



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

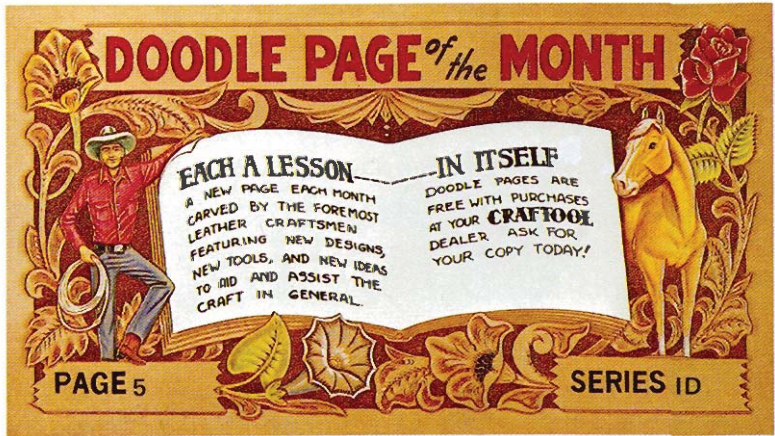
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



“No Game In Sight” by GENE NOLAND PART 1 OF 4 PARTS

This picture is part one in a four part series. This idea came to me from hearing people tell how they had often hunted all day long without seeing any game. Or the story of how one hunter would ask the other why he hadn’t seen the big buck that walked just behind him. “Where is all the game you talked about?” This is what the one hunter is asking the other hunter in the picture.

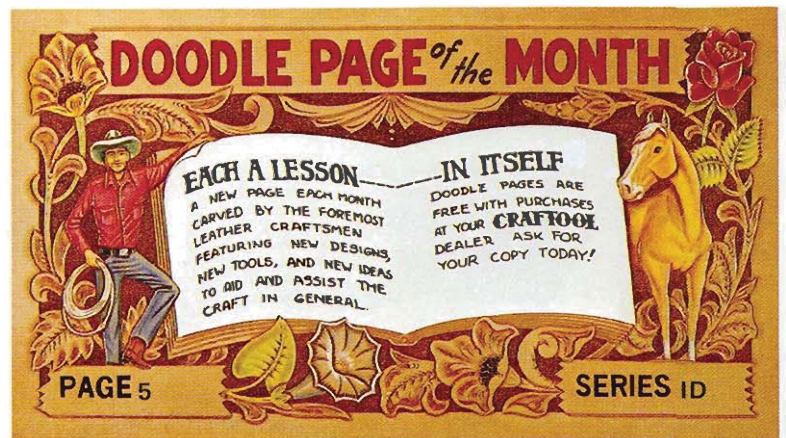
I’ve tried something different in these Doodle-Pages by using the Photo-Carve Pattern as a Tracing Pattern. Just remember that the cutting lines can be distinguished by the heavy dark lines that outline the details in the picture.

The tools used are fairly well indicated in the Photo-Carve Pattern. The only tools not mentioned or shown are the check bevelers which were used where no smooth surface was needed.



Complete picture containing all four series.





“No Game In Sight”

by GENE NOLAND

PART 1 OF 4 PARTS

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Photo-Carve & Tracing Pattern



The photo above shows how this month's page and next month's page can be combined to form a horizontal scene 10"x24".

By using the Photo-Carve pattern as the Tracing pattern, it left the colored picture unmarked. Many times the tooling is covered up in the coloring when it is reproduced and printed on paper. So the Photo-Carve pattern will be of more help in seeing the tools used.

In coloring this picture you will notice, once again as I did, in the Doodle-Page "Christmas 1900" that I put the shadows in, using browns or tans or just let the natural leather show through. This picture was done in water color acrylics, however, you may choose any medium you desire or are able to handle. I used an ink eraser (white) to remove or blend the white paint and natural leather together. I would try this on a few practice pieces before trying it on an original picture. The trick is to put very little, if any, white paint in the shadow areas.

Again I would like to mention if you are just starting out in figure carving that you purchase any on of Al Stohlman's figure carving books that are available.

Good Luck with part 1.

"HOW TO COLOR LEATHER"

A full color book that explains in complete detail how to do intricate coloring on leather
Available at your CRAFTOOL DEALER

CRAFTOOLS USED ON THIS DESIGN

A104, F890, F895, F896, F898, F899, F900, F902, F909, F912L, F912R, F914L, F914R, F915, F934, S633, S931

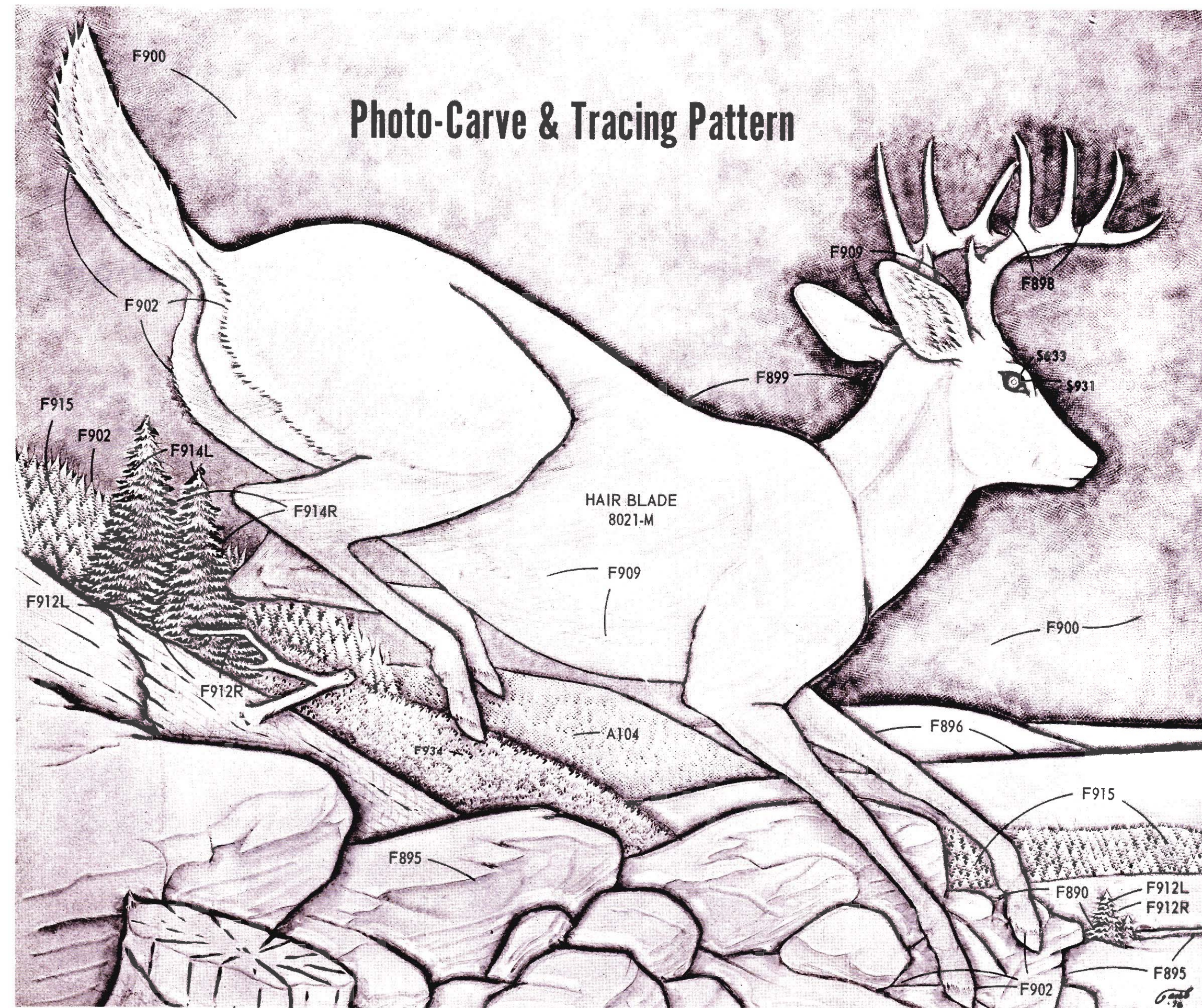
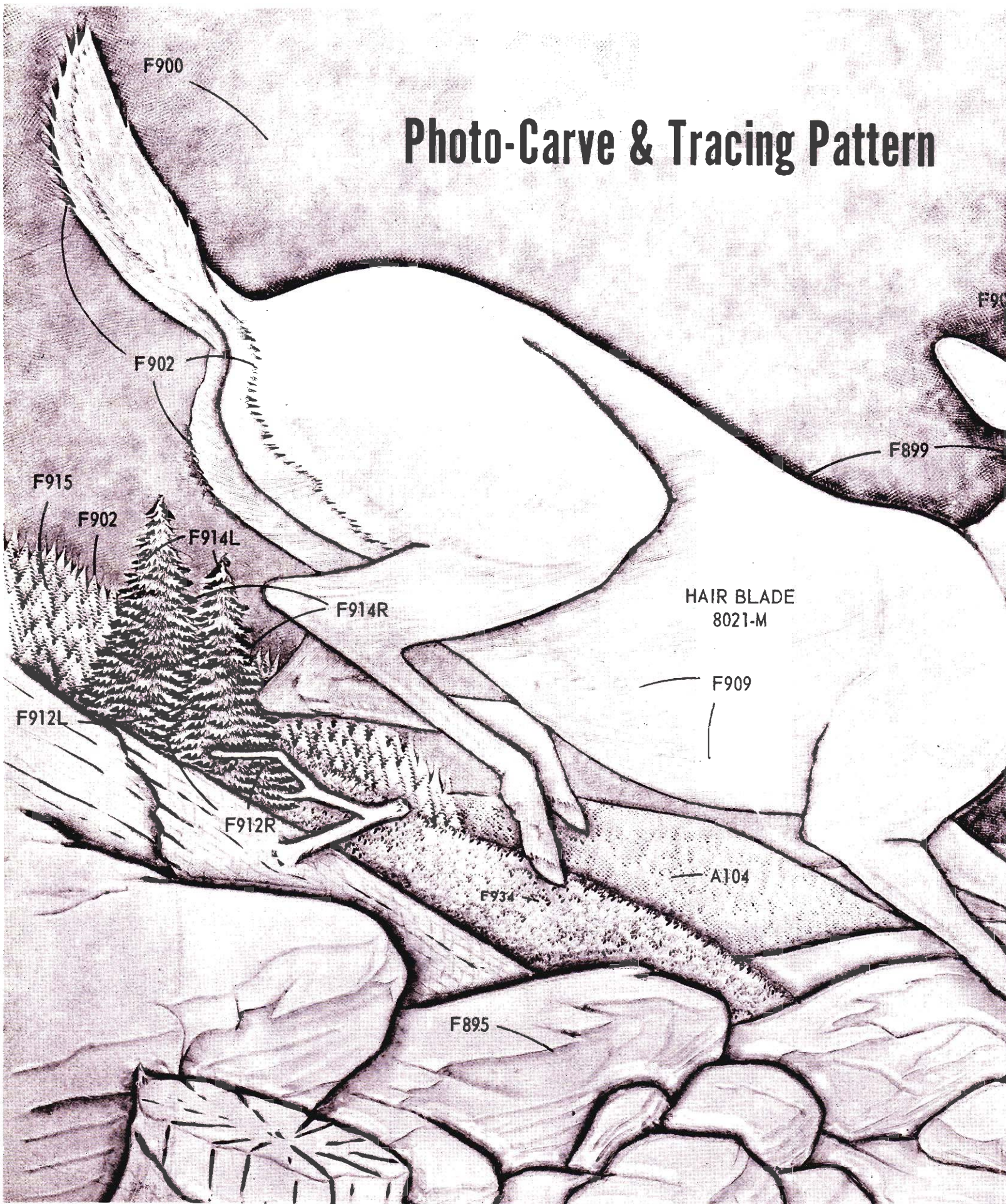
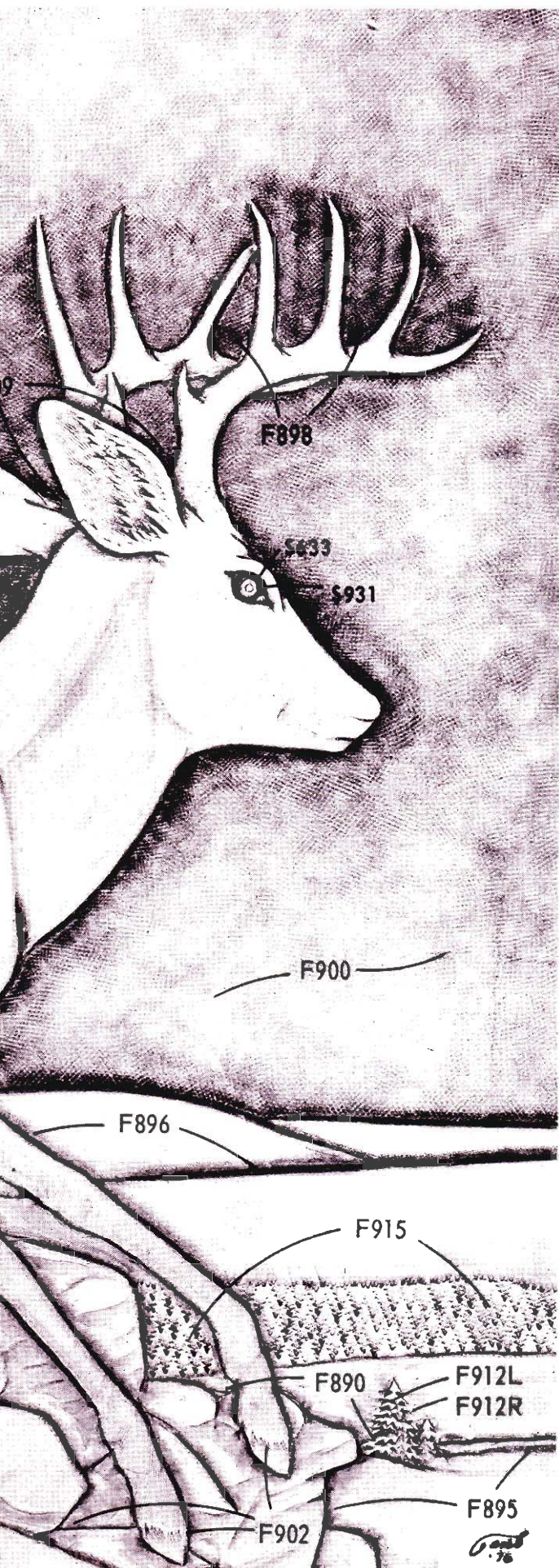


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