



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

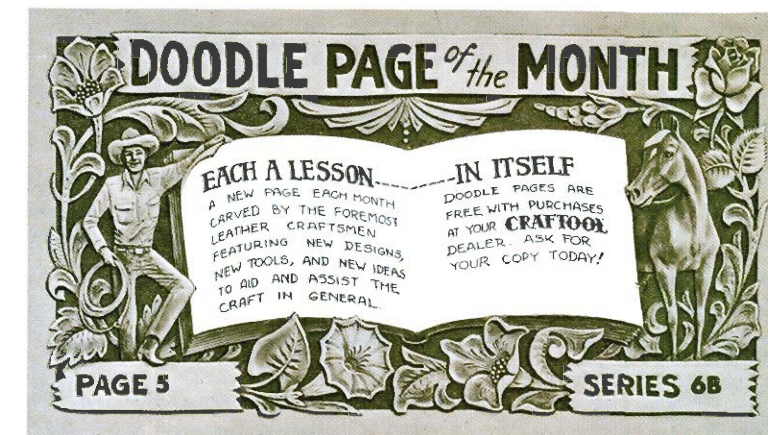
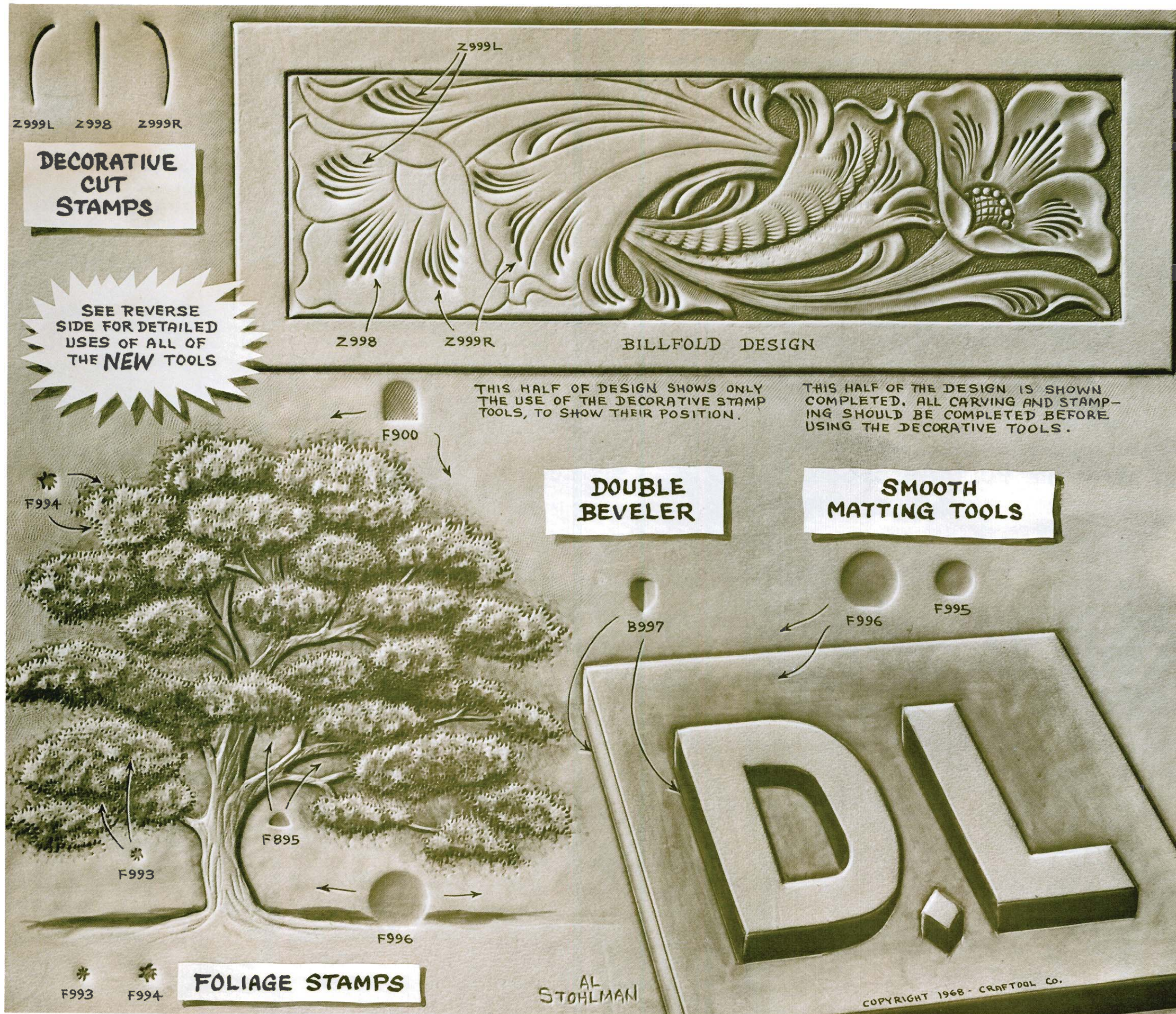
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



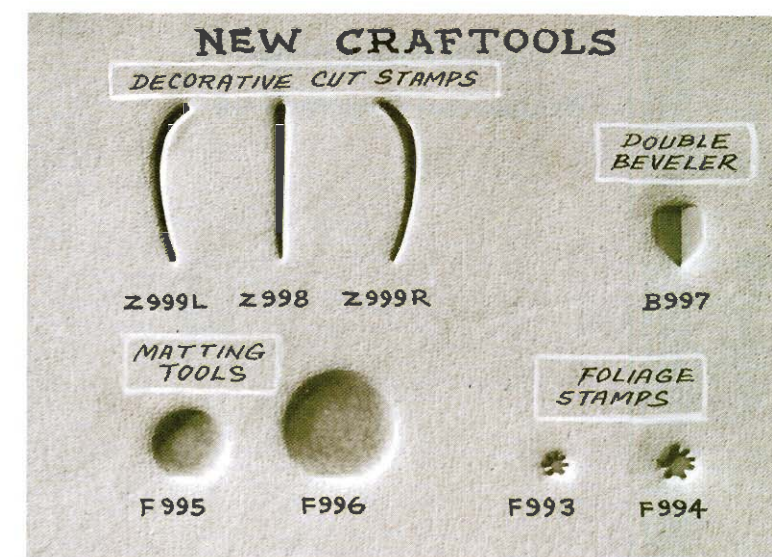


## NEW CRAFTOOL SADDLE STAMPS by Al Stohlman

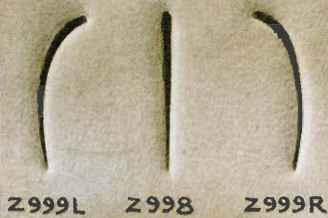
This month begins a series of pages featuring the **EIGHT** New Craftool Saddle Stamps. These tools have been designed for a variety of uses. The tools, of course, can be used for many other effects than those that we will be able to show . . . in the limited amount of space available. With this in mind, we are using both sides of the page in an effort to illustrate as many uses as possible . . . with our introduction of the **NEW** Craftools.

This month shows, in limited detail, all of the New tools . . . in an effort to acquaint you with them all. The following Doodle Pages will go into much more detail with each of the tools with instructions and techniques on their uses. **BE SURE** to get all of the following Doodle Pages!

The **NEW** Craftools have been put into four separate categories: "Decorative Cut" stamps . . . "Double Beveler" . . . Smooth "Matting" tools . . . "Foliage" stamps. As you will observe, by studying the pages, there are a variety of uses for each of the tools. Study the examples presented, and then "doodle" on scraps of leather and compare your efforts. Perhaps your doodling will give you ideas for other uses of these tools. It is

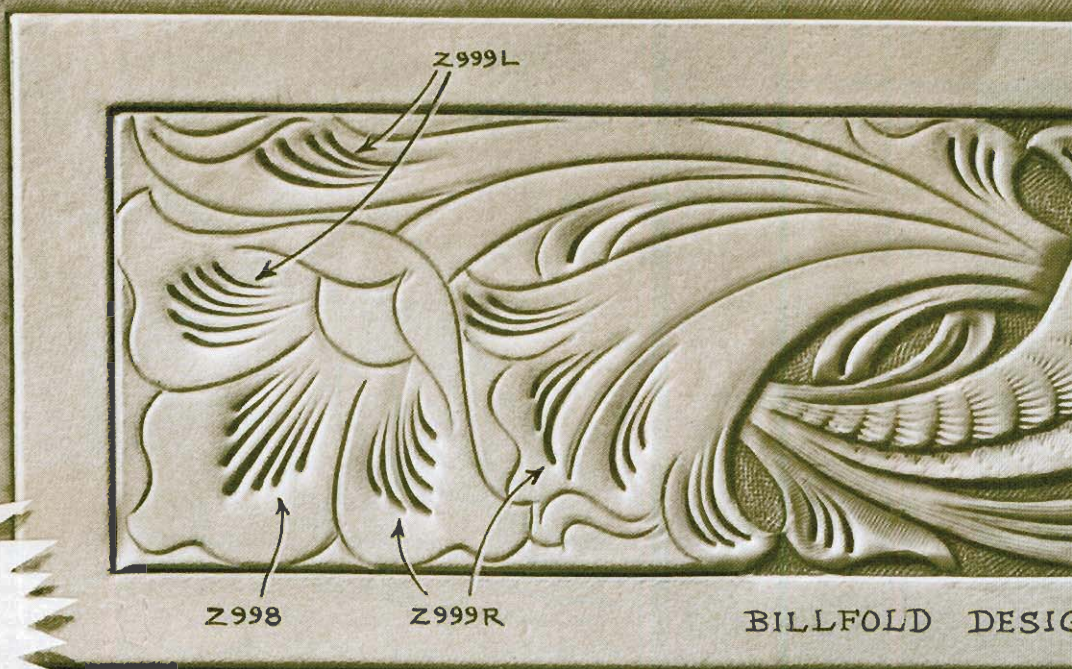




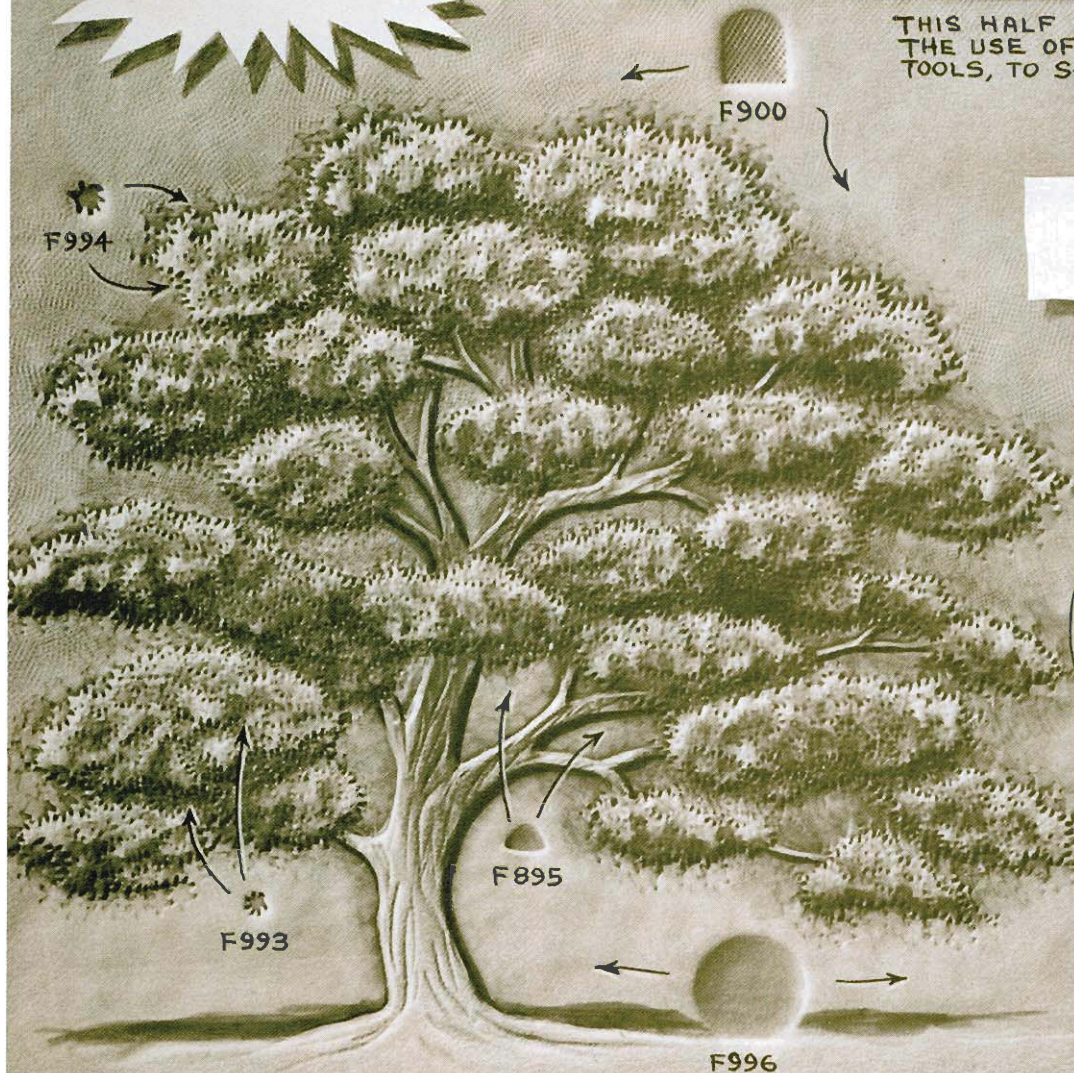


**DECORATIVE  
CUT  
STAMPS**

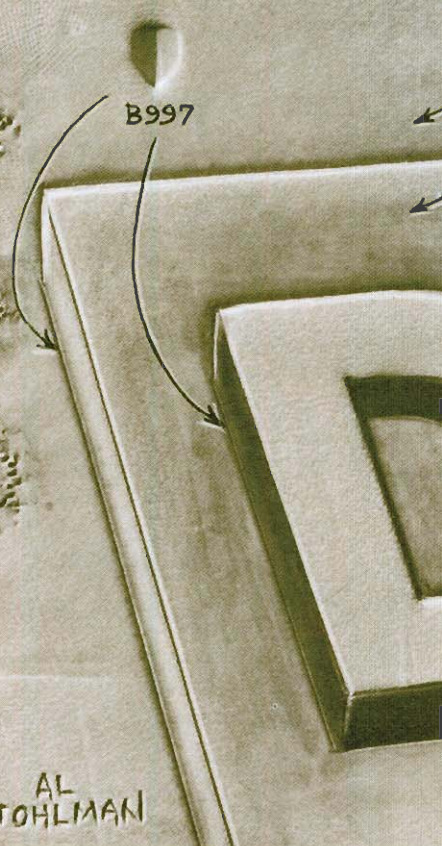
SEE REVERSE  
SIDE FOR DETAILED  
USES OF ALL OF  
THE **NEW** TOOLS



THIS HALF OF DESIGN SHOWS ONLY  
THE USE OF THE DECORATIVE STAMP  
TOOLS, TO SHOW THEIR POSITION.



**DOUBLE  
BEVELER**



**FOLIAGE STAMPS**

AL  
STOHLMAN





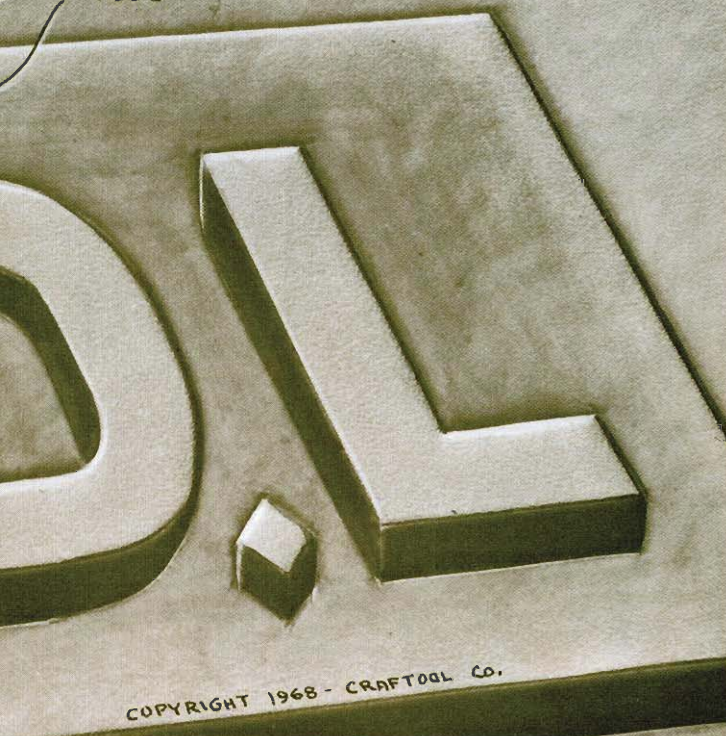
IN

THIS HALF OF THE DESIGN IS SHOWN COMPLETED. ALL CARVING AND STAMPING SHOULD BE COMPLETED BEFORE USING THE DECORATIVE TOOLS.

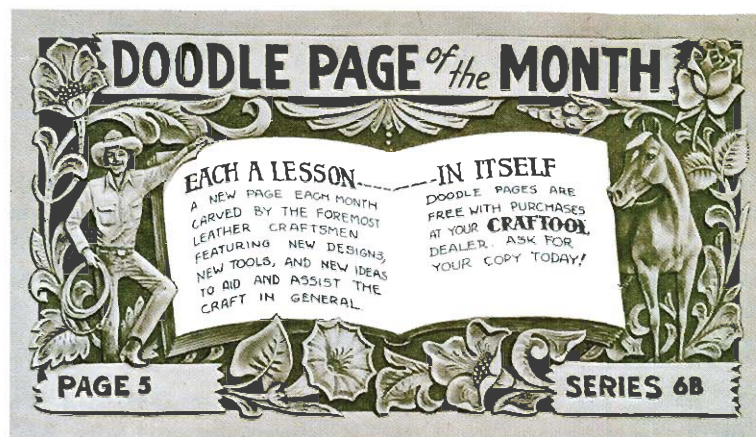
## SMOOTH MATTING TOOLS

F996

F995



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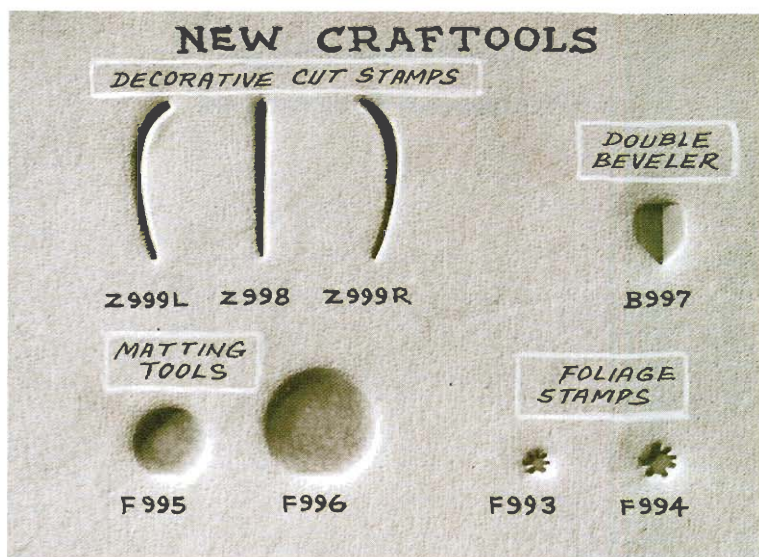


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amazing how many productive ideas will evolve simply by doodling with the tools on scraps of leather.

DECORATIVE CUT STAMPS

These tools were designed to aid those having difficulty making decorative cuts with the swivel knife. The billfold design on the front of the page shows one half of the pattern showing ONLY the decorative cuts . . . the other half, with the design completed. As suggested, the decorative cuts are put on the design after all carving and stamping has been completed. (Study the photo).

The reverse side of the page illustrates how the length of the cuts can be made to vary. CAUTION must be used with these tools, as they are sharp and can easily be driven through the leather. Tap the tools moderately with the mallet.

DOUBLE BEVELER

This tool was designed to hasten the beveling processes where it is desirable to bevel both sides of a single line. The best example of this is the raised, three dimensional letters shown on these pages. Future pages will illustrate further uses.

SMOOTH MATTING TOOLS

These tools were designed for easier, faster, smoother matting . . . in large areas. Strike the tools uniformly with the mallet and "walk" them much as a beveler or pear shader, while you work. Little practice will be required to master the use of these tools.

FOLIAGE STAMPS

These new tools are designed to create special foliage and leaf effects . . . as well as other special effects. The front of this page shows a tree fully carved. The reverse side of the page illustrates the step-by-step method of making this tree . . . in limited detail. Be sure to obtain your copy of the following Doodle Pages . . . in which we go into greater detail on how to carve various trees and create unusual effects with these tools.

This DOODLE Page  
Presented Courtesy of

### USING THE DECORATIVE CUT STAMPS

**Z999R** → **Z998** → **Z999L** →

NOTE HOW THE TOOL IMPRESSION IS SHORTENED BY TIPPING THE TOOL MORE EACH TIME.

VARIATIONS OF THE STRAIGHT TOOL ARE MADE BY TIPPING, AS SHOWN. NOTE ONE END OF THE TOOL IS A BIT THICKER...USE THIS END FOR DEEPEST IMPRESSION.

NOTE: THE DECORATIVE CUTS SHOULD CORRESPOND TO THE FLOW OF THE DESIGN...AS INDICATED BY THE DOTTED LINES, AT LEFT.

NOTE HOW THE FINER ENDS OF THE DECORATIVE CUTS SLIGHTLY CONVERGE, TO MAINTAIN THE FLOW OF THE DESIGN.

DECORATIVE CUTS CAN BE STAMPED TO FIT THE FLOW OF ANY DESIGN... BY USING METHOD SHOWN AT LEFT.

SMALL CIRCLE CUTS CAN BE MADE BY BEGINNING THE TOOL ON ITS POINT AND "WALKING" IT IN A CIRCULAR MOTION. STRIKE TOOL EVENLY WITH THE Mallet.

### USING THE FOLIAGE STAMPS

**F993** **F994** **F900** **F996** **F895**

① TRACE AND CUT LIMBS OF TREE. BEVEL AROUND LIMBS ONLY, AS SHOWN.

② STAMP LIGHT IMPRESSIONS, IRREGULARLY,.... IN ALL OF THE FOLIAGE AREAS.

③ STAMP DEEPER IMPRESSIONS, TO ACCENT FOLIAGE MASSES....AND CREATE THIRD DIMENSIONS.

④ LEAN TOOL AND STRIKE SHARPLY TO CREATE A DISTINCT OUTLINE OF THE TREE. USE IRREGULARLY.

⑤ COMPLETE MATTING AROUND TREE WITH THE PROPER MATTING TOOLS.

### DOUBLE BEVELER

**B997** **F895** **F896** **F996**

A CUT THE "H" AND USE THE DOUBLE BEVELER ONLY ON LINES SHOWN BY ARROWS.

B USE A FIGURE BEVELER ON "BACK" SIDE OF THE LETTER TO "RAISE" IT FROM THE BACKGROUND.

C MAT AROUND THE LETTER TO COMPLETE THE THIRD DIMENSION. NOTE THE EFFECT CREATED!

### SMOOTH MATTING TOOLS

**F995** **F996**

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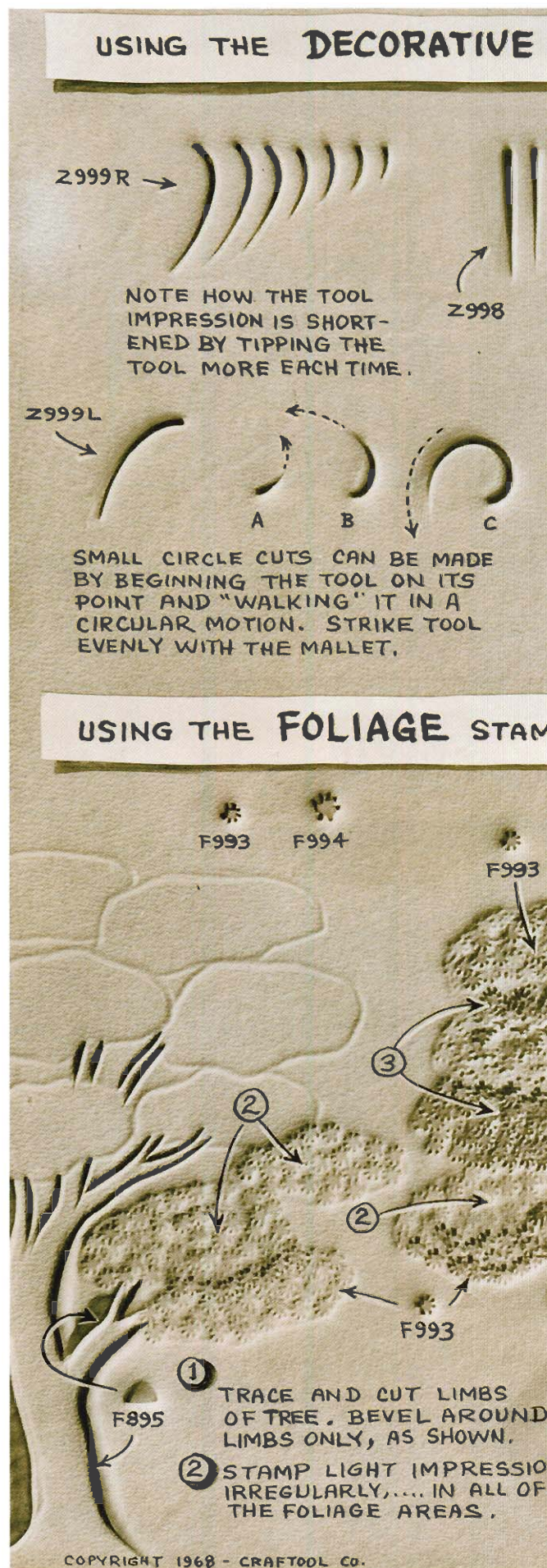
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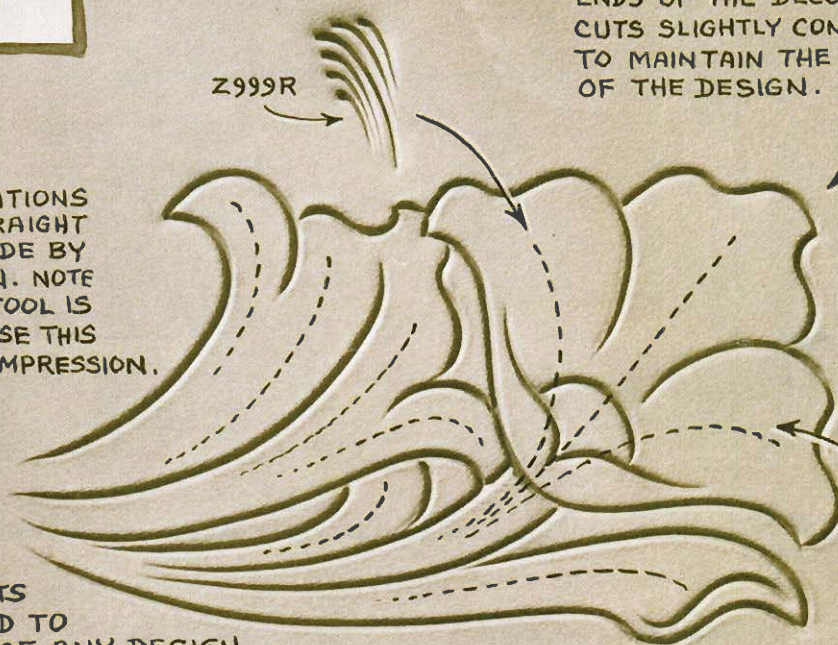


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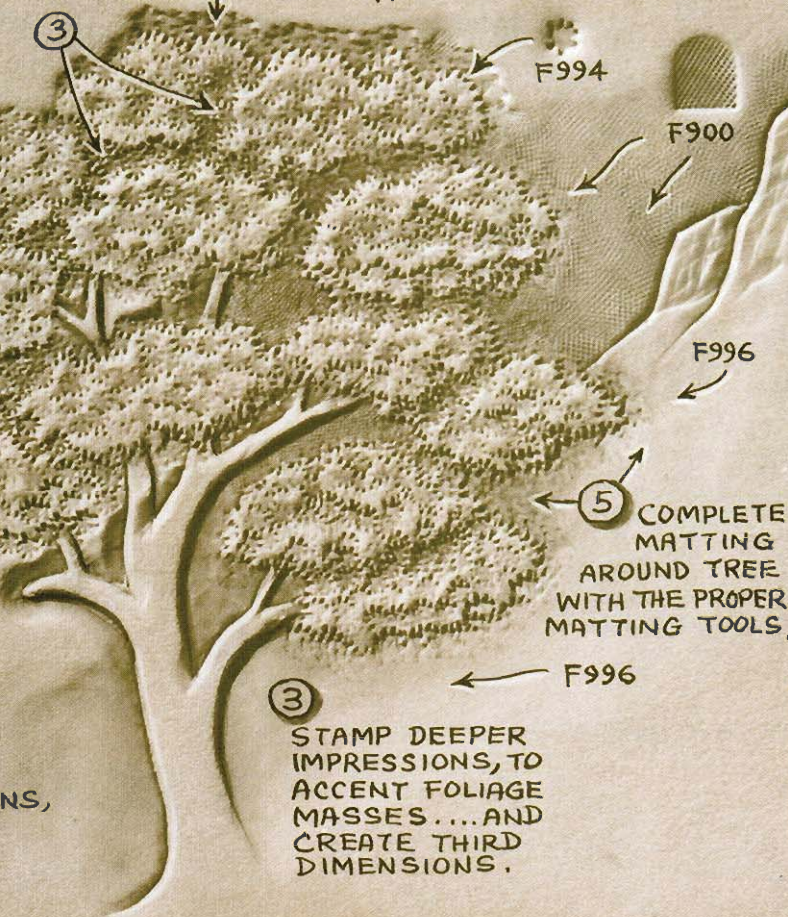
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B997

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