



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

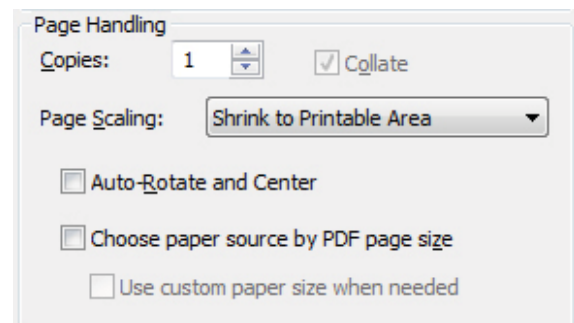
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOUBLE BEVELER

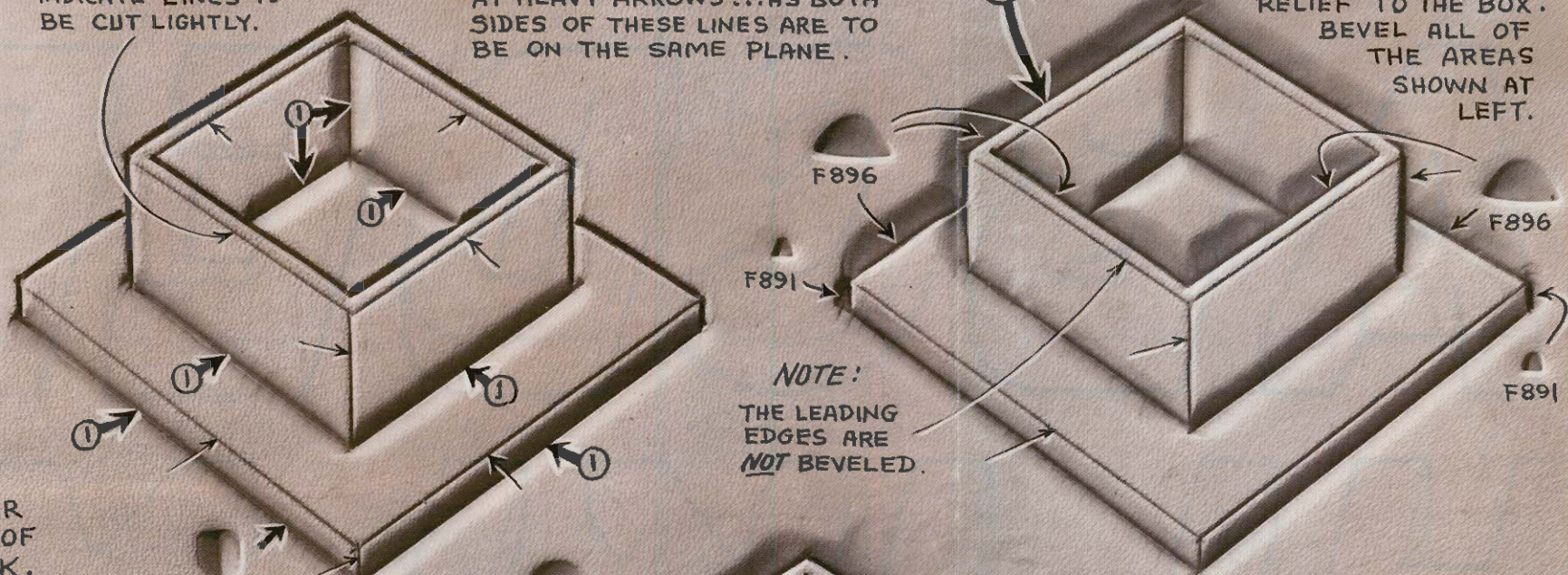
B997

THIS TOOL IS DESIGNED TO BEVEL BOTH SIDES OF A LINE AT THE SAME TIME, FOR THE PURPOSE OF CREATING SPECIAL EFFECTS. STUDY THE EXAMPLES PRESENTED.

THE SMALL ARROWS INDICATE LINES TO BE CUT LIGHTLY.

① USE THE DOUBLE BEVELER AT HEAVY ARROWS... AS BOTH SIDES OF THESE LINES ARE TO BE ON THE SAME PLANE.

② USE A FIGURE BEVELER TO BRING RELIEF TO THE BOX. BEVEL ALL OF THE AREAS SHOWN AT LEFT.



NOTE: THE LEADING EDGES ARE NOT BEVELED.

③ COMPLETE THE THIRD DIMENSION BY MATTING WITH THE NEW MATTING TOOLS. TURN THE TOOLS AS YOU MAT... FOR THE SMOOTHEST RESULTS.

AT RIGHT, WE WILL ILLUSTRATE THE USE OF No. B997 AND THE SMOOTH MATTING TOOLS TO CREATE THE PROPER THREE DIMENSIONAL EFFECT OF A BOX SITTING ON A BLOCK. MAKE THE TRACING AND CUT THE LINES AS INDICATED, USE THE DOUBLE BEVELER, AS SHOWN.



B997

HERE THE DOUBLE BEVELER "SETS-DOWN" THE CENTRAL PETALS INTO THE OUTER ONES FOR MORE REALISM.

COMPLETED ROSE

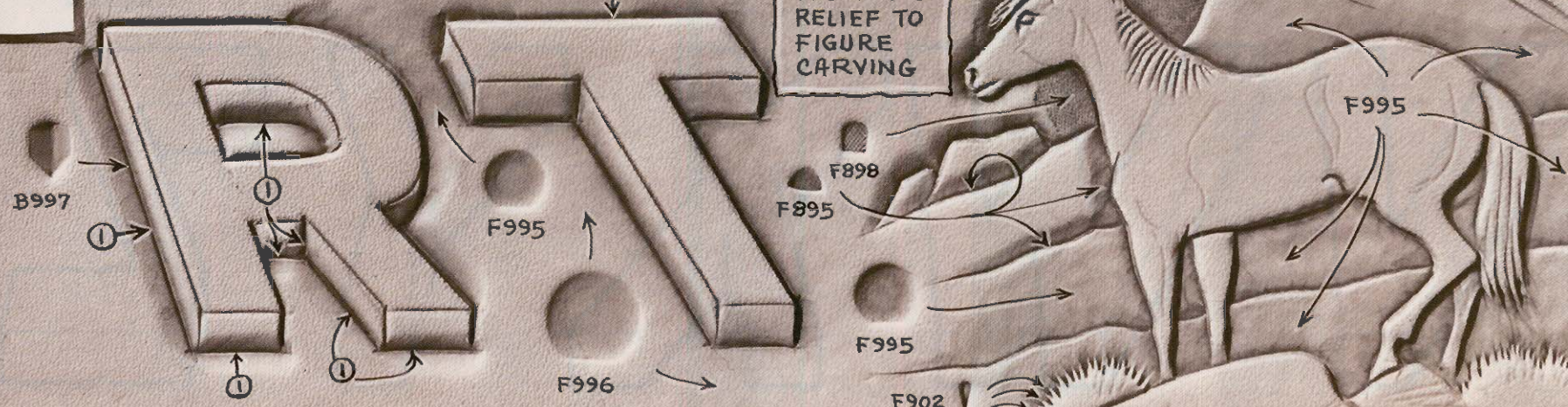


NOTE HOW THE MATTING TOOLS CREATE GREATER RELIEF FOR THE ROSE.

THREE DIMENSIONAL ALPHABET ON REVERSE SIDE

THREE DIMENSIONAL LETTERS CAN BE CARVED AND STAMPED WITH THE NEW DOUBLE BEVELER AND SMOOTH MATTING TOOLS. USE THE SAME PROCEDURES AS WITH THE BOX ABOVE.

AL STOHLMAN



NOTE HOW MATTING TOOLS ADD RELIEF TO FIGURE CARVING

SMOOTH MATTING TOOLS



DOODLE PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFTOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 8 SERIES 6B

NEW CRAFTOOL SADDLE STAMPS by Al Stohlman

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DOUBLE BEVELER

This tool was designed, primarily, to fit a specific need. Its purpose is to bevel BOTH sides of a line at the same time . . . where both sides of this line are to be on the same plane. As an example . . . we have selected the box for illustration. The box at upper left of photo is shown with the proper lines Double-Beveled. We will try to explain why these lines are double-beveled.

Since the box is setting on the board, it figures that the bottom of the box would be on the same plane as the board. Therefore, it would be incorrect to bevel either one side of the bottom line, or the other. (See photo). Now . . . in looking down into the box . . . it also figures that the bottom must be on the same

NEW CRAFTOOLS

DECORATIVE CUT STAMPS

DOUBLE BEVELER

B997

Z999L Z998 Z999R

MATTING TOOLS

F995 F996

FOLIAGE STAMPS

F993 F994

DOUBLE BEVELER

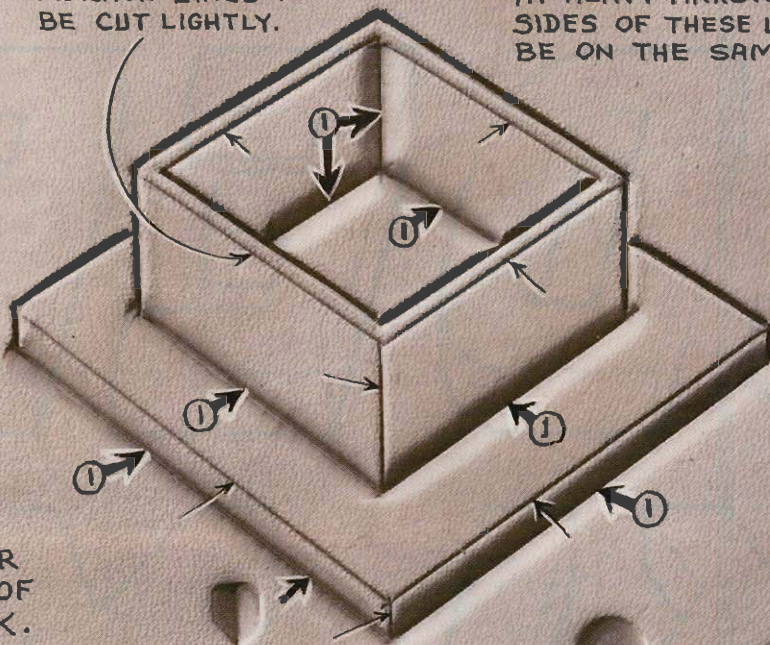
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B997

F896

F891

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B997

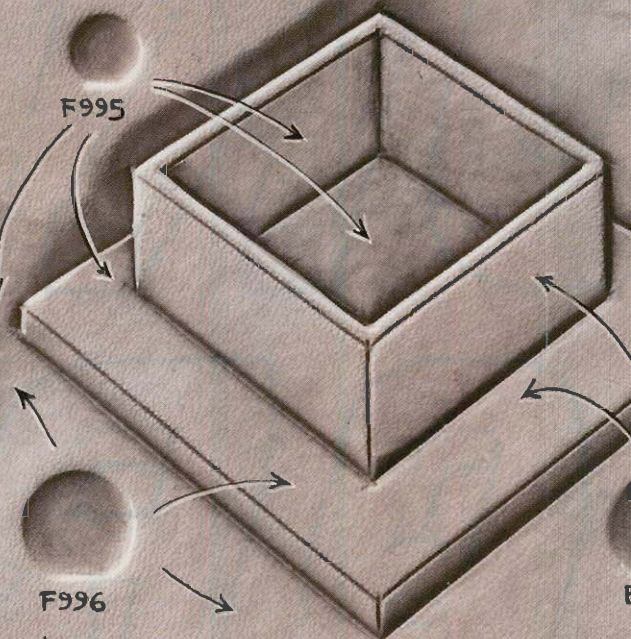
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F995

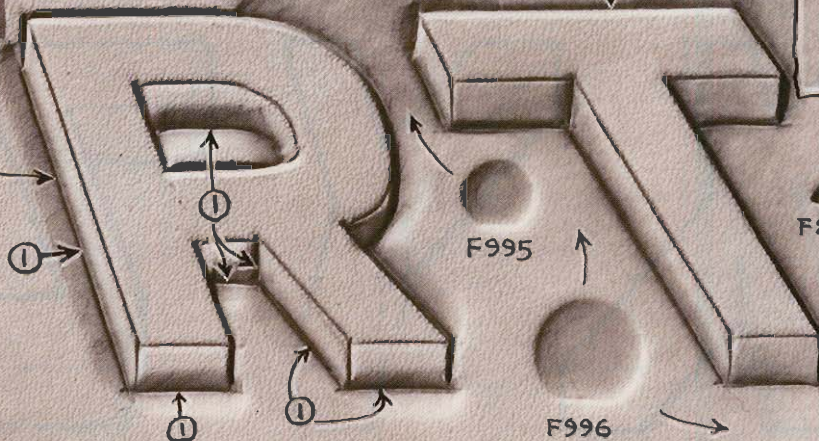
F996



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F996

NOTE HOW MATTING TOOLS ADD RELIEF TO FIGURE CARVING

F896

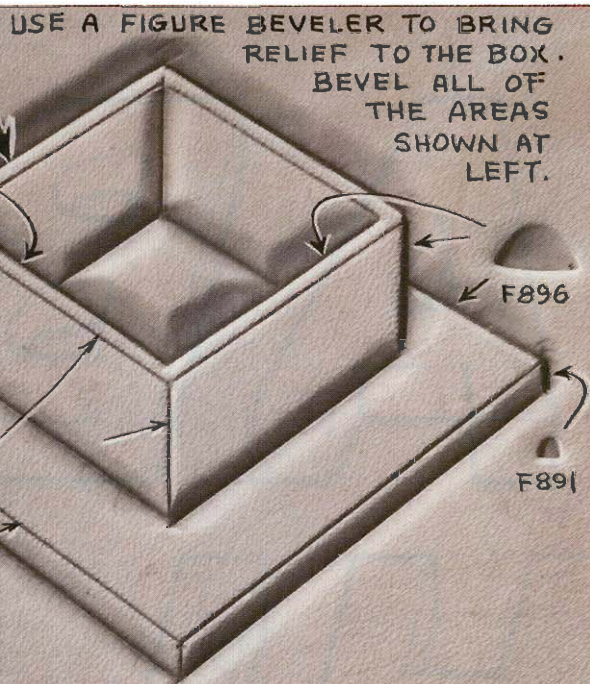
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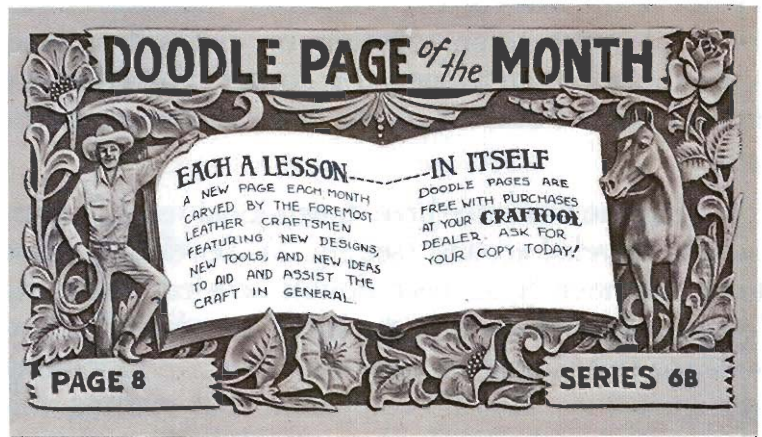
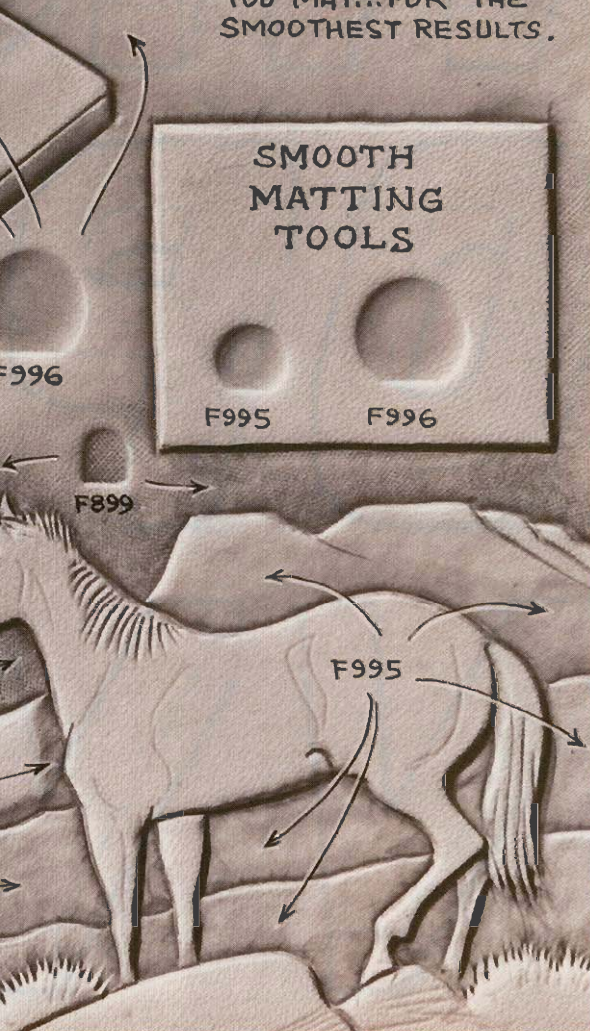
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F902

AL STOHLMAN



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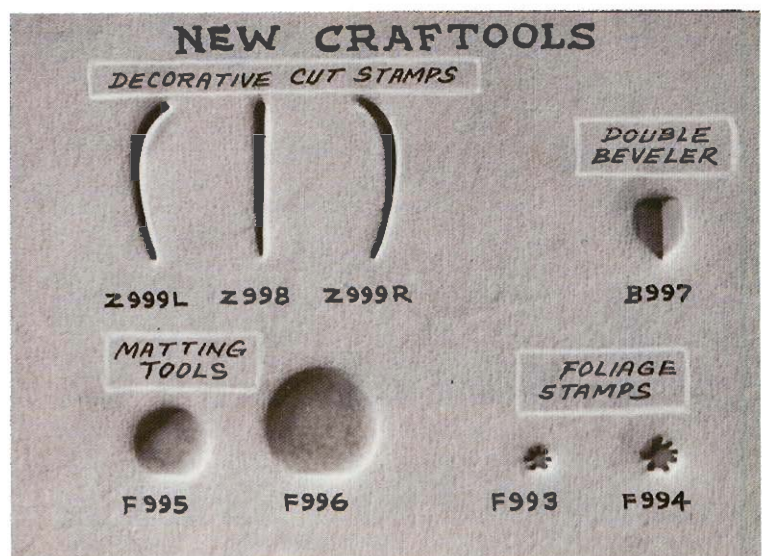
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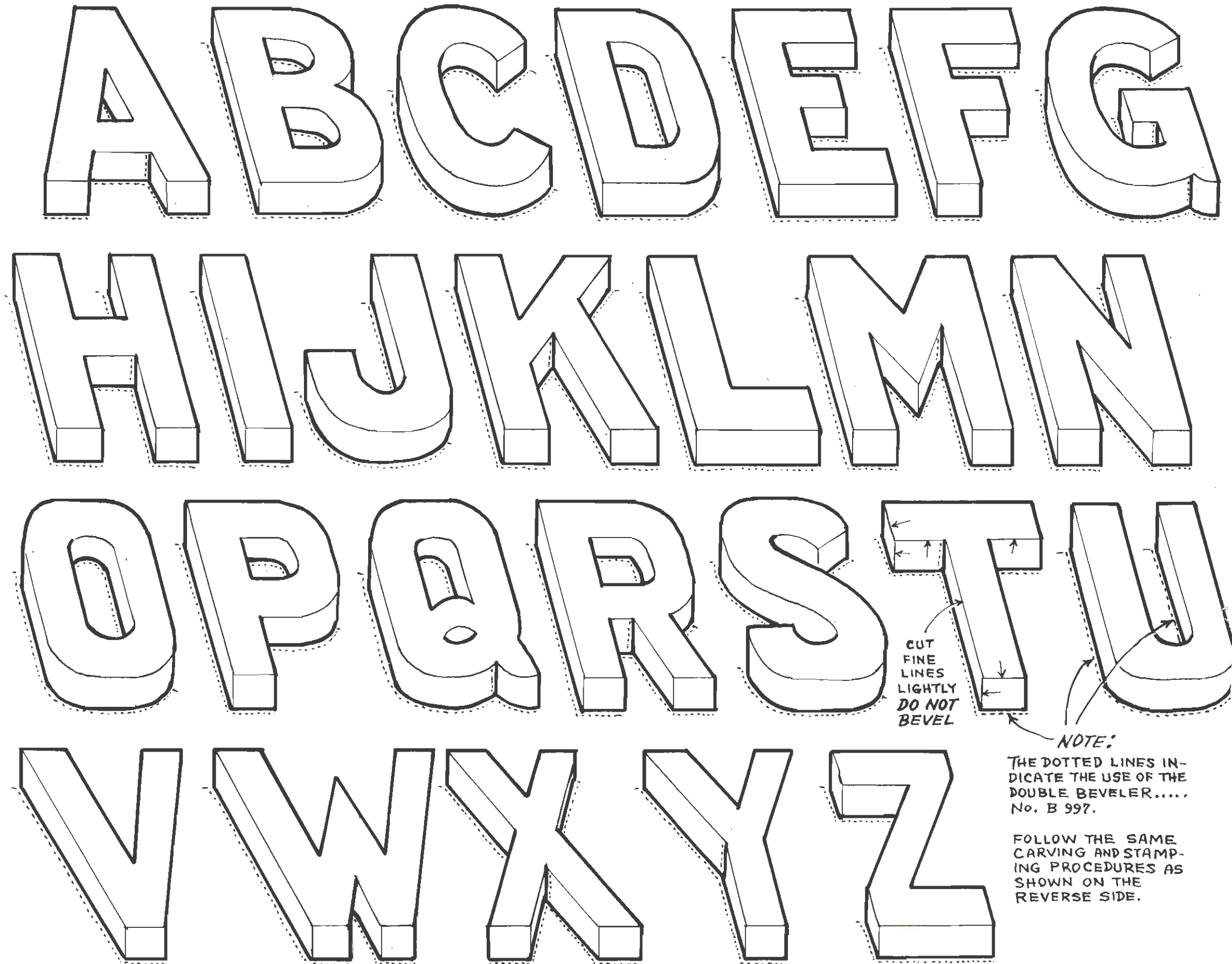
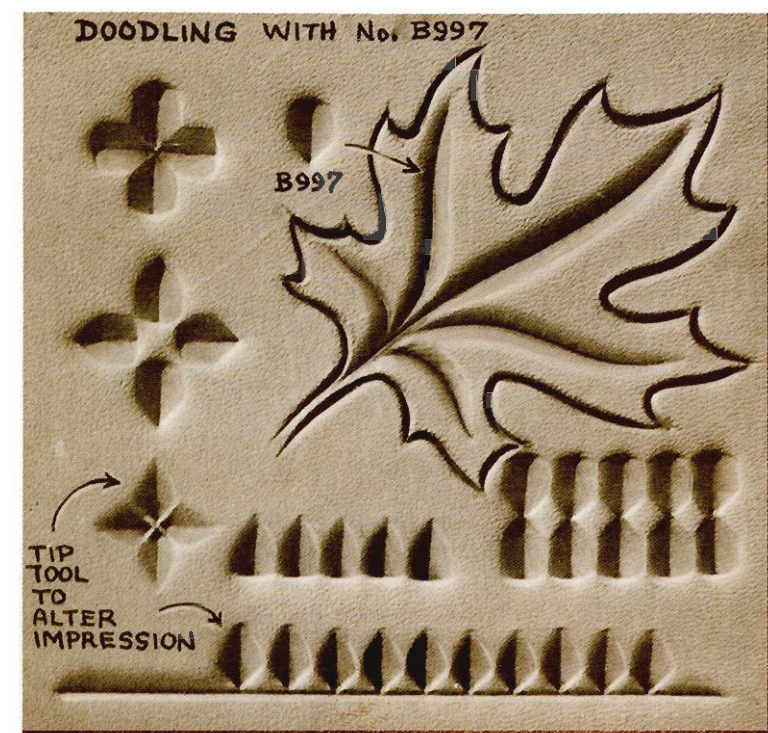
planes as the sides of the box. Also, the back corner (visible) must come together on the same plane, since the sides join to form this corner. Therefore, we must Double-Bevel all of the lines as shown in the photo.

To bring the box into three dimensional relief, it must now be beveled around (see fig. 2). Bevel only those lines that have NOT been double-beveled. Note: the leading edges of the box are NOT beveled. The reasons for this should be obvious. Now . . . in looking at Figure 2 . . . it will be apparent that matting will be required to bring the box into full three dimensional effect. It is time now to use the Smooth Matting tools.

SMOOTH MATTING TOOLS

Fig. 3 illustrates the effects of using the Smooth Matting tools. All of the surfaces that are to appear flat, must be matted. Use the largest tool wherever possible, for fastest, smoothest matting. Strike the tools uniformly with the mallet and "walk" them much as you would a pear shader.

The Double Beveler and the Smooth Matting tools are also used on the three dimensional letters shown on the front of the page. Follow the same procedures as outlined above. The photo at the bottom of this column illustrates some other uses for the Double Beveler. Create your own designs by practicing on scraps of leather.



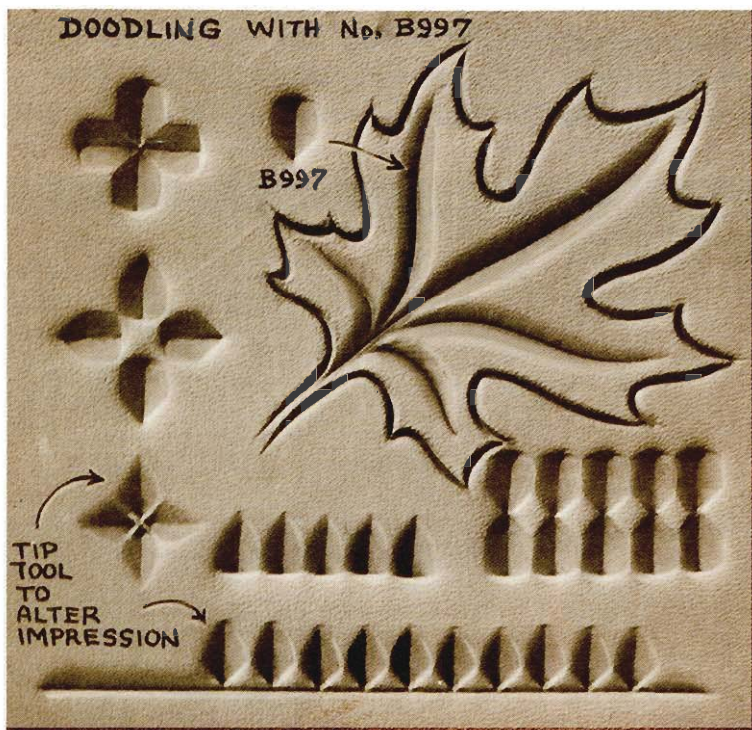
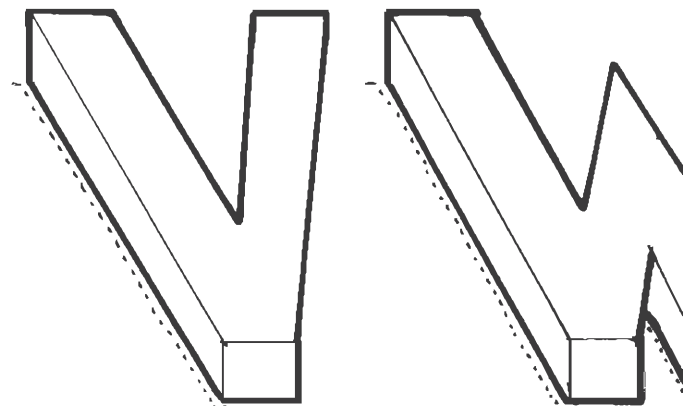
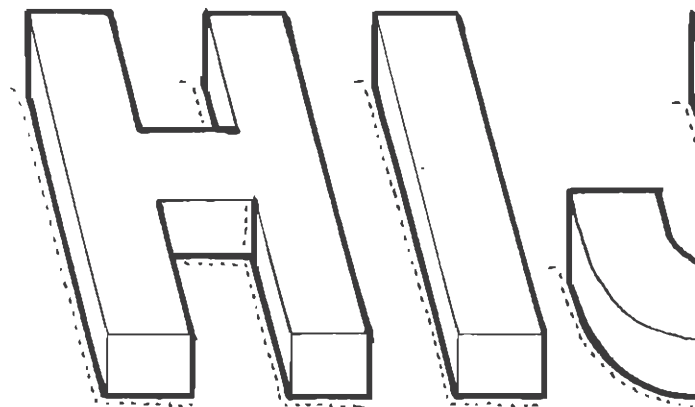
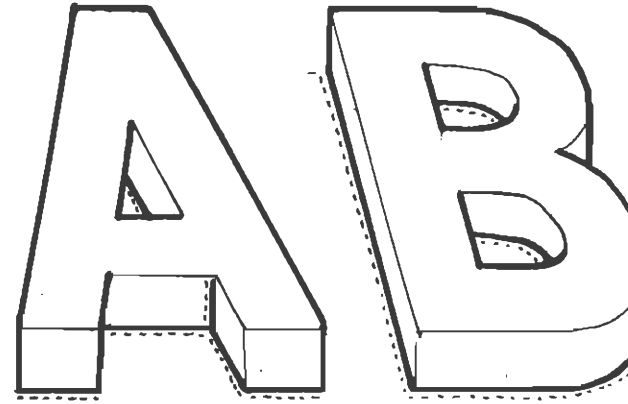
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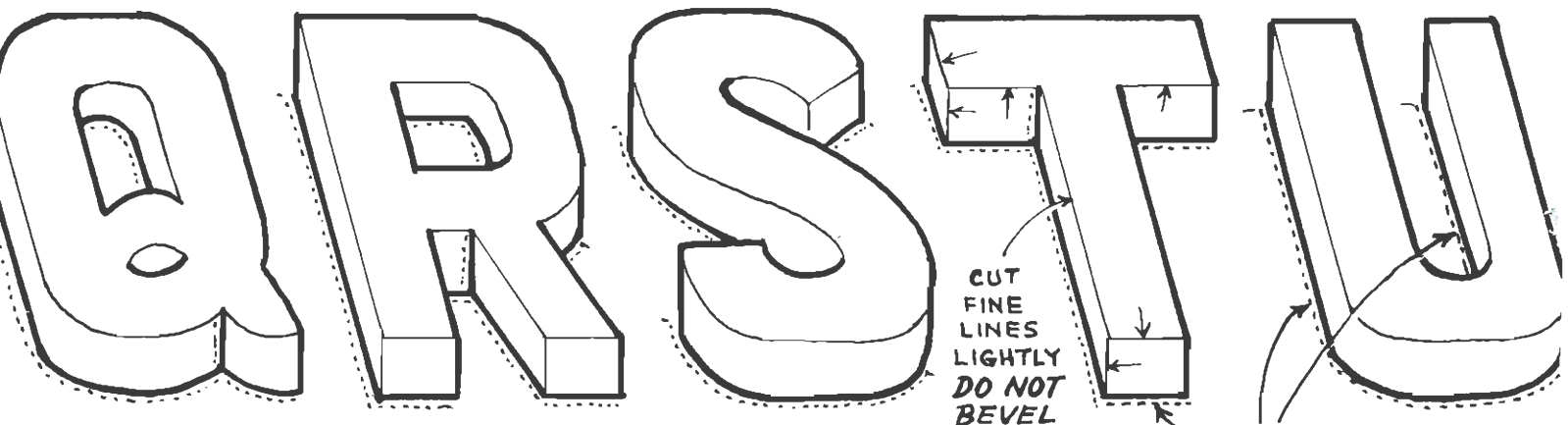
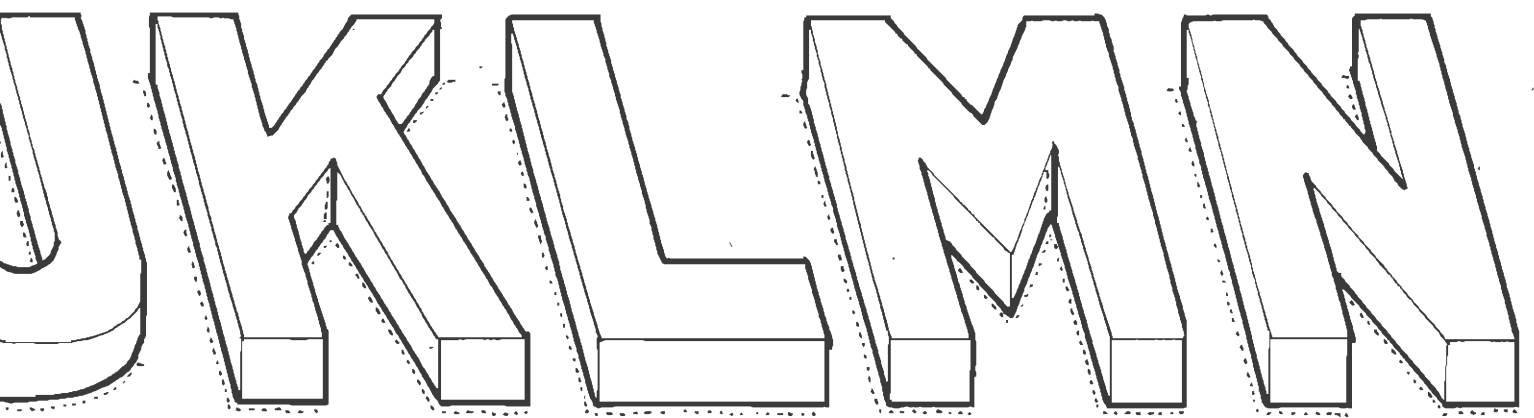
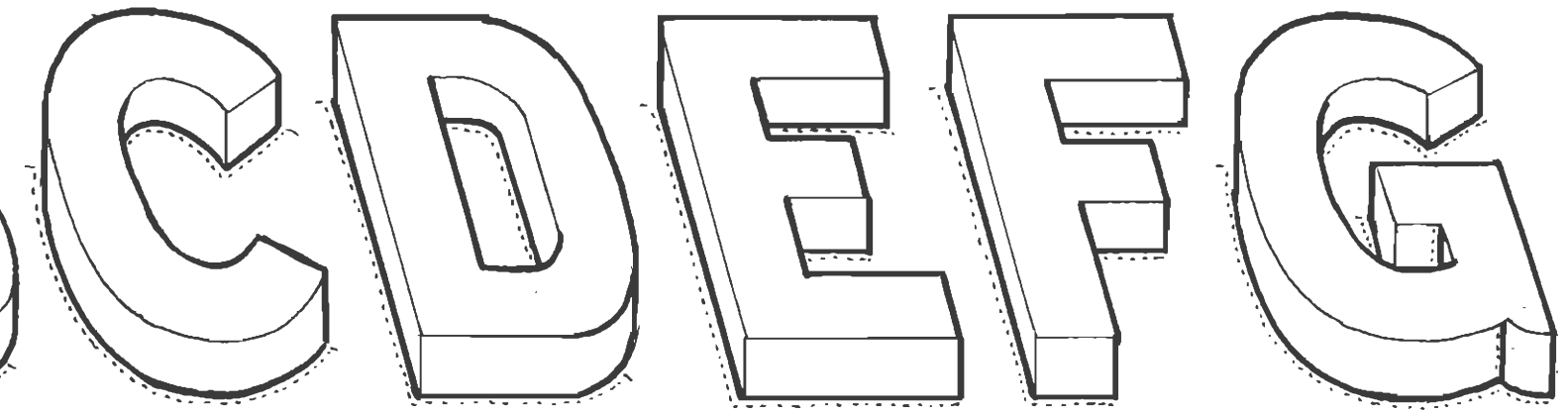
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CUT
FINE
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NOTE:

THE DOTTED LINES INDICATE THE USE OF THE DOUBLE BEVELER.... No. B 997.

FOLLOW THE SAME CARVING AND STAMPING PROCEDURES AS SHOWN ON THE REVERSE SIDE.

