



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

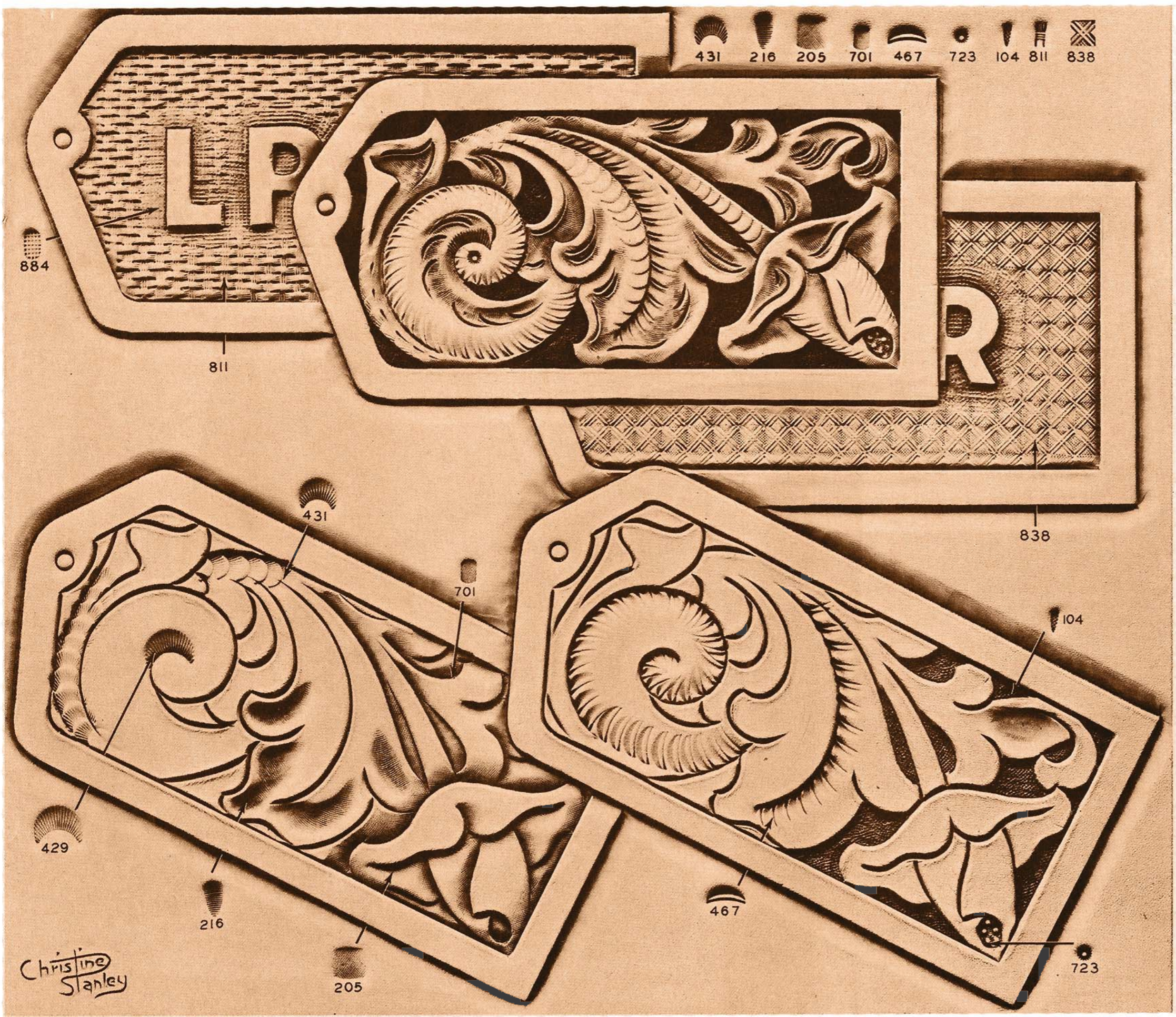
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DOODLE PAGE *of the* **MONTH**

EACH A LESSON — **IN ITSELF**

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PAGE 8 **SERIES 9**

ONE A DAY

by Christine Stanley

Usually, keycases are thought of as filling out the set of the purse and wallet. Most of us in leathercraft carry our keys in a carved keycase. This is such an easy leather project to do that we should also use it for those countless gift items we are faced with each year. This little item is one of those things you do while waiting for a larger project to sweat it out in the casing bag or the evening when you don't want to become involved in a big deal. Each one you complete can be set aside and stockpiled against future gift demands. They make real good advertising plugs too when subtly handed out to potential customers.

This is also an ideal practice project. Shown here is the general method of using the tools. After the swivel knife work, you will notice that the cams 429 and 431 are used. Complete all the work done by these tools before going on with the next operation. The 216 pear shaver is next and will create depth and roundness in the leaves. Bevelers 205 and 701 are used for the beveling job. The 205 in the larger areas and the 701 for the small sections to be beveled. The veiners are used to decorate the scroll and the large leaf. The seeder 723 and background tool 104 complete the carving.

To add interest to this or any other project try various background colors as well as color for the floral design.

To avoid the monotony of doing the same pattern over and over, try using the geometric tool No. 838 or the basket weave tool No. 811. Combined with initials, these will make very attractive patterns and are the oft-heard change of pace for the leathercarver. These two tools are also excellent for the novice to use when wanting to complete an attractive keycase before actually learning how to control all the elements in a more advanced design such as the floral. Here in the more simple designs of the geometric type, the swivel knife is used for the most part in straight lines. The tools are simple to use and must only be used with a little care to achieve a smooth attractive appearance.

The geometric is the ideal decoration for the leather item that may be subjected to extra hard wear and rough usage such as scabbards for the tools of the hunter and camper. If you haven't added a geometric tool to your kit, now would be a good time to do so. You may be surprised at how often you will be using it.

Craftool Co., 4921 Exposition Blvd., Los Angeles 16, Calif.

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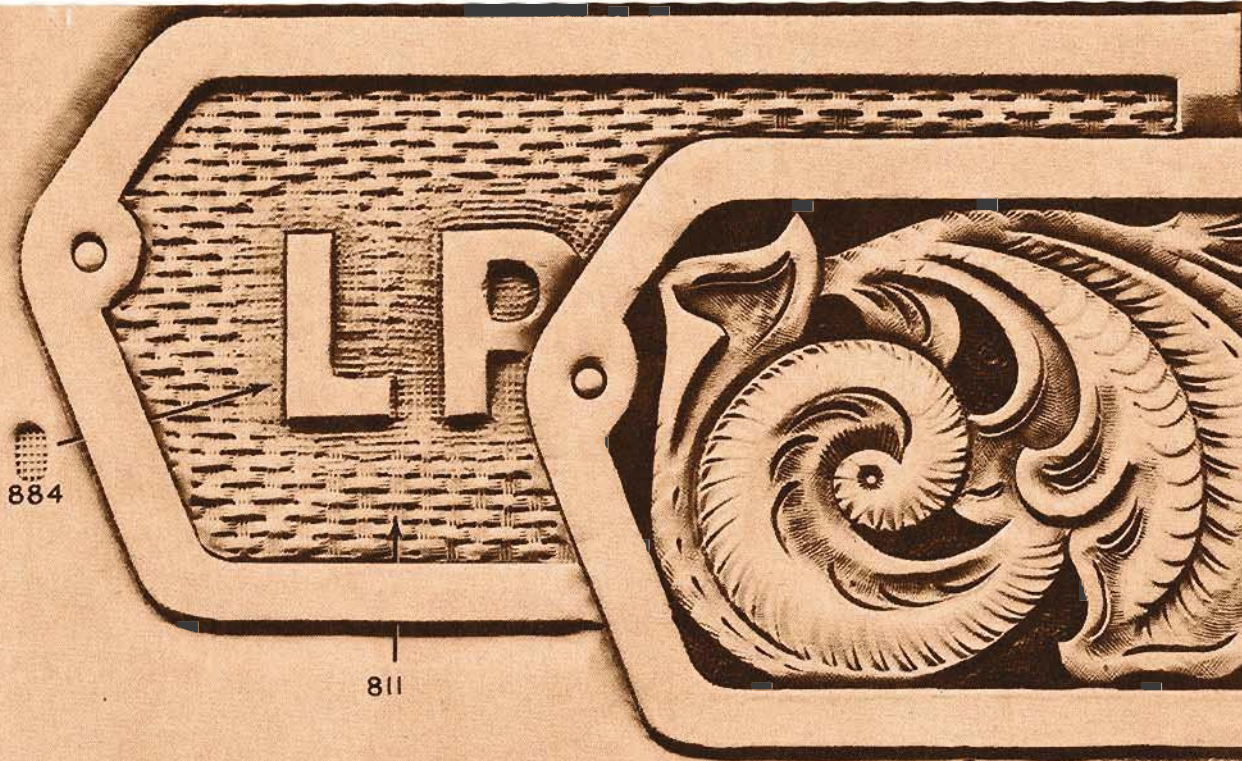
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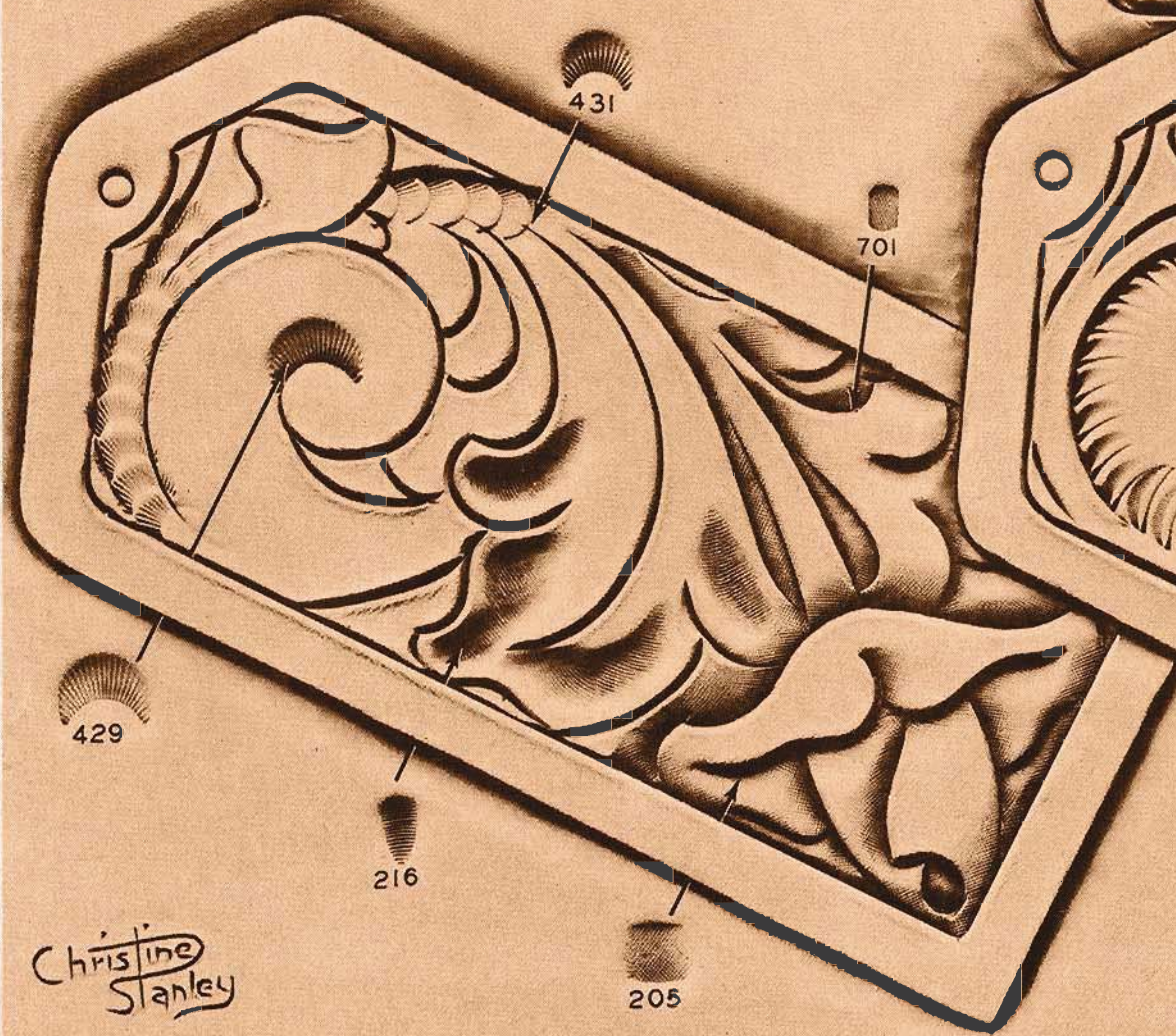


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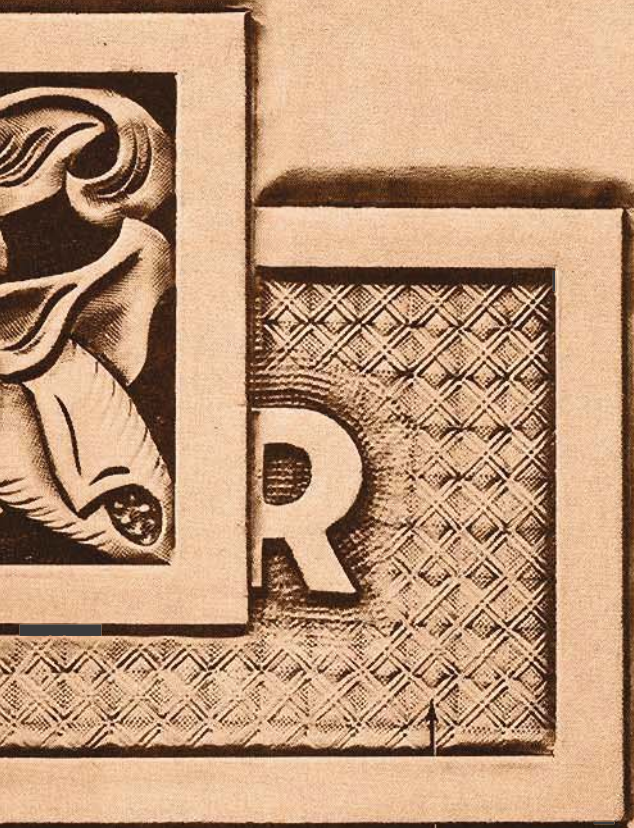
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467

Christine Stanley

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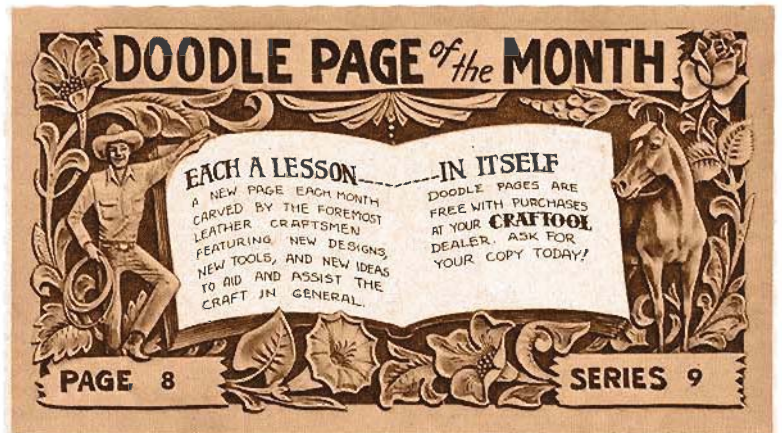


838



104

723



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