



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

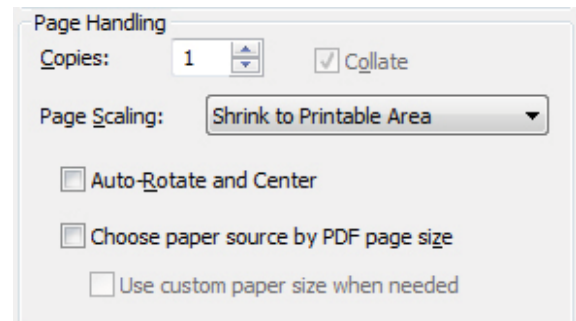
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"OPERATION EAGLE"

Al Stohlman, saddle maker and master craftsman, offers an abundance of material on this month's Doodle Page.

Although he is working overtime on his book "How To Carve Leather by Al Stohlman," he generously took time out to bring you this month's page.

The two silhouettes at the top of the page shows the difference in the wing spread between the Golden Eagle and the Bald Eagle. The Bald Eagle, of course, is the one used on our money. The difference in the two Eagles is most apparent in the silhouettes, the Golden Eagle (left) has a shorter wing spread and the head and tail feathers are dark brown and not white.

In the bottom right hand corner you will find the Bald Eagle as shown on our 25c piece and the Eagle from the 50c piece is shown flexing his wings in the upper left hand corner. (This is a good size for a wallet.) Try it.

At left center is a back view to show some of the feather detail. Simply stamp in the mules foot, Crafttool No. 855, and then tip Crafttool No. 747 up on the toe and tap lightly in the center of the mules foot, result Eagle feathers. This should only be done on the larger feathers. Feathers can easily be overdone so use care not to chop up your work.

The Golden Eagle, shown in lower left hand corner, is accomplished through the use of Crafttool No. 406 which was tapped lightly along the length of the body and the leading edge of the wing to assimilate feathers. It was also used on the large Eagle's foot and toes. Tap lightly, using just the point of the tool. For effective use on the large wing and tail feathers use Crafttool No. 202L and 202R to make the (ribs) in them. This can be very effective.

Tip: Stohlman's book should be published and ready for the market by Sept. 1st. It will pay you to watch for it. Tip #2: Try the large Eagle on a holster or ladies belt.

YOUR CRAFTTOOL DEALER

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SILHOUETTES





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