



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

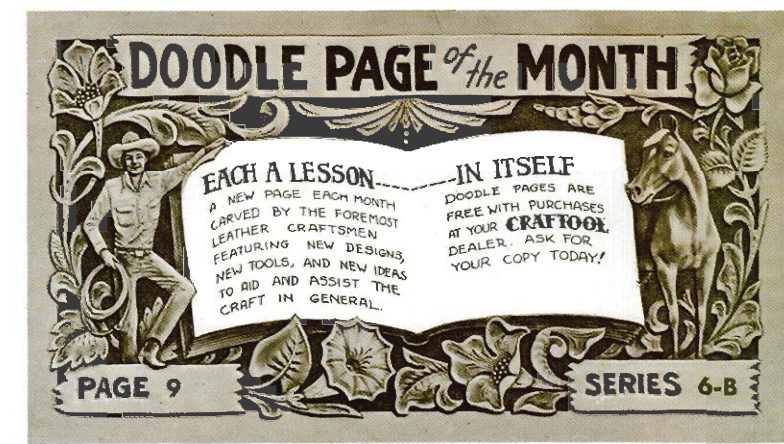
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





**ORNAMENTAL ART**  
 Part I  
 by JERRY JENNINGS

This is the first in a series of four Doodle Pages dealing with ornamental art of the 13th to 16th century.

This Month's pattern was inspired by the ornamental art of 13th century England. It is not a copy of any particular ornamentation but is representative of some of the styles popular in that era.

While popularly used for wall plaques, the ornamental art patterns have been adapted for a wide variety of uses such as scrapbook covers (a monogram can be placed in center of design), leather chair backs and decorative panels for other pieces of furniture.

The pattern at left has been adapted to fit the tools available to the leathercraftsman. One of the unusual features of this pattern (and the three to follow) is the omission of the decorative cuts and camouflage tools effects found in most traditional leather floral carvings. This is done to give the carving a sculptured look as it would look carved in wood or sculptured in stone.

In addition to the tools listed below, the #2 Modeler was used to give roundness to stems and foliage and to smooth any flaws in carving.

Crafttools used:	P236	B702	S847	A104
	P975	B971	S717	
	P217	V821	S722	
	B936	H908	S706	
	B701	U854	S724	

**ALPHABET CRAFTTOOLS**  
 let you stamp professional letters. Simple transfer alphabet pattern from craftaid to leather; stamp and bevel.  
 782 ..... \$1.95 ea.  
 781 ..... \$1.65 ea.  
 780 ..... \$1.50 ea.





B936

B971

P217

P975

B701

P236

B702

V854

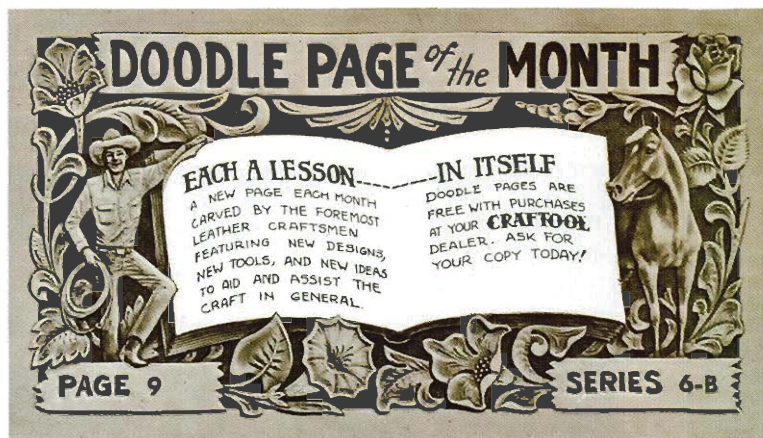
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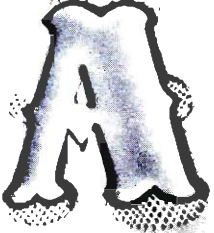
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#### ABOUT THE ARTIST

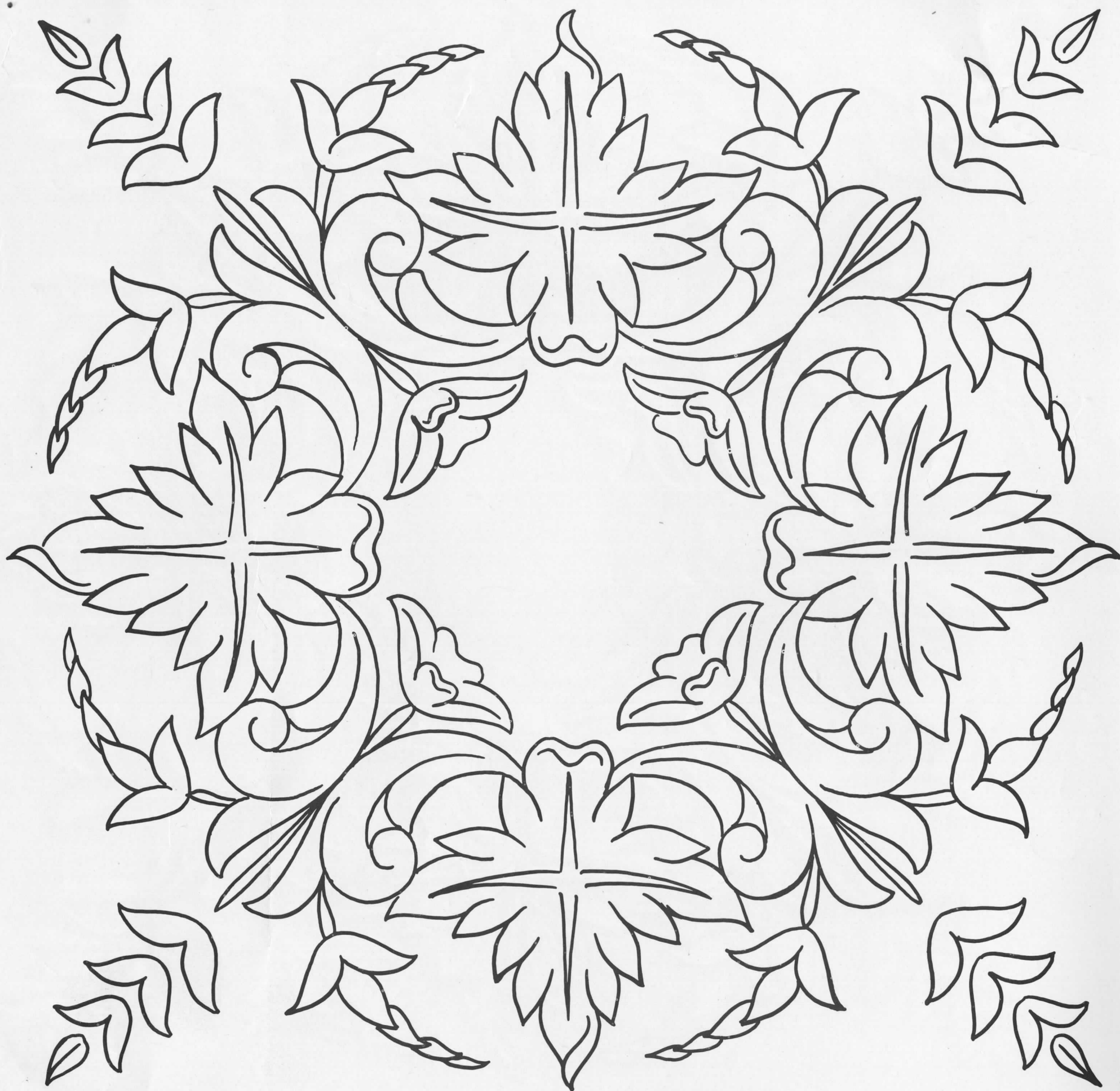
CRAFTOOL CO. takes great pride in introducing a new contributing artist.

Mr. Jerry Jennings blends some 20 years of experience with leather as an art media into his creations. Educated as a commercial artist, Mr. Jennings has mastered virtually every media in the wide spectrum of art. From water color and oils to leather and on to sculpture, he has made outstanding creative contributions.

Because of his diversified background, Jerry Jennings is uniquely qualified to bring vast new dimensions to the field of leather carving artistry.

Having a natural talent for both graphic and structural art, Mr. Jennings has contributed much to leather craftsmanship in the area of assembly techniques and procedures. If you are interested in new concepts in leather artistry, watch for the name Jerry Jennings because you will always find both at the same place.

Craftool Co. welcomes this outstanding creative genius and is most happy to make his inspiration and work available to leathercraftsman everywhere through the Monthly Doodle Page.





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