



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

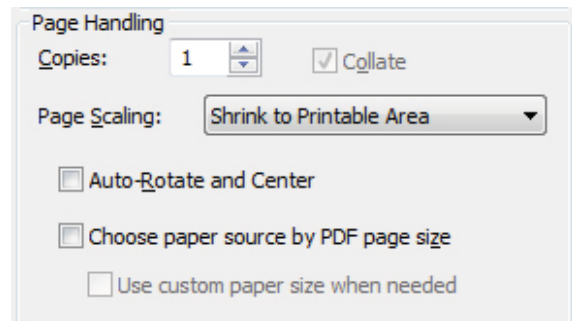
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

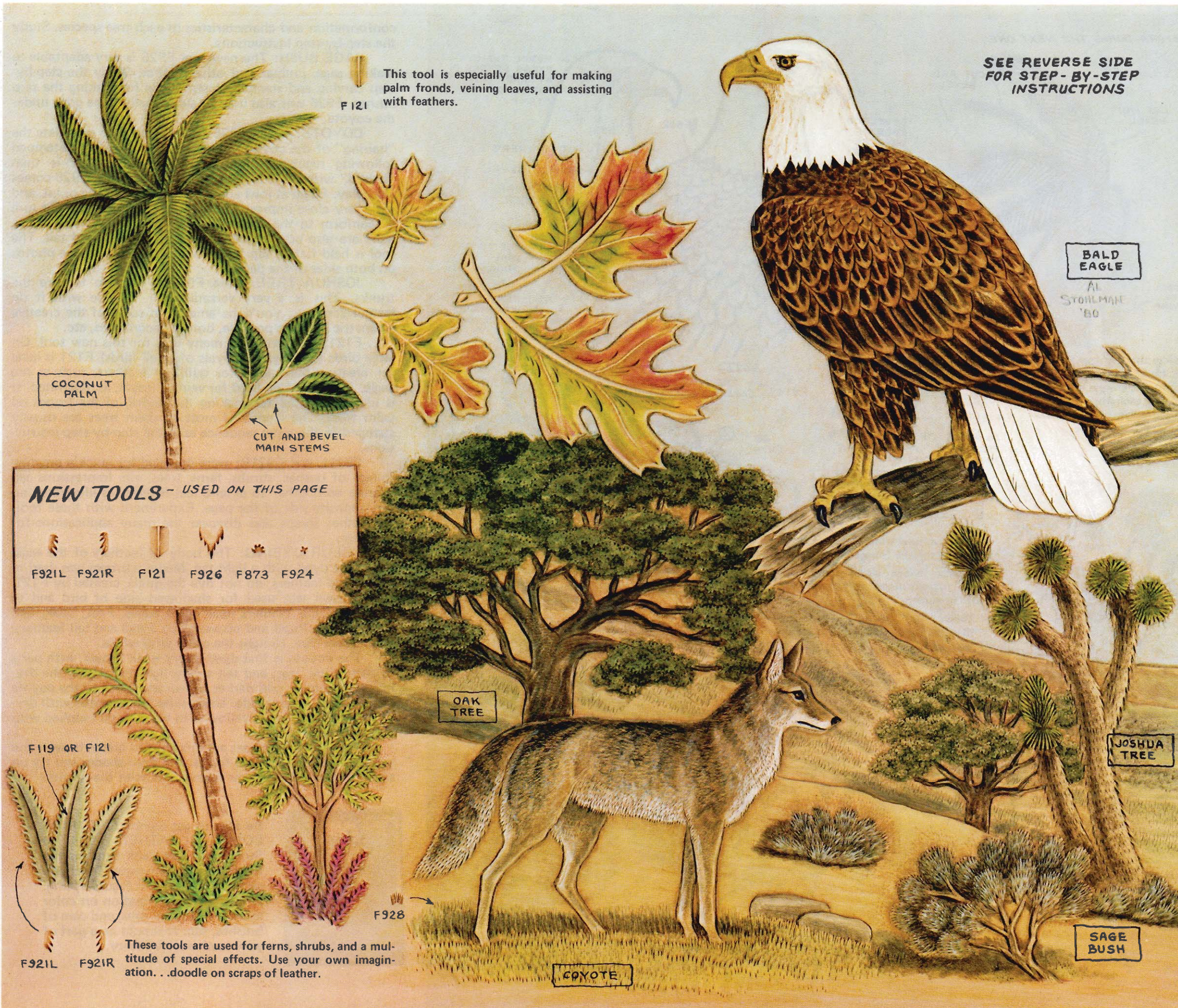
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



This tool is especially useful for making palm fronds, veining leaves, and assisting with feathers.  
**F 121**

SEE REVERSE SIDE FOR STEP-BY-STEP INSTRUCTIONS

COCONUT PALM

CUT AND BEVEL MAIN STEMS

BALD EAGLE  
 Al Stohlman '80

OAK TREE

JOSHUA TREE

SAGE BUSH

COYOTE

**NEW TOOLS - USED ON THIS PAGE**

F921L F921R F121 F926 F873 F924

F119 OR F121

F921L F921R

These tools are used for ferns, shrubs, and a multitude of special effects. Use your own imagination. . . doodle on scraps of leather.

**DOODLE PAGE of the MONTH**

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFT TOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 1 SERIES 5D

F923 F926 F121 F921L F921R F871 F872

F922 F874 F873 F925 F924 F928 F927

NEW TOOLS. . . NEW TECHNIQUES  
 by  
 Al Stohlman

My new book, PICTORIAL CARVING FINESSE is now in the making, and should be ready for publication by this fall. It features all of the new tools shown above, and the new techniques fully illustrating their uses. This will be the most complete book on Pictorial Carving ever published. Seventy two pages of very detailed instructions, including twelve pages in full color to bring you up to date on my latest carving, stamping, and dyeing techniques. . .with some very special surprises!

This page illustrates a few uses of some of the new tools. Next month we will show the remaining new tools in use, with examples of some of their applications in pictorial carving. The reverse side of this page offers step-by-step instructions for most of the subjects shown on this side. Complete, and much more detailed instructions will be available within the pages of PICTORIAL CARVING FINESSE, along with many more uses for these tools.

With the limited amount of space allowed on Doodle Pages, we cannot go into the complete step-by-step instructions for Figure Carving and Color Dyeing. Our main purpose here is to introduce you to the new tools and to acquaint you with some of their uses.

**OAK TREES:** Foliage stamp F922 is ideal for making pointed shaped leaves (foreground tree). This tool is also used for other trees with pointed shaped leaves such as: maple, sycamore, sweetgum, etc. When making these other trees, the foliage stamping procedure is the same as with the oak. However, the general shape of the trees must be drawn to conform to the characteristics of each tree species, with foliage clumps conforming accordingly. Pictures of different trees in books and magazines will be useful aids in drawing your tree patterns.

The foliage for the distant oak tree is made with F924. The stamping procedures are identical to that of the foreground tree. Since distant trees do not show a distinct leaf pattern, or shape, this tool suffices for most any species of distant trees. However, you must again be reminded of the



COCONUT PALM



F 121

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CUT AND BEVEL MAIN STEMS



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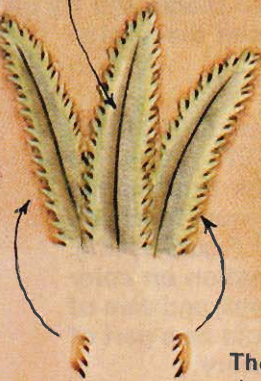
-   
F921L
-   
F921R
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F121
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F926
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F873
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F924



OAK TREE



F119 OR F121

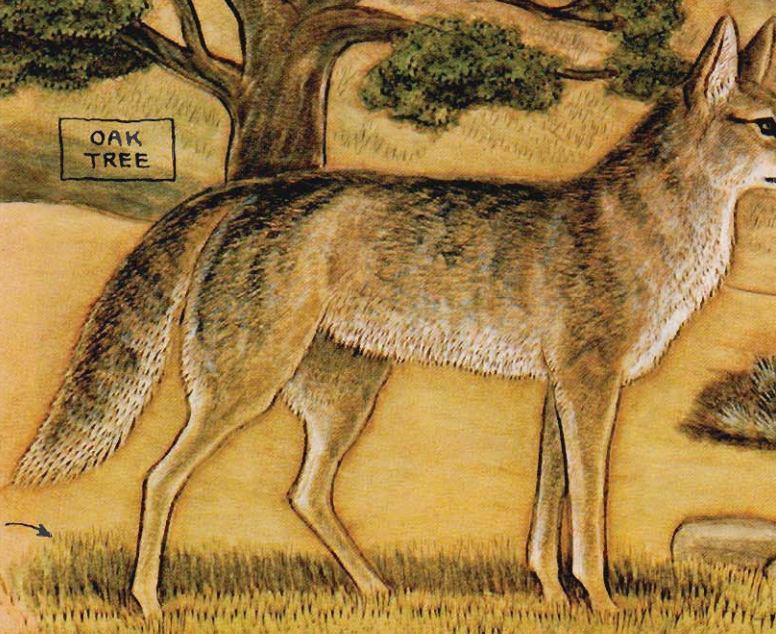


F921L

F921R

F928

These tools are used for ferns, shrubs, and a multitude of special effects. Use your own imagination...doodle on scraps of leather.



COYOTE





SEE REVERSE SIDE  
FOR STEP-BY-STEP  
INSTRUCTIONS

BALD  
EAGLE

Al  
Stohlman  
'80

JOSHUA  
TREE

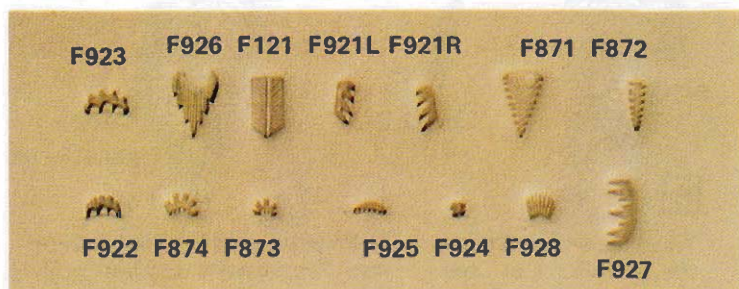
SAGE  
BUSH

**DOODLE PAGE of the MONTH**

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PAGE 1      SERIES 5D



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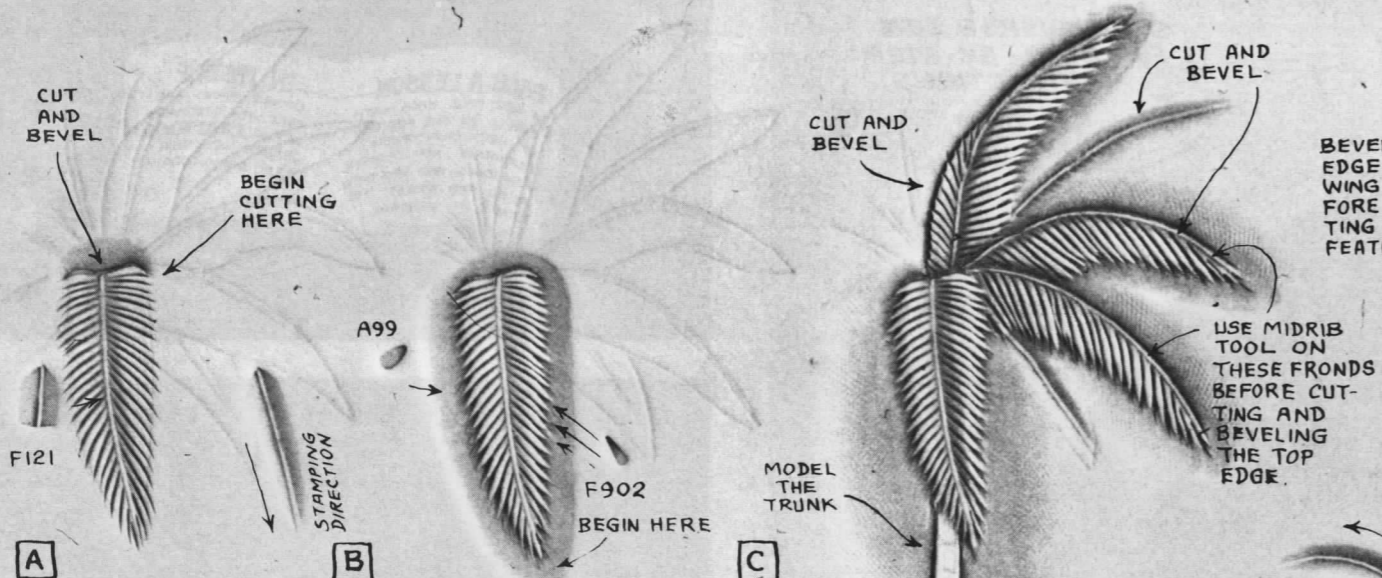
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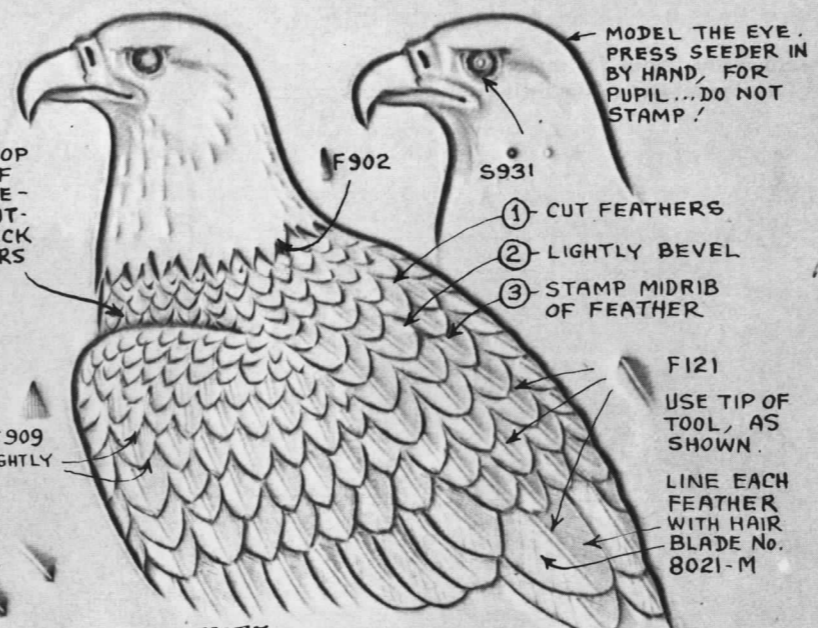
NOTE: ALWAYS COMPLETE FOREMOST FROND BEFORE DOING THE NEXT ONE.



**A** Trace the design. Stamp the midrib. Cut and bevel the base of the frond. Make leaf cuts, beginning at the base. Notice how they radiate towards the tip.

**B** Use the pointed beveler between cuts. Set the point in about 1/16" from edge of leaf, so that the point of leaf will terminate about on the tracing line. Lightly mat around the leaf as shown.

**C** Complete the 2nd (next foremost) frond as in steps (A)-(B). Continue around the tree, completing each frond in turn. Note the angle of the cuts. Mat around to complete.



MODEL THE EYE, PRESS SEEDER IN BY HAND, FOR PUPIL... DO NOT STAMP!

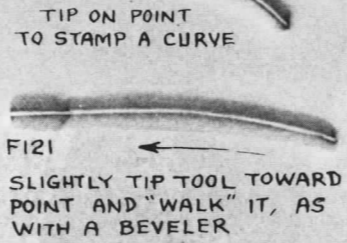
BEVEL TOP EDGE OF WING BEFORE CUTTING NECK FEATHERS

USE MIDRIB TOOL ON THESE FRONDS BEFORE CUTTING AND BEVELING THE TOP EDGE.

F909 LIGHTLY

F121 USE TIP OF TOOL, AS SHOWN.

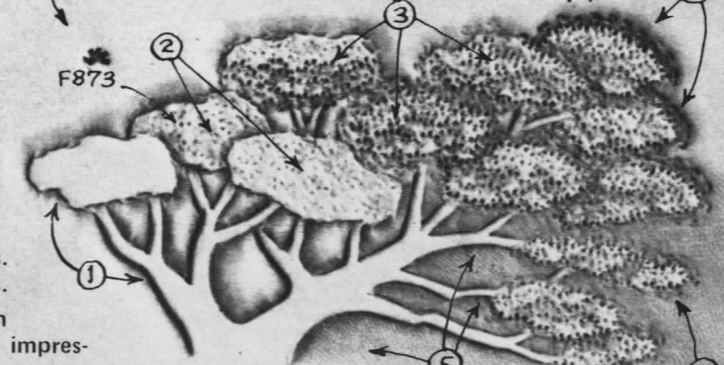
LINE EACH FEATHER WITH HAIR BLADE No. 8021-M



TIP ON POINT TO STAMP A CURVE

F121 SLIGHTLY TIP TOOL TOWARD POINT AND "WALK" IT, AS WITH A BEVELER

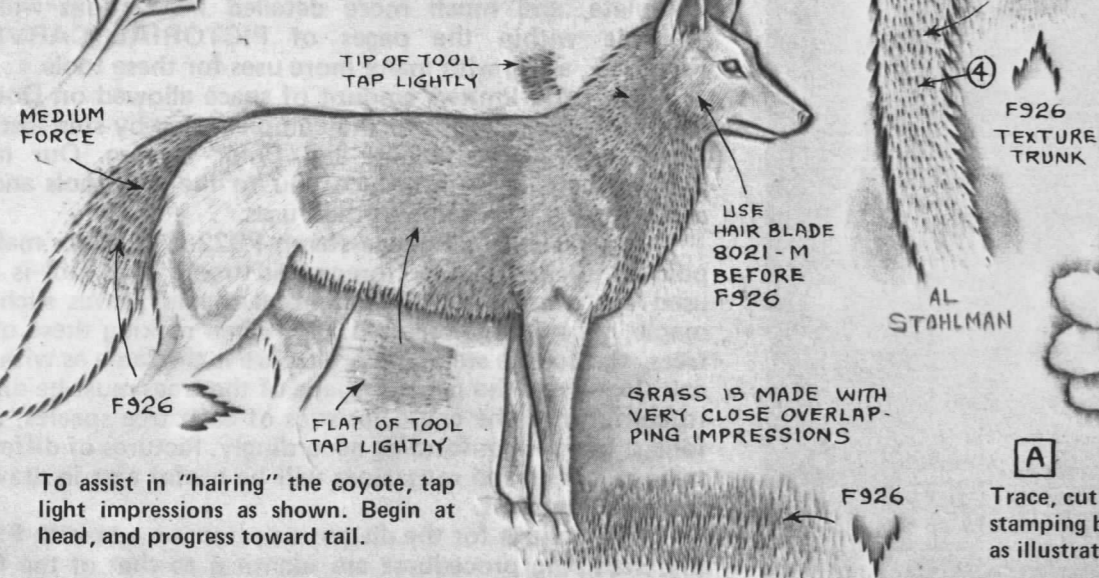
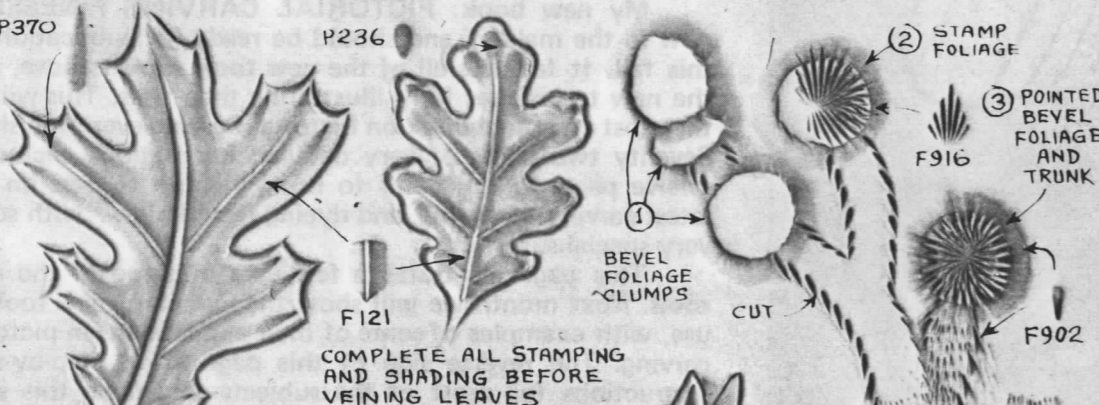
NOTE: USE LARGER TOOL FOR CLOSER (FOREGROUND) TREES.



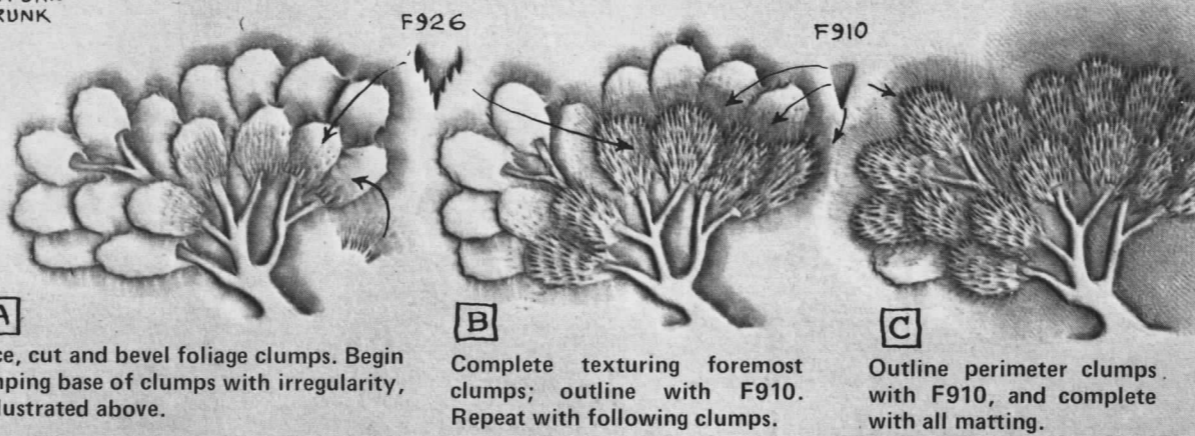
**STAMPING THE OAK AND SIMILAR POINTED LEAFED FOLIAGE**

- 1- Cut and bevel trunk and limbs. Bevel (only) the foliage clumps.
- 2- Stamp foliage clumps with F873 to texture them. Stamp impressions irregularly.
- 3- Make firm, irregular impressions within the foliage to create leaf effects.
- 4- Tip tool to outline each foliage mass, with firm impressions.
- 5- Mat around tree and within branches to complete.

Use exactly the same procedure for stamping the distant oak tree, only with tool No. F924.



To assist in "hairing" the coyote, tap light impressions as shown. Begin at head, and progress toward tail.



**A** Trace, cut and bevel foliage clumps. Begin stamping base of clumps with irregularity, as illustrated above.

**B** Complete texturing foremost clumps; outline with F910. Repeat with following clumps.

**C** Outline perimeter clumps with F910, and complete with all matting.

conformation and characteristics of each tree species. Study the step-by-step instructions.

**SAGE BUSH:** The new tool F926 is very adaptable to making sage, juniper and other bushes. Study the step-by-step carving and stamping instructions for making the sage bushes. F926 was also used to aid in making the grass under the coyote.

**COYOTE:** Again, F926 is employed. . . to complete the "hairing" of the coyote. The coyote is carved and stamped following regular figure carving procedures. It is then "haired" with blade No. 8021-M. At this point, F926 comes into play. Begin at jowl and neck. Tip tool to the point, and with very close impressions tap in the coarse hairs. Be sure to conform to the natural growth of the hair. The coarse hairs are also used on belly, back of hind leg and tail. The tool is held flat to tap in the body hairs. Study the photos on both sides of the page.

**JOSHUA TREE:** Here F926 is used to texture the trunks. This is a very versatile tool. Doodle with it on leather scraps. . . you'll be amazed at some of the creative geometric patterns possible, border decorations, etc.

**F121:** You will find many uses for this new tool. On large birds (or large portrayals of small birds) F121 is ideal for creating the midrib (or quill) of feathers, such as the eagle. It can also be used for veining leaves, as illustrated. It is ideally adapted for making the midrib of the fronds on palm trees. The fronds of most all palm trees are usually stamped in the same sequence as in the step-by-step instructions.

**F921L and F921R:** were designed for quickly creating foliage of bushes, shrubs, ferns, trees, etc. Impressions can overlap each other to extend leaf lengths, as illustrated on the opposite side of the page. Experiment with these tools on leather scraps and discover the many applications for their use.

**COLOR DYEING:** The body of feathers of the eagle were first dyed with a light tan. Medium brown was used to accent the feathers; do not dye the quills, created by F121. Dark brown was used for shadowed side of bird and to strengthen the feathers near outer edges. Feet, beak, and eyes; yellow. Pupil and claws; black. Head and tail feathers; white Cova Dye. Hi-light the claws with white.

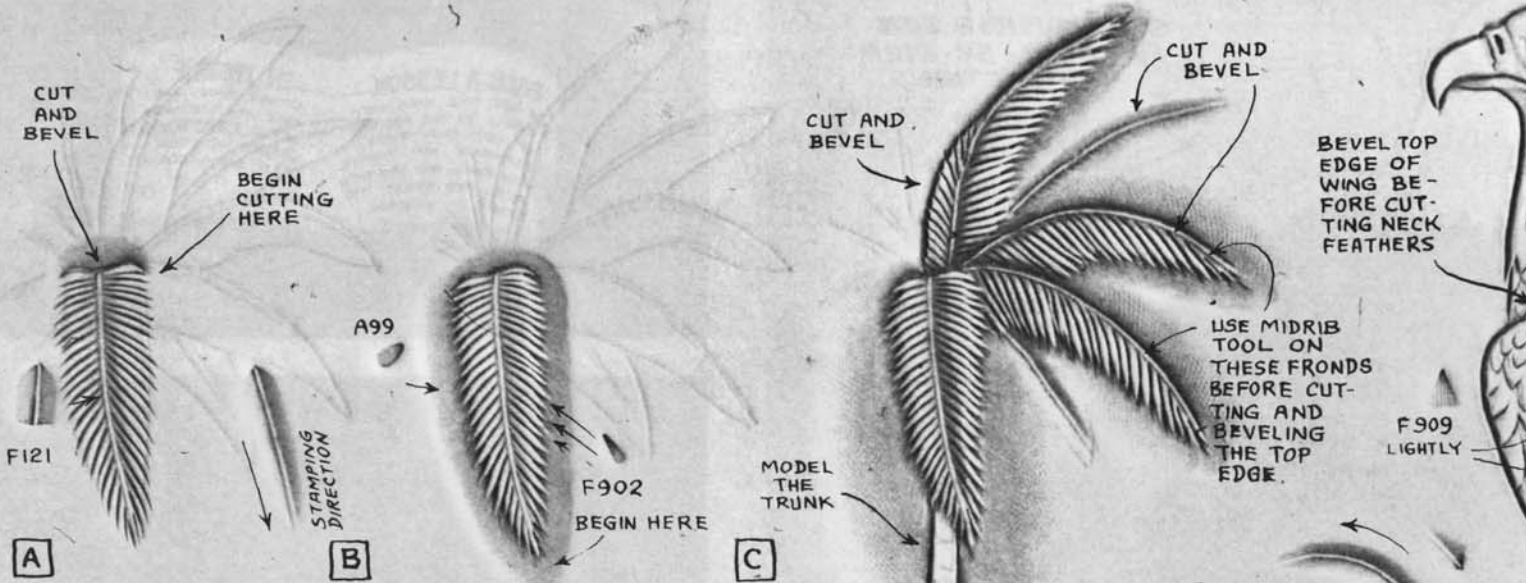
The coyote is first dyed a very weak brown, with parts of face, neck, legs, and tail a very light tan. Using the dry-brush technique, add darker brown and black to the coyote as shown on reverse side. Undersides are accented with dry-brushing white. Eye is yellow with black pupil (applied with pen and india ink).

The trees and grasses are mixtures of green, brown, and yellow in various diluted forms. Mix your shades and try on scraps of leather until you are satisfied with the results.



Be sure to get a copy of HOW TO COLOR LEATHER by Al Stohlman. This book explains the dry-brushing technique so necessary in Pictorial and Figure dyeing. It also gives information on color mixing, selection, uses, and care of brushes, etc. It should be a part of your leathercraft library.

**NOTE: ALWAYS COMPLETE FOREMOST FROND BEFORE DOING THE NEXT ONE.**

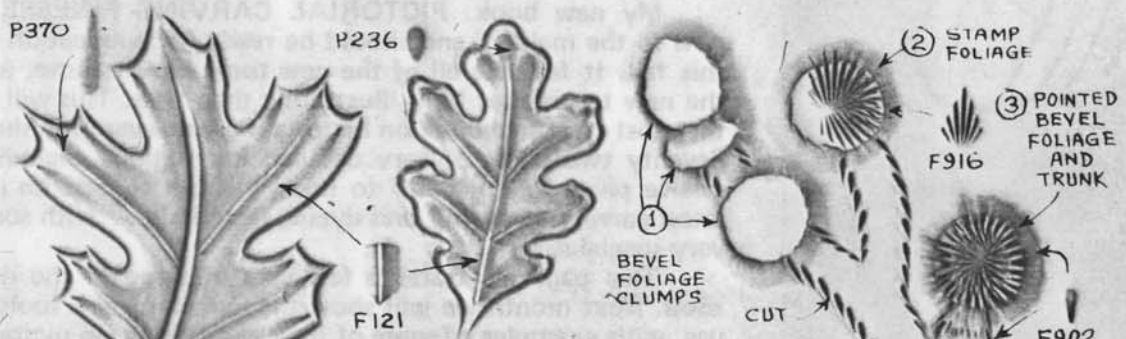


**A**  
Trace the design. Stamp the midrib. Cut and bevel the base of the frond. Make leaf cuts, beginning at the base. Notice how they radiate towards the tip.

**B**  
Use the pointed beveler between cuts. Set the point in about 1/16" from edge of leaf, so that the point of leaf will terminate about on the tracing line. Lightly mat around the leaf as shown.

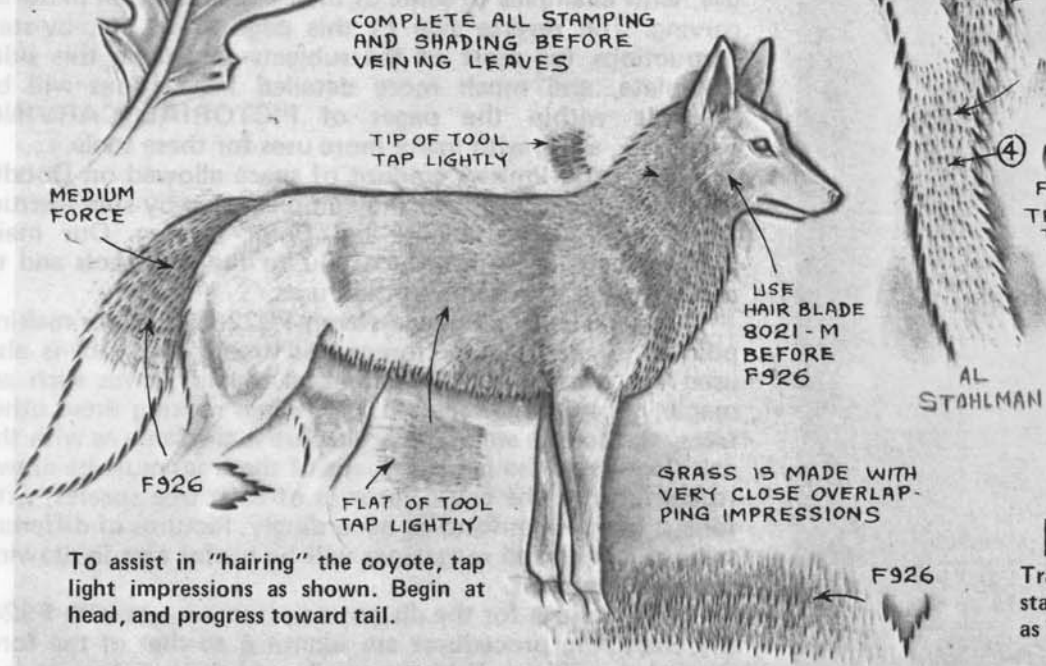
**C**  
Complete the 2nd (next foremost) frond as in steps (A)-(B). Continue around the tree, completing each frond in turn. Note the angle of the cuts. Mat around to complete.

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F121  
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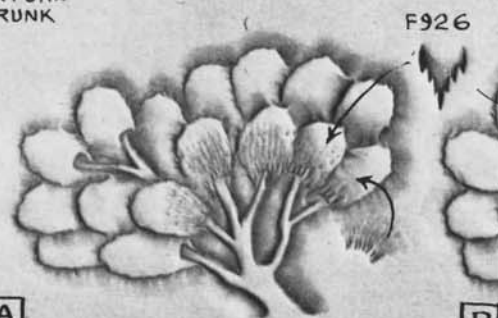


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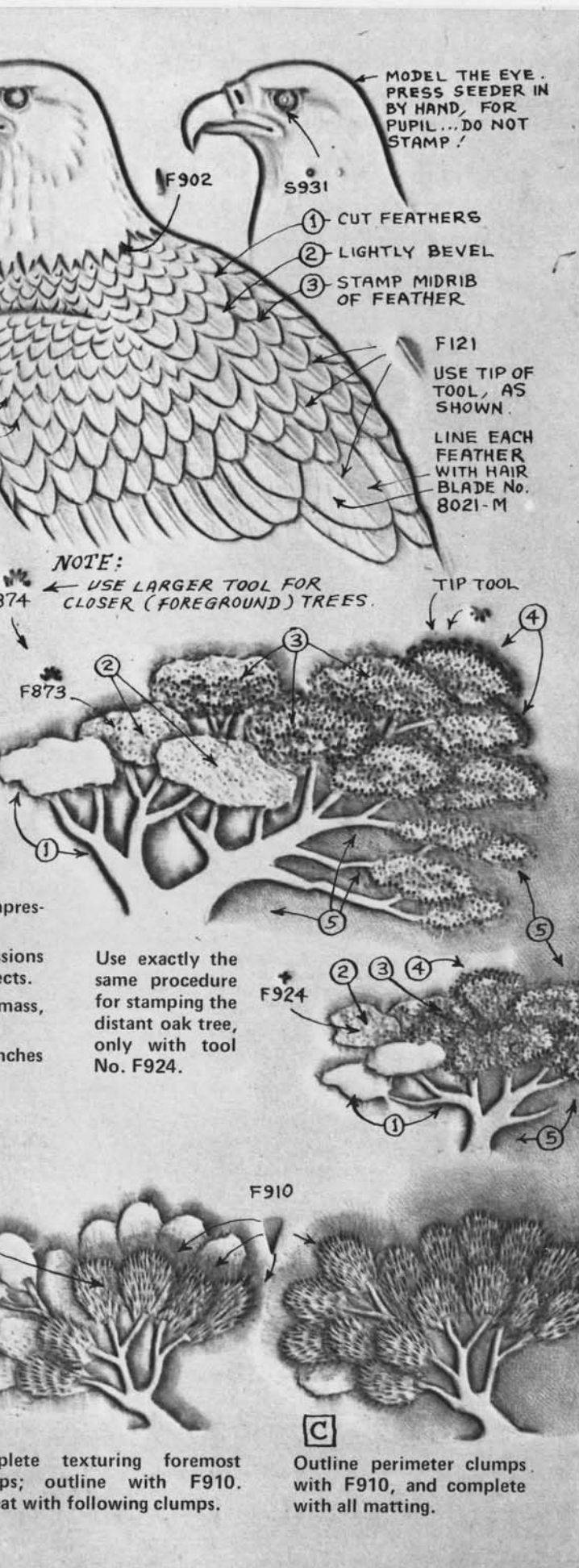


To assist in "haring" the coyote, tap light impressions as shown. Begin at head, and progress toward tail.



**A**  
Trace, cut and bevel foliage clumps. Begin stamping base of clumps with irregularity, as illustrated above.

**B**  
Complete clump. Repeat.



MODEL THE EYE. PRESS SEEDER IN BY HAND, FOR PUPIL... DO NOT STAMP!

F902

S931

- ① CUT FEATHERS
- ② LIGHTLY BEVEL
- ③ STAMP MIDRIB OF FEATHER

F121

USE TIP OF TOOL, AS SHOWN.

LINE EACH FEATHER WITH HAIR BLADE No. 8021-M

NOTE: USE LARGER TOOL FOR CLOSER (FOREGROUND) TREES.

TIP TOOL

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