



Doodle Page Digital Download

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1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DOODLE PAGE of the MONTH

EACH A LESSON
A NEW PAGE EACH MONTH
CARVED BY THE FOREMOST
LEATHER CRAFTSMEN
FEATURING NEW DESIGNS,
NEW TOOLS, AND NEW IDEAS
TO AID AND ASSIST THE
CRAFT IN GENERAL.

IN ITSELF
DOODLE PAGES ARE
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DEALER. ASK FOR
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PAGE 4 SERIES 4E

**ORNAMENTAL CALLIGRAPHY
WITH THE SWIVEL KNIFE**
By Terry King

The first time I cut into a piece of leather, with Tandy's 1/4" Angle Ceramic Blade, I knew that they were onto something - - and so was !!! I've since enjoyed many hours of use, and practice, with it, working and experimenting with newer, broader applications for it's use.

Below, I will discuss the individual demonstrations, herein given, with the basics that will help you accomplish any projects you wish to undertake. As you proceed, though, always keep in mind the words told to me by my friend Steve Ikenster: "Quality begins with the first cut".

1. The "A":

The first cut, in making the "A", was the "top bar" cut, which was begun at its bottom (see reference). As I rounded the top portion of this long cut, I allowed my blade to travel too "flat" for a small distance. This resulted in a "flat spot", and not the smooth "flowing" look that you want. Always be careful of this, and regulate the depth of your cuts as you go. The sky is the limit as to what you will be able to achieve.

2. The "Dove":

The first cut, made here, is the "beak and head", in order to set the pace, and the scheme, for the rest of the work. I have done the right wing of the bird, first, then the left wing and then finished out the "tail". That leaves the remaining area to work with in making further "enhancing" cuts around the bird, simulating the foliage and branches. Don't limit yourself



Cut all "main bars" first, then accent cuts.

Start here.

Make this more "flowing".



When cut in the center, cut the bars first.

Start here.



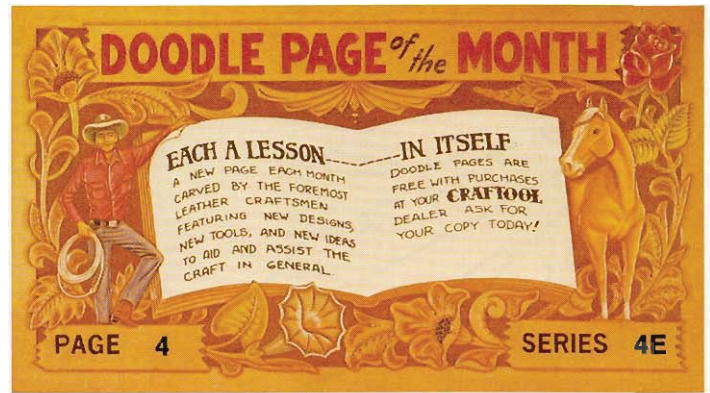
Be patient, put lots of "accent" work in this piece.



"Toe" of P368.

Cut tail in last.





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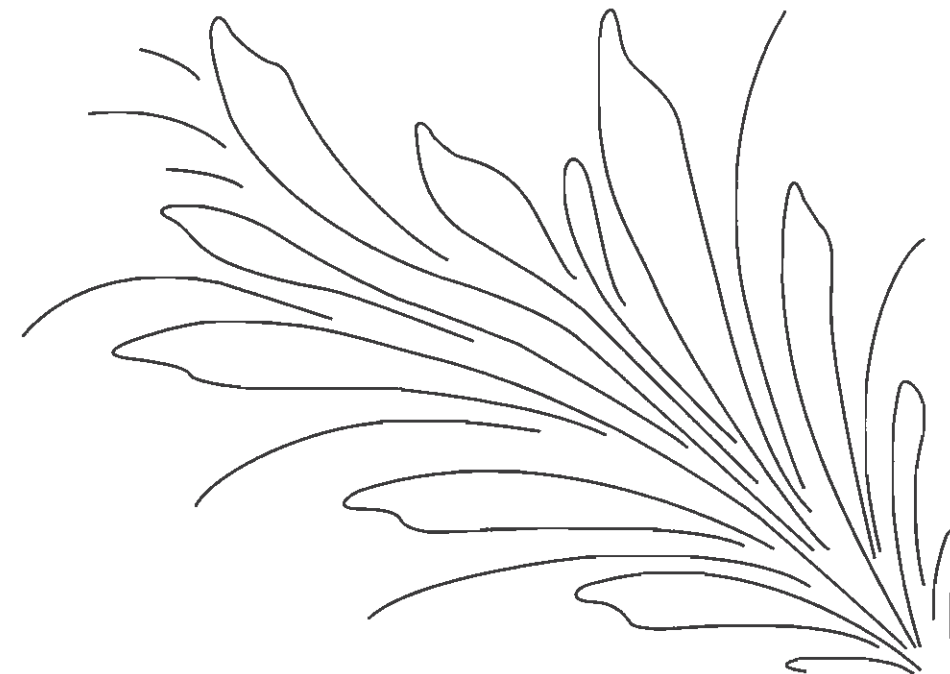
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to the choices that I have made with these cuts. Use your imagination and put the bird on a bush, in an oak tree, or whatever you might choose. Be creative, that's the key to making your knife work beautiful.

3. The "Rabbit in the Weeds":

This is probably the most fun project of those discussed, and shown here. I chose to start this work with the ears of the rabbit, and then all of the "main bars" of the design. With these cuts made, you then have the base from which to begin your delicate "accent" cutting, which is so very important to this type of work. Begin your accent cutting at the outer ends of the main bars, working inward to the rabbit, making your cuts smaller as you go. Only you will know when you're "done" with a work. You will know this by personal view and taste. Be careful to not over work a design, though, thus making too many things to look at all at once. Make it simple. Keep it simple.

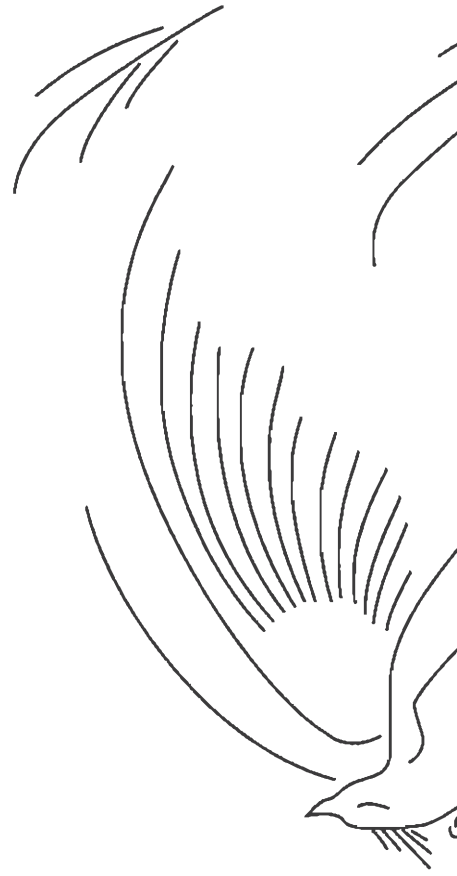
4. The "Free Hand" Works:

There may be a time, when you want to carve a nice design into a belt, a wallet, or a clutch purse, but you need to be fast and you want something different. This would be a perfect time for you to try some free hand ornamental calligraphy work with your swivel knife. In the top left corner, and the bottom right corner, are examples of this type of free hand knife work. Remember, you must have a good knife and blade for this type of work. With the Pro-Swivel knife, and 1/4" Ceramic Blade being the best on the market, if you haven't already purchased them, GET BUSY!! You'll be glad you did.

Yours in leathercraft,
Terry King



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