



Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

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Leathercraft Projects To-Go

Our Heroes Theme FRINGED POUCH

Plus A Look At “Who Are Our Heroes - Current, Historic & Fiction”

OBJECTIVE: Students will learn about the theme while creating a useful and decorative leather project. Lesson includes history and new vocabulary words. Creativity, math and dexterity skills will be exercised to design, personalize, color and then assemble the project.

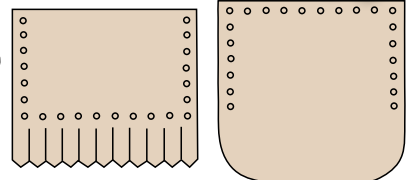
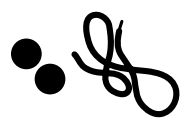
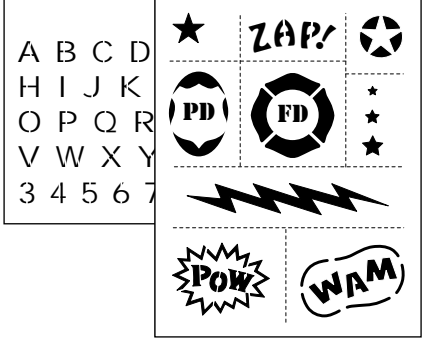


MATERIALS LIST

All Supplies Needed To Complete
12 Leahr Fringed Pouch Projects:

- Pre-Punched Veg-Split Suede Leather Parts
- Lacing Cords & Fasteners
- Cova Color® Acrylic Paints
- Brushes
- Sharpie Markers
- Stencils
- Design & Coloring Ideas
- Complete Instructions

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y
Z 1 2 3 4 5 6 7 8 9 0



YOU WILL or MIGHT NEED:

- Pencils For Planning Designs
- Scissors For Trimming Cord
- Additional Classroom Acrylic Paints & Brushes
- Plastic Palettes, Plates Or Wax Paper For Paints

CLASSROOM TIME:

Minimum of 3 Sessions:

Design the Projects = 45 minutes

Color the Projects = 45 minutes

Assemble the Projects = 45 minutes



GETTING STARTED:



Who Are Your Heroes?

SESSION 1 - Design:

- Have students plan their designs on paper templates before putting them on the leather.
- Copy the blank template on page 5 and hand out to students along with pencils for planning designs.
- Also cut stencils apart on dotted lines and hand out for planning designs.

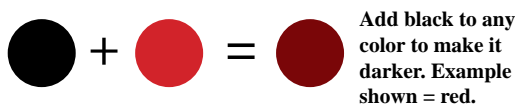
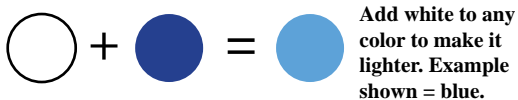
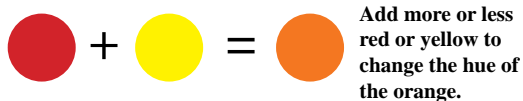
SESSION 2 - Color:

- Hand out leather parts to each student.
- Share Sharpie Markers, paints & brushes. Use plastic palettes, plates or wax paper for mixing paints.

(SEE PAGE 3 FOR SESSION 3)

MIXING COVA COLOR® ACRYLIC PAINTS

The primary colors (red, yellow & blue) have been supplied in this Theme Bucket. The secondary colors (orange, green & purple) can be created as shown:



Now try mixing the secondary colors together to get even more colors.

Military Dads, Moms, brothers, sisters, Relatives, friends who risk and have given their own lives to protect our way of life and beliefs ~

The Police who help to protect you and your family by performing heroic actions ~

Fire Fighters who risk their own lives trying to save yours and your property ~

Your Parents, Grandparents, Relatives who give of their time and talents to help protect, teach, lead you to a better adult life ~

Your Teachers who have studied hard to achieve the Certificate of Teaching so they can pass their knowledge onto you ~

A Political Person who has shown honor, good judgement, honesty and works hard to help make this country a better place for you and your family to live ~

A Business Person who has demonstrated skill and good judgement in creating a business that helps others, including the workers and clients.

Doctors, Nurses & Technicians who help people overcome injury and sickness.

Artists, Musicians, Writers, Actors, Producers who have studied and used their talents to teach, entertain, communicate and preserve our history in forms that will be passed down to our generations.

Military Heroes of Our History whose acts of courage and determination saved lives and became examples and mentors to other generations.

Fictional Heroes in Books, Movies and TV who have demonstrated good deeds, strength in times of fear and success in times of need.

Religious Figures who teach, lead and comfort us during our daily lives ~

Continued . . .

NOTE: When using acrylic paints on leather, be sure the project is completely dry before starting to assemble the project.

GETTING STARTED

continued:

SESSION 3 - Assembly:

- Copy the Instructions on page 6 and send them out to each student along with the cord and fasteners.
- Practice before class and then demonstrate the steps.

ABOUT THE LEATHER:

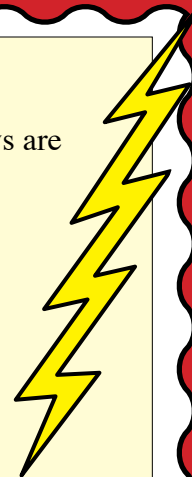
The leather used for this project is called veg-split leather cut from cowhide. Both sides are rough or suede. The grain side (smooth top side) of this particular cut of leather has been removed.

The project for this lesson will be decorated using acrylic paints and colored markers.

History Continued:

Do You Know: How many holidays are celebrated yearly to honor our heroes?

- Mother's Day
- Father's Day
- Parent's Day
- Grandparent's Day
- Step Family's Day
- Memorial Day
- Veterans' Day
- Christmas
- George Washington's Birthday
- Martin Luther King Jr. Day
- Presidents' Day
- Amelia Earhart Day
- Ben Franklin's Birthday
- National Teacher's Day
- Nurses Day
- Armed Forces Day
- Peace Officers Memorial Day
- Helen Keller's Birthday
- Independence Day
- Columbus Day
- And many more ~



The project for this lesson is to make a fringed leather pouch. Then decorate the project with names, symbols or designs reflecting one or more of your heroes.

VOCABULARY:

Cowhide - The hide (skin) from a mature bovine (cow).

Flesh Side - The rough (suede) underside of leather.

Running Stitch - A very historic lacing technique where the lace is stitched in and out of a row of holes.



Grain Side - The hair side of the leather with the hair removed.

Tanning - The process using tannins (yellowish substance from oak bark and other plants) to change a fresh animal hide into leather.

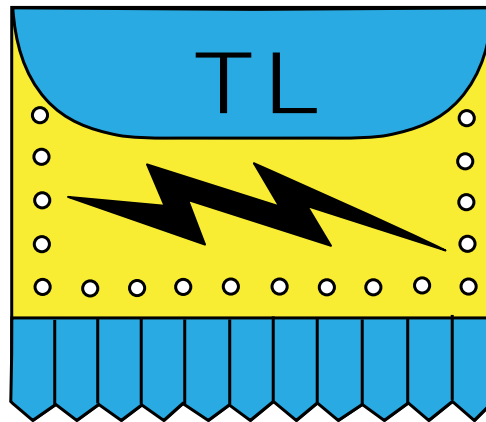
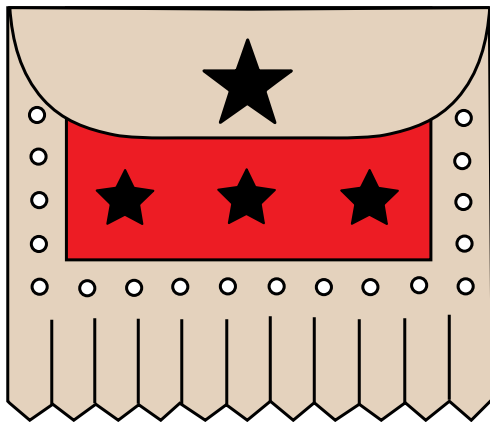
Veg-Split - Vegetable-Tanned leather can be split (layered) into two pieces: one with the grain (top hair side) and one with the rough surface on both sides. Veg-split is the rough surfaced layer.



CREATE DESIGNS USING STENCIL PATTERNS & YOUR OWN IDEAS



Here are some color & design ideas shown on the pouch parts. The leather can be left its natural color with just the designs in color or paint the backgrounds and designs different colors.



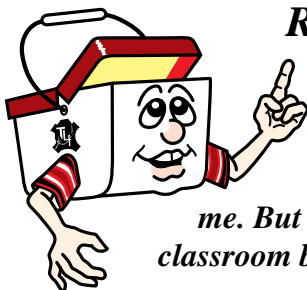
HINTS: To make bright or light colors stand out on a darker background, paint bright or light colors first. Then fill in background around them with a darker color.

For even brighter colors, first paint the design that is to be bright with white acrylic paint. Let it dry completely (few minutes), then paint over the white with the desired color.

Plan Designs On Paper Before Drawing Or Using Color On The Leather

CLASSROOM EXPANSION IDEAS:

- ~ Research and discuss the students' different current heroes.
- ~ Research and discuss fictional heroes that are important to each student.



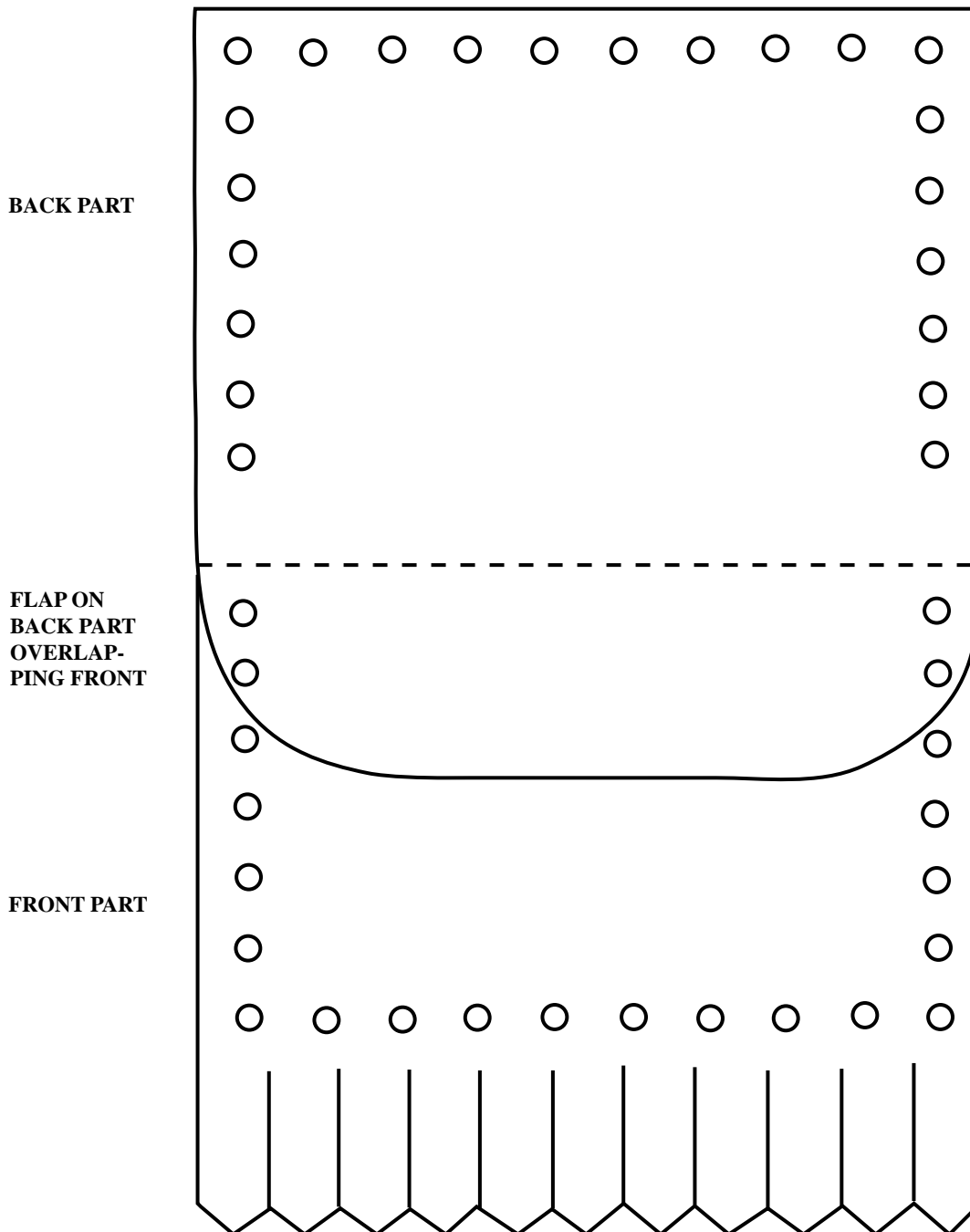
RECYCLE ME!

"I am your Theme Bucket - be sure to recycle me! I would like to end up in your closet with many of my friends. I could store art supplies, extra leather project parts, or even help you organize your files. Create a new label for me so I can help you find what is stored in me. But until it's time to recycle, I am happy to bring fun & learning into your classroom by offering you Projects To-Go from Tandy Leather Factory."

TEMPLATE FOR PLANNING DESIGNS

Copy this page and hand out to students so they can practice designs on paper before applying them to the leather.

Parts are shown stacked so students can see what will be visible after assembly.

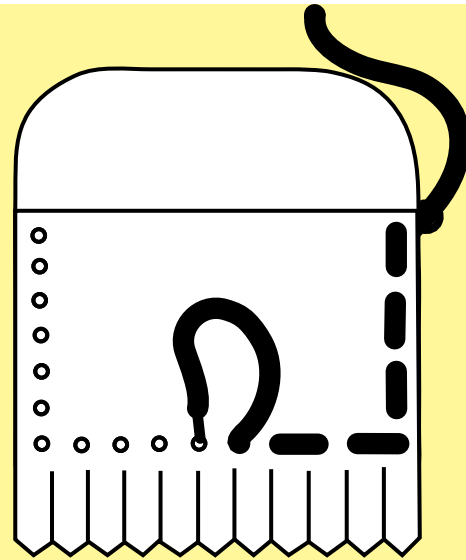


ASSEMBLY INSTRUCTIONS:

Be sure project parts are completely dry before assembly.

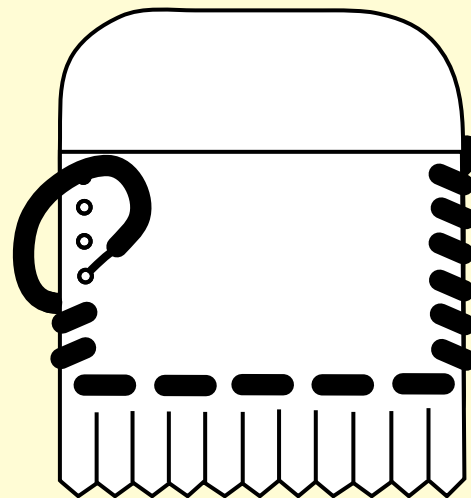
To Assemble Using The Running Stitch:

- 1) Leave desired length of cord for a necklace or handle (up to 2 ft.) and then tie a knot in the cord.
- 2) Place front & back parts wrong sides together aligning holes.
- 3) Begin stitching through top hole on the backside of the back part. Push tip of cord up through first aligned holes.
- 4) Stitch down through the next aligned holes in both parts. Continue stitching in and out around project to last hole.
- 5) At last hole, tie a knot in cord close to last hole. For a neck cord, tie both ends of cord together in a knot. Trim off excess cord.



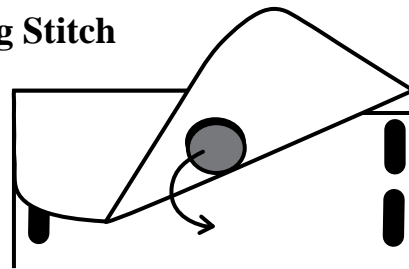
To Assemble Using the Whip Stitch & Running Stitch

- 1) Leave desired length of cord for a necklace or handle (up to 2 ft.) and then tie a knot in the cord.
- 2) Place front & back parts wrong sides together aligning holes.
- 3) Begin stitching through top hole on the backside of the back part. Pull cord through top hole up to knot.
- 4) Take cord over edge and out through the next aligned holes. Continue to last hole on side..
- 5) Switch to the Running Stitch across the bottom. At last hole on bottom row, switch back to the Whip Stitch.
- 5) At last hole, tie a knot in cord close to last hole. For a neck cord, tie both ends of cord together in a knot. Trim off excess cord.



To Assemble Using the Whip Stitch & Running Stitch

- Peel paper off one side of joined hook & loop parts. Position on underside of flap.
- Peel paper off other side of hook & loop.
- Fold flap over front & press to secure.



HINTS: *Keep cord flat while stitching. Try not to twist cord. To keep cut cord ends from unraveling, put a drop of classroom white glue on ends and let dry.*