



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

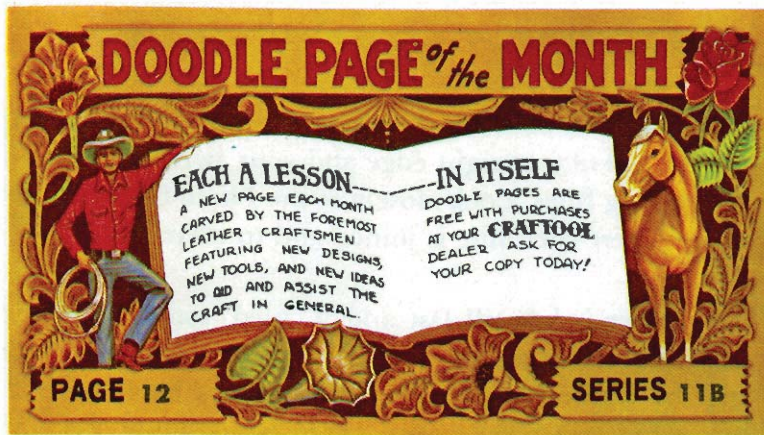
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Out to Sea

by Gene Noland

I love the ocean and the pounding surf against the rocks. I enjoy sailing too although I have only been on small sailing boats. I often wondered what it would be like to sail the ocean in a three or four masted schooner.

There are many names or terms to describe the parts of a sailing ship, like jackstays, leeches, clew tackles, clew-lines, gaskets, etc. The list could go on and on but the feeling of sailing your own seems bewildering.

This is my third leather picture of sailing ships and with this being in color I thought it would make a good subject for a Doodle Page. I am also sure that you will enjoy carving this as much as I did.

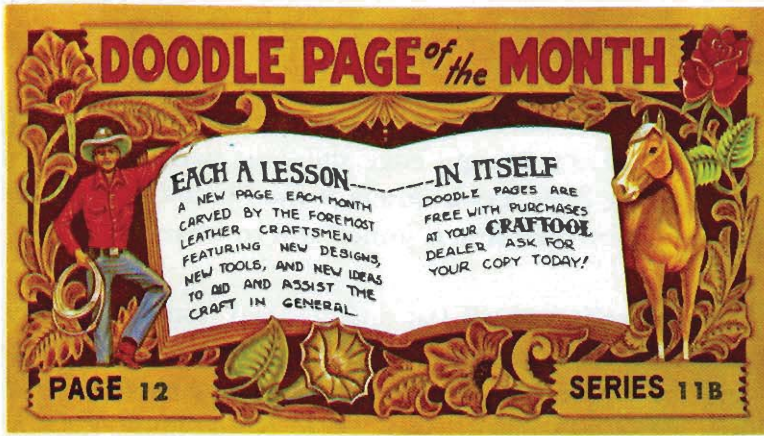
You will notice that the rigging lines are not indicated on the Tracing Pattern on the reverse side of this sheet. This is done to make the tracing of the sails and the ship contours easier.

After the tracing and the cutting has been done start with the beveling. Do this around the entire ship first. Next matt the cloud formations and the sky all the way down to the water line.

The Dead-eyes and blocks are left till all beveling is done. They are done with seeder tools. After all the beveling is done on the sails use your modeling tool to round the edges to look like the sails are billowing or full of wind.

(Continued on reverse side)





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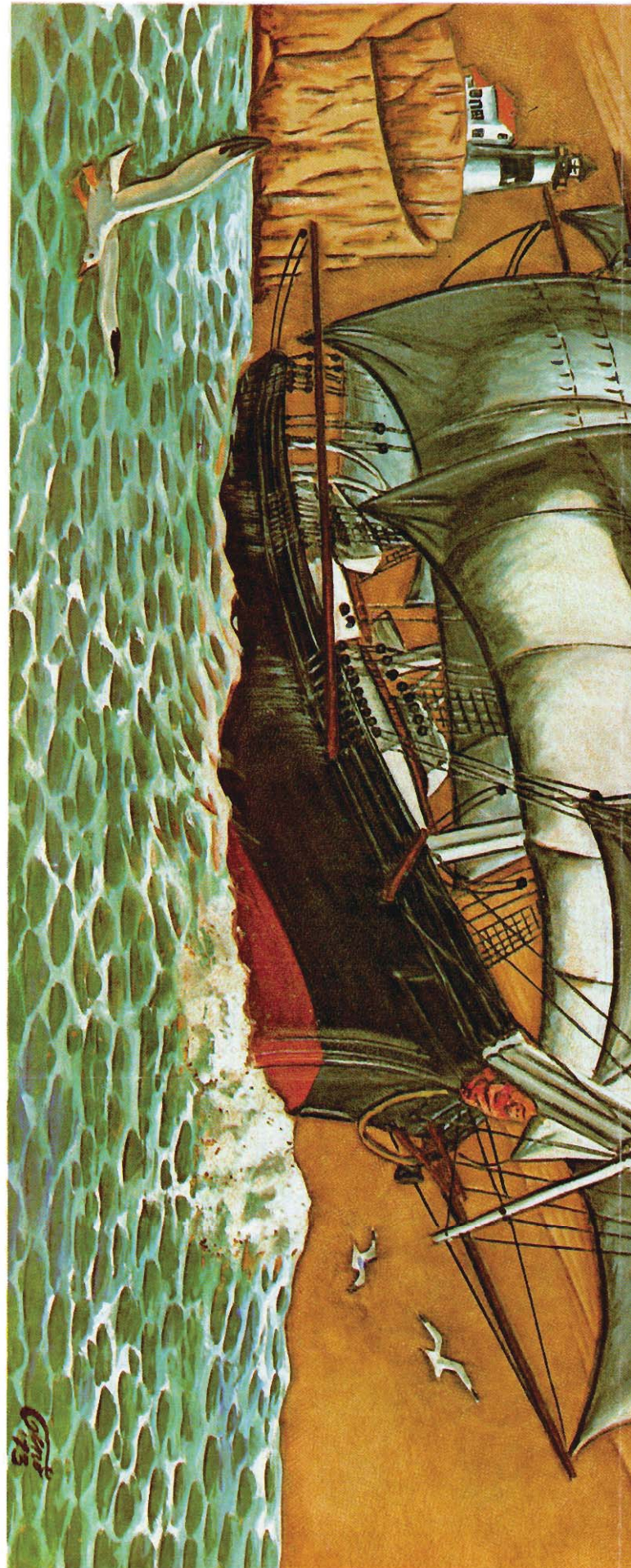
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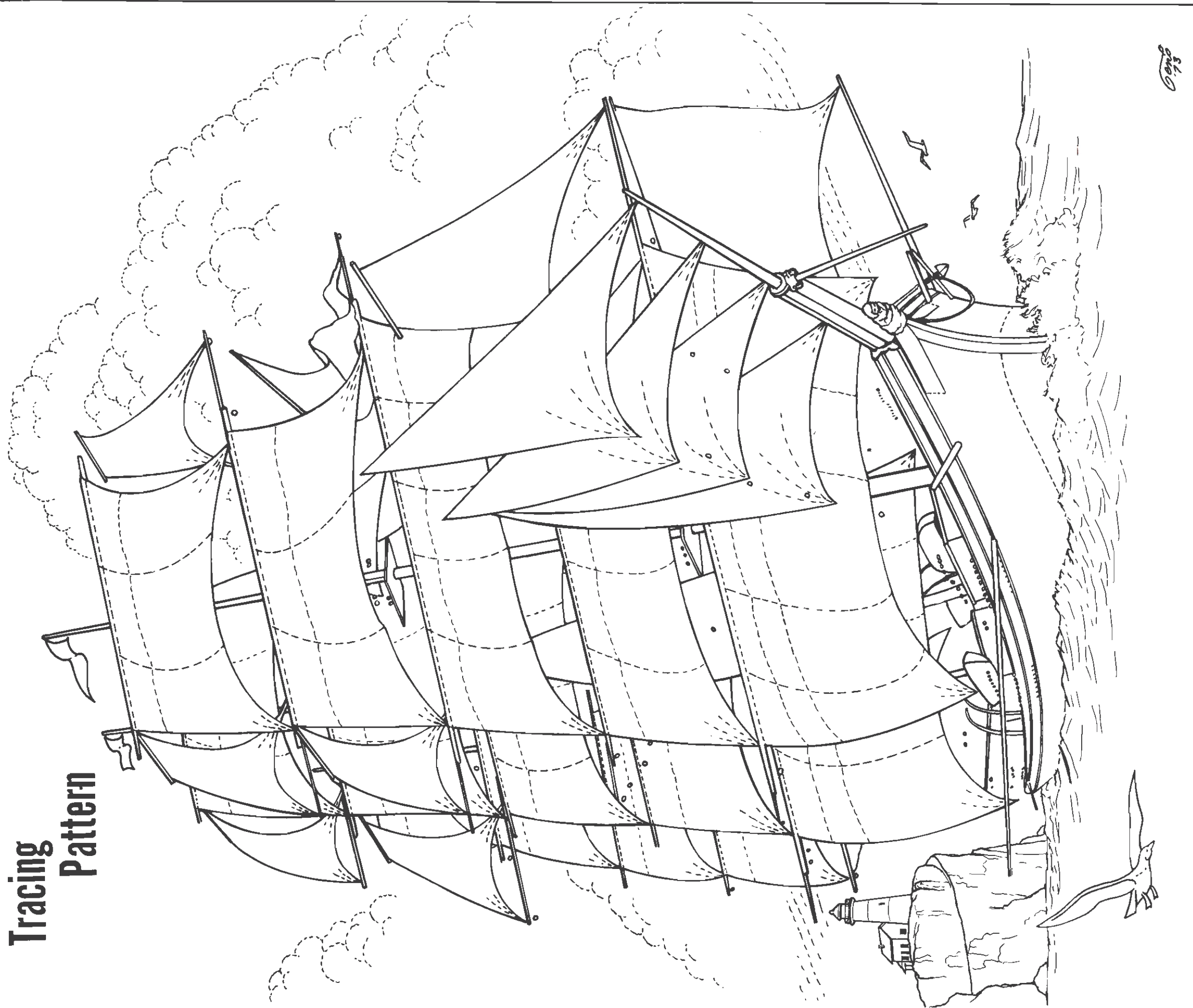
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(Continued on reverse side)





Tracing Pattern



"OUT TO SEA" — Continued from front side . . .

When all the beveling is completed on the entire ship, use the aid of a straight edge and your swivel knife to do the rigging lines. Look closely at the Photo-Carve Pattern to see where each line is joined and to what.

The water is left till last and I used tools No. F895, F896, F897. Be sure to tool in a horizontal direction using the hit and skip method and always bevel with the toe of the tool toward you. This is to allow for your coloring.

In doing the water, I turned the picture upside-down and I put the dark blues and greens on first. Be sure to cover all of your beveled areas with color, then turn your picture up right. To get your light blues and whites to indicate the top of the water or waves, remove most of the color from your brush and go over the raised areas with the side of the bristles laying flat.

This leather picture was colored with opaque water colors and then sprayed with Neat-Lac Leather Finish spray. However Neat-Dyes may be used also as they are easier to handle.

Follow closely the coloring of the picture and I am sure you will turn out a beautiful picture.

CRAFTTOOLS USED ON THIS DESIGN

A98, A117, B205, B701, B702, B936, F895,
F899, F896, F897, F898, F900, F933,
S931, S932

LUCKY
SEVEN

FOTO
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AND INSTRUCTIONS
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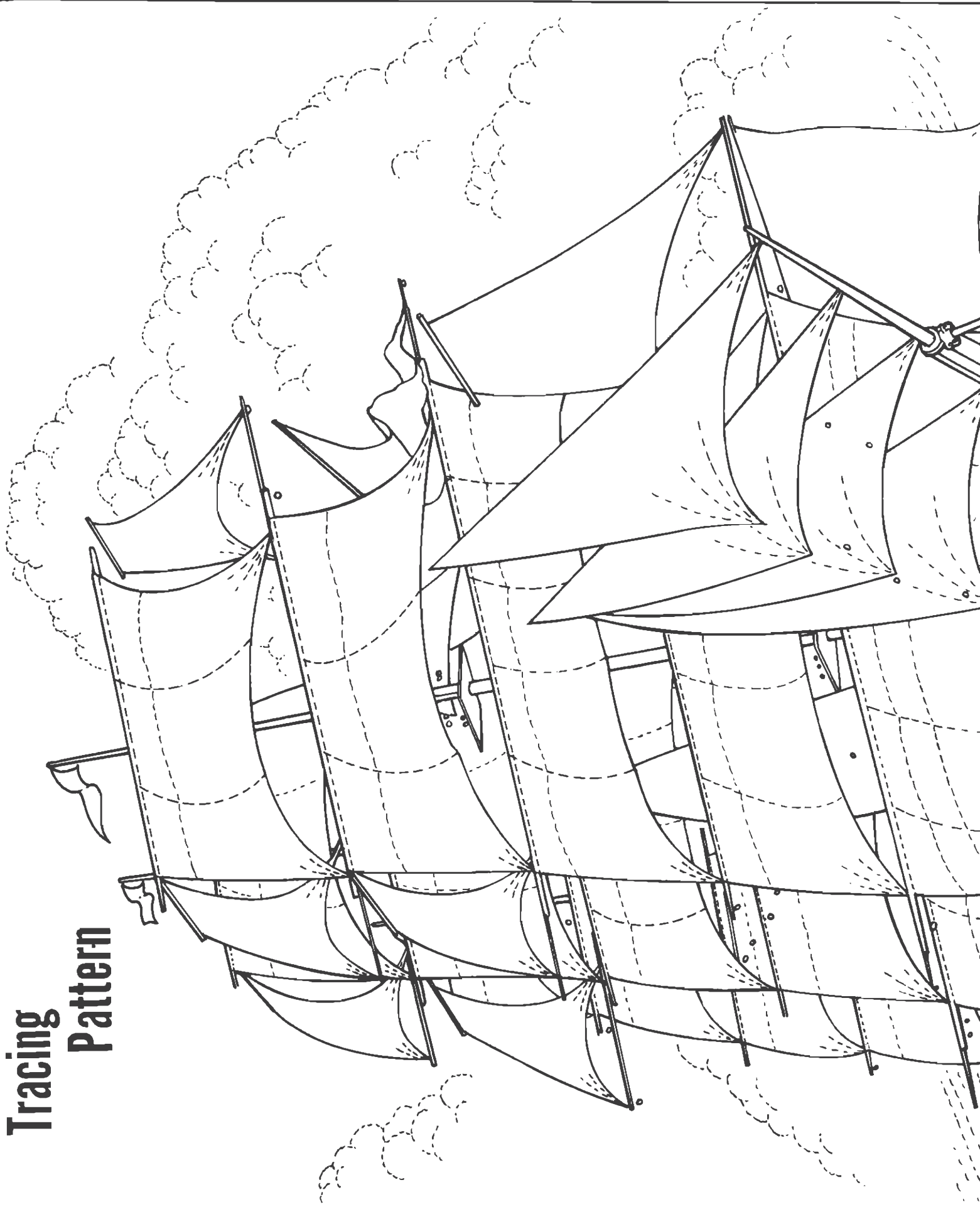
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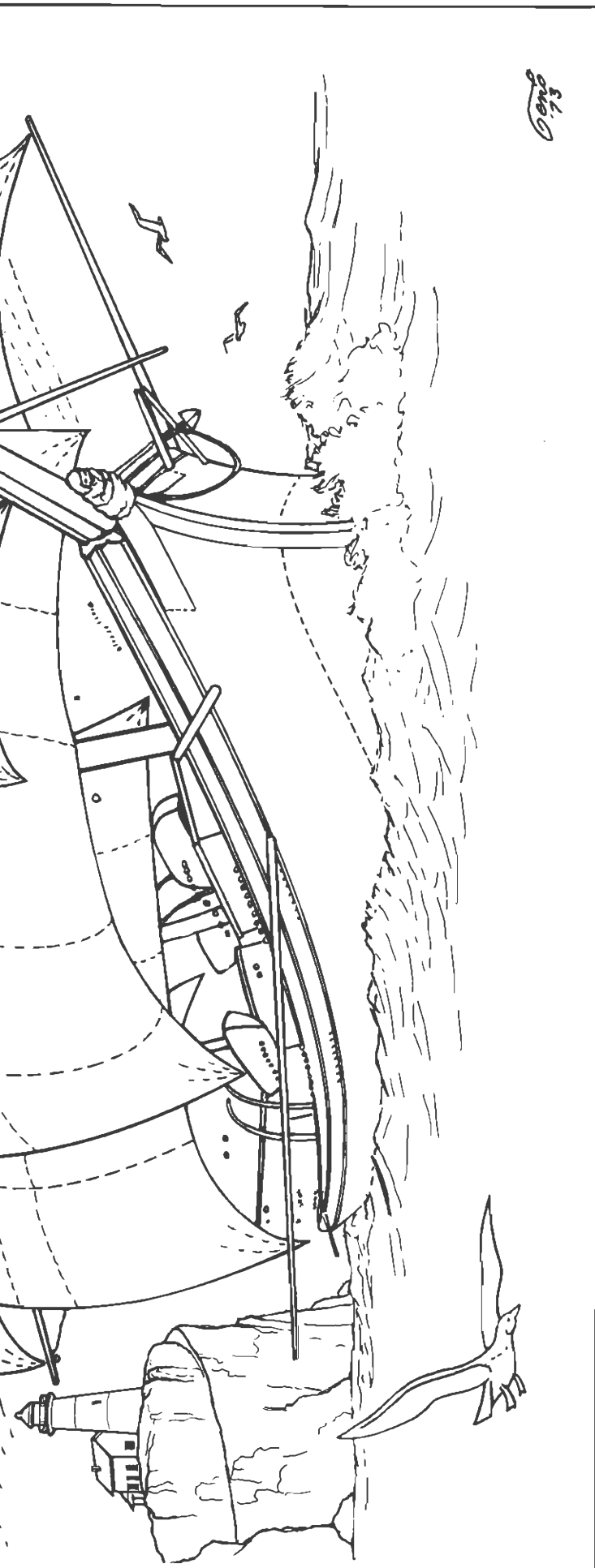


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Tracing Pattern





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