



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

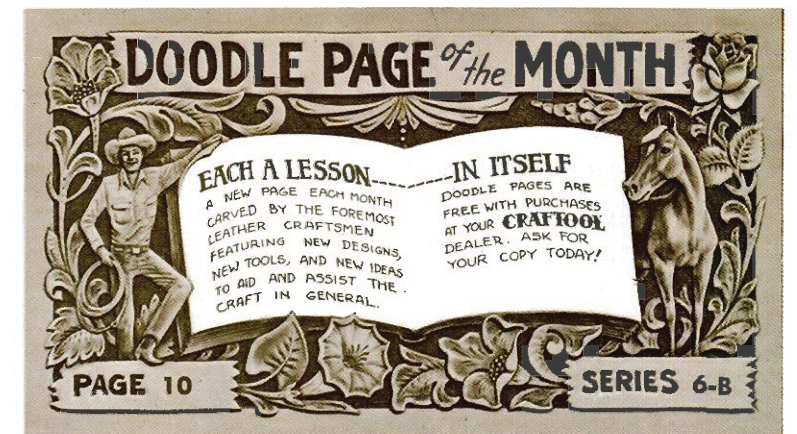
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## ORNAMENTAL ART

### Part II

By JERRY JENNINGS

This Month's pattern was chosen from the many designs for architectural ornamentation of 14th century England. This general style was prevalent in many cathedrals of this period.

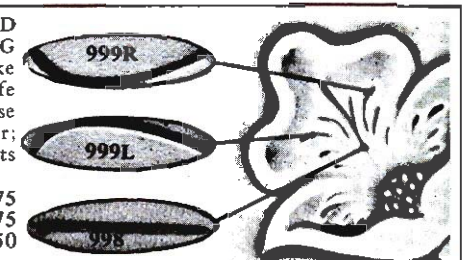
As in the previous pattern of this series, the decorative cuts and camouflage stamps have not been used. In this pattern, I have gone one step farther and eliminated the veiner stamp. This gives the pattern a still smoother look resembling the stone sculpture of its original form. As with other designs of this nature, this type pattern is popularly used as a decorative wall plaque, furniture inlay, book covers, etc.

In addition to the tools listed below, the #2 Modeler was used to give more roundness to stems and foliage and to smooth out any flaws in carving.

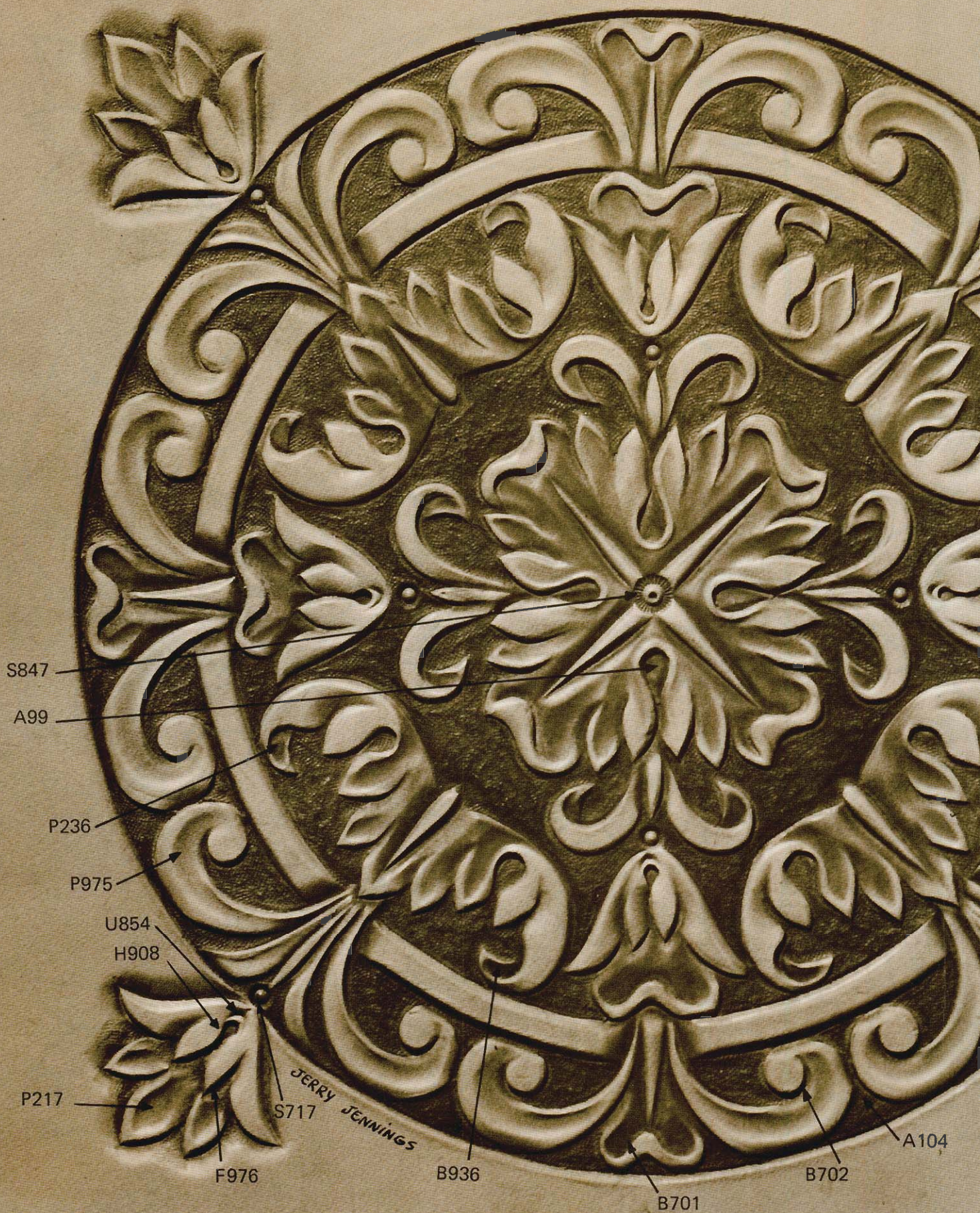
Crafttools used:	P236	B702	S847
	P975	B971	S717
	P217	F976	A104
	B936	H908	A99
	B701	V854	

CHROME PLATED  
SADDLE STAMPING  
TOOLS - let you make  
decorative "swivel knife  
cuts" with easy-to-use  
tools. A real time-saver;  
and you get perfect results  
everytime.

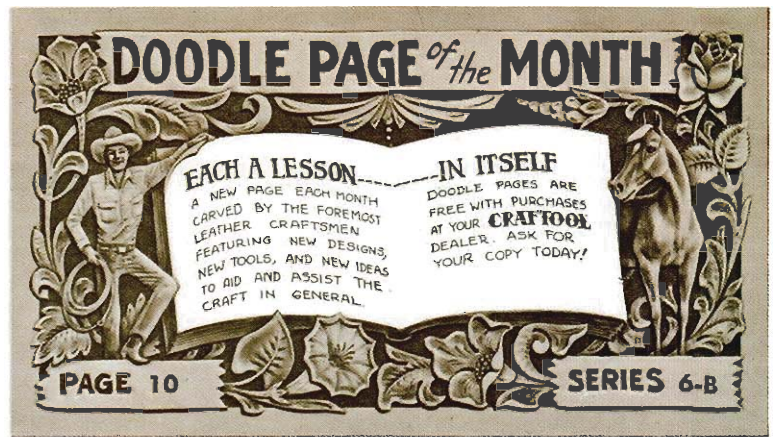
999R	\$1.75
999L	\$1.75
998	\$1.50











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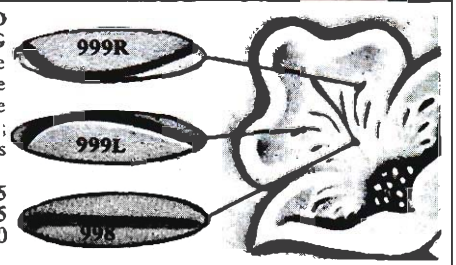
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#### ABOUT THE ARTIST

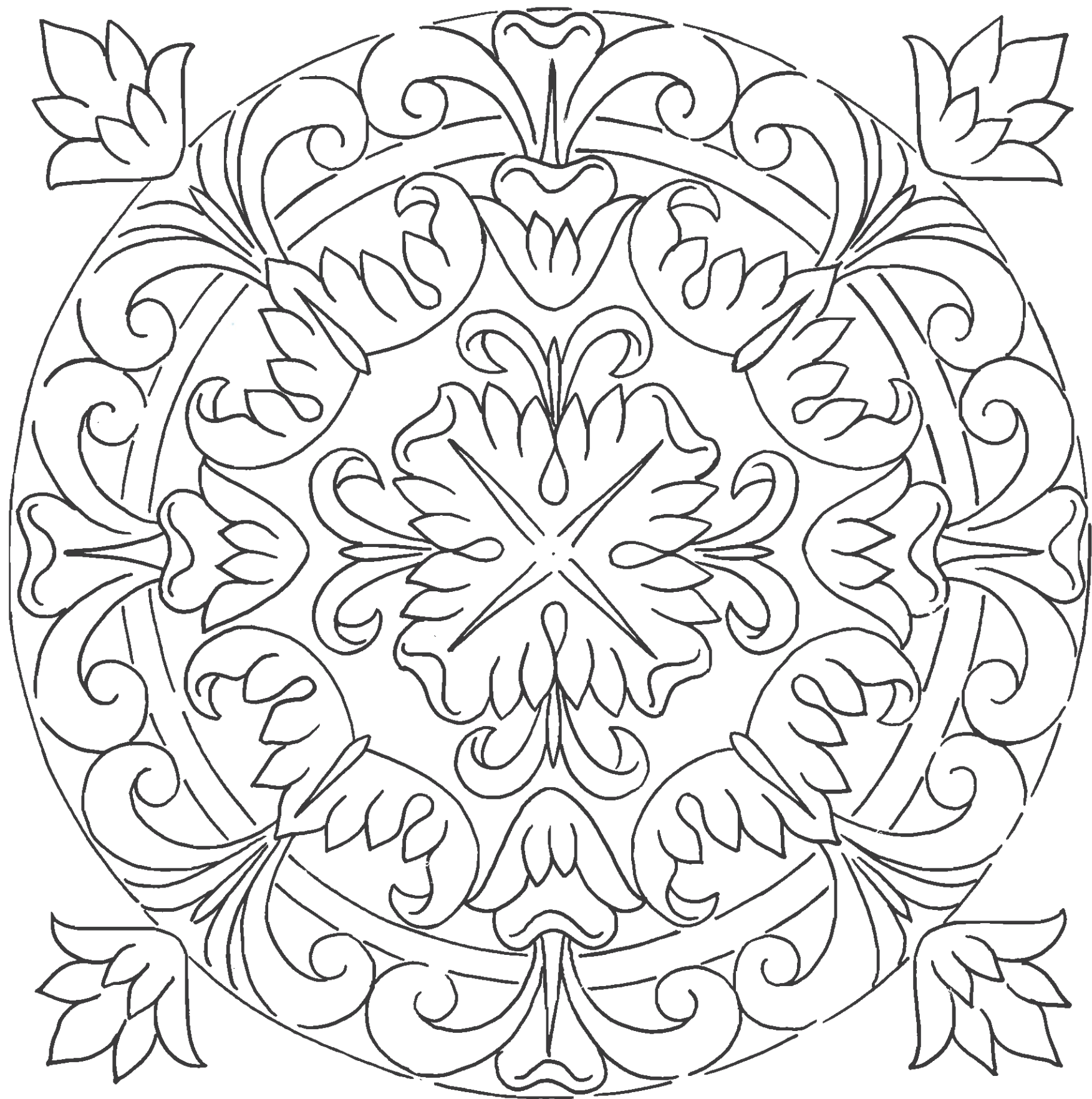
CRAFTOOL CO. takes great pride in introducing a new contributing artist.

Mr. Jerry Jennings blends some 20 years of experience with leather as an art media into his creations. Educated as a commercial artist, Mr. Jennings has mastered virtually every media in the wide spectrum of art. From water color and oils to leather and on to sculpture, he has made outstanding creative contributions.

Because of his diversified background, Jerry Jennings is uniquely qualified to bring vast new dimensions to the field of leather carving artistry.

Having a natural talent for both graphic and structural art, Mr. Jennings has contributed much to leather craftsmanship in the area of assembly techniques and procedures. If you are interested in new concepts in leather artistry, watch for the name Jerry Jennings because you will always find both at the same place.

Craftool Co. welcomes this outstanding creative genius and is most happy to make his inspiration and work available to leathercraftsman everywhere through the Monthly Doodle Page.





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