



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

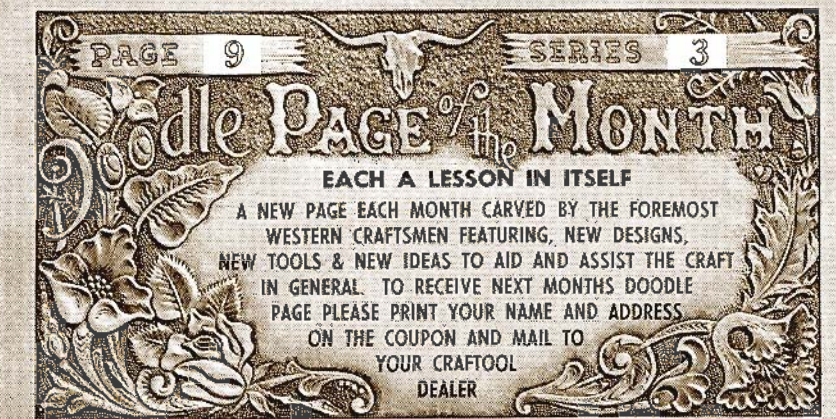
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

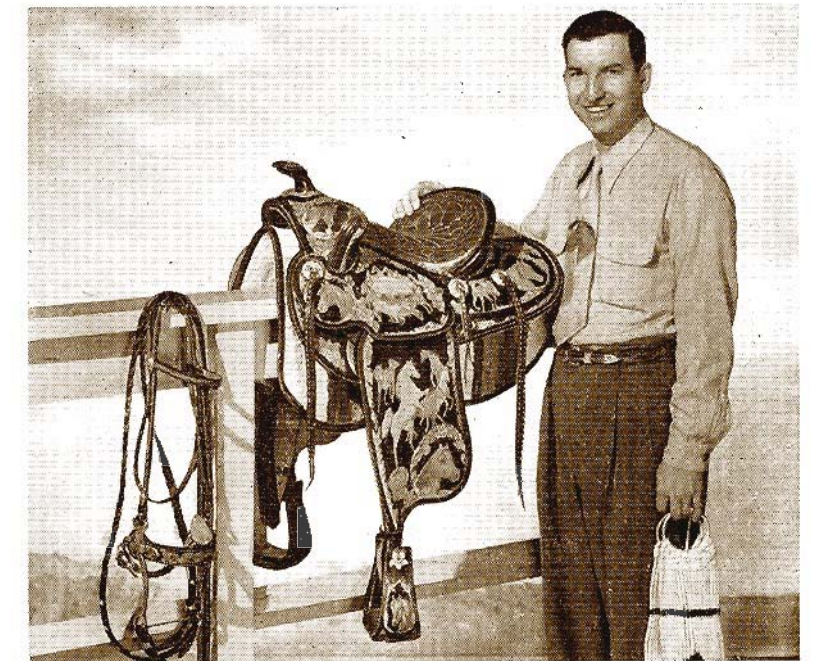


ONE INCH BELTS by AL STOHLMAN

Due to the many requests received from our Eastern and Canadian friends we asked Al Stohman, author of "How To Carve Leather" and one of the best leather craftsmen, to give step by step instructions in 1" belts. He not only shows the step by step procedure for carving and stamping a belt but also points out the proper Craftools to use.

1. First the border lines are cut. These lines serve as a frame for the design. They should be straight, even and parallel to the edges of the leather.
2. The design is traced on the damp leather. Start at the tip end of the belt and work towards the buckle end, repeating the design as often as necessary to cover the entire length of belt. Then with the moisture content fairly high the swivel knife is used to cut the outlines of the design. Care should be used so that the swivel knife will not nick the border lines.
3. Use the stamps shown to decorate the design paying particular attention to the use of the lined bevelers. After the belt has been edged and is thoroughly dry the background may be dyed and the finish added.

For other interesting designs by eight of the authors of Doodle Pages—order "19 Belt Designs on Doodle Series Two." PRICE 75c, at all Craftool Dealers.



Al Stohman, saddle maker and author of "How to Carve Leather." The step by step instructions on Carving and "Dye Chart" method of tinting are outstanding. WATCH FOR IT.

YOUR CRAFTOOL DEALER

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NAME _____

ADDRESS: _____

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TRACE AND CARVE

200
BEVEL

195
BEVEL BORD



983
SHADE

615

978

SHADE
SCALLOPED
SIDE ONLY

745 VEIN

204
LINED
BEVELER

359
STOP

402



PUNCH HOLES IN FLOWER CENTER



531

861



BEVEL
BORDER

195

974



TRACE AND CARVE

200
BEVEL

940
CAM



211

821

631

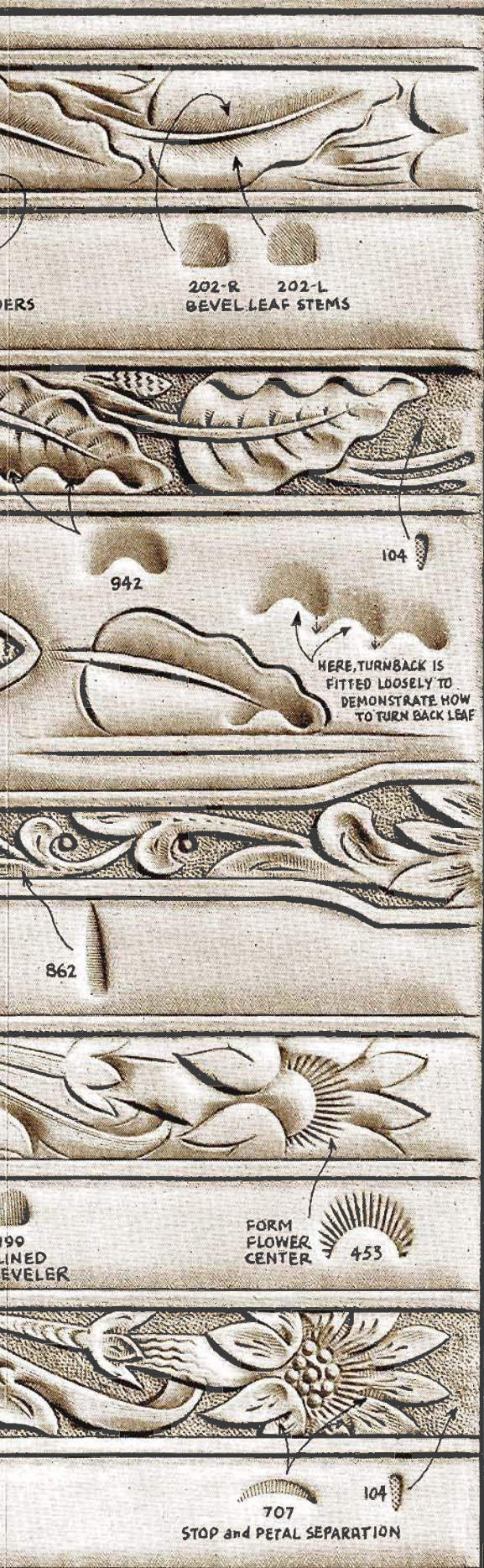
974

632

215

707
STOP

851



PAGE 9 SERIES 3

Doodle PAGE 1/4 MONTH

EACH A LESSON IN ITSELF

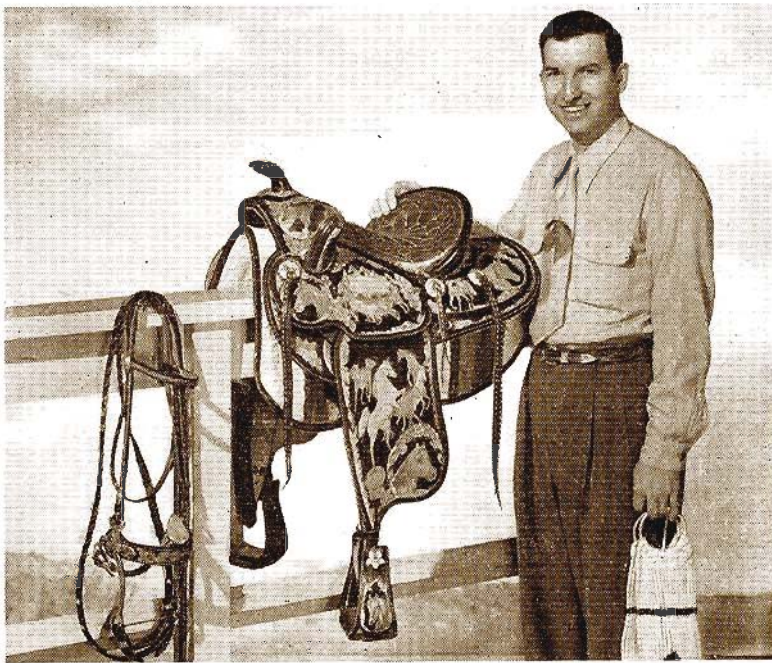
A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING, NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL. TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

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