



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

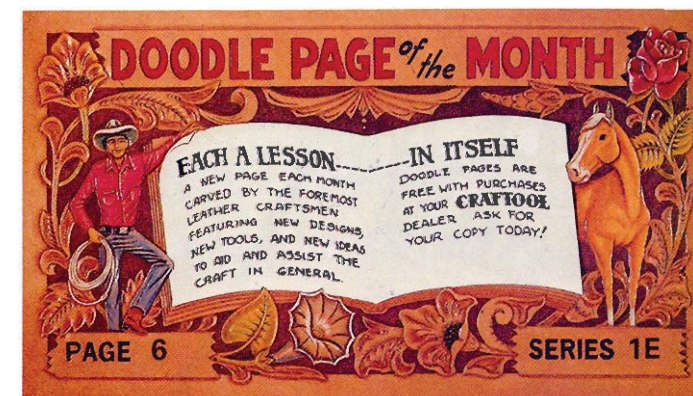
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



OLD BALDY

by LARRY "COTTON" MILLS

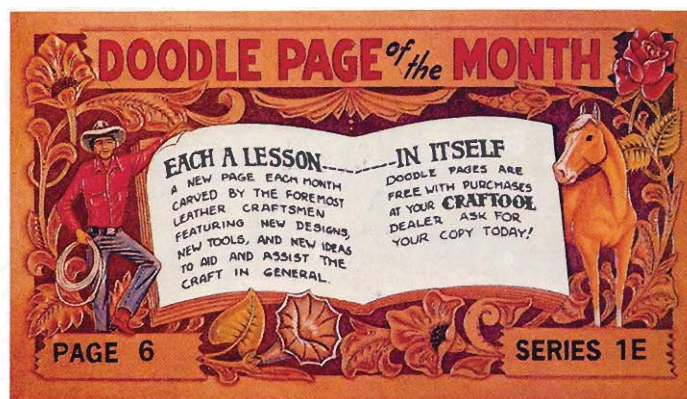
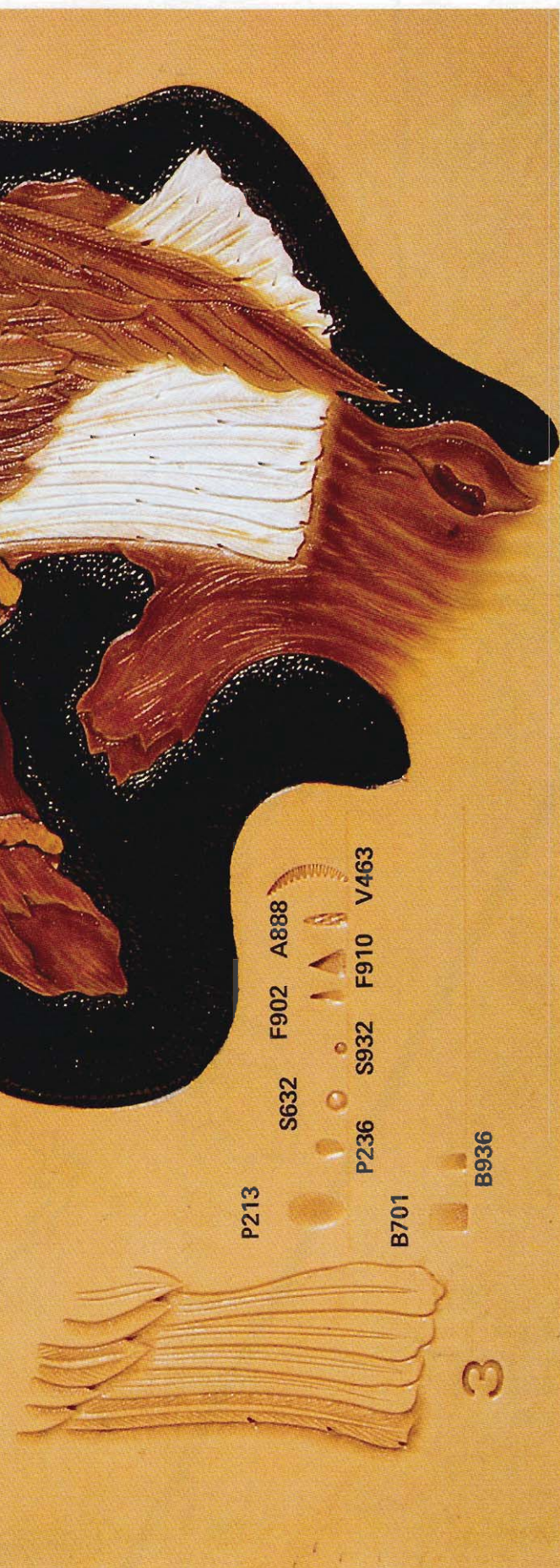
The eagle, a beautiful bird, is fairly easy to tool and dye using approximately ten tools and a sharp swivel knife. I use a ceramic blade myself, it is a very good investment.

If you use a pattern that shows "good detail", your work will turn out a lot better.

The first thing I did was to rubber cement my leather to a piece of brown wrapping paper. This stops stretching, and keeps the leather firm. I wet my leather with water then traced the eagle from a paper drawing so it would leave an imprint on the leather. Next, I cut the pattern in with my swivel knife, adding veins to some of the larger feathers, as shown in step 3. I then pear shade below the eye and underneath the beak, for depth, with a P236, as shown in step 2. I also pear shaded the beak, for depth, as in step 1 and 2. Next I beveled the entire pattern, including the veins in the larger feathers, with a B936 and B701. After beveling, you can see how I used my swivel knife to detail the feathers, as shown in step 1,2 and 3. I used a V463 for texture on the feet as shown in step 1.

For the eagles headfeathers, I used the pointed end of an F902, tapping very lightly and walking the tool with the shape of the head feathers, as shown in step 2. I also used an F910 from the nostril towards the eye. I then added detail to the feathers, as shown in steps 1,2 and 3. I used an A888 for background detail around the outside border of the eagle. It gets into the really tight places, I used an S932 and an S632 for the eye, as shown in step 2.





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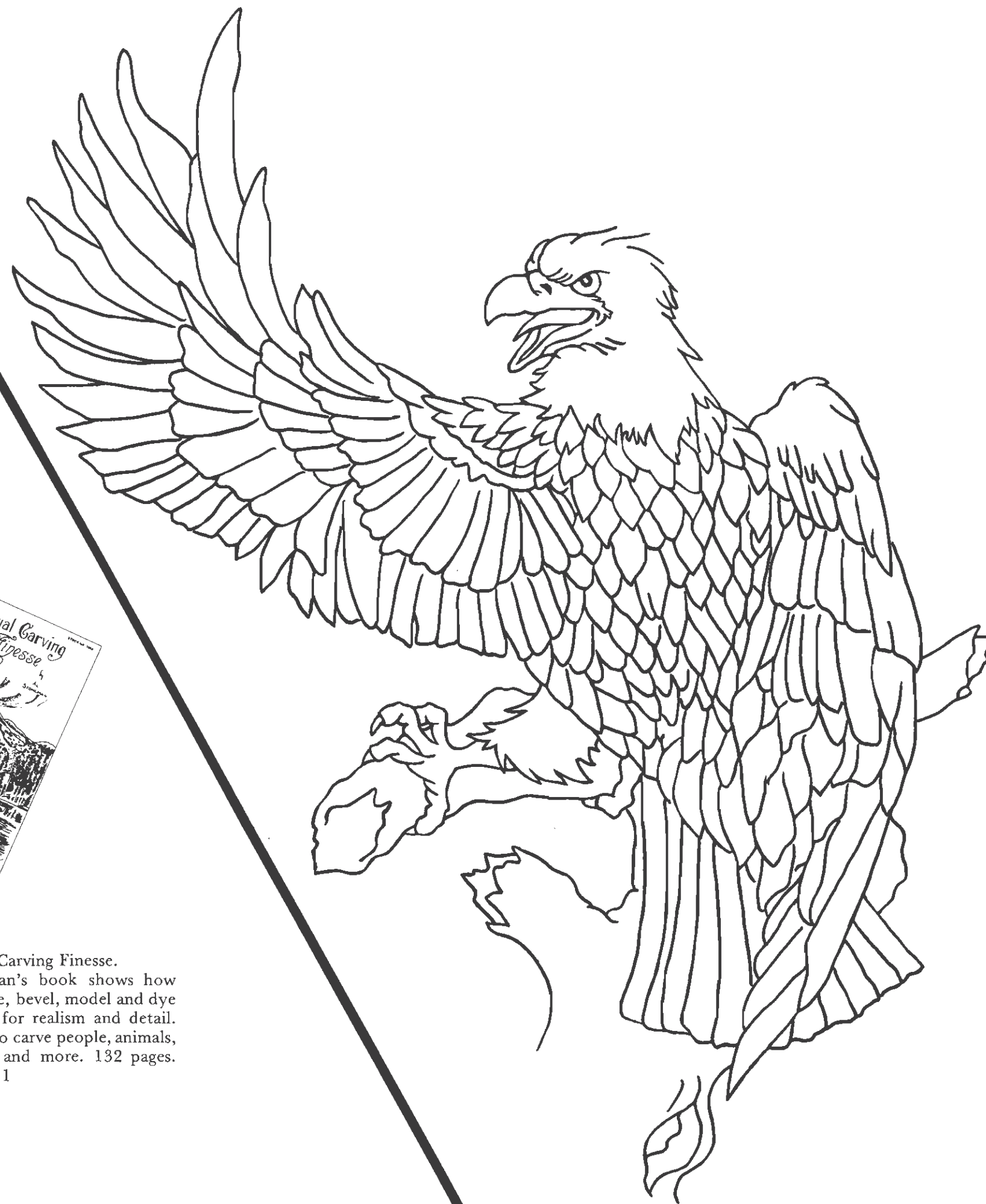
Coloring Leather.
Learn about cross-dyeing, mixing, tools, brushing techniques. With tips on shading and staining. Includes detailed illustrations and dye mixing charts. By Al Stohlman. 53 pages. no. 1942.



Pictorial Carving Finesse.
Stohlman explains perspective, color dyeing and using tools for realism. Learn to carve grass, rocks, trees, mountains, clouds, smoke, fire and water. 72 pgs. no. 1950



Figure Carving Finesse.
Stohlman's book shows how to carve, bevel, model and dye figures for realism and detail. Learn to carve people, animals, foliage and more. 132 pages. no. 1951



First I hand dyed the background black with a brush, then airbrushed the rest of the eagle. I misted, very lightly, where the head is pear shaded with chocolate, then sprayed white over it to give a shaded appearance. I dyed the beak and feet yellow, with a mist of tan where the beak is pear shaded, then I dyed the tongue red and the eye green and black.

I sprayed the veins in the tail feathers chocolate, then covered the tail feathers with white. I used chocolate to outline every feather as well as the veins of larger feathers. I then added tan to highlight them. I sprayed the tree chocolate, then tan. I also outlined the eagles feet, and parts of its head, with a fine point pen.

A NOTE: ABOUT THE AUTHOR

Larry Mills resides in Tenn. Colony Tx. Larry has done leathercrafting for the last 16 years and at one point owned his own leathercraft store in Andrews Texas, for 3 years. Larry is a boot and shoe repair person and also does custom leathercraft as his occupation.



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