



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



**DOODLE PAGE** of the **MONTH**

**EACH A LESSON**  
A NEW PAGE EACH MONTH  
CARVED BY THE FOREMOST  
LEATHER CRAFTSMEN  
FEATURING NEW DESIGNS,  
NEW TOOLS, AND NEW IDEAS  
TO AID AND ASSIST THE  
CRAFT IN GENERAL.

**IN ITSELF**  
DOODLE PAGES ARE  
FREE WITH PURCHASES  
AT YOUR **CRAFTFOOL**  
DEALER. ASK FOR  
YOUR COPY TODAY!

**PAGE 7** **SERIES 1D**

## "No Game In Sight"

by Gene Noland  
PART 3 OF 4 PARTS

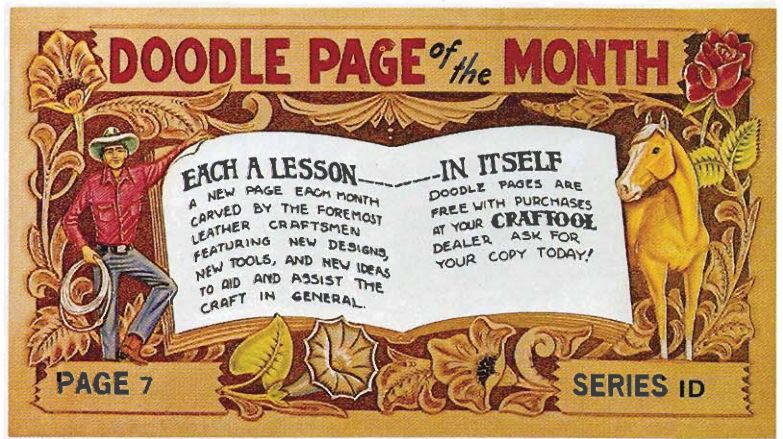
This picture is part three in a four part series. In this picture it shows the hunters going home in disgust talking to themselves. Their tracks in the snow indicate that they had just been where the animals and bird are now.

As previously stated I am trying something different in these Doodle-Pages by using the Photo-Carve pattern as the Tracing pattern all in one. Just remember the cutting lines, you can tell them more or less by the heavy-dark lines that out-line the details in the picture.

The tools used are fairly well indicated in the Photo-Carve pattern but again I would mention to use only the smooth bevelers and Pear shaders on the snow areas. The dried grass shoots standing in the snow were cut in with the swivel knife. The modeling around the foot prints were done with the spoon of the modeling tool.

As I have mentioned before this picture was colored in acrylic water colors, however, you may choose any medium you desire or are able to handle. If you choose to do this picture in brown monotonies, just remember to accent your shadows with hues of brown or tan tones that are compatible with the natural leather so the leather will appear white or light in color.





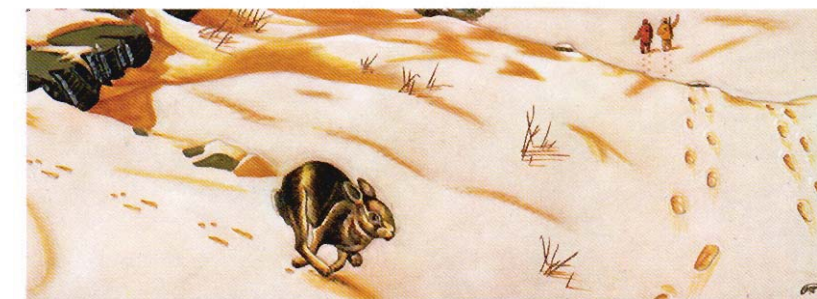
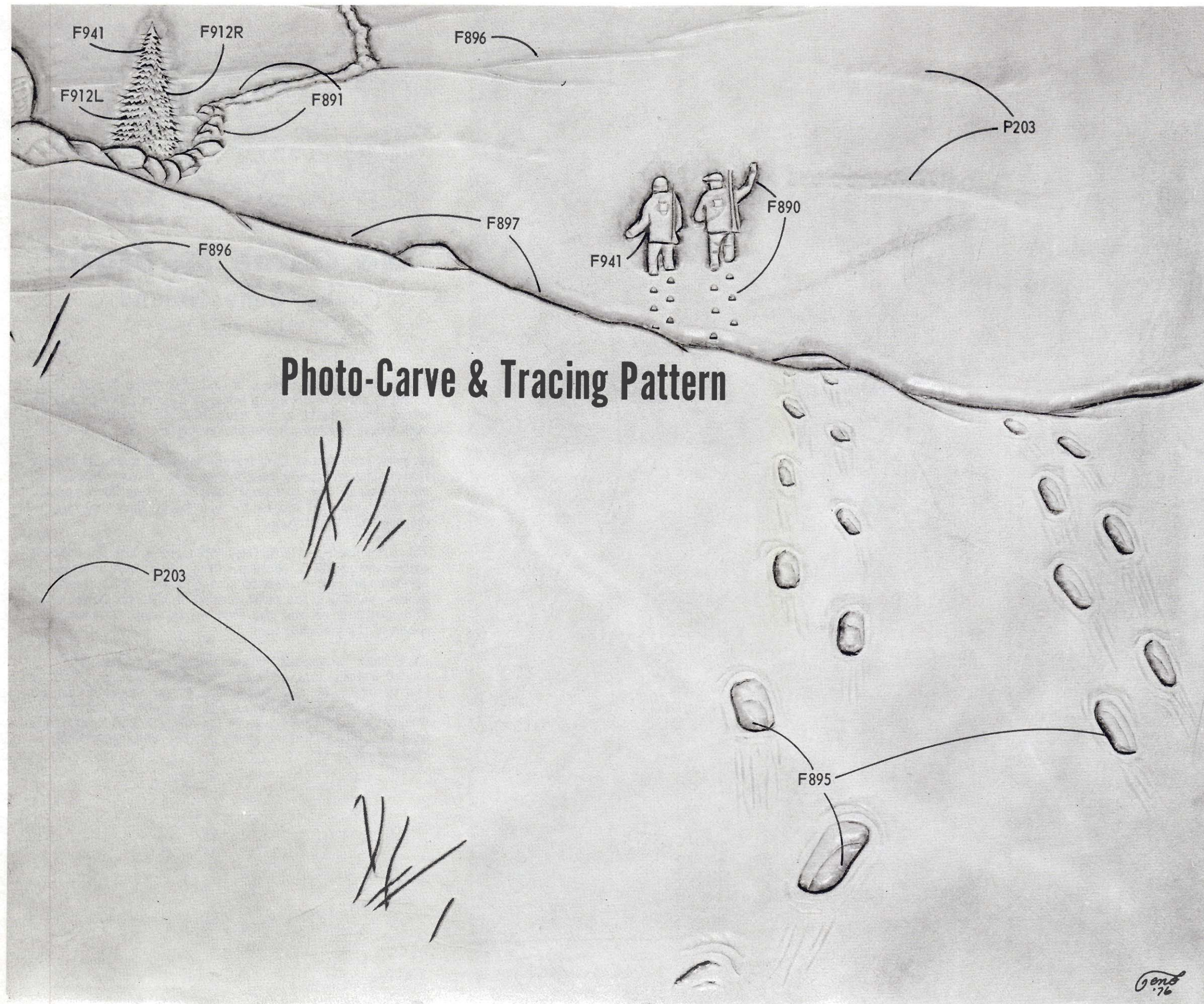
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The photo above shows how this month's page and next month's page can be combined to form a horizontal scene 10"x24".

Just a word of Caution if you are going to use the acrylics, I would suggest you try several practice pieces before trying them on your original picture.

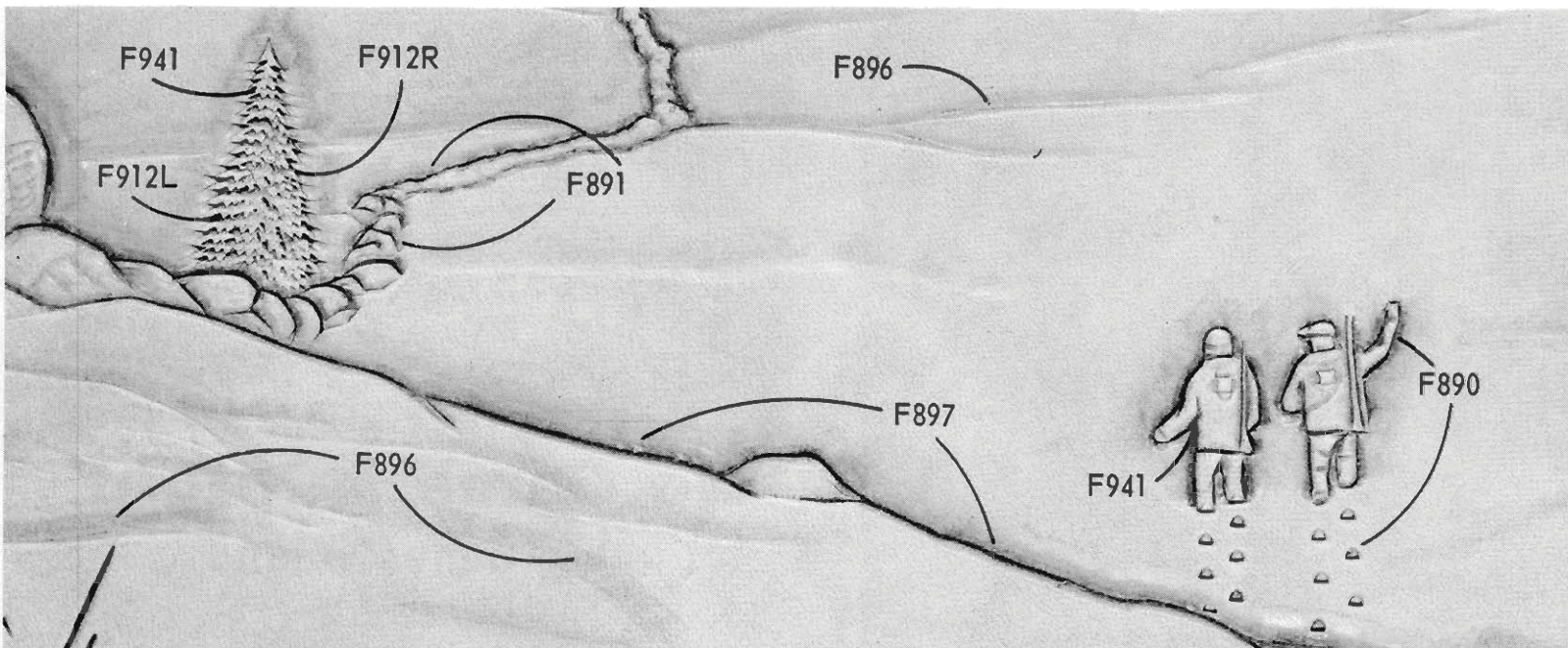
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Good Luck with part 3.

**"HOW TO COLOR LEATHER"**  
 A full color book that explains in complete detail  
 how to do intricate coloring on leather  
 Available at your CRAFTOOL DEALER

**CRAFTOOLS USED  
 ON THIS DESIGN**

F890, F891, F895, F896, F897, F912L, F912R,  
 F941, P203



# Photo-Carve & Tracing Pattern





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