



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

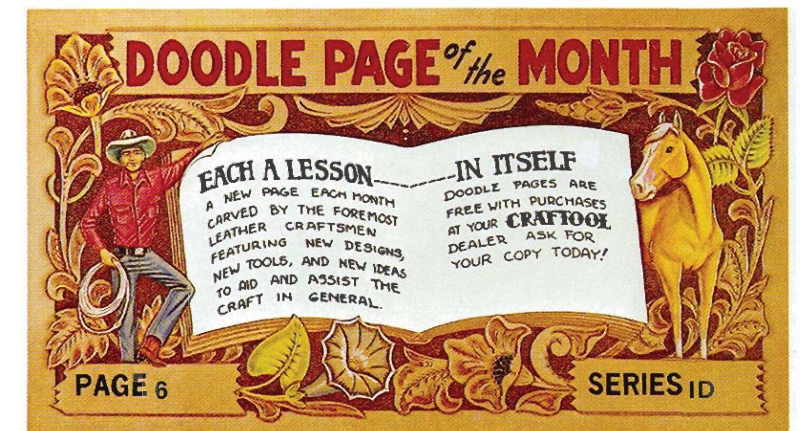
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## 'No Game In Sight'

by Gene Noland  
PART 2 OF 4 PARTS

This picture is part two in a four part series. In this picture is a pheasant in flight with the hills of Pennsylvania or New England in the back-ground. The farm house and barn is the type found in this part of the country. The winter snows get deep in Pennsylvania and there is plenty of snow on the ground in this picture.

As I have stated in part 1, I am doing something different in these Doodle-Pages by using the Photo-Carve pattern as the Tracing pattern also. Just remember the cutting lines, you can tell them more or less by the heavy-dark lines that outline the details in the picture.

Again the tools used are fairly well indicated in the Photo-Carve pattern and need not be mentioned through out this lesson. A Note here to bring to your attention that only the smooth bevelers and Pear shaders are used in the snow areas.

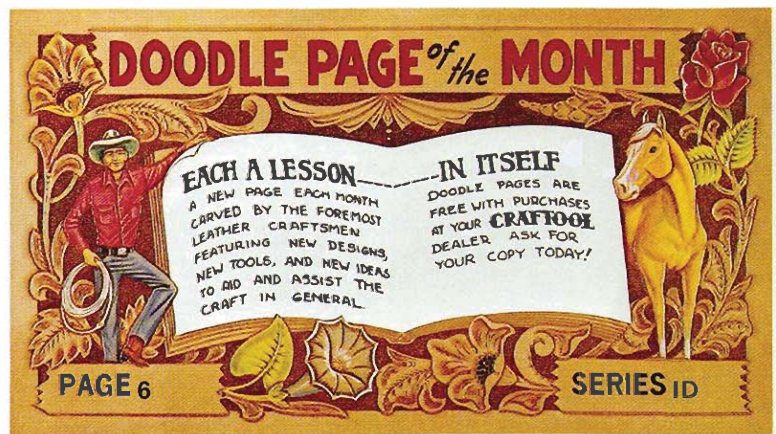
As mentioned before in part 1, by using the Photo-Carve pattern as the Tracing pattern it left the colored picture unmarked. Many times the tooling is lost in the coloring when it is reproduced and printed on paper. So the Photo-Carve pattern will better help in seeing the tools used.

This picture was colored in water color acrylics, however, you may choose any medium you desire or are able to handle. I had tried acrylics on leather projects before and found that they tend to be absorbed into the leather thus giving the colors a bonding effect with the leather. A word of Caution: In case you have never used the acrylic water colors before I would suggest you try a few practice pieces before trying them on your original picture.









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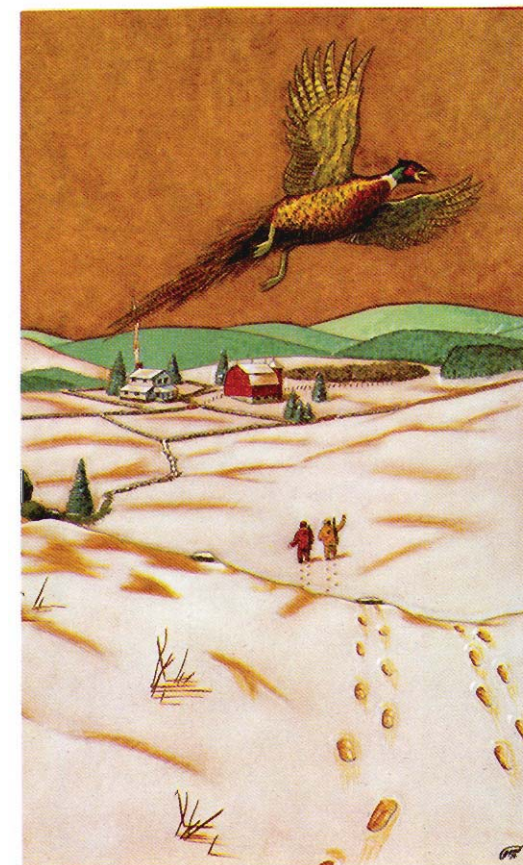
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## Photo-Carve & Tracing Pattern



The photo shows how this month's page and next month's page can be joined to form a vertical scene. This would make an ideal scene for office, home or den... for the fishing or sporting enthusiast or outdoor man. Dye the picture in tones of brown, or color if desired.

You may wish to leave the snow the natural leather instead of making it white. In this case use different tones of browns and tans to bring out the shadows and allow the leather to look light in the picture.

Again I would like to mention that if anyone is just starting out in figure carving that they purchase any one of Al Stohlman's figure carving books that are available, also his book on "How To Color Leather".

Good Luck with Part 2.

### "HOW TO COLOR LEATHER"

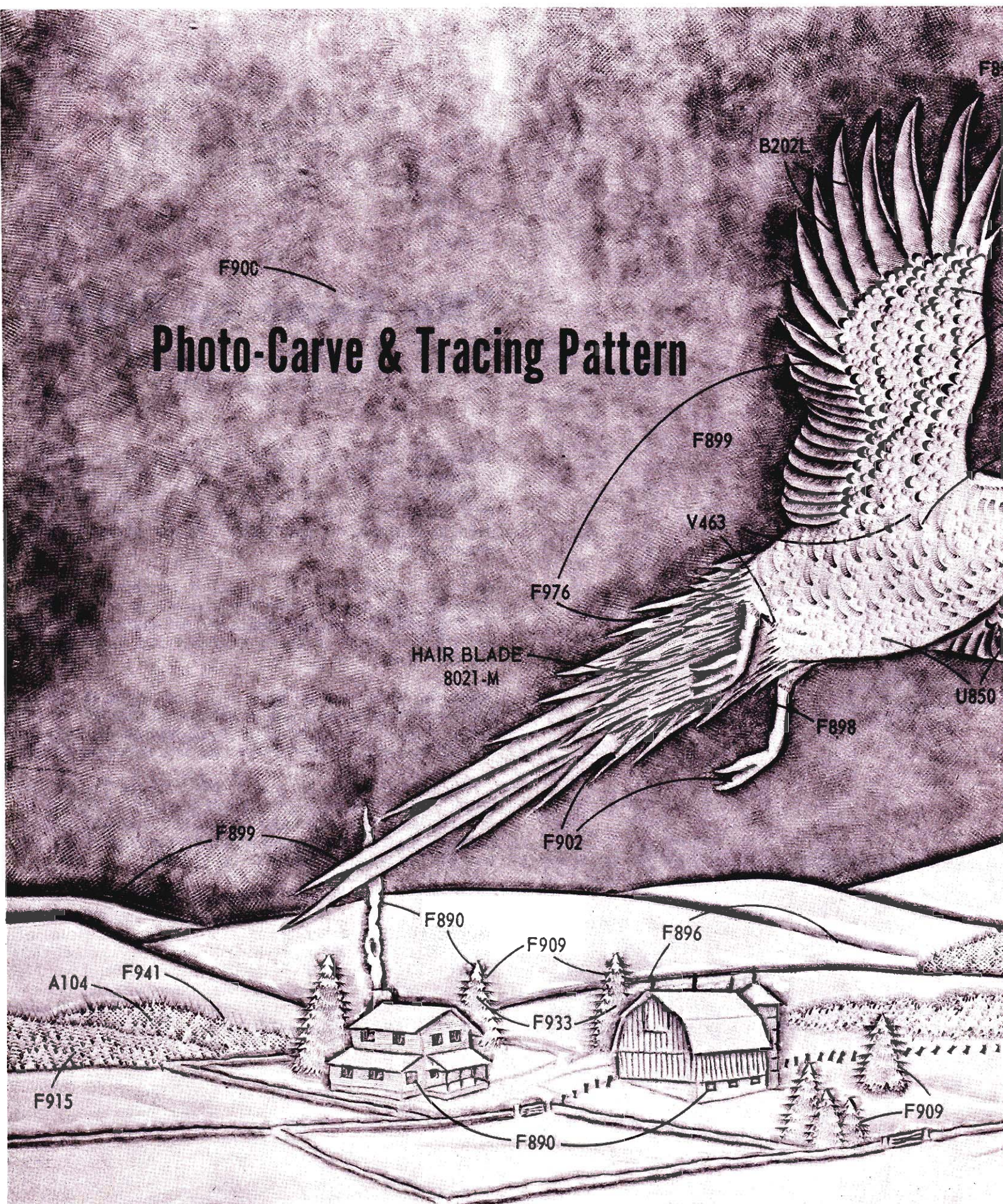
A full color book that explains in complete detail how to do intricate coloring on leather  
Available at your CRAFTOOL DEALER

### CRAFTTOOLS USED ON THIS DESIGN

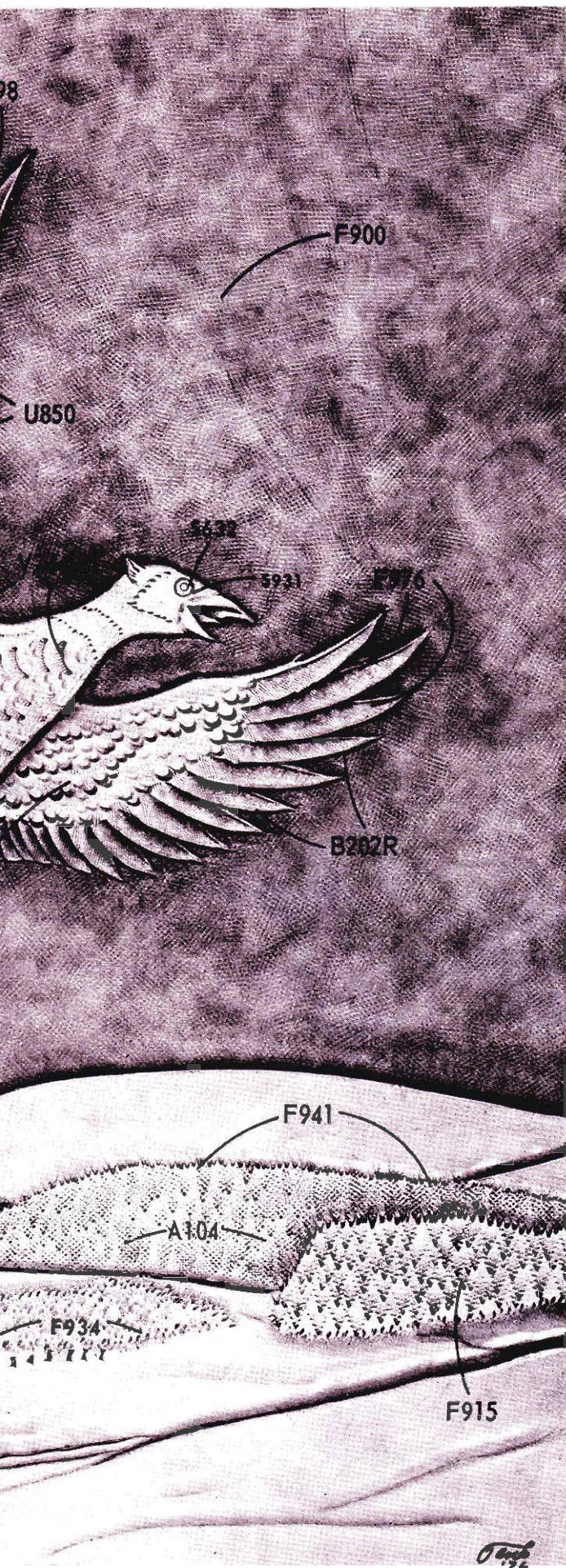
A104, B202L, B202R, F890, F896, F898, F899, F900, F902, F909, F915, F933, F934, F941, F976, S632, S931, U850, V463, V744, 8021-M



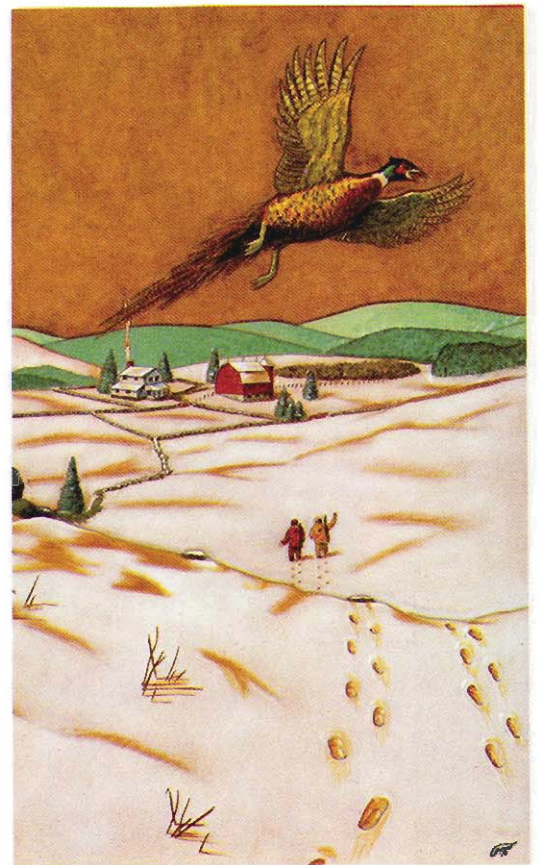
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