



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

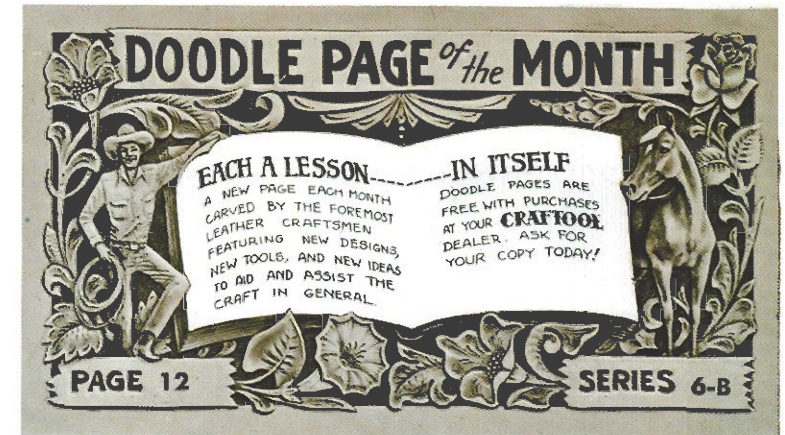
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



ORNAMENTAL ART

Part IV

By **JERRY JENNINGS**

This circular pattern, flowing from the center, is called a rosette. Rosettes have been used in many styles and sizes throughout the history of ornament. They can be used as wall plaques (either carved singly or by using as many as three in a long rectangular panel) as well as decoration for book covers, doors and furniture.

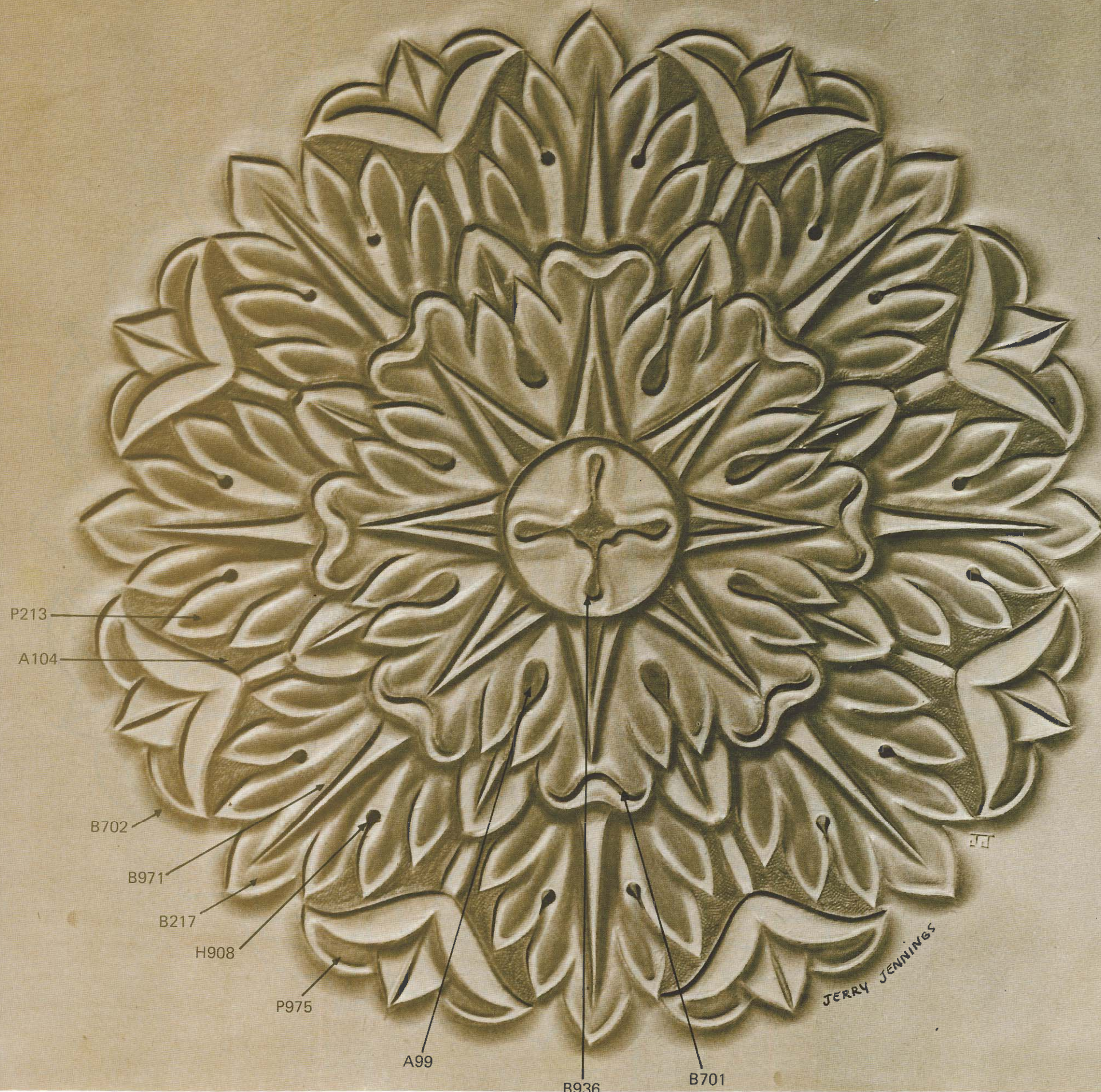
A particularly striking effect can be achieved by carving and stamping the rosette, then cutting the design out of the leather and glueing to a door or piece of furniture. The rosette can then be stained and antiqued to match furniture. The effect will be that of a carved wood panel.

An added dimension can be gained by embossing the leather from the back to make the rosette taller at the center. This greatly contributes to a sculptured effect.

The #2 Modeler is used to add roundness to stems and foliage and to smooth any faults in carving.

Craftools used:

P213	B701	A104
P217	B702	A99
P975	B971	
B936	H908	



CHROME PLATED SADDLE STAMPING TOOLS - let you make decorative "swivel knife cuts" with easy-to-use tools. A real time-saver; and you get perfect results everytime.

999R	\$1.75
999L	\$1.75
998	\$1.50



P213

A104

B702

B971

B217

H908

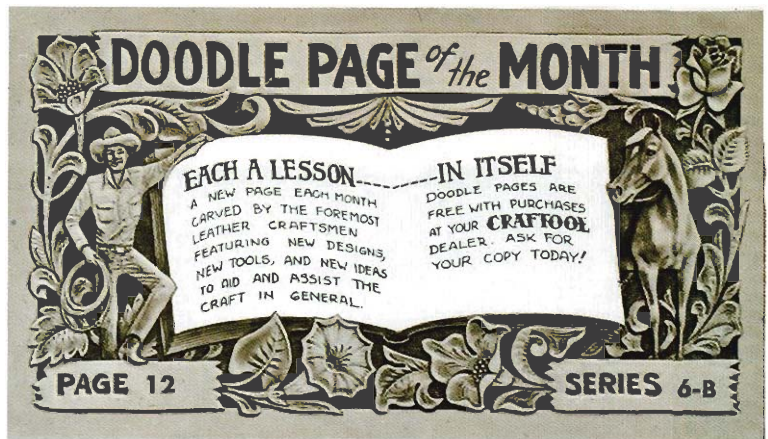
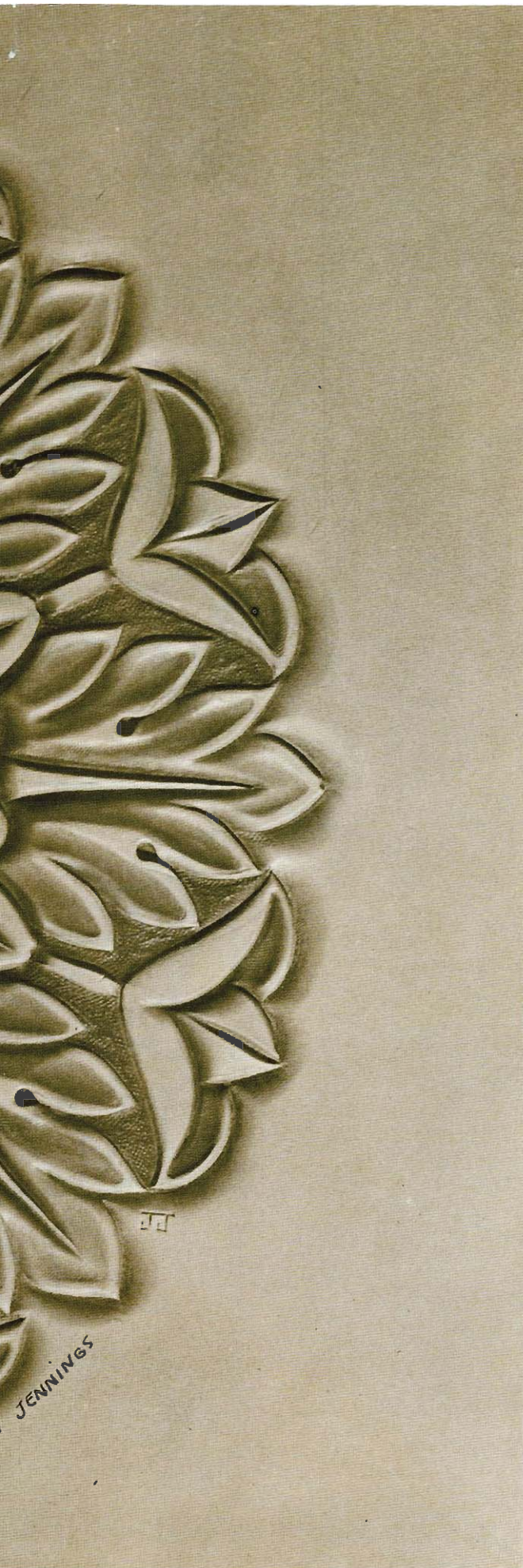
P975

A99

R936

B701

JERRY



ORNAMENTAL ART

Part IV

By JERRY JENNINGS

This circular pattern, flowing from the center, is called a rosette. Rosettes have been used in many styles and sizes throughout the history of ornament. They can be used as wall plaques (either carved singly or by using as many as three in a long rectangular panel) as well as decoration for book covers, doors and furniture.

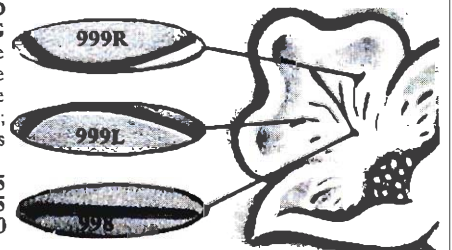
A particularly striking effect can be achieved by carving and stamping the rosette, then cutting the design out of the leather and glueing to a door or piece of furniture. The rosette can then be stained and antiqued to match furniture. The effect will be that of a carved wood panel.

An added dimension can be gained by embossing the leather from the back to make the rosette taller at the center. This greatly contributes to a sculptured effect.

The #2 Modeler is used to add roundness to stems and foliage and to smooth any faults in carving.

Craftools used: P213 B701 A104
 P217 B702 A99
 P975 B971
 B936 H908

CHROME PLATED
 SADDLE STAMPING
 TOOLS - let you make
 decorative "swivel knife
 cuts" with easy-to-use
 tools. A real time-saver;
 and you get perfect results
 everytime.
 999R \$1.75
 999L \$1.75
 998 \$1.50





ABOUT THE ARTIST.

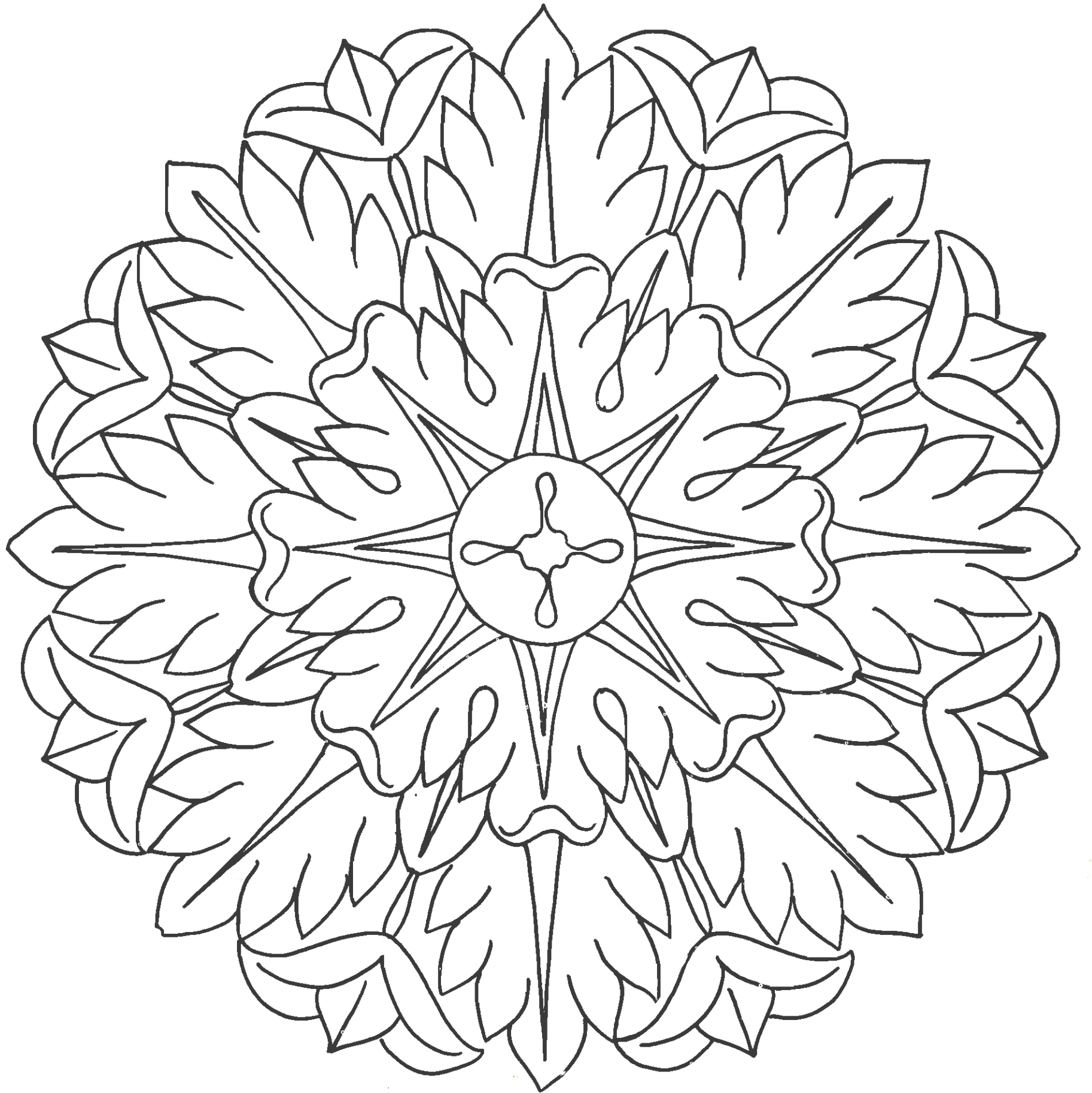
CRAFTOOL CO. takes great pride in introducing a new contributing artist.

Mr. Jerry Jennings blends some 20 years of experience with leather as an art media into his creations. Educated as a commercial artist, Mr. Jennings has mastered virtually every media in the wide spectrum of art. From water color and oils to leather and on to sculpture, he has made outstanding creative contributions.

Because of his diversified background, Jerry Jennings is uniquely qualified to bring vast new dimensions to the field of leather carving artistry.

Having a natural talent for both graphic and structural art, Mr. Jennings has contributed much to leather craftsmanship in the area of assembly techniques and procedures. If you are interested in new concepts in leather artistry, watch for the name Jerry Jennings because you will always find both at the same place.

Craftool Co. welcomes this outstanding creative genius and is most happy to make his inspiration and work available to leathercraftsman everywhere through the Monthly Doodle Page.



The name of quality in leather working tools is CRAFTOOL.



ABOUT THE ARTIST

CRAFTOOL CO. takes great pride in introducing a new contributing artist.

Mr. Jerry Jennings blends some 20 years of experience with leather as an art media into his creations. Educated as a commercial artist, Mr. Jennings has mastered virtually every media in the wide spectrum of art. From water color and oils to leather and on to sculpture, he has made outstanding creative contributions.

Because of his diversified background, Jerry Jennings is uniquely qualified to bring vast new dimensions to the field of leather carving artistry.

Having a natural talent for both graphic and structural art, Mr. Jennings has contributed much to leather craftsmanship in the area of assembly techniques and procedures. If you are interested in new concepts in leather artistry, watch for the name Jerry Jennings because you will always find both at the same place.

Craftool Co. welcomes this outstanding creative genius and is most happy to make his inspiration and work available to leathercraftsman everywhere through the Monthly Doodle Page.



