mark bottom piece. Remove insert and punch rivet holes in larger bottom piece. Align holes and rivet pieces together, flesh side to flesh side.

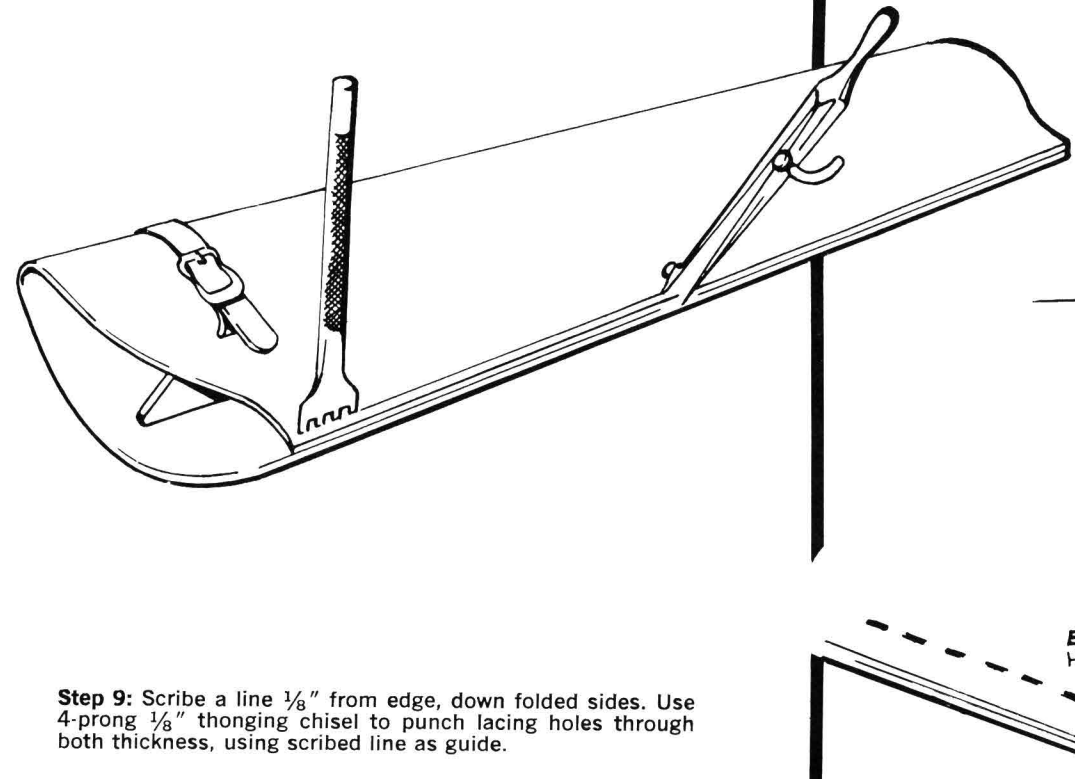


Step 7: Scuff lining piece along sides to a depth of about 3/16". Apply rubber cement to scuffed and skived edges. When cement is tacky, fold quiver over and place two sides together.

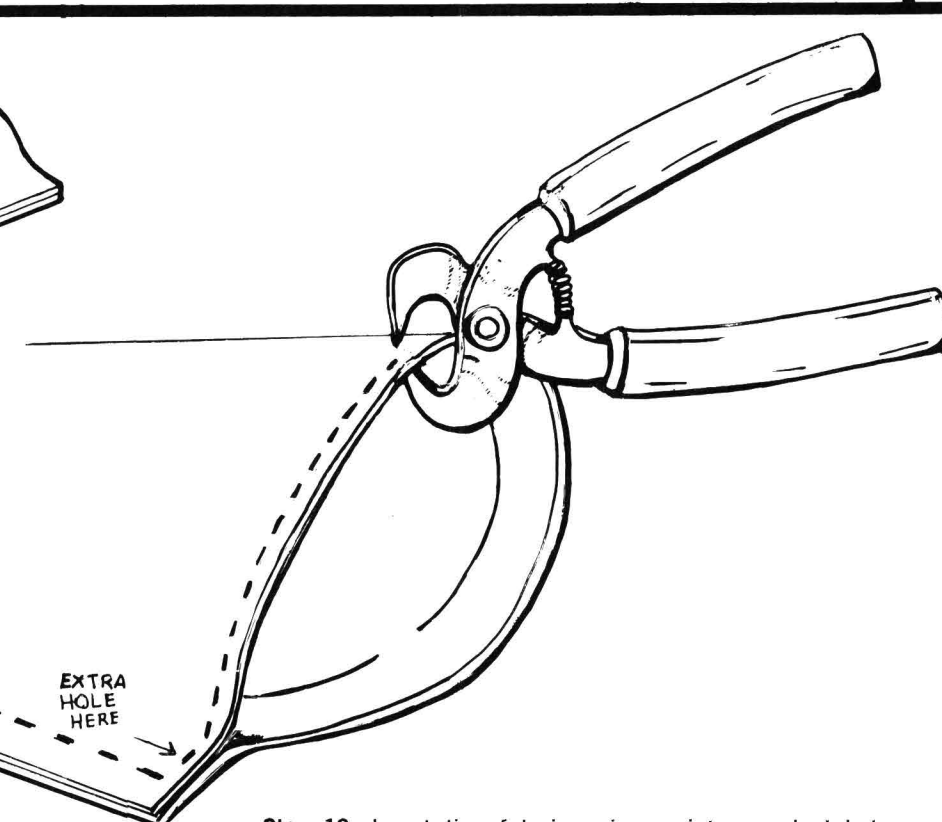


DAMPEN LARGER PIECE. MOLD TO FIT INTO QUIVER.

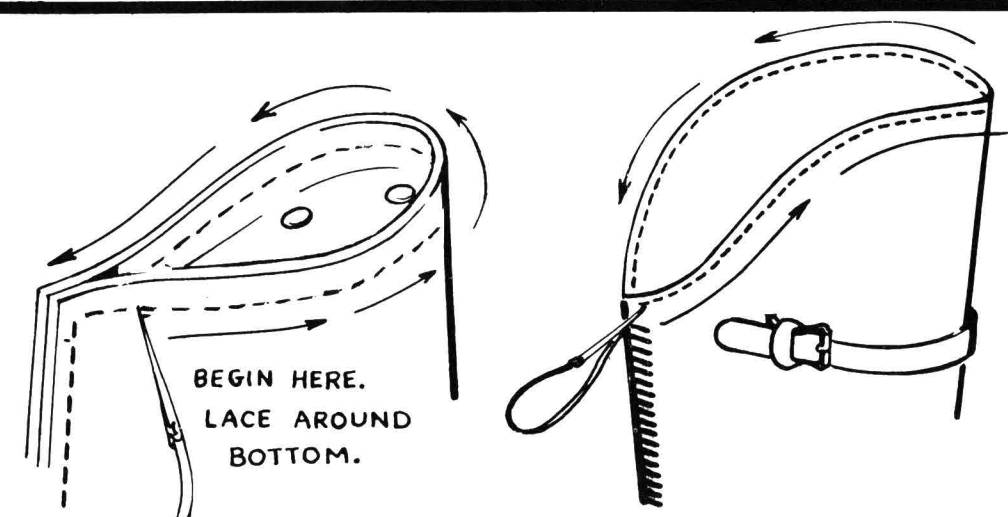
Step 8: Dampen exposed edges of larger bottom piece. Position inside bottom opening and mold to fit. You may find the rounded end of an X-Acto knife helpful in shaping. Remove bottom piece from opening and apply rubber cement to flesh side of molded edge. Fit bottom piece into opening and trim excess leather with X-Acto knife.



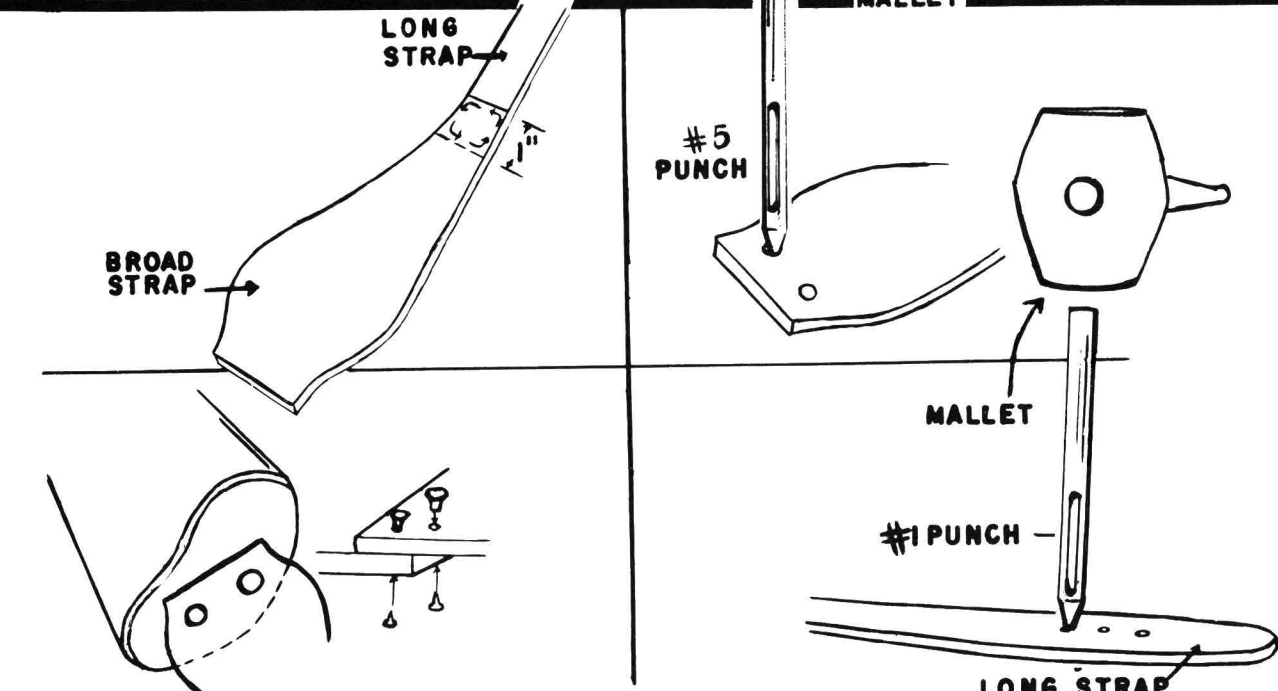
Step 9: Scribe a line 1/4" from edge, down folded sides. Use 4-prong 1/8" thonging chisel to punch lacing holes through both thickness, using scribed line as guide.



Step 10: Insert tip of lacing nippers into punched holes around bottom edge. Press handles gently to punch holes in bottom piece exactly aligned with outside holes. If there is a space in bottom corner between holes punched with nippers and those punched with thonging chisel, use nippers to punch one extra hole in corner, so lacing will cover corner well.



Step 11: Hold quiver upside down, with punched side to your left. Begin lacing Western Double Loop, entering from grain side, lacing always to your right. Enter needle with rough side of lace held up so when stitch is completed, lace loops over to smooth side. Lace around bottom and up side. When open area in top is reached, lace to your right around top and down to double thickness of leather.



Step 12: Apply rubber cement to 1" area on flesh side of narrow end of broad strap. Lay broad strap over grain side of long strap, overlapping cemented section. Punch overlapped area with 1/8" thonging chisel and lace strap together with running stitch. Use #5 drive punch to punch holes in broad end of strap and rivet to quiver, according to tracing pattern. Use #1 drive punch to punch holes in strap for buckle tongue. Position holes according to size.

(No part of this or any other page may be re-printed without written permission.)

Transferring Design

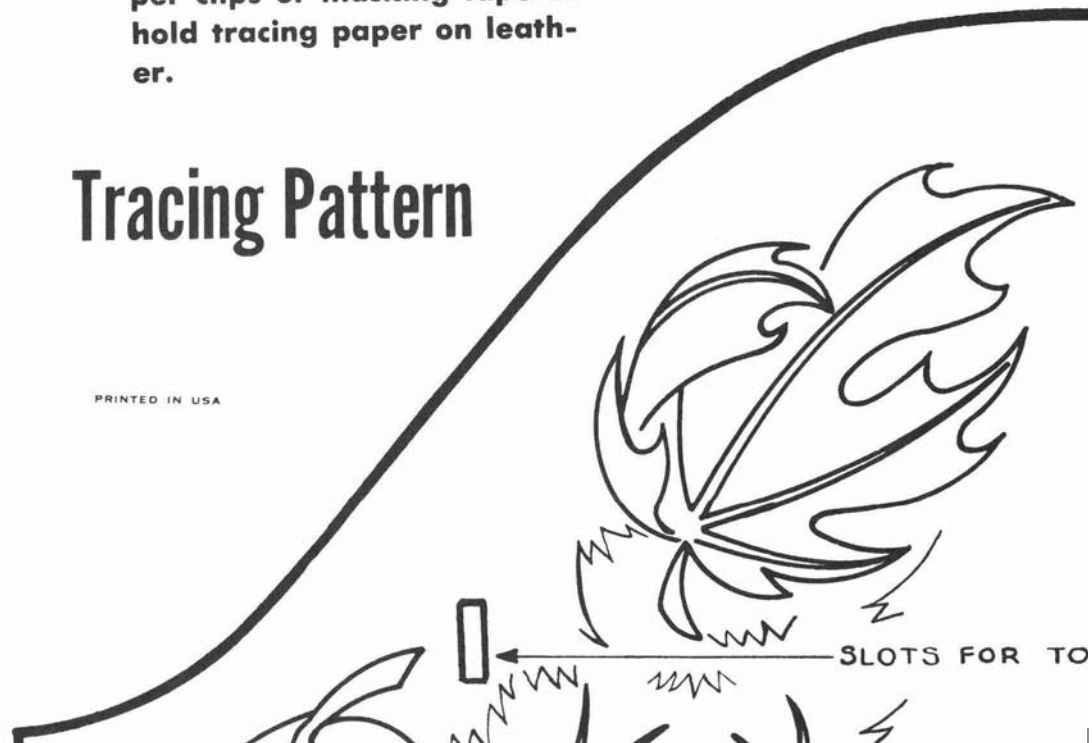
Transfer pattern from the instruction sheet to the leather with a sharp pencil and tracing paper. Trace off design from "Tracing Pattern." Then re-trace this design on to dampened leather. Use paper clips or masking tape to hold tracing paper on leather.

Prevent L

Before dampening leather, wrapping paper on flesh side. leather from

Tracing Pattern

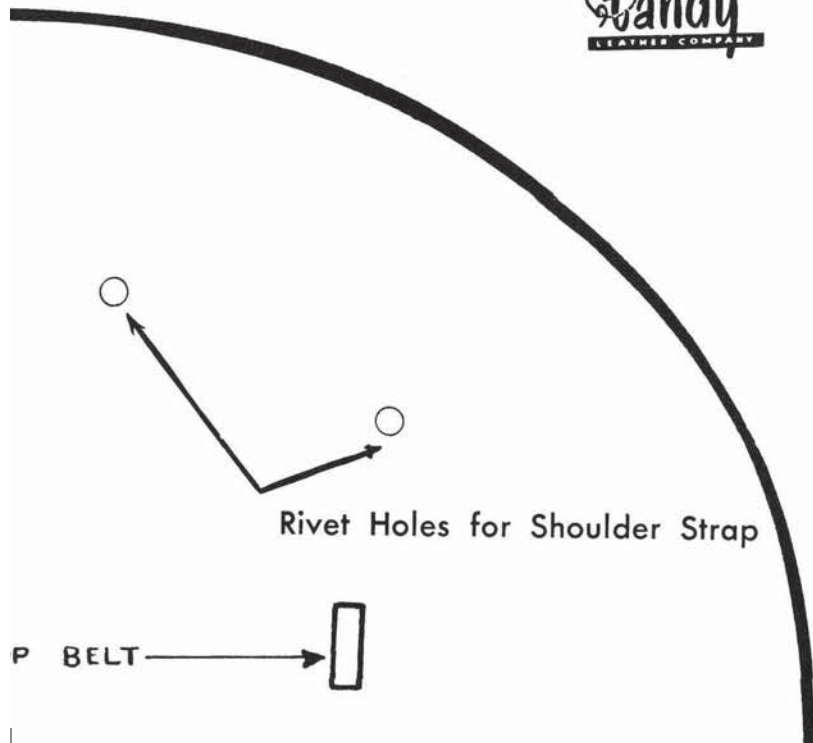
PRINTED IN USA



Leather Stretch

opening and carving, cement heavy paper to leather's This will keep stretching while

you carve. Use rubber cement so you can peel paper off after you've finished carving and stamping.



ALL CARVING MUST BE COMPLETED BEFORE ASSEMBLING:

INSTRUCTIONS

To keep leather from stretching while carving, cement heavy brown wrapping paper to flesh sides.

1. Dampen the leather evenly with a sponge. Do not saturate the leather. Allow surface moisture to evaporate.
2. Trace the outline of the design onto the smooth side of the leather.
3. Cut the outline of the design into the leather with a swivel knife. Cut to a depth one-half the thickness of the leather.

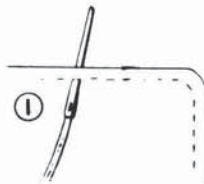
4. Stamping:
Use the camouflage tool ("cam") to decorate stems and petals, to fill in blank areas, etc.
The pear shader adds contour shading to the design. (By hitting some strokes harder than others, you can produce deeper shading as desired.)
Use the veiner to put evenly spaced veins in the leaves.
The seeder is used to make the "seeds" at flower centers, etc.
Beveling gives a three dimensional effect. Remember: Bevel ONLY on ONE SIDE of swivel cuts.
Use a background tool to stamp the background areas. This should be smooth, level and uniform. Depth should be the same as the swivel cuts.

NOTE: Stamping tools may be used in a different order if you wish.

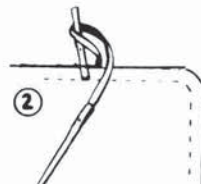
5. Decorative cuts (with the swivel knife) are done last.
6. Apply Neat-Lac or Neat-Shene leather finisher thinly.

How To Assemble Your

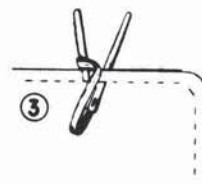
HOW TO LACE Western Double Loop



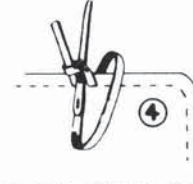
Start on top side.



Loop lace over.



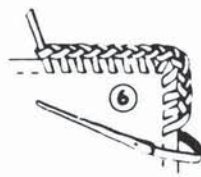
Insert lace from top side of leather in each step.



Note you pick up (or go under) two strands, entering from top side. This is really where you start the double lace.



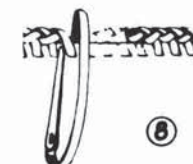
Same as step 3, which you continue until you finish.



Continuation of steps 4 and 5.



Corners should be rounded. Lace through corner hole or slit twice. (You can lace through corner hole three times, if you prefer).



You are back to starting point. Notice dotted line. This indicates lacing to be removed, so starting point will appear as in step 9.



Only one hole remains unlaced.



Completion of the tie-in.



Cut off ends of lace close against project (on inside). Cement ends of lace to leather.

For smooth flat lacing edge, place project on table and tap lace down with mallet.

OVER ARROW

Instructions

Need 9 yds. of
for double loop



tandy
LEATHER COMPANY

DISTRIBUTED BY TANDY WARE

r Arrow Quiver Read Carefully First

THE SHOULDER QUIVER KIT

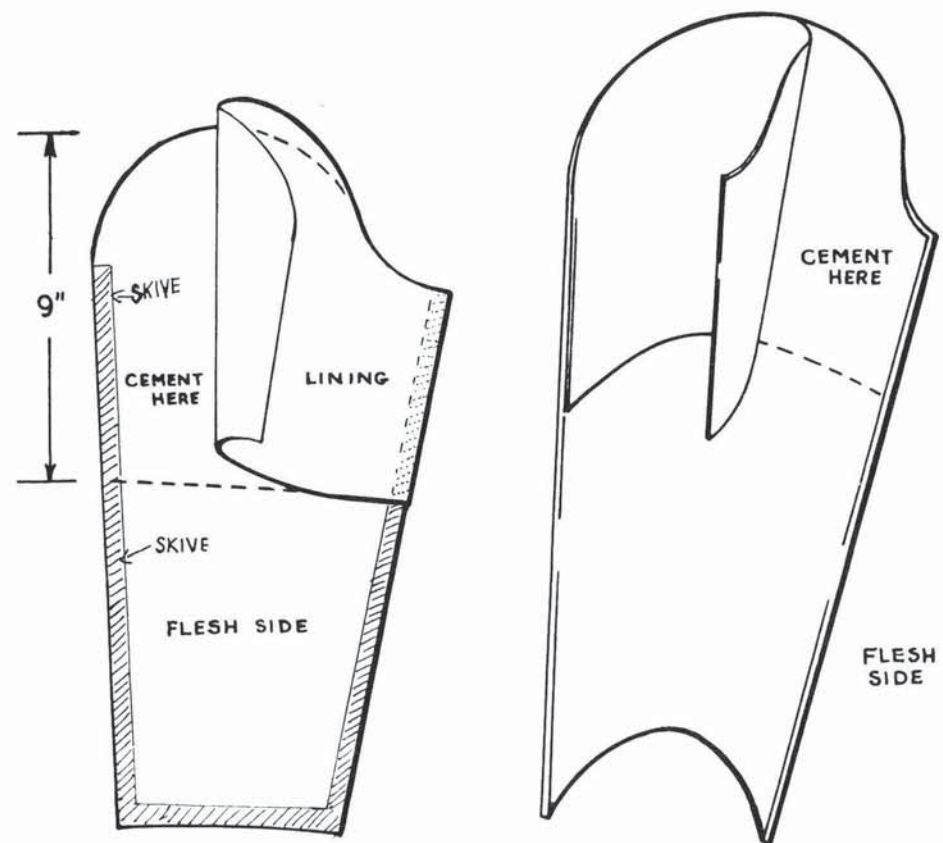
of 1/8 " lace



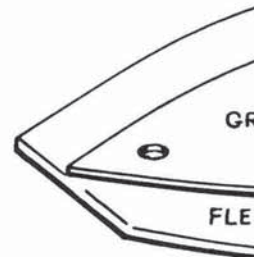
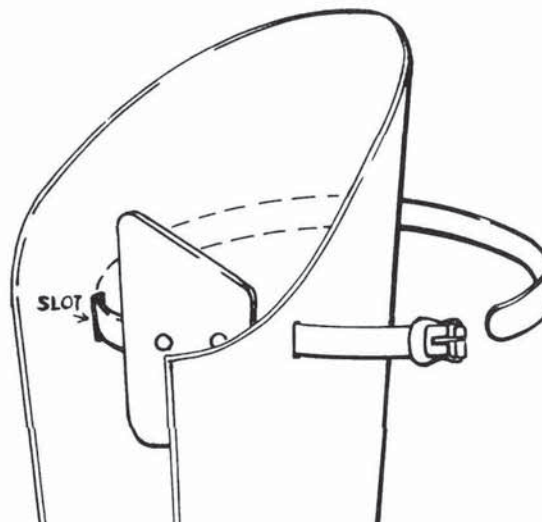
Pre-cut Live Oak Cowhide Parts
Brass rivets
Buckle, unattached
Strap with attached buckle
Modern & Tradition Patterns
Instructions

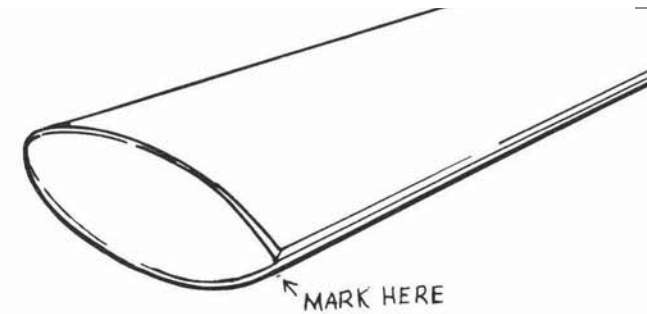
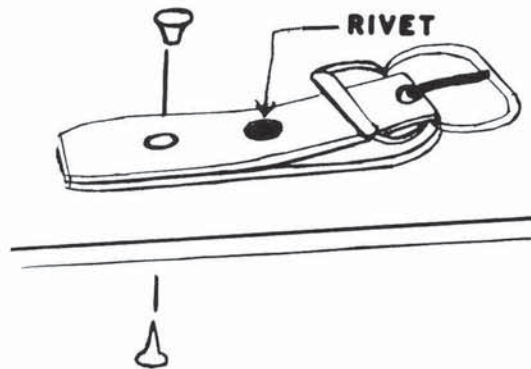
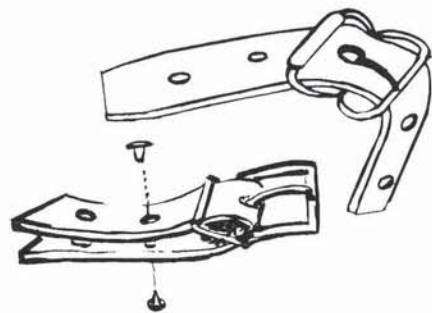
HOUSE CO., FT. WORTH, TEXAS





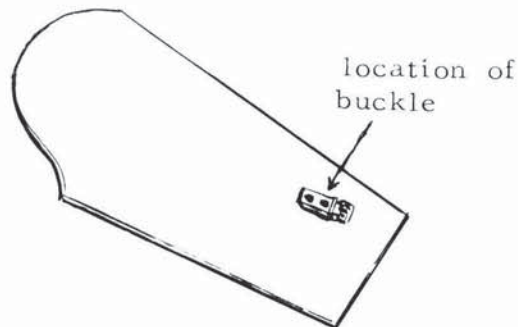
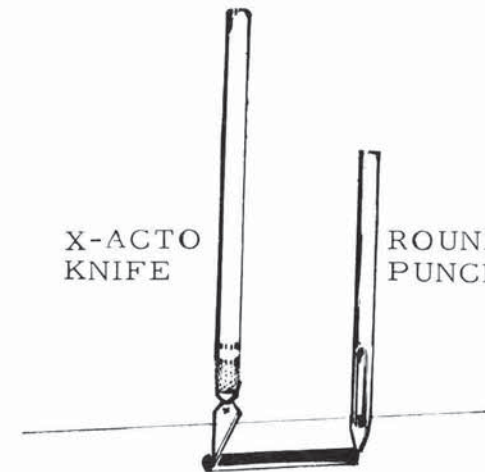
Step 1: Skive flesh sides of quiver except for rounded top. Apply cement to flesh side, beginning at top rounded edge and covering an area about 9" in depth. Apply cement thoroughly to fabric side of lining. Align one edge of lining with edge of leather. Smooth lining onto leather; trim excess. Cut slots for top support belt.



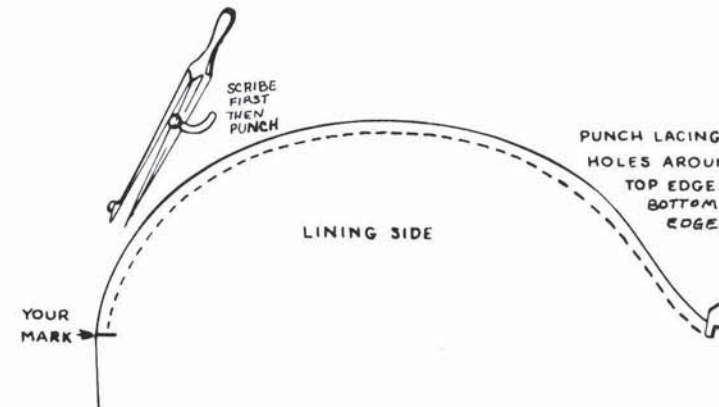


X-ACTO
KNIFE

ROUND
PUNCH

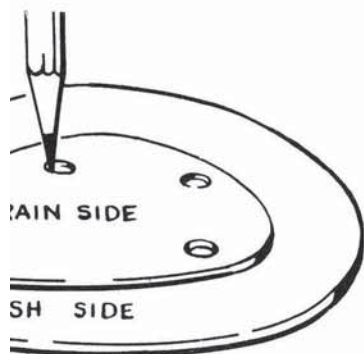


location of
buckle



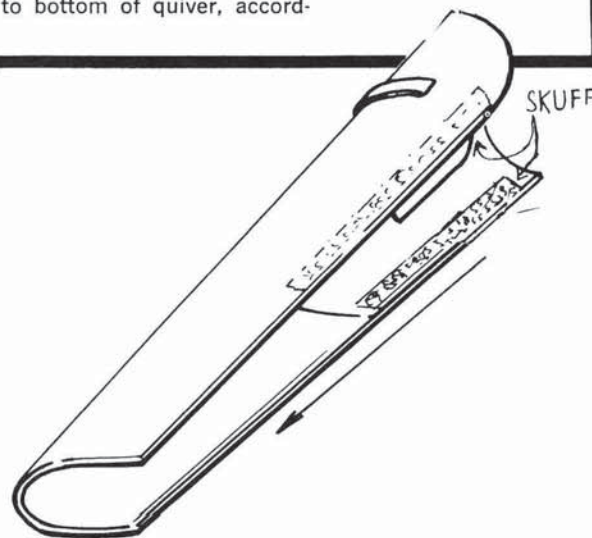
Step 3: Fold quiver over to opposite side and use pencil to mark exact location where sides meet. Mark will serve as a guide for punching lacing holes. Use a compass to scribe a line on grain side, $\frac{1}{8}$ " from top edge, around to bottom to mark. Scribe a line along bottom edge. Use a $\frac{1}{8}$ " thonging chisel to punch lacing holes. End punch about $\frac{1}{4}$ " from sides. Sides will be punched after quiver has been folded.

Step 2: Use a #2 drive punch to punch rivet holes in small strap piece (will be looped over for buckle). See positions on tracing pattern. For center slot, use drive punch to place two "end" holes; connect end holes with X-Acto Knife. Loop over; attach buckle and rivet to bottom of quiver, according to tracing pattern.

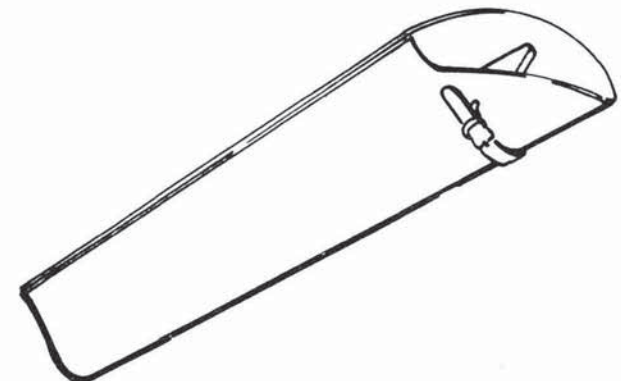


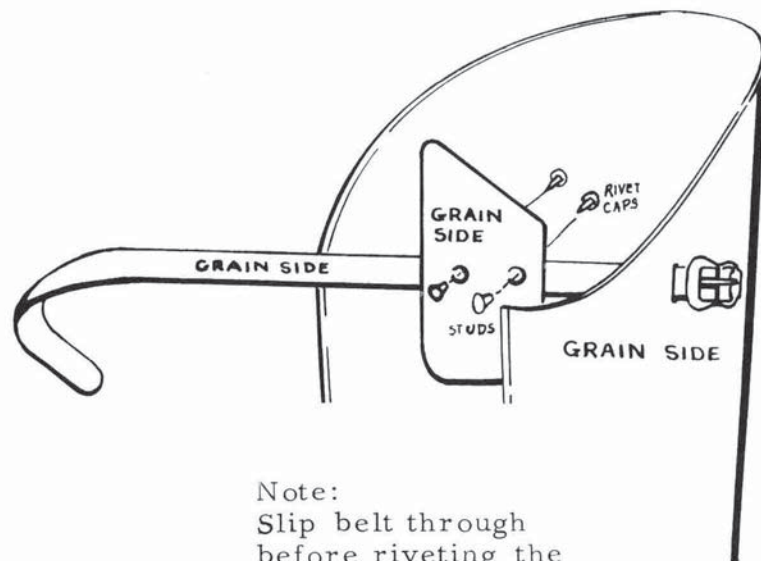
GRAIN SIDE

SKUFF SIDE



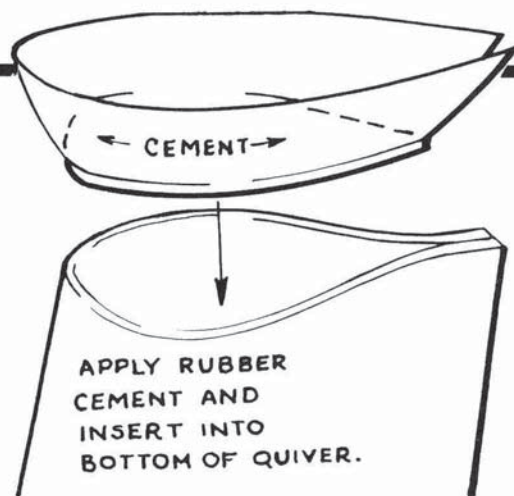
SKUFF





Note:
Slip belt through
before riveting the
arrow separator
in place.

Step 4: Punch rivet holes in arrow separator according to pattern. Place belt into slot so when belt loops around quiver, grain side will be out. Rivet separator onto belt, both sides grain side up, about 1" from buckle. Be sure to put belt through slot BEFORE riveting separator onto belt.



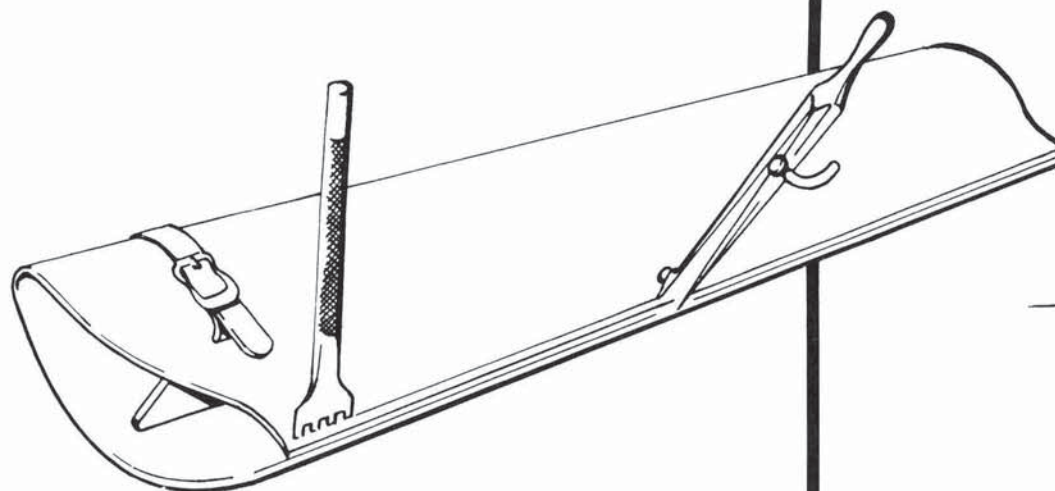
DAMPEN LARGER PIECE.
MOLD TO FIT INTO
QUIVER.



Step 6: Use #5 drive pin insert, according to pattern bottom piece; place pin and mark bottom piece. Fold in larger bottom piece. Align flesh side to flesh side.

Step 5: Insert tip of belt into remaining slot in quiver. Bring belt around quiver and insert tip into buckle. Mark position for tongue hole and punch with awl. Buckle.

○ Rivet Hole for Strap
BUCKLE



Step 9: Scribe a line $\frac{1}{8}$ " from edge, down folded sides. Use 4-prong $\frac{1}{8}$ " thonging chisel to punch lacing holes through both thickness, using scribed line as guide.

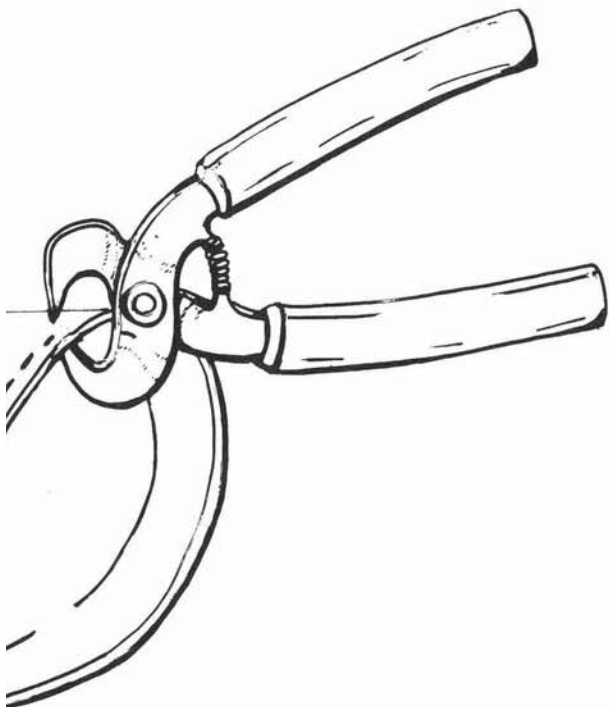
EXTRA
HOLE
HERE

Step 10: Sew around in bottom is a space nippers pers to corner v

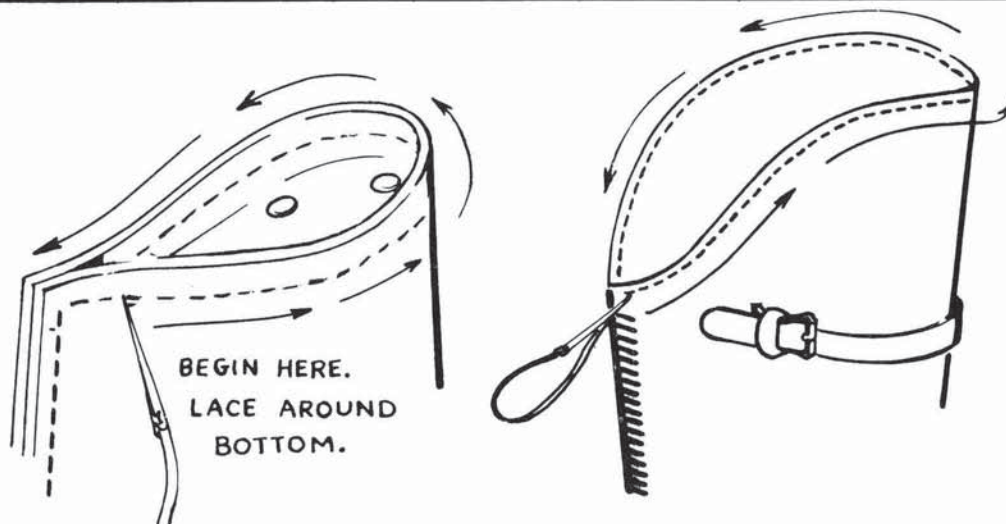
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inch to punch rivet holes in bottom
 pattern. Position insert against larger
 chisel through holes in small insert
 Remove insert and punch rivet holes
 Align holes and rivet pieces together,

Step 7: Scuff lining piece along sides to a depth of about
 3/16". Apply rubber cement to scuffed and skived edges.
 When cement is tacky, fold quiver over and place two sides
 together.

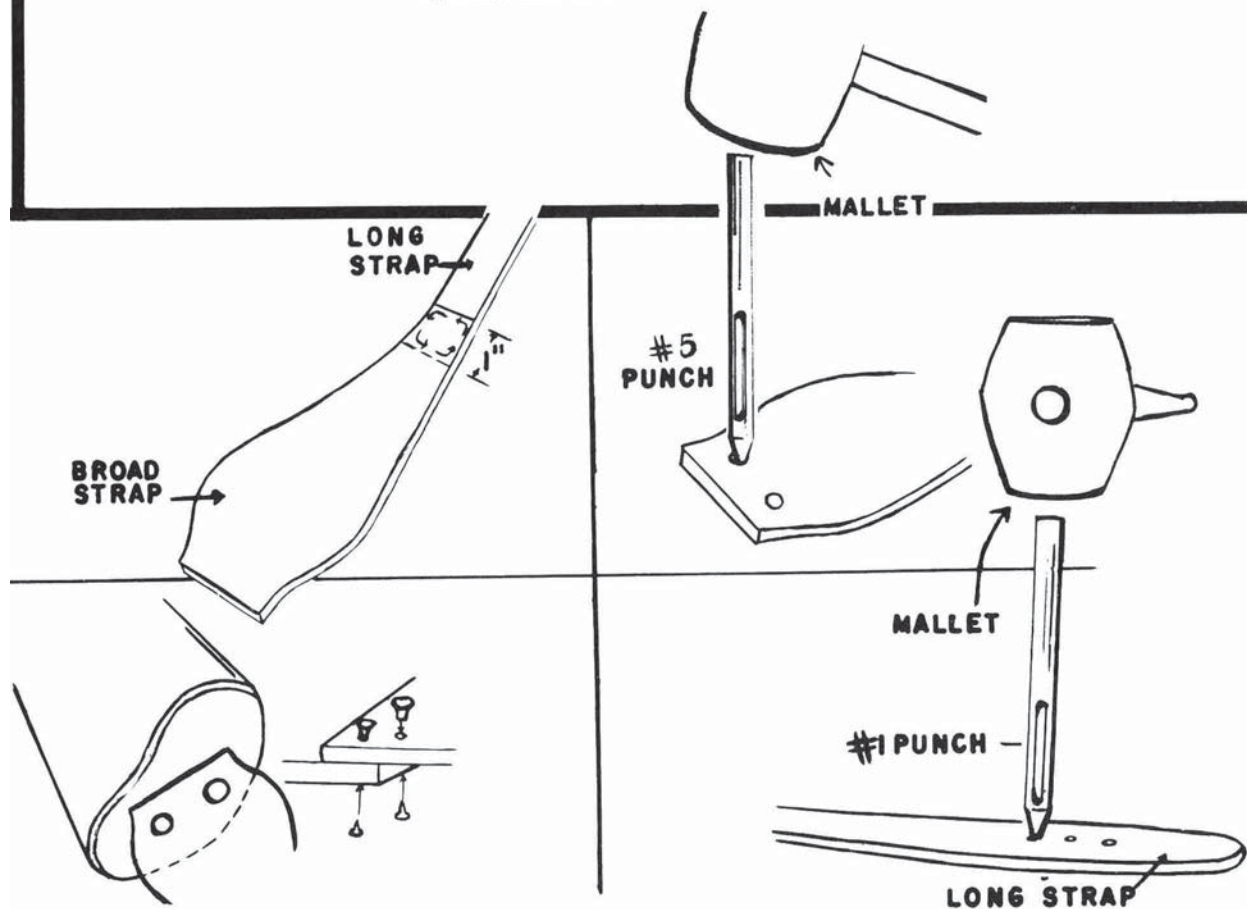


: Insert tip of lacing nippers into punched holes
 bottom edge. Press handles gently to punch holes
 in piece exactly aligned with outside holes. If there
 is a piece in bottom corner between holes punched with
 and those punched with thonging chisel, use nip-
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Step 11: Hold quiver upside down, with punched side to
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 When open area in top is reached, lace to your right around
 top and down to double thickness of leather.

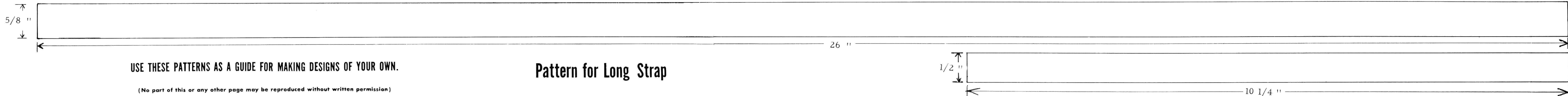
Step 8: Dampen exposed edges of larger bottom piece. Position inside bottom opening and mold to fit. You may find the rounded end of an X-Acto knife helpful in shaping. Remove bottom piece from opening and apply rubber cement to flesh side of molded edge. Fit bottom piece into opening and trim excess leather with X-Acto knife.



Step 12: Apply rubber cement to 1" area on flesh side of narrow end of broad strap. Lay broad strap over grain side of long strap, overlapping cemented section. Punch overlapped area with $\frac{1}{8}$ " thonging chisel and lace strap together with running stitch. Use #5 drive punch to punch holes in broad end of strap and rivet to quiver, according to tracing pattern. Use #1 drive punch to punch holes in strap for buckle tongue. Position holes according to size.

COMPLETE PATTERN SECTION

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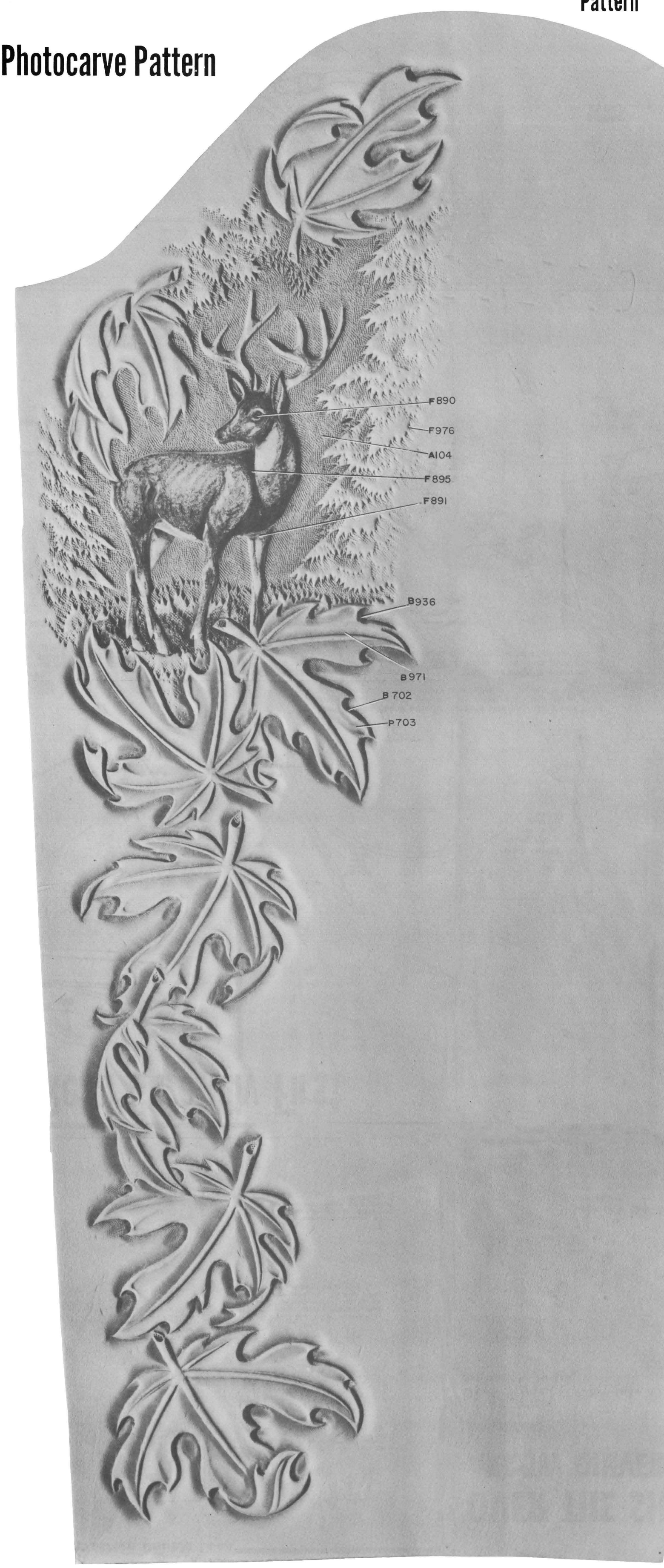
Photocurve Pattern



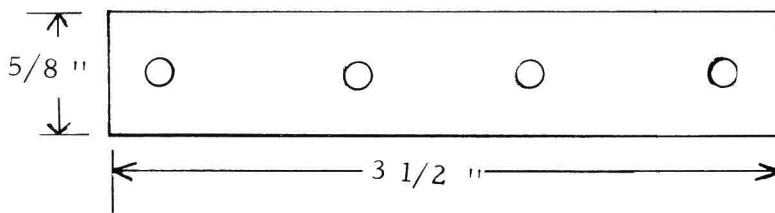
Tracing Pattern



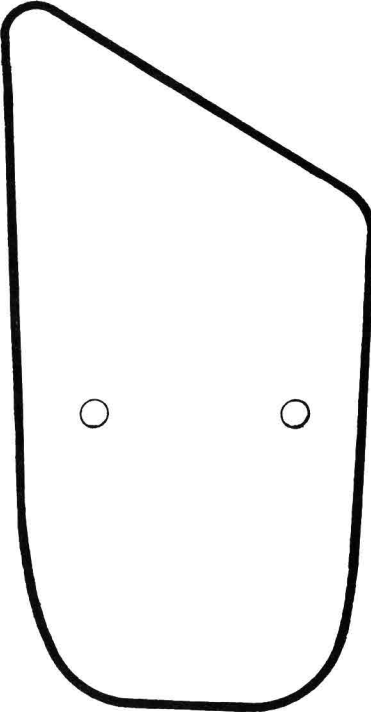
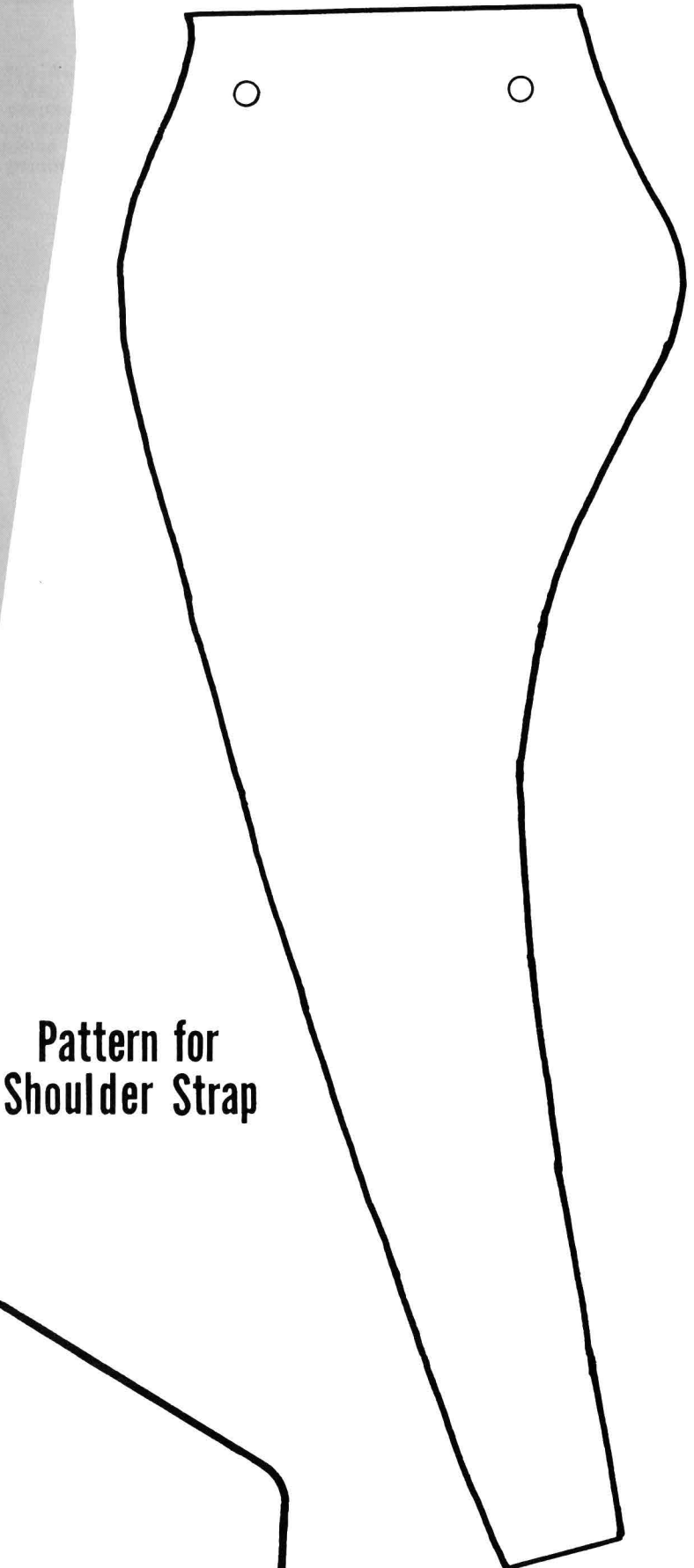
Photocurve Pattern



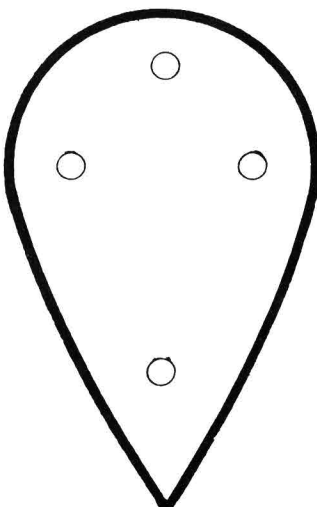
Top Belt Pattern



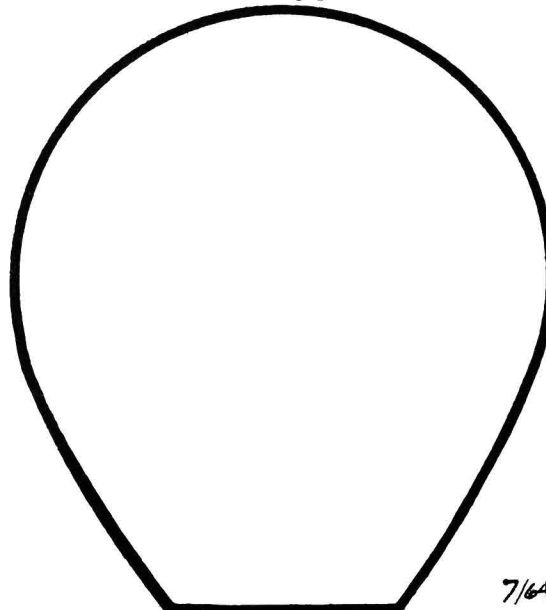
Leather Loop Pattern



Bottom Insert Pattern



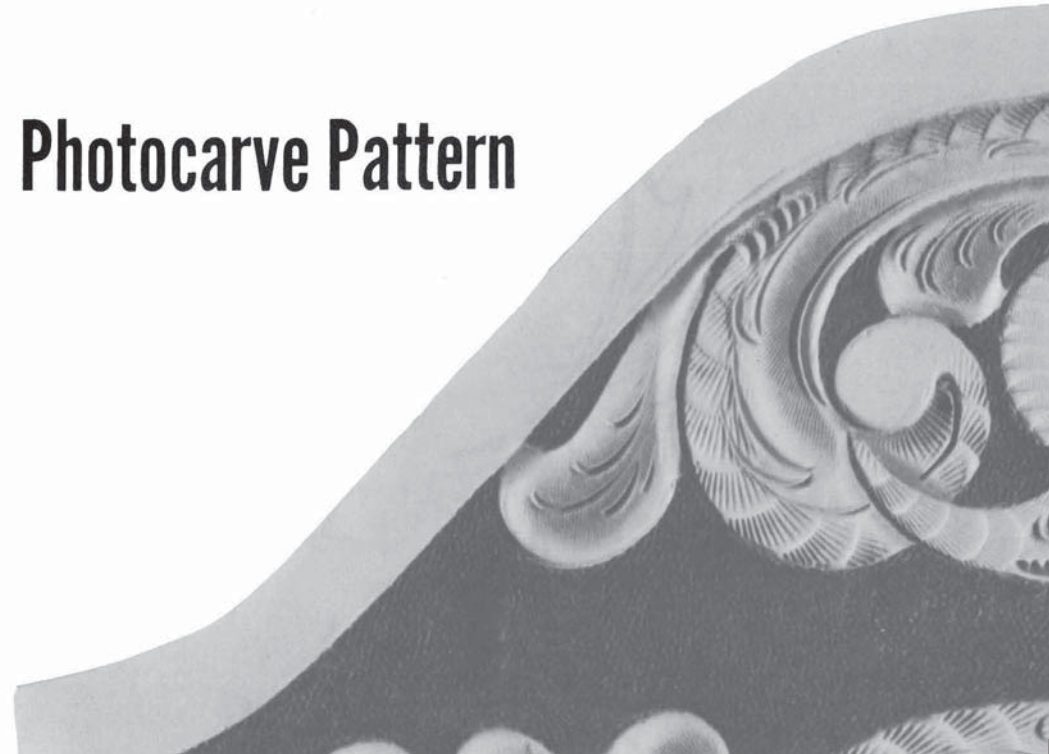
Insert Support Pattern



COMPLETE PATTERN SECTION

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Photocarve Pattern



5/8"

USE THESE PATTERNS AS A GUIDE FOR MAKING DESIGNS OF YOUR OWN.

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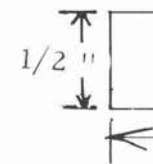
Pa

Tracing Pattern

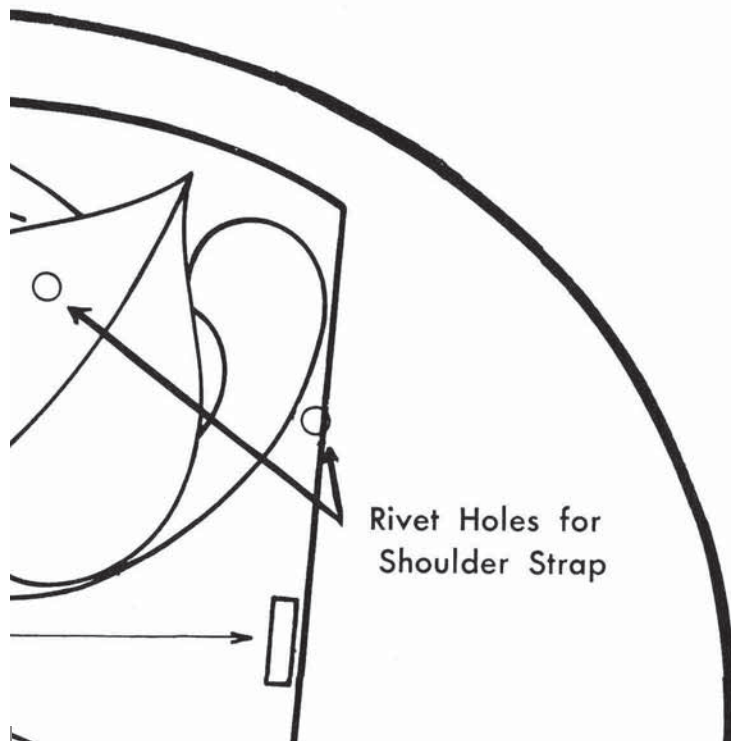


SLOTS FOR TOP BELT

26 "

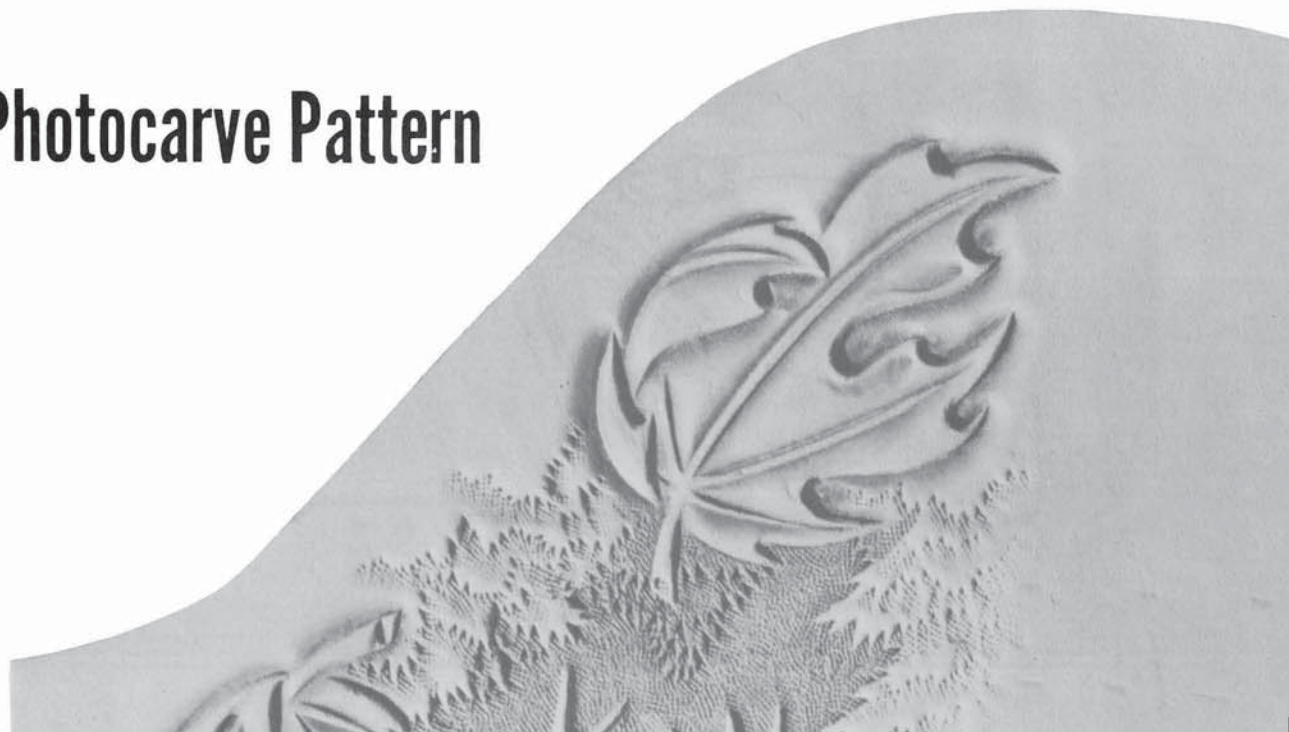


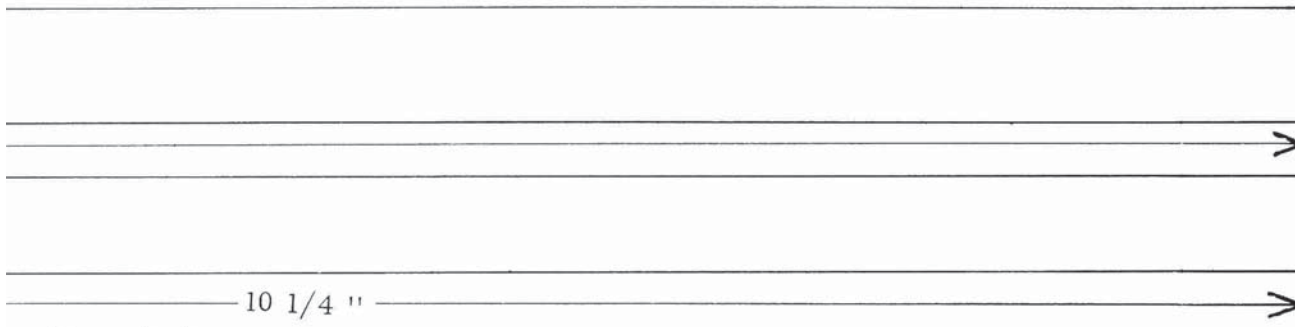
Pattern for Long Strap



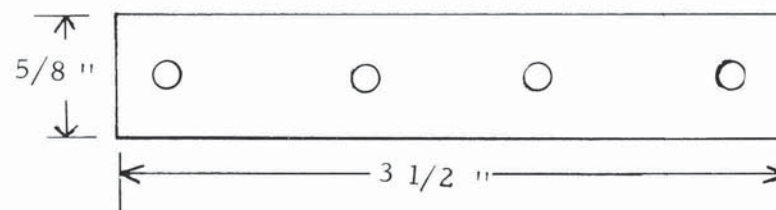
Rivet Holes for
Shoulder Strap

Photocarve Pattern





**Top Belt
Pattern**



**Leather Loop
Pattern**



S722

V406

V857

C426

C454

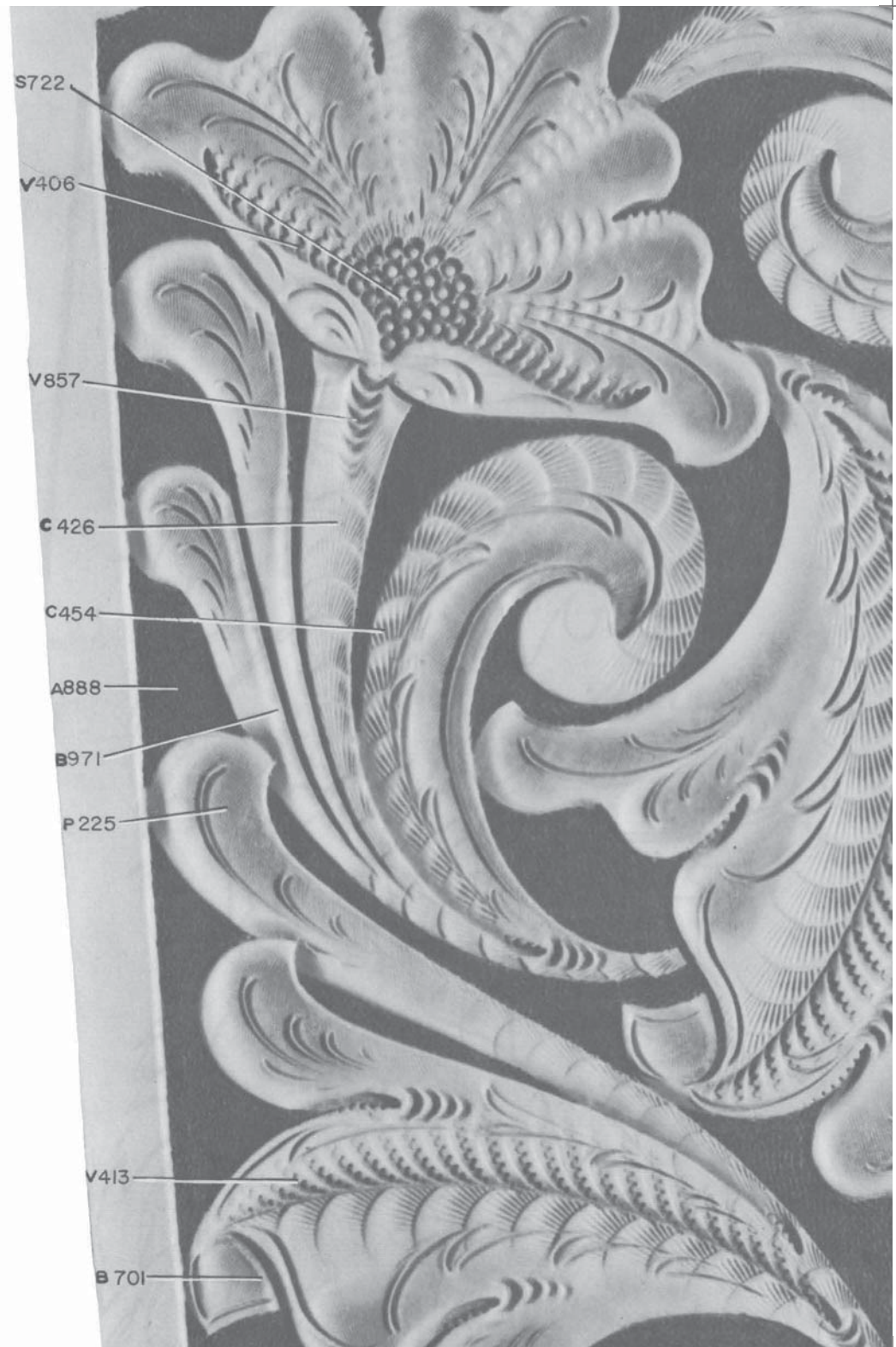
A888

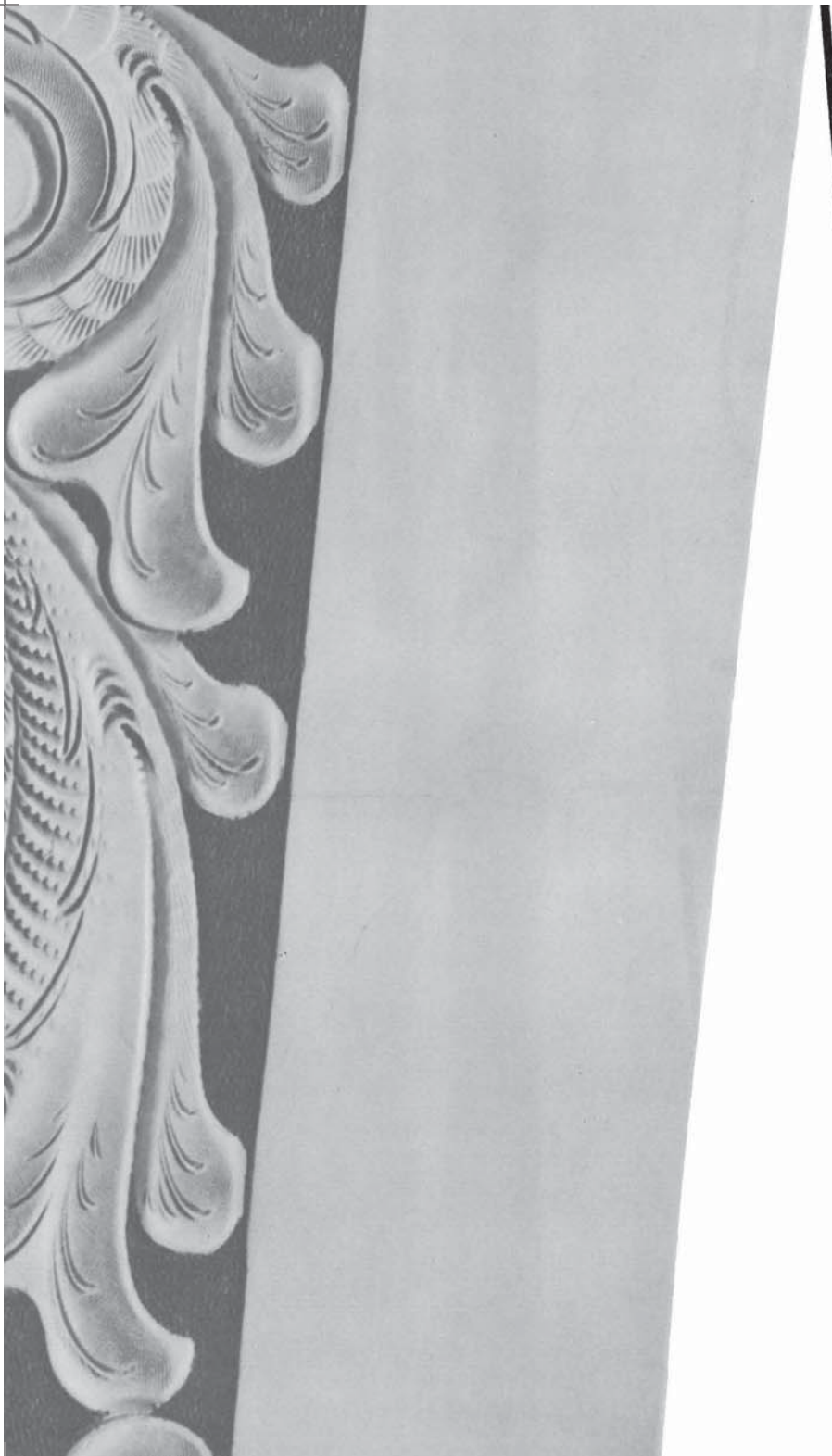
B971

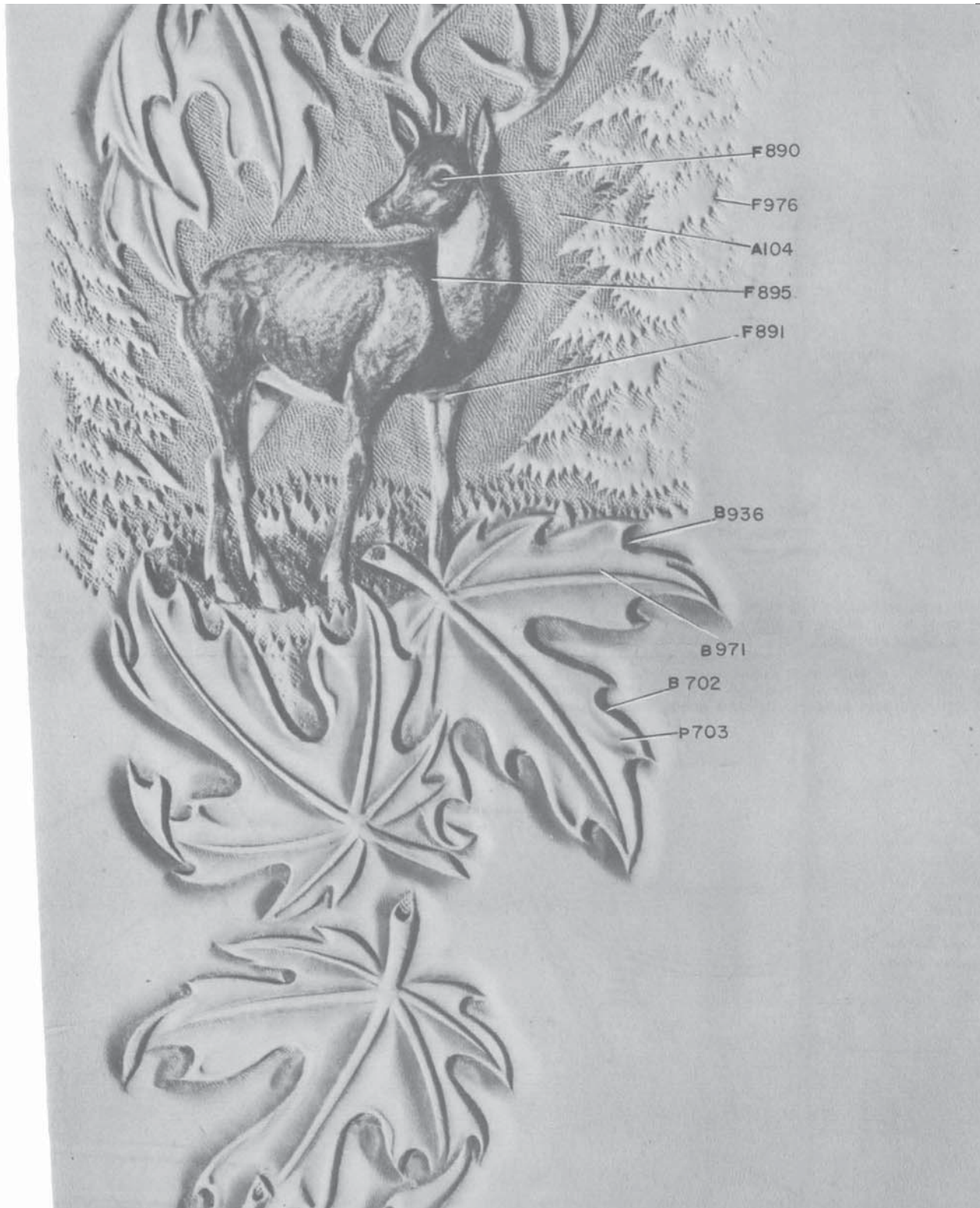
P225

V413

B701





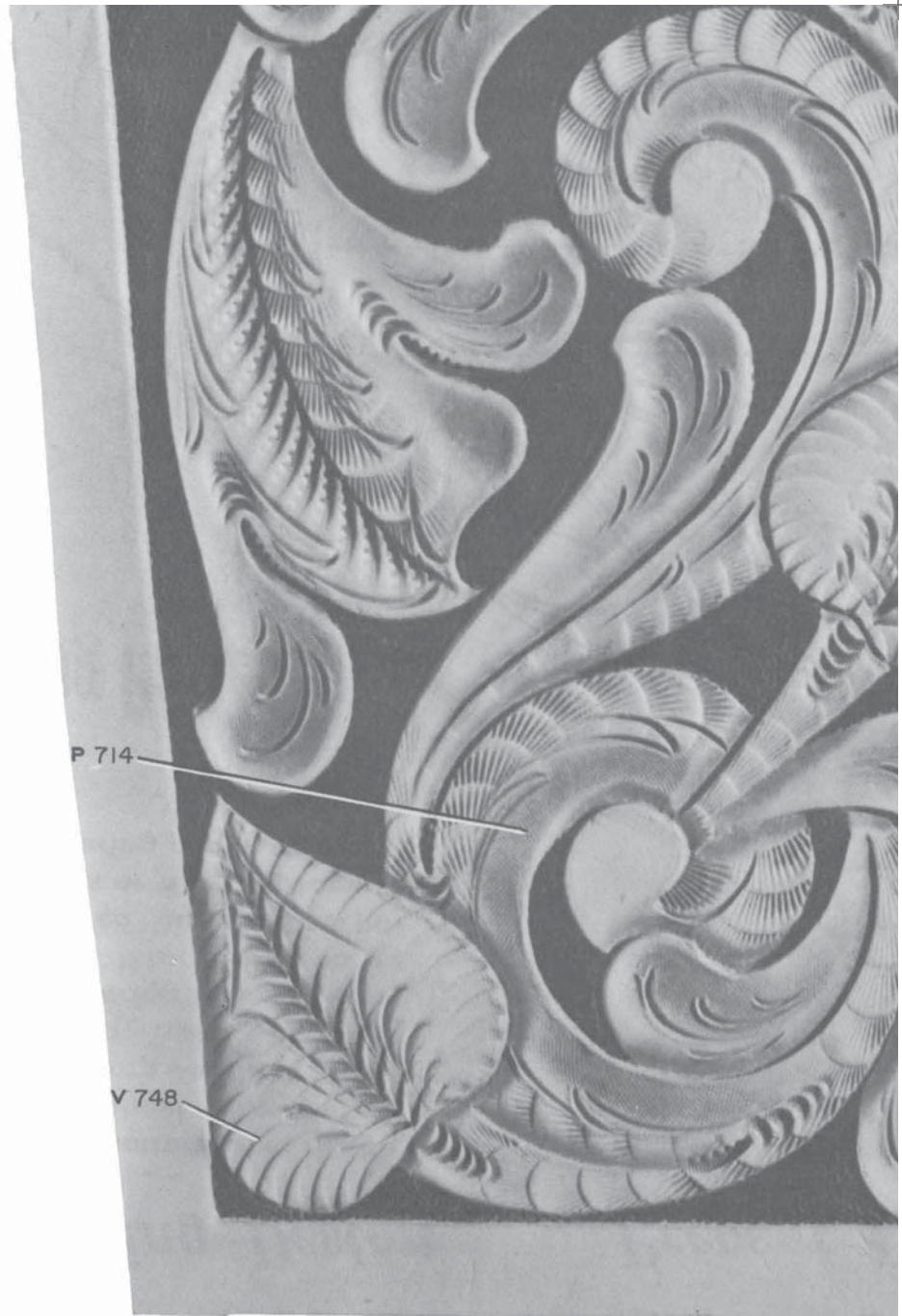


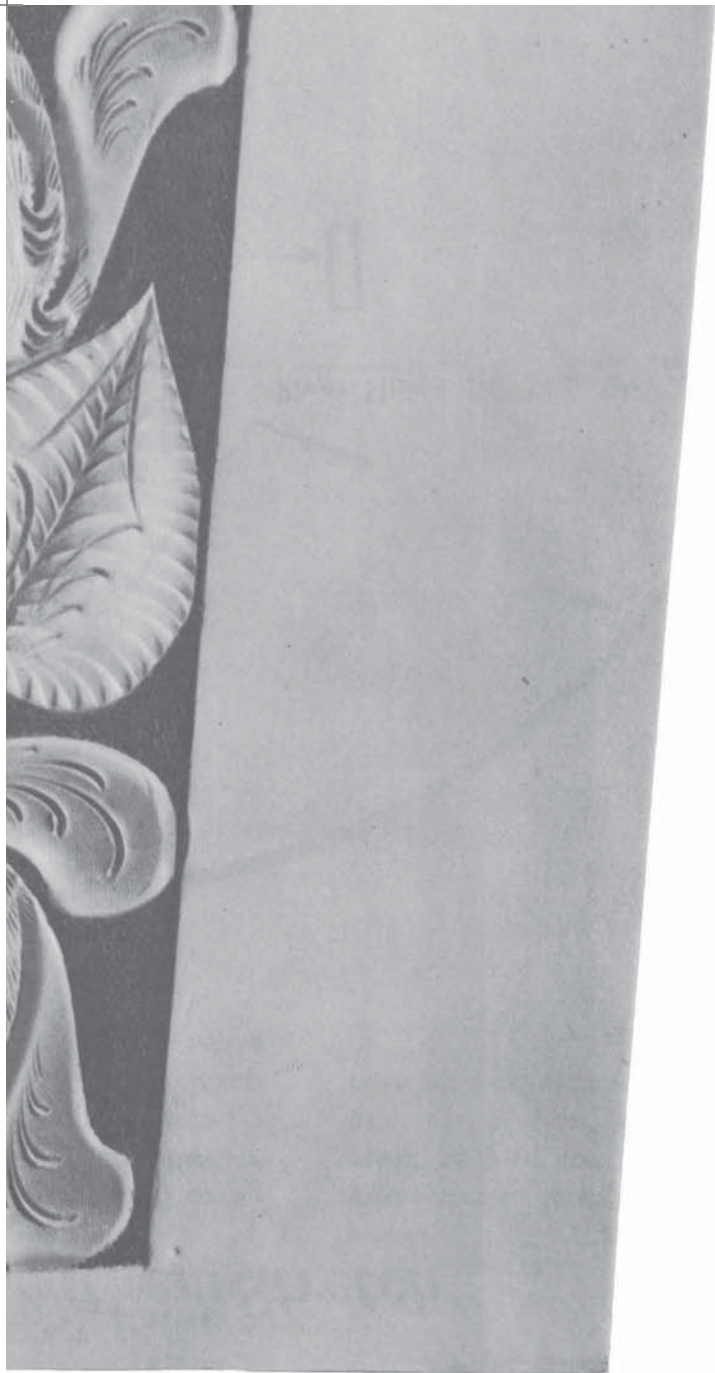


**Pattern for
Shoulder Strap**

P 714

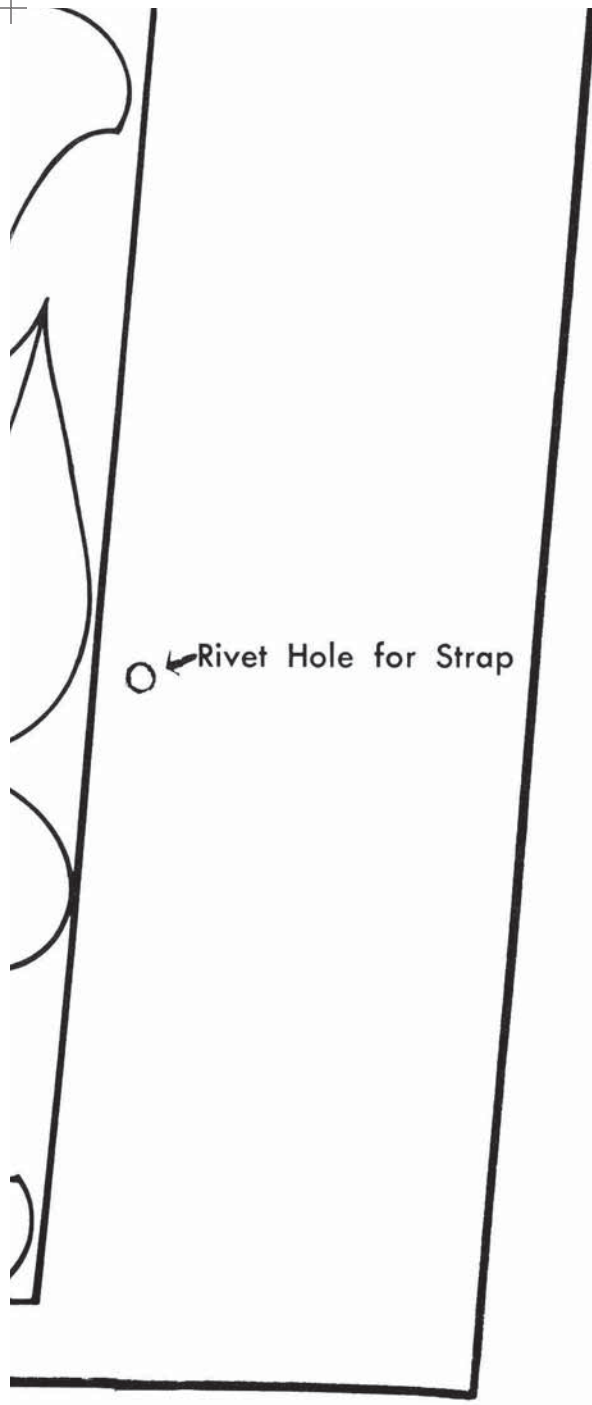
V 748





tandy
LEATHER COMPANY







Leather
Separator
Pattern

The pattern is a U-shaped piece of leather with two small circular holes near the top. A small rectangular piece of leather is shown above it.

Insert Support Pattern

Bottom Insert Pattern

