

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

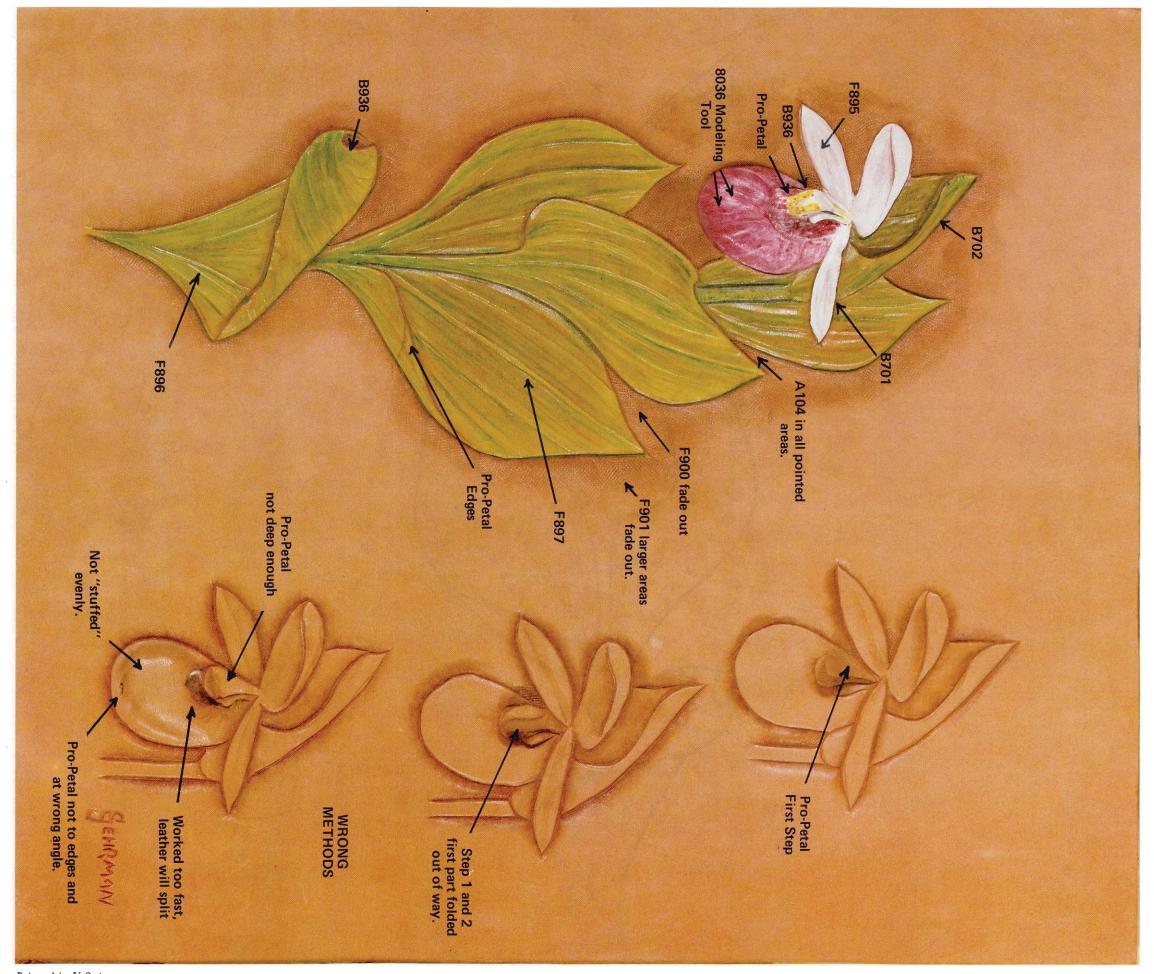
The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



EACH A LESSON

NEW PAGE EACH HONTH

A NEW PAGE EACH HONTH

CARVED BY THE FOREHOST

LEATHER CRAFTSINEN

LEATHER CRAFTSINEN

LEATURING NEW DESIGNS

TO NID AND ASSIST THE

CRAFT IN GENERAL

PAGE 2

SERIES 10D

"ORCHID OF THE NORTH" by Carol Gehrman

"Orchid of the North" is the Showy Lady Slipper. This is the Minnesota state flower.

I have been doing Lady Slipper pins, earrings, pictures and "free standing" for years. I did this page to show ways of using the Pro-Petal. So much dimension can be achieved with this tool.

A 4/5 oz. leather is a good weight for this project.

Because it is harder to work on, once the "Slipper" part has been raised, I start from the bottom and work up. The little center "tongue" is cut in two strips. The flower on the right top shows the first Pro-Petal step, the next cut extends under the first. Just pull this out of the way when working on the slipper.

Cut JUST TO THE EDGE. Keep the leather quite damp. Work slowly, stretch and pull up as you work the Pro-Petal down into the "pocket".

When it is all undercut and formed, stuff it with cotton balls. Work them in evenly and pack it to the edges. Form it, round it and make the lines on the slipper. Pinch and form the center.

Use a Modeling Spoon to round the edges.

The lower right flower was worked too fast. The top edge split. The center is not cut far enough. The Pro-Petal was not inserted to the edge. The tool was off. Angle, it so it will make a hole.

Acrylic paint was used to color the picture.

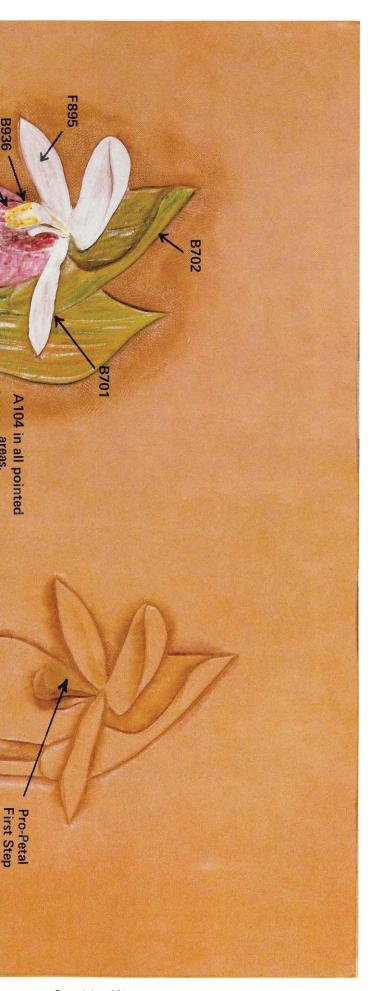
Two or three layers are applied over the rough undercut part.

The "violet pink" for the slipper has a little medium brown added to get the right color. The real flowers do vary in intensity so the individual tastes may come into play without fear of coloring it wrong.

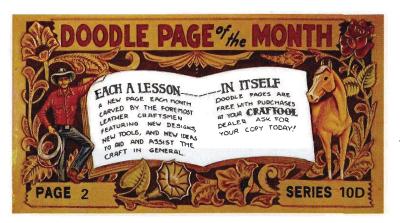
Light green of about one part dye to 15 part water was used over leaves. Lines were shaded with Kelly Green (1



Printed in U.S.A.



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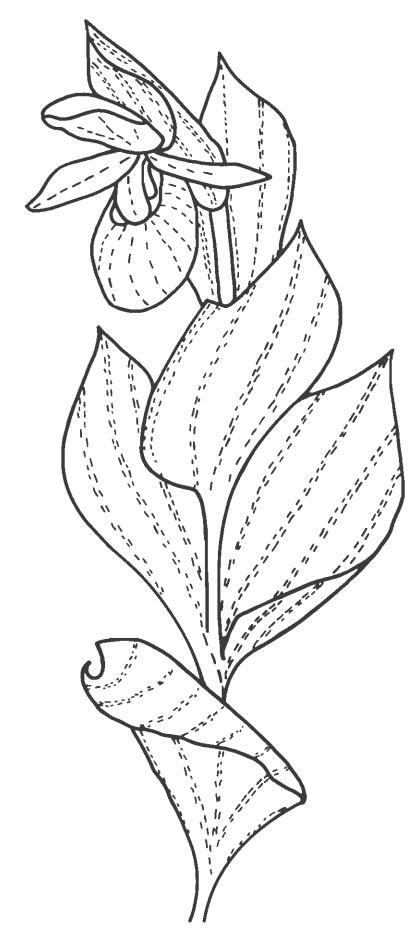
Have fun, Carol Gehrman



Carol Gehrman, Eagan, Minnesota, has been working with leather for the past 26 years. She runs her own custom leather business which consist of belt buckles, personalized pocket items and pictures. Carol also does jewelry and animal pictures. Her other interest includes the study of nature. This is Carol's second year to be a Doodle Page winner. Her Doodle Page entitled "Home" was one of last years winners.



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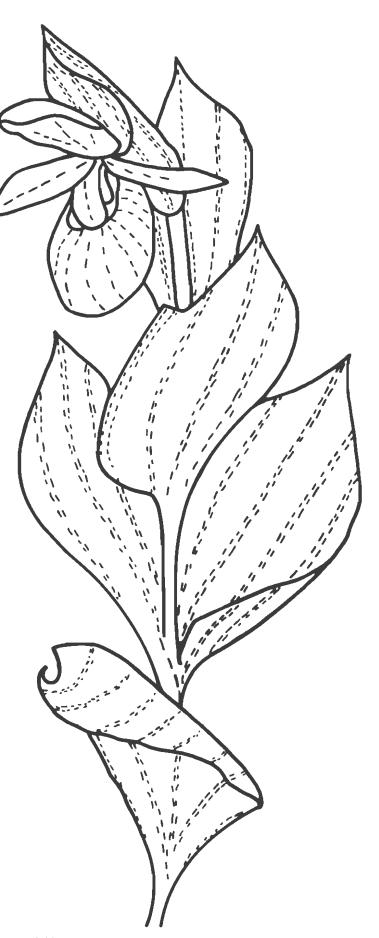
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