



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

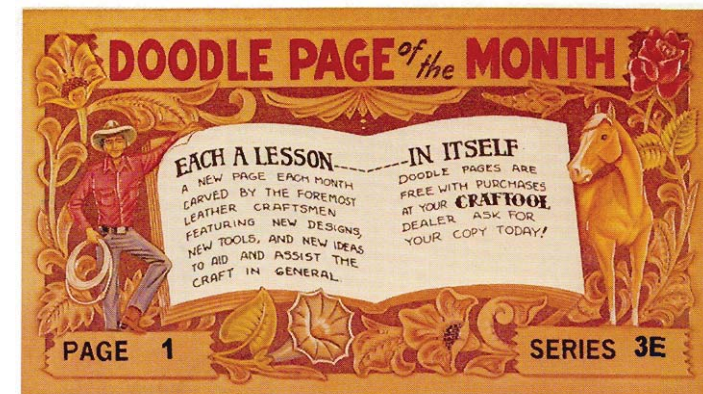
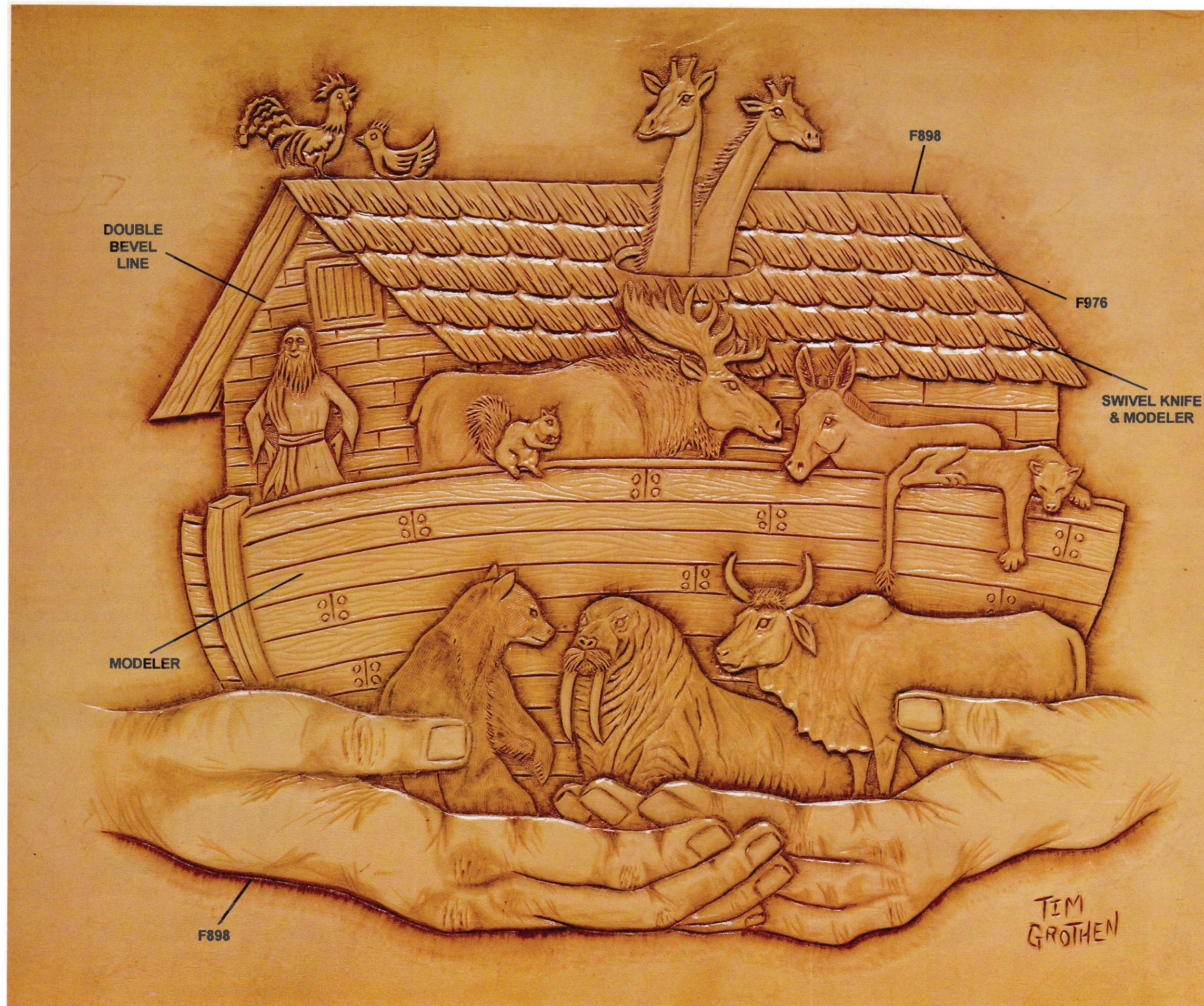
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



NOAH'S ARK

by Tim Grothen

My wife keeps me on top of what's happening in the folk art world, whether I'm interested or not. Very few local craft fairs are missed at our house, although motivation for attending differs between my wife and myself. Her intent is to find a new treasure to clutter our house, while mine is to wrinkle up my nose at whatever she picks up. Even though I seem like a grouch, at these events, I do, quite often, pay attention to the modern trends of folk art. This might sound like a conflict of terms, but it holds true. Ten years ago, if you put a pineapple on anything you made, it would sell. A couple years later, it was the goose, then the lazy heart, and then a dried flower, and so on and so on. Recently, I've been noticing an abundance of Noah's Arks. Finally a trend has come around that I can see as being practical. I don't think I'll ever understand the pineapple, but an ark is something that anyone can relate to. Children love anything with animals, adults like the folk art look, and the love of one of the greatest stories in the Bible, about Noah and his ark, is universal.

While browsing around in a gift shop, with my wife, I was half way admiring some pewter mobiles of an ark. While walking away from the store, I commented how I really liked the mobile of the ark, with God's hands supporting it. My wife, whose eye misses no detail in a gift shop, said I was wrong. The mobile, with God's hands under it, was of the earth, and the ark was plain. To prove her wrong, I marched her right back into the store. "Someone must have purchased the one I was looking at, in the few moments my back was turned", is all I could tell her. If there wasn't one, someone should make one.

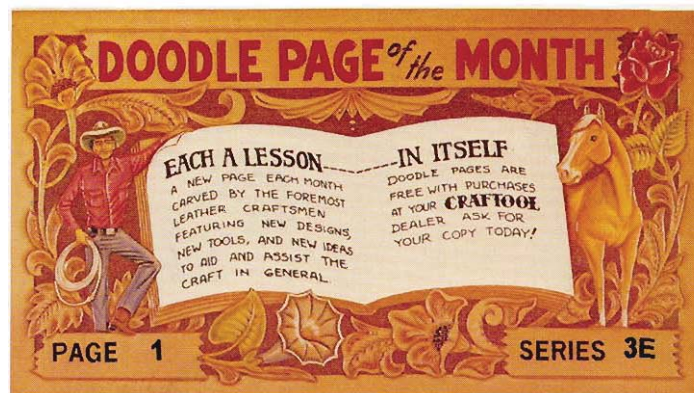
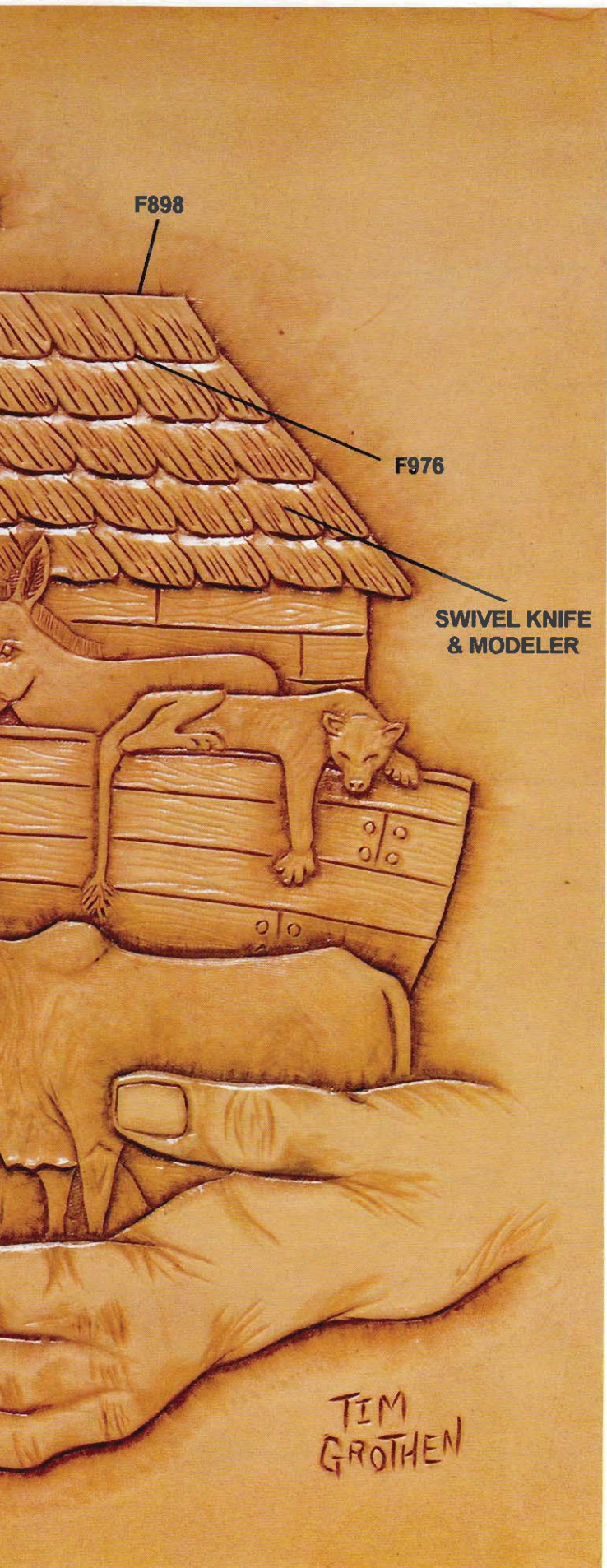
I set out to make an ark on leather. This seemed simple, since I have an abundance of leather animal patterns, but **PROBLEM #1** was that I had no pre-drawn pattern of hands, to hold the ark. My solution was to have my wife hold a bowl, of the approximate size of the ark I intended to tool, in order to

DOUBLE
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get the shape of the hands. **PROBLEM #2** was that my wife's hands are quite slender, with long fingernails, and not at all masculine as we imagine God's hands should look. I made the best of it, along with **PROBLEM #3**, my lack of drawing ability.

The hands were the first things to be tooled, because they are the closest objects in the picture. Bevelers and modeling spoons were used on the hands, and then I matted all around them. **Never forget the step of matting.** Matting will make your carving look more real, though matting is one of the steps I dread the most, at times. Achieving smooth matting is something I don't think I will ever master, but the use of light has helped me to get better. Direct light, above my tooling bench, makes my matting look better than it really is, so I occasionally lift my carving so that the light shines across the tooling, allowing me to see any heel marks, or areas I should go back and touch up.

The next things to be tooled are the three animals in the front of the ark, then the squirrel, mountain lion, and last, the nose of the donkey. Now, tool the bottom of the boat. By always following the rule of tooling the closest things first, you will never go wrong. When doing the roof, remember that the top shingles are on top of the lower shingles, so start at the top, and work down. If you are new at carving, it is always a good idea to sit down and preplan the order of tooling. It saves a lot of re-tooling, as the project goes along. The last things to be tooled are the chickens on top of the ark.

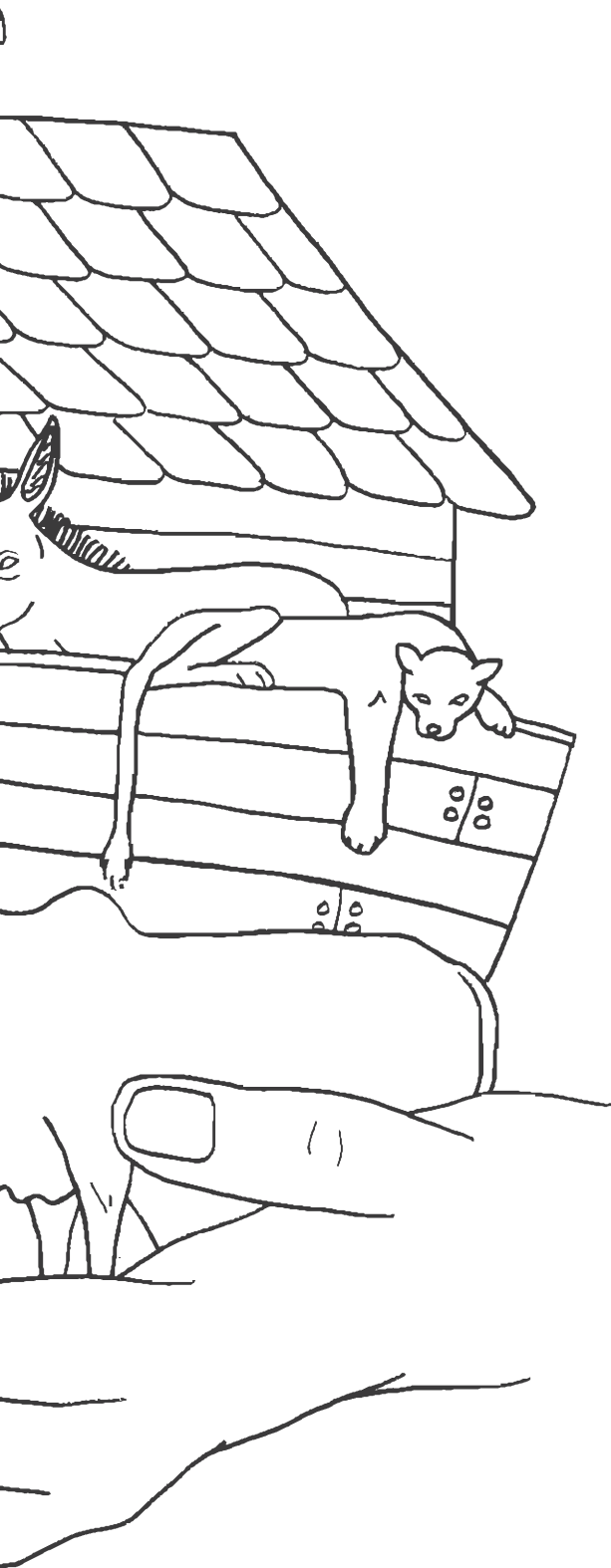
By all means, if you should decide to make your own ark, put in your favorite animals. Almost all of my animals, and details on how they should be carved, can be found in **AL STOHLMAN'S** book, "**FIGURE CARVING FINESSE**", **Stock #1951**. Another option, you could try, is making the figures more animated, or cartoon like. Children's books would be a good place to search for ideas.

SUPER SHENE was the finish used on this project. I chose to let the natural burnishing, from the tooling, serve as the only color. If you should decide to use color on your carving, refer to **AL STOHLMAN'S** book, "**COLORING LEATHER**", **Stock #1942**. (Consider a subtle rainbow across one of the upper corners of the picture). **HAVE FUN!!!**



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