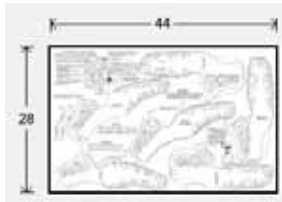




Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

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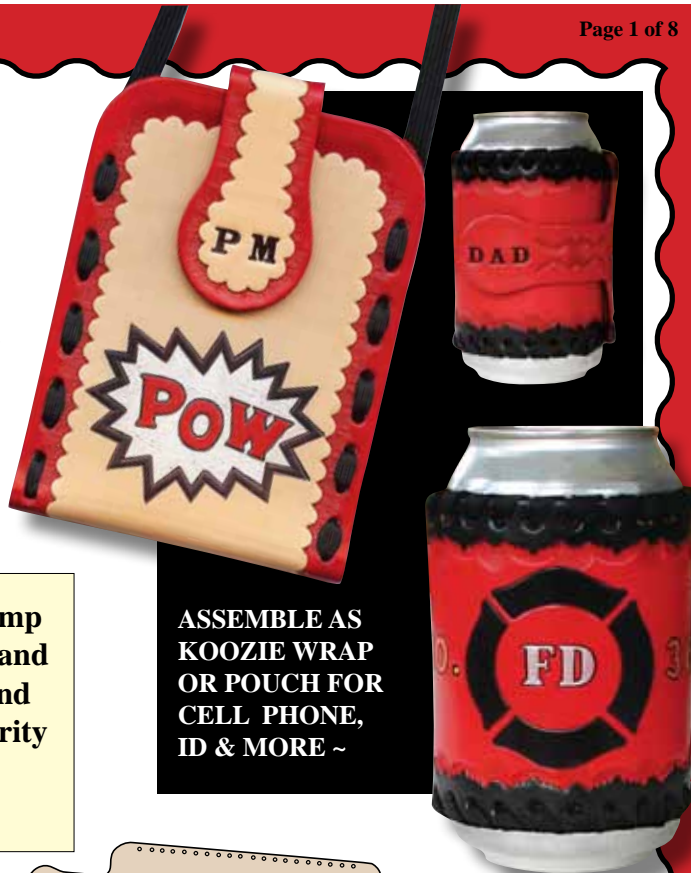


Leathercraft Projects To-Go

Our Heroes Leather POUCH or KOOZIE

Plus A Look At “Who Are Our Heroes - Current, Historic & Fiction”

OBJECTIVE: Students will learn to stamp and assemble leather turning it into a useful and decorative project. Lesson includes history and new vocabulary words. Creativity, and dexterity skills will be exercised to design, personalize, color and assemble the project.

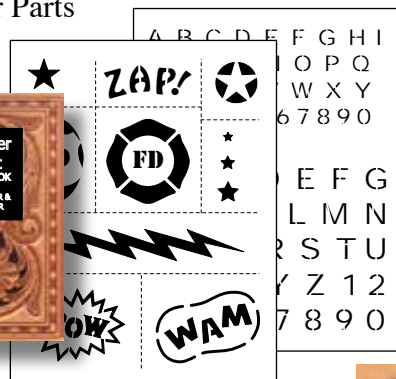


ASSEMBLE AS
KOOZIE WRAP
OR POUCH FOR
CELL PHONE,
ID & MORE ~

MATERIALS LIST

All Supplies Needed To Complete
12 Pouch or Koozie Projects:

- Pre-punched Veg Tan Tooling Leather Parts
- Cords, Hook & Loop Fasteners
- Stamps & Handles
- Mallets
- All-In-One Stain / Finish
- Sponges & Sheep Wool
- Cova Color® Acrylic Paints
- Brushes
- Sharpie Pens & Stencils
- Instructions & Handbook



YOU WILL or MIGHT NEED:

- Pencils, Scissors, Rulers
- Plastic Water Bowls
- Classroom Markers, Acrylic Paints & Brushes
- Plastic Palettes, Plates Or Wax Paper For Paints

CLASSROOM TIME:

Minimum of 4 Sessions:

- Design, Case & Stamp = 90 minutes
- Color the Projects = 45 minutes
- Assembly = 45 minutes





GETTING STARTED:

SESSION 1 - Design:

- Copy the blank templates on page 5 and hand out along with pencils to plan designs. Also cut stencils apart on dotted lines and hand out.

SESSION 2 - Case & Stamp:

- To prepare for casing & stamping, set-up sturdy tables for 3 or 4 students per table with one plastic bowl of water & two sponges per table (Note: Sponges can be cut in half).
- Hand out to each student: Copy of page 6 instructions, one project part & one mallet.
- Share stamps and stamp handles.
- Follow the Leather Preparation and Stamping Instructions on the next pages.

SESSION 3 - Adding Color:

- Set up 1 or 2 staining tables for All-In-One Stain & Finish to be applied with sheep wool pieces. Cover tables with paper to protect them from spills.
- Add additional color with Sharpie Pens and Cova Colors. Use plastic palettes, plates or wax paper for mixing paints.

SESSION 4 - Assembly:

- Copy & hand out Instructions (pgs. 7 & 8) along with cord, hook & loop.
- Practice assembly steps before class. Demonstrate the steps.

ABOUT THE PROJECT:

The leather used in this project is called vegetable-tanned (Veg Tan) leather cut from cowhide. One side is smooth (the grain side) and one side is rough or suede (the flesh side). Veg Tan leather can have designs tooled on smooth side using different tools.

The Leather Craft Handbook offers you more information on the various tools that are available and how to use them on future projects.



Who Are Your Heroes?

Military Dads, Moms, Brothers, Sisters, Relatives, Friends who risk and have given their own lives to protect our way of life and beliefs ~

The Police who help to protect you and your family by performing heroic actions ~

Fire fighters who risk their own lives trying to save yours and your property ~

Your Parents, Grandparents, Relatives who give of their time and talents to help protect, teach, lead you to a better adult life ~

Your Teachers who have studied hard to achieve the Certificate of Teaching so they can pass their knowledge onto you ~

A Political Person who has shown honor, good judgement, honesty and works hard to help make this country a better place for you and your family to live ~

A Business Person who has demonstrated skill and good judgement in creating a business that helps others, including the workers and clients.

Doctors, Nurses & Technicians who help people overcome injury and sickness.

Artists, Musicians, Writers, Actors, Producers who have studied and used their talents to teach, entertain, communicate and preserve our history in forms that will be passed down to our generations.

Military Heroes of Our History whose acts of courage and determination saved lives and became examples and mentors to other generations.

Fictional Heroes in Books, Movies and TV who have demonstrated good deeds, strength in times of fear and success in times of need.

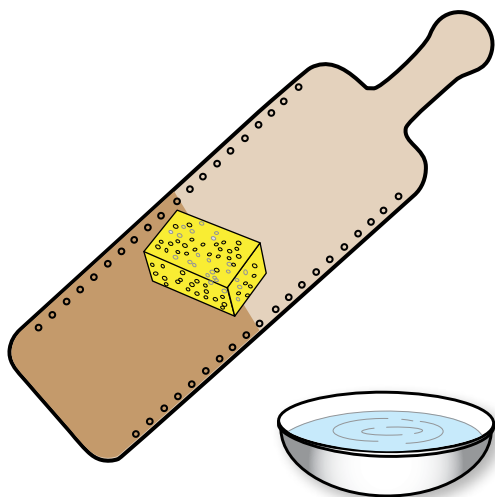
Religious Figures who teach, lead and comfort us during our daily lives ~

Continued . . .

LEATHER PREPARATION:

Before you can stamp a design on leather, it needs to be moistened. This is called “casing the leather”. Students should share the sponge and water bowl per table.

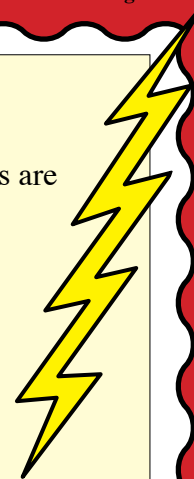
- 1) Apply water to the smooth (grain) side of your leather using a clean sponge and water. Dampen leather but not too much.
- 2) Set leather aside and wait until it begins to return to its natural color and feels cool to the touch. Then it is ready to stamp. While waiting for your leather to partially dry, plan the designs.
- 3) If some areas begin to dry too fast, lightly re-dampen with sponge and water.



History Continued:

Do You Know: How many holidays are celebrated yearly to honor our heroes?

- Mother’s Day
- Father’s Day
- Parent’s Day
- Grandparent’s Day
- Step Family’s Day
- Memorial Day
- Veterans’ Day
- Christmas
- George Washington’s Birthday
- Martin Luther King Jr. Day
- Presidents’ Day
- Amelia Earhart Day
- Ben Franklin’s Birthday
- National Teacher’s Day
- Nurses Day
- Armed Forces Day
- Peace Officers Memorial Day
- Helen Keller’s Birthday
- Independence Day
- Columbus Day
- And many more ~



The project for this lesson is to make a koozie wrap for a water bottle, soft drink can or assemble the same leather as a pouch. Decorate the project with names, symbols or designs reflecting one or more of your heroes.

VOCABULARY:

Cowhide - The hide (skin) from a mature bovine (cow).

Flesh Side - The rough (suede) underside of leather.

Grain Side - The hair side of the leather with the hair removed. This side may be tooled.

Tanning - The process using tannins to change a fresh animal hide into leather.

Tannins - Yellowish substance from oak bark and other plants used to tan leather.

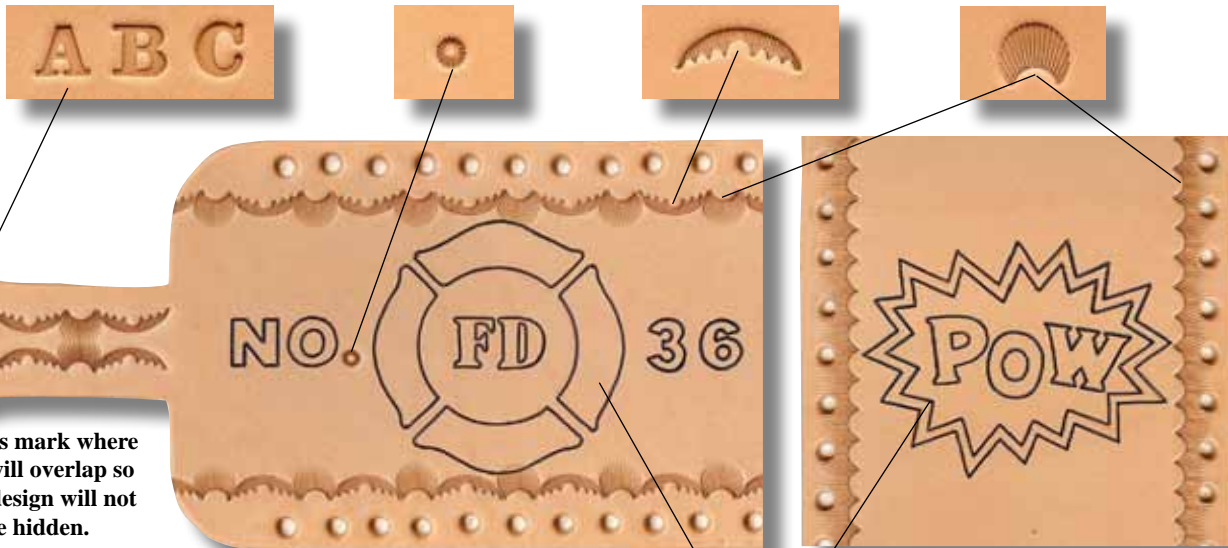
Vegetable Tanned (Veg-Tan) - Leather which has been tanned with vegetable materials that are derived from certain plants and woods, often called bark tannins.



CREATE DESIGNS USING DIFFERENT STENCIL PATTERNS & STAMPS



Here are some ideas combining stencil patterns, stamps and alphabet stamps. The same samples are shown on page 1 with color applied. Different coloring techniques can be used: Leave backgrounds natural leather and add color using Sharpie Pens and Cova Color acrylic paints. Or, apply All-In-One Color Stain & Finish over the entire project and then add more color.



Always mark where tabs will overlap so your design will not be hidden.

STENCIL PATTERNS

COLORING HINTS:

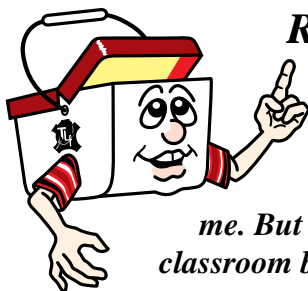
WHEN USING ACRYLIC PAINTS over All-In-One, make light colors stand out on the dark background by first painting the inside of the design with white acrylic paint. Let it dry completely (few minutes), then paint over the white with the desired color.

MIXING COLORS: The primary colors (red, yellow & blue) can be mixed to create the secondary colors (orange, green & purple). Add white to lighten and black to darken a color.



CLASSROOM EXPANSION IDEAS:

- ~ Research and discuss the students' different current heroes.
- ~ Research and discuss fictional heroes that are important to each student.

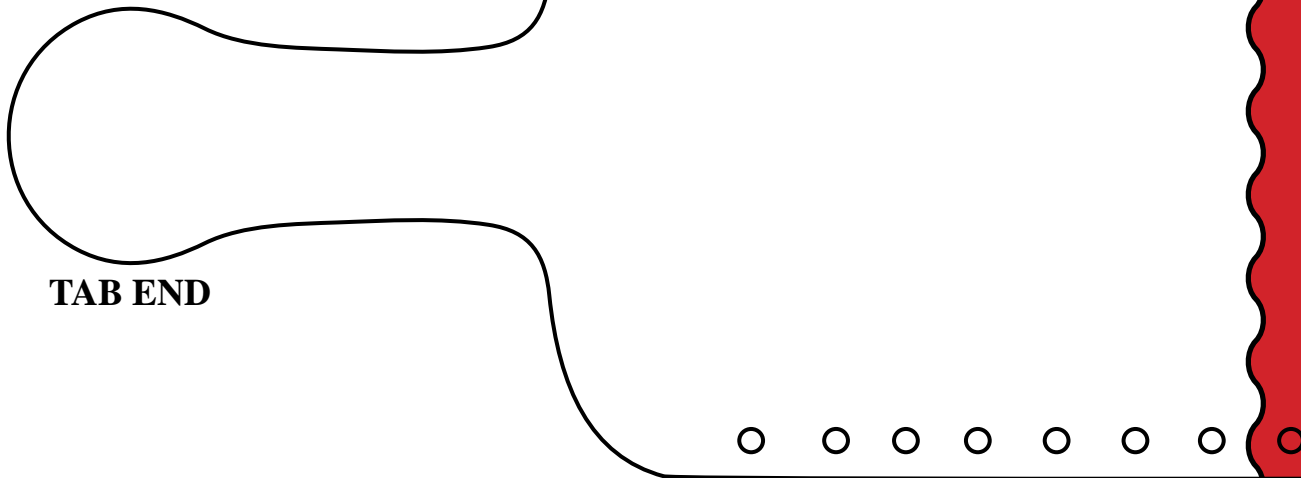


RECYCLE ME!

"I am your Theme Bucket - be sure to recycle me! I would like to end up in your closet with many of my friends. I could store art supplies, extra leather project parts, or even help you organize your files. Create a new label for me so I can help you find what is stored in me. But until it's time to recycle, I am happy to bring fun & learning into your classroom by offering you Projects To-Go from Tandy Leather Factory."

TEMPLATES FOR PLANNING DESIGNS

*Use these templates to plan designs
before applying them to the leather.*



TAB END

CENTER OF WRAP AREA

TIPS - When planning your designs:

- See where the tab overlaps the front part and plan your design with that in mind.
- Plan your designs to go under the tab, but do not put anything there that you want to show when the tab is fastened.
- Plan designs to continue onto the tab if desired, or center a design on the larger open area. Experiment with several ideas before applying color to the leather.
- Use a pencil to lightly sketch your final design on the leather. Then add color.

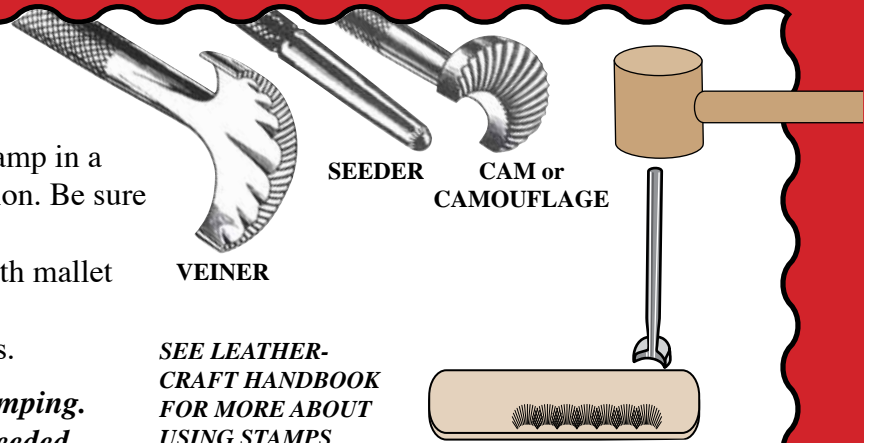
STAMPING Instructions:

(Shown here on a leather strip.)

- 1) After leather has been cased, hold stamp in a vertical (straight up and down) position. Be sure stamp is facing the desired direction.
- 2) Strike handle end of stamp firmly with mallet to leave a deep impression.
- 3) Repeat with same or different stamps.

Be sure to keep leather damp while stamping.
Reapply water lightly with sponge as needed.

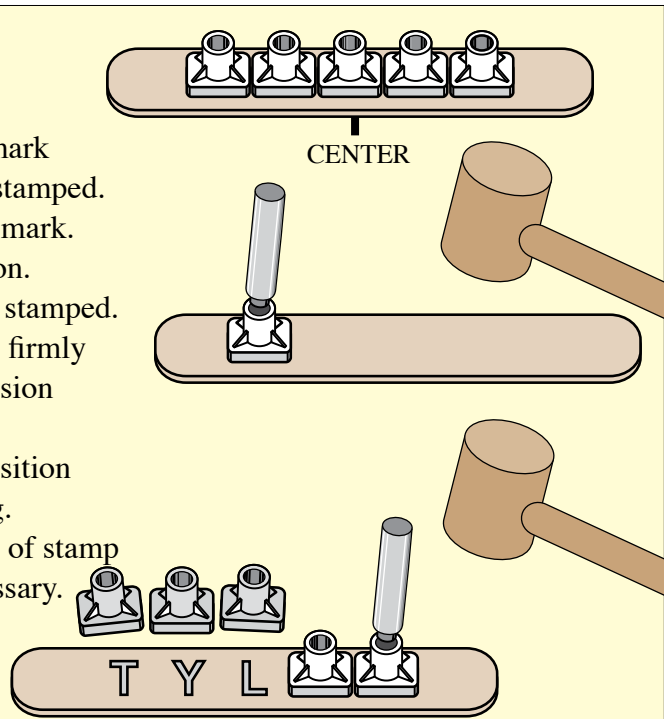
SEE LEATHER-
CRAFT HANDBOOK
FOR MORE ABOUT
USING STAMPS



STAMPING Alphabets:

(Shown here on a leather strip.)

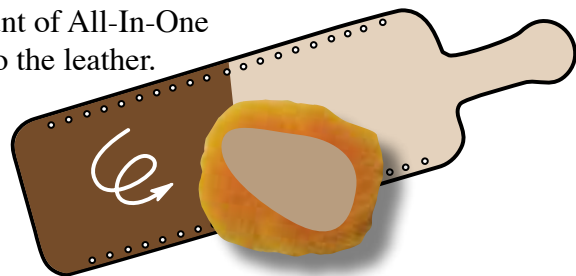
- 1) To stamp two or more letters in a row, first mark the center of the space where letters will be stamped.
- 2) Place stamps side by side, centered over the mark. Be sure stamps are facing the correct direction.
- 3) Remove all stamps except the first one to be stamped.
- 4) Insert stamp setter in top of stamp and strike firmly with mallet. Repeat if necessary until impression shows clearly in the leather.
- 5) Place 1st stamp back over its impression. Position 2nd stamp next to the first for proper spacing.
- 6) Remove 1st stamp. Insert stamp setter in top of stamp and strike firmly with mallet. Repeat if necessary.
- 7) Repeat with rest of letters.
- 8) Allow project to dry completely before applying All-In-One Stain & Finish.



STAINING THE LEATHER:

You will be using All-In-One Stain & Finish which is a color and finish combined for speed. Be sure to work quickly and in a special staining area away from other supplies.

- 1) Shake bottle well. Transfer a liberal (heavy) amount of All-In-One onto a piece of sheep wool, but never directly onto the leather.
NOTE: Only one coat is needed.
- 2) Then apply to leather quickly, rubbing in a circular motion until color is even and all cuts and impressions are full of stain.
- 3) Remove excess with a clean piece of sheep wool. Then, buff to a mellow gloss with a clean piece of sheep wool.



OPTION: After stain is dry, come back and add more color using colored markers or acrylic paints.

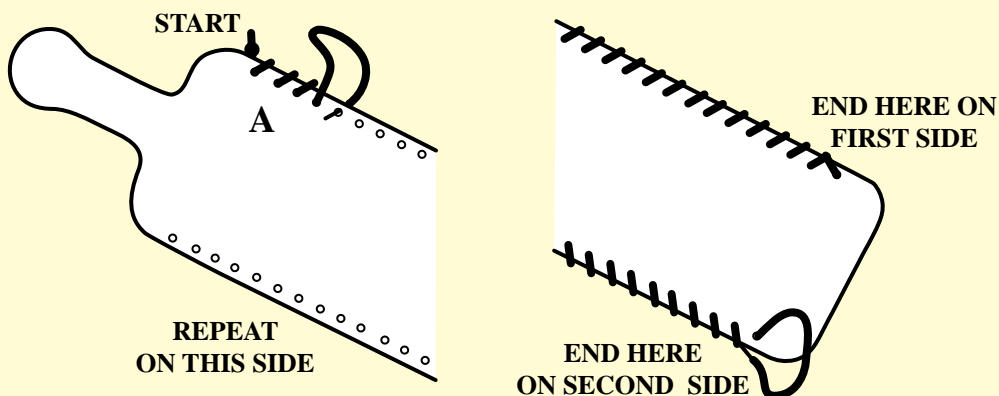
ASSEMBLY INSTRUCTIONS:

Be sure project is completely dry before assembly. Keep cord flat - try not to twist cord.

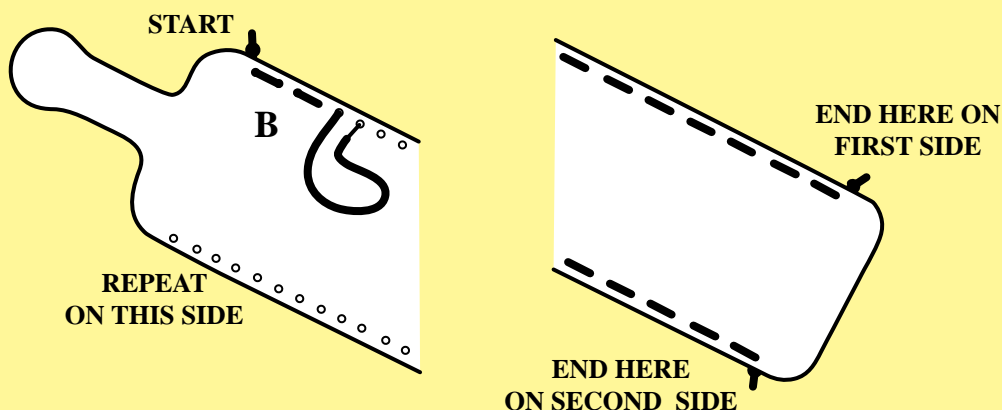
TO MAKE A KOOZIE WRAP:

- 1) Cut cord in half and tie a knot in each cut end.
- 2) Select the lacing option you want to do and begin stitching on the inside of the wrap.

- **To do the WHIP STITCH (A):** Push tip of cord up through first hole. Pull cord through hole up to knot. Stitch over edge; then up through next hole. Continue to last hole. At last hole, tie a knot in end close to hole and trim off excess cord. Repeat on other side.

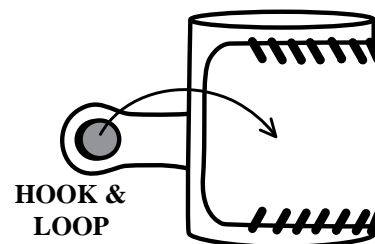


- **To do the RUNNING STITCH (B):** Stitch up through first hole; then stitch down through next hole and continue in & out around project to last hole. At last hole, tie a knot close to hole and trim off excess cord. Repeat on other side.



3) To attach the HOOK & LOOP FASTENER:

- Peel paper off one side of joined hook & loop parts and position on underside of tab.
- Peel paper off other side of hook & loop.
- Position leather wrap around can and pull tab over so it is tight on the can. Press tab down on other side of wrap to adhere the hook & loop to other end of wrap.



ASSEMBLY INSTRUCTIONS:

Be sure project is completely dry before assembly. Keep cord flat - try not to twist cord.

TO MAKE A POUCH:

- 1) Select the lacing option you want to do (either the WHIP STITCH or RUNNING STITCH).
- 2) Cut cord in half. Tie knots in the cut ends.
- 3) Fold leather wrap part and align holes on sides. Begin stitching at fold (backside) and stitch through first set of aligned holes.

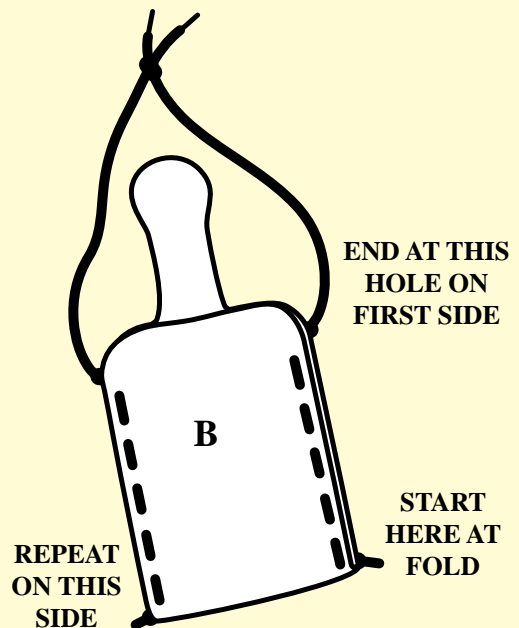
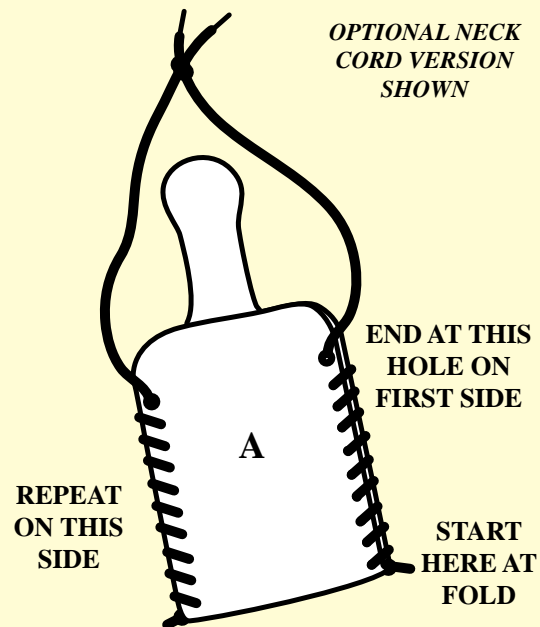
- **To do the WHIP STITCH (A):** Push tip of cord through first aligned holes. Pull cord through hole up to knot. Stitch over edge and through next aligned holes. Continue to last hole.

- **To do the RUNNING STITCH (B):** Stitch through first hole, then stitch down through next hole and continue in & out around project to last hole.

- 4) At last hole, using RUNNING STITCH, tie a knot and trim cord. For WHIP STITCH, stitch over edge again. Then stitch under previous stitch and tie knot. Trim cords close to knots or leave long for a neck cord as described below:

IF YOU ARE MAKING AN OPTIONAL NECK, HAND OR WAIST CORD:

- *At last hole on first side, tie knot close to hole.*
- *Do not trim cord.*
- *Using second half of cord, repeat Steps 1 through 4 on other side.*
- *Tie ends of long cords together in a knot.*



5) To attach the HOOK & LOOP FASTENER:

- Peel paper off one side of joined hook & loop parts and position on underside of tab.
- Peel paper off other side of hook & loop.
- Fold tab over. Press down to adhere to front.

