



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

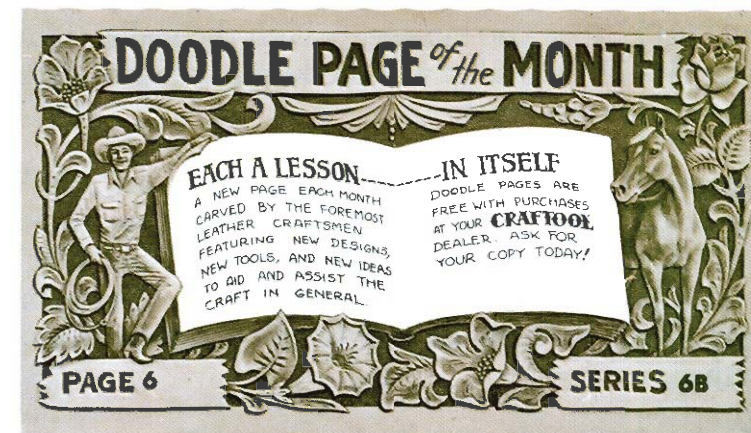
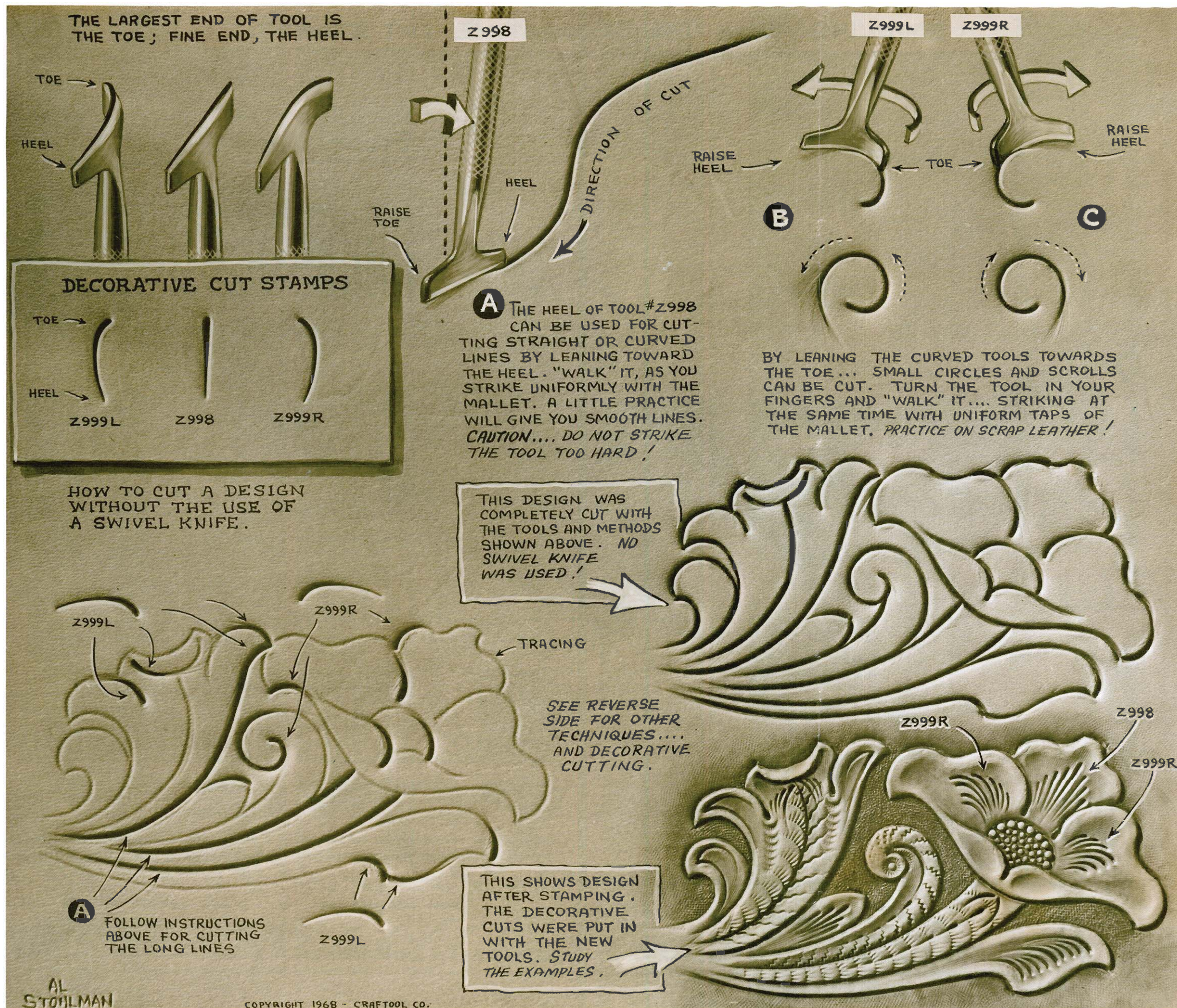
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

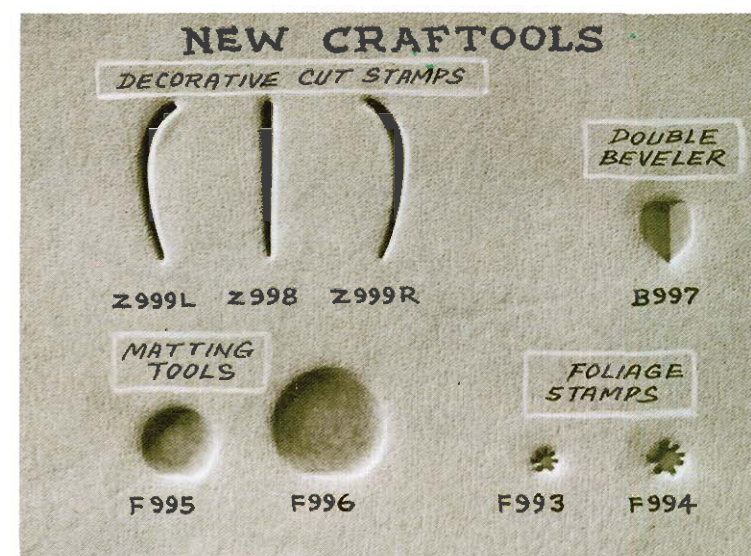


NEW CRAFTOOL SADDLE STAMPS by Al Stohlman

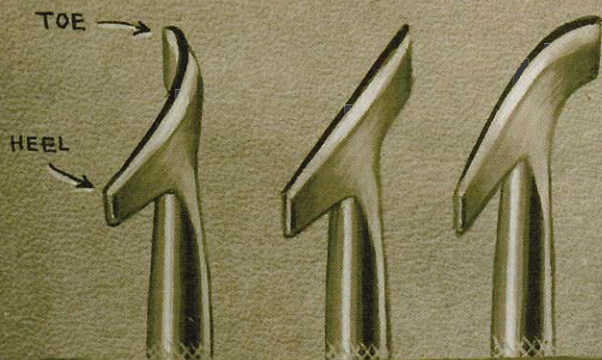
DECORATIVE CUT STAMPS

This month we feature the Decorative Cut Stamps. Study the photo at left (tool illustrations) and examine the actual tools. You will note that one end of the tool is larger, or blunter, than the other. This is called the "toe" of the tool. The fine, thinner end is the "heel". We designate them thusly, to clarify our instructions. As you stamp the impressions into the leather, you will note that you can regulate their shape and length by tipping the tool forward or backward. The force of the blow with the mallet also has a bearing on the impression. Use **CAUTION** when stamping with these tools, or you will cut completely through the leather and into the marble.

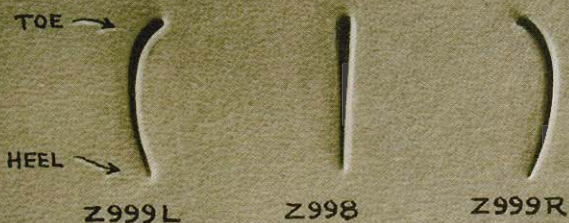
Figure "A" illustrates how the straight tool can be used to cut a continuous straight or curved line, by using the heel of the tool. Tip it slightly on the heel



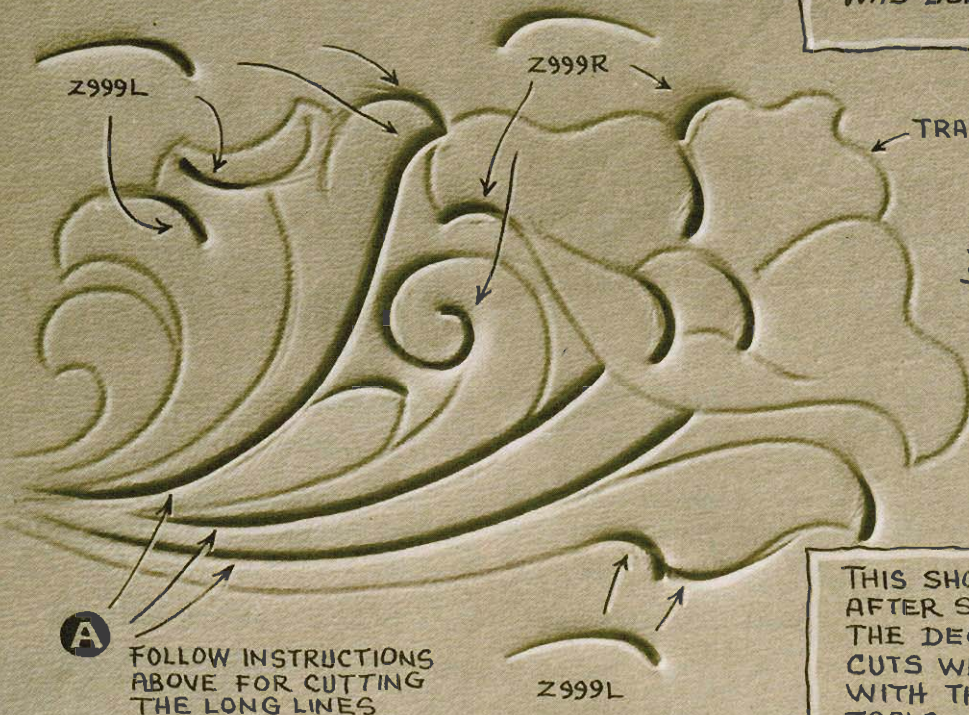
THE LARGEST END OF TOOL IS THE TOE; FINE END, THE HEEL.



DECORATIVE CUT STAMPS



HOW TO CUT A DESIGN WITHOUT THE USE OF A SWIVEL KNIFE.



Z998



A THE HEEL OF TOOL #Z998 CAN BE USED FOR CUTTING STRAIGHT OR CURVED LINES BY LEANING TOWARD THE HEEL. "WALK" IT, AS YOU STRIKE UNIFORMLY WITH THE MALLET. A LITTLE PRACTICE WILL GIVE YOU SMOOTH LINES. **CAUTION.... DO NOT STRIKE THE TOOL TOO HARD!**

THIS DESIGN WAS COMPLETELY CUT WITH THE TOOLS AND METHODS SHOWN ABOVE. NO SWIVEL KNIFE WAS USED!

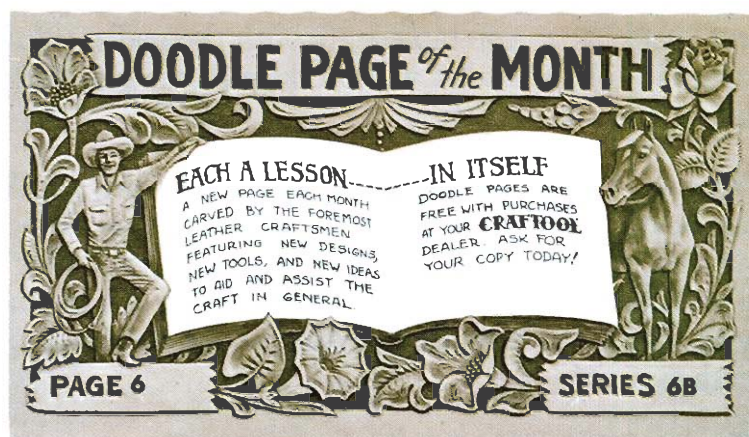
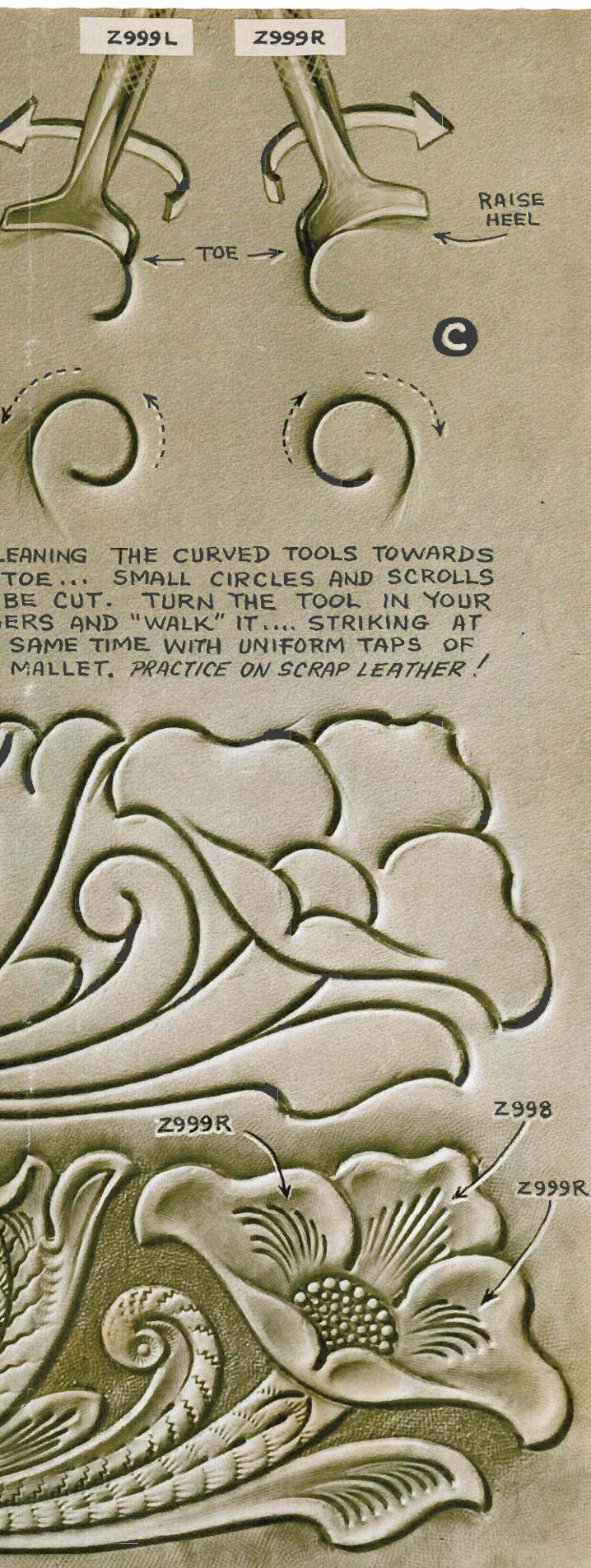
TRACING

SEE REVERSE SIDE FOR OTHER TECHNIQUES.... AND DECORATIVE CUTTING.

THIS SHOWS DESIGN AFTER STAMPING. THE DECORATIVE CUTS WERE PUT IN WITH THE NEW TOOLS. *STUDY THE EXAMPLES.*

AL STOLLMAN

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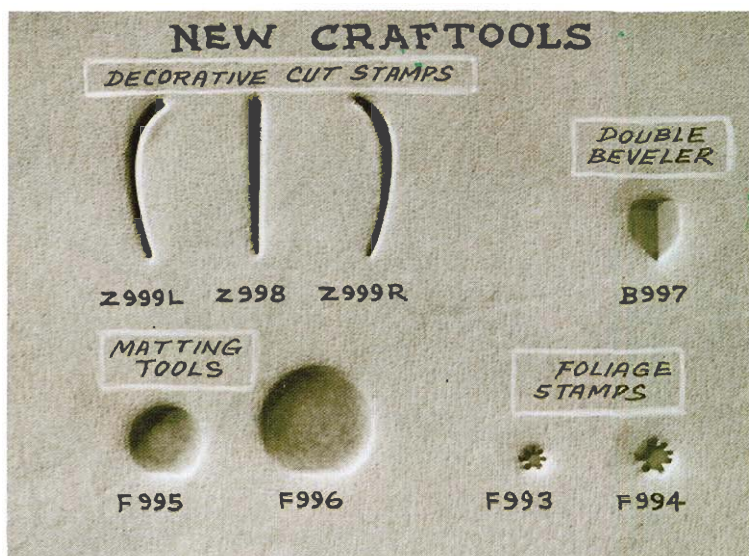


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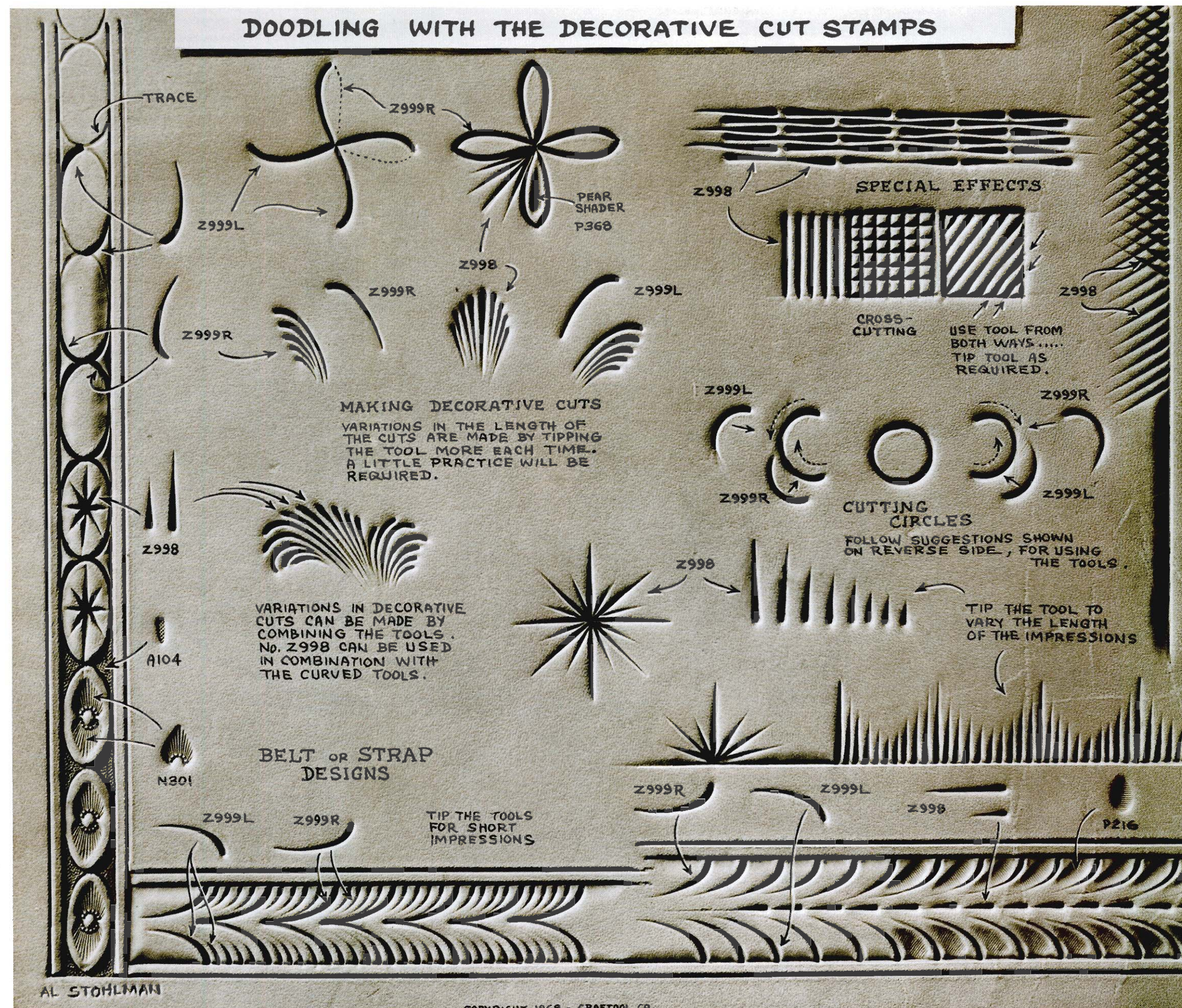
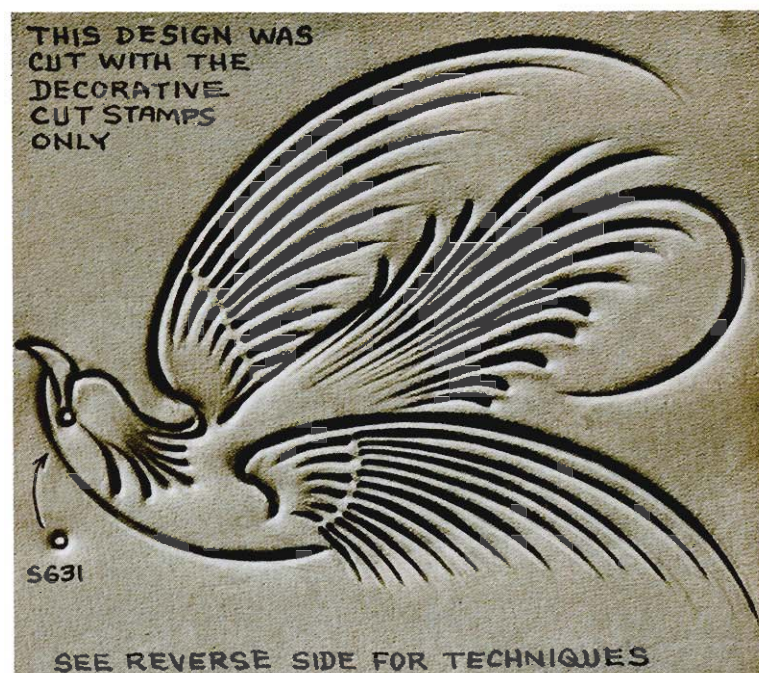
and "walk" it as you tap evenly with the mallet. Uniform taps of the mallet will produce a uniform, clean line of constant depth.

Figures "B" and "C" illustrate how circles and scrolls can be cut. Here, the tool is tipped on the toe to begin the cut. Turn the tool in the fingers as you "walk" it with taps of the mallet. Smooth circles can be cut with a little practice. Be sure to practice on scraps of leather.

The lower left corner of the page shows how a design can be entirely cut **without** the use of a swivel knife . . . by using the techniques illustrated at the top of the page, (Front Page). Technique "A" is used to extend the curved lines of "B" and "C". Study the front of the page carefully, and note how these tools have been used.

The reverse side of the page has an abundance of doodling and shows how to make the decorative cuts and circles with the Decorative Cut stamps. Practice on scraps of leather to become acquainted with the feel and use of the tools. The bird design at the bottom of this column illustrates how a design can be fully cut with these tools. NO swivel knife was used . . . only a seeder, for the eye effect.

Be **SURE** to get the following Doodle Pages for more information and illustrations on uses of the New Crafttools.



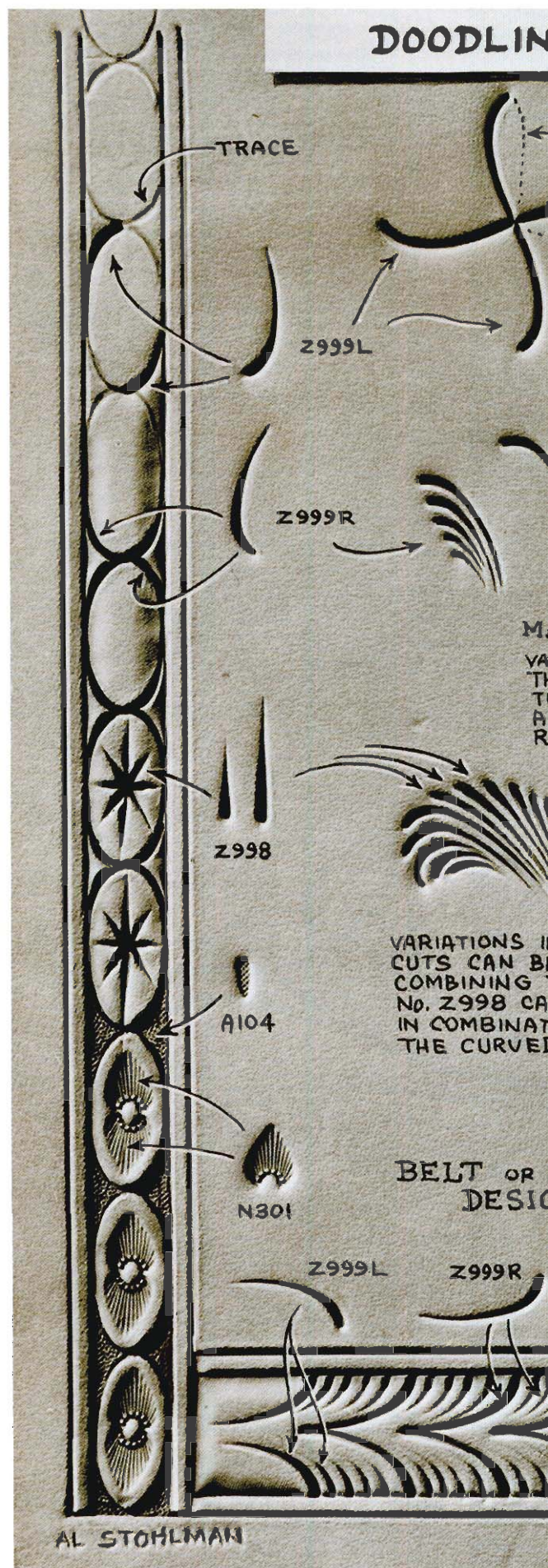
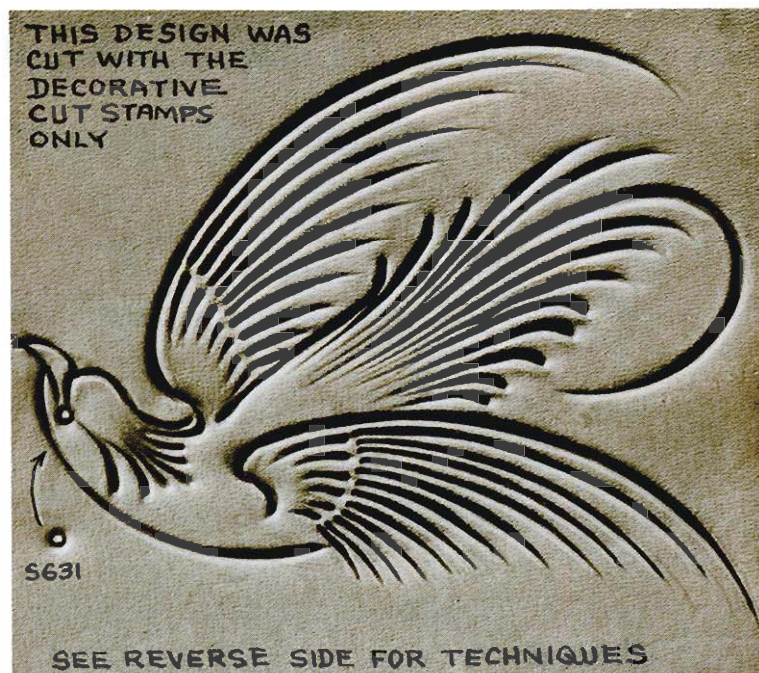
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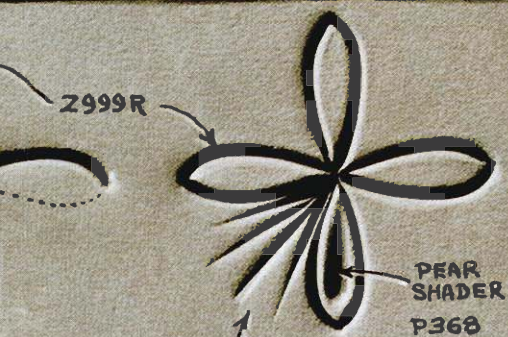
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WORKING WITH THE DECORATIVE CUT STAMPS



MAKING DECORATIVE CUTS
 VARIATIONS IN THE LENGTH OF
 THE CUTS ARE MADE BY TIPPING
 THE TOOL MORE EACH TIME.
 A LITTLE PRACTICE WILL BE
 REQUIRED.

IN DECORATIVE
 E MADE BY
 THE TOOLS.
 N BE USED
 ION WITH
 O TOOLS.

**STRAP
 GNS**

TIP THE TOOLS
 FOR SHORT
 IMPRESSIONS



Z998

SPECIAL EFFECTS



**CROSS-
 CUTTING**

USE TOOL FROM
 BOTH WAYS.....
 TIP TOOL AS
 REQUIRED.

Z998

Z999L



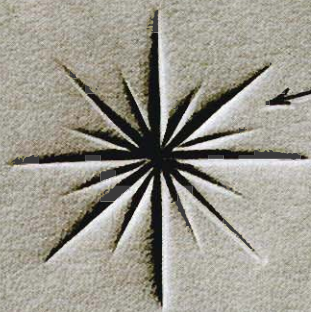
Z999R

**CUTTING
 CIRCLES**

FOLLOW SUGGESTIONS SHOWN
 ON REVERSE SIDE, FOR USING
 THE TOOLS.

Z999R

Z999L



Z998



Z999R

Z999L

Z998

P216

