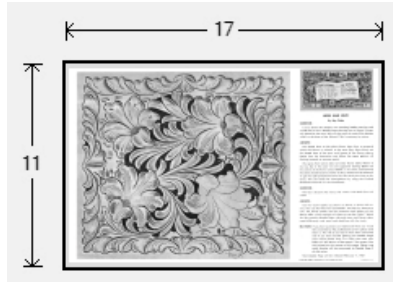




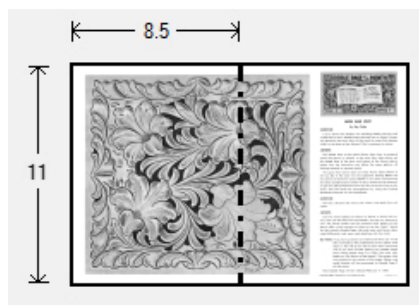
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

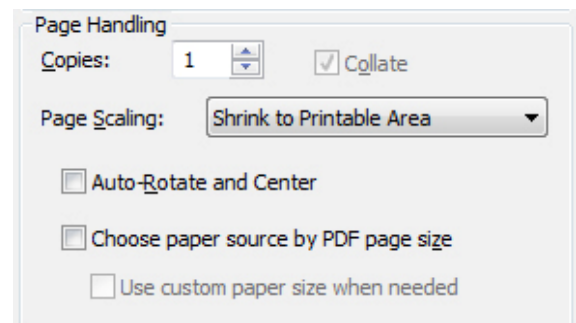
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

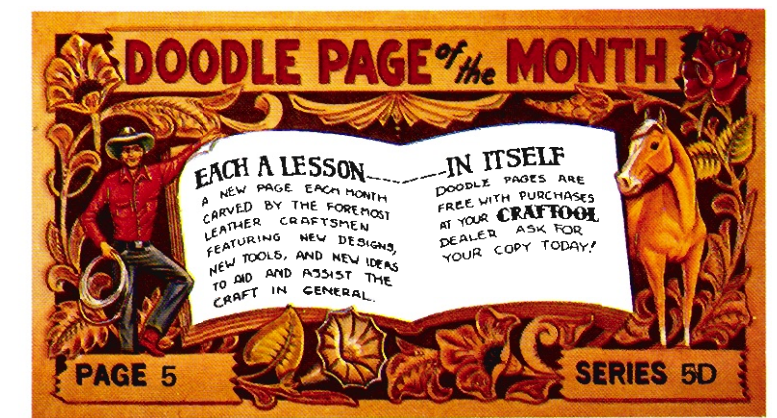
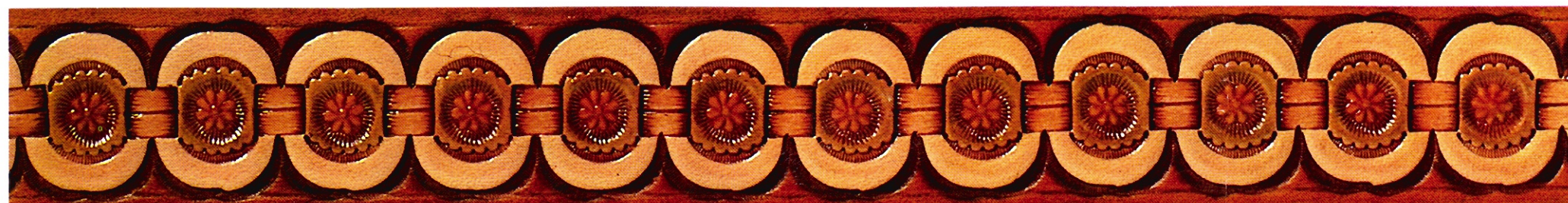
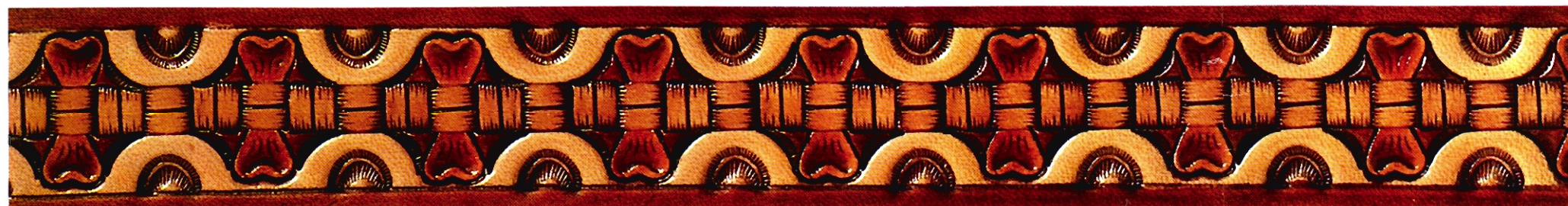
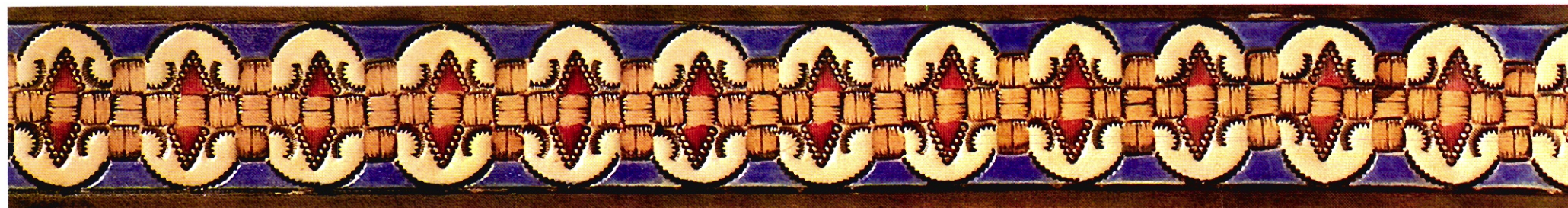
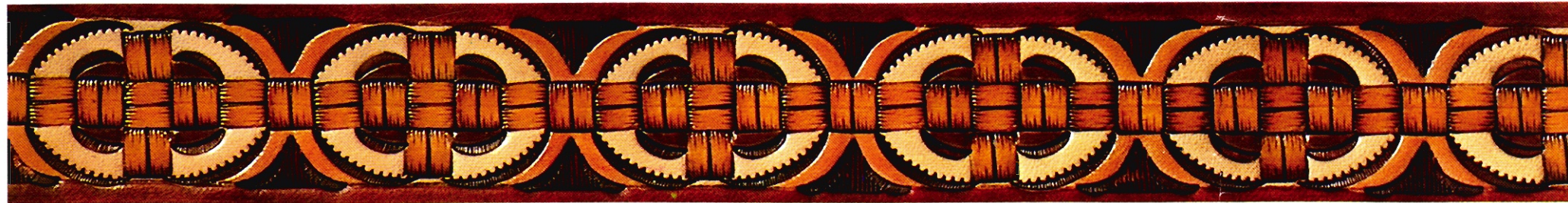
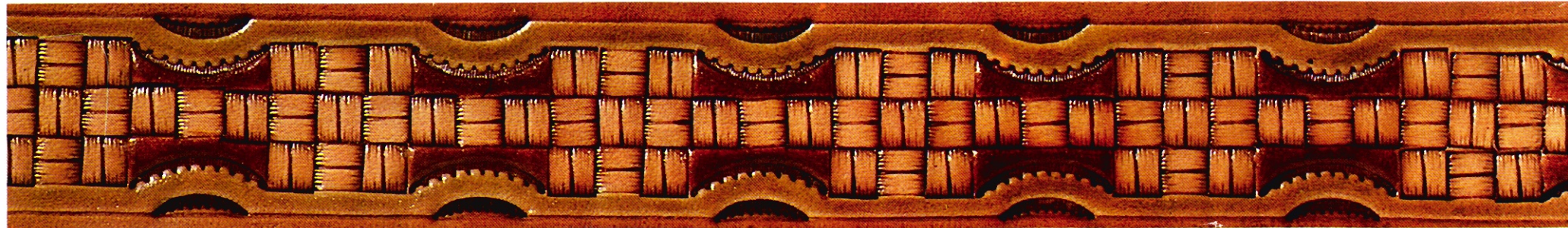
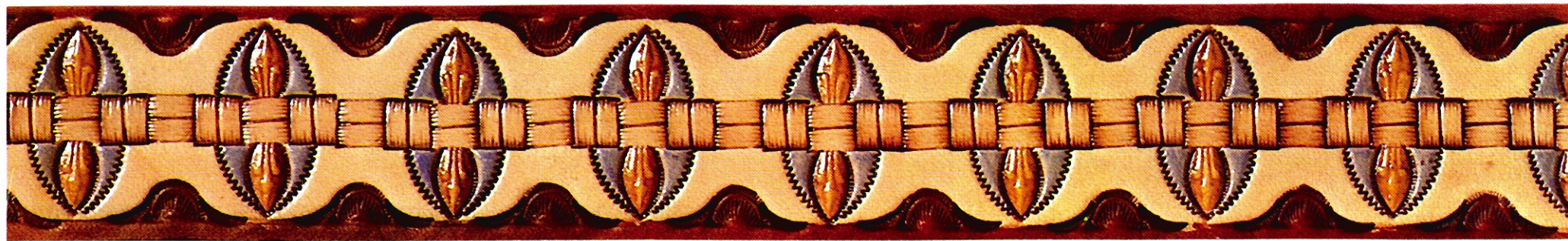
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## NEW BELT DESIGNS WITH OLD FAVORITE CRAFTTOOLS by Jerry Jennings

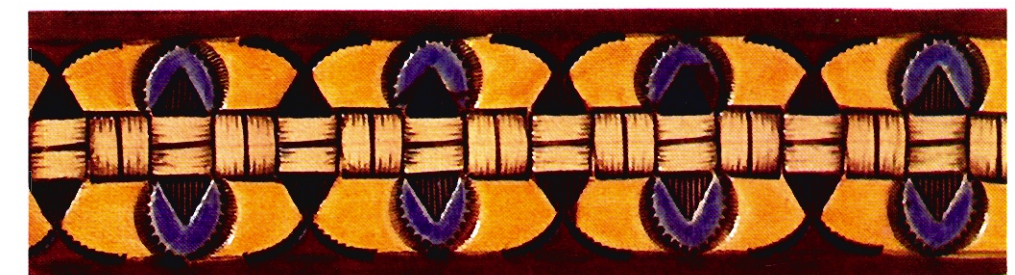
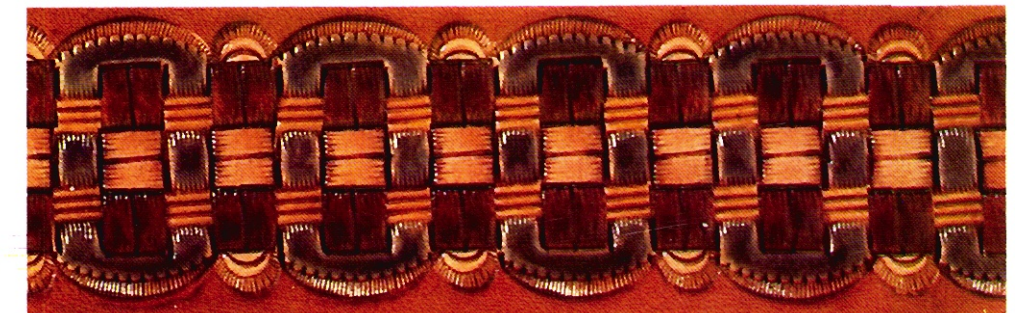
This month we are featuring fifteen 1¼" and 1½" belt designs using some recently introduced Crafttools plus some of our old favorites.

The six belt designs shown to the left have step-by-step instructions on the back of this page. Studying these instructions will allow you to stamp any of the fifteen designs quickly and easily.

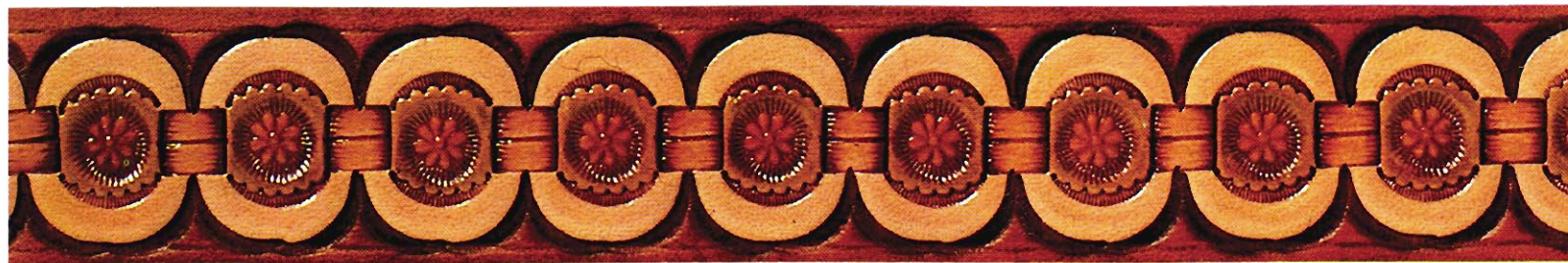
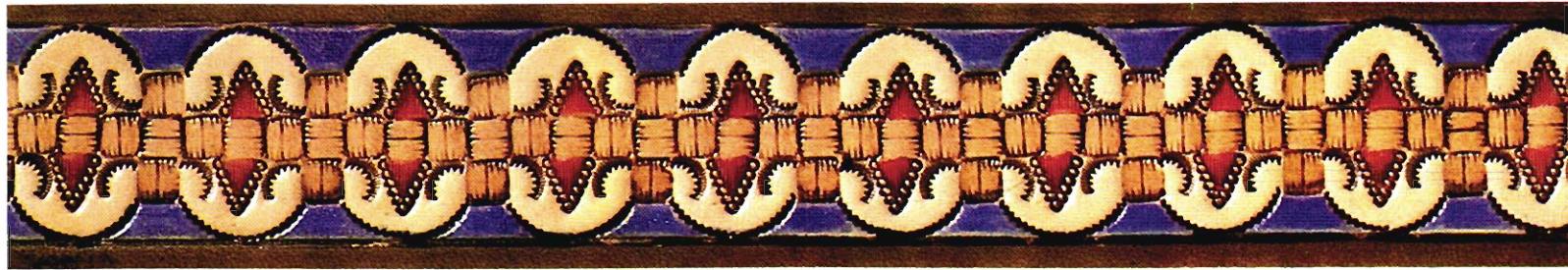
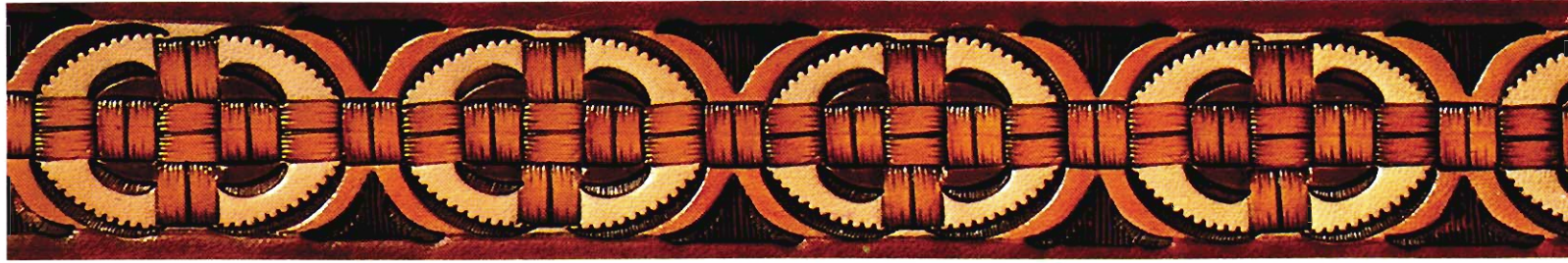
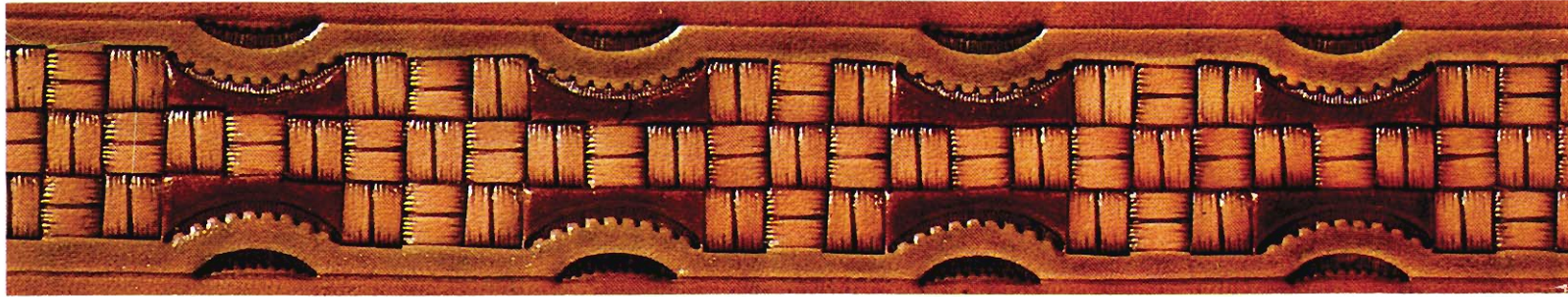
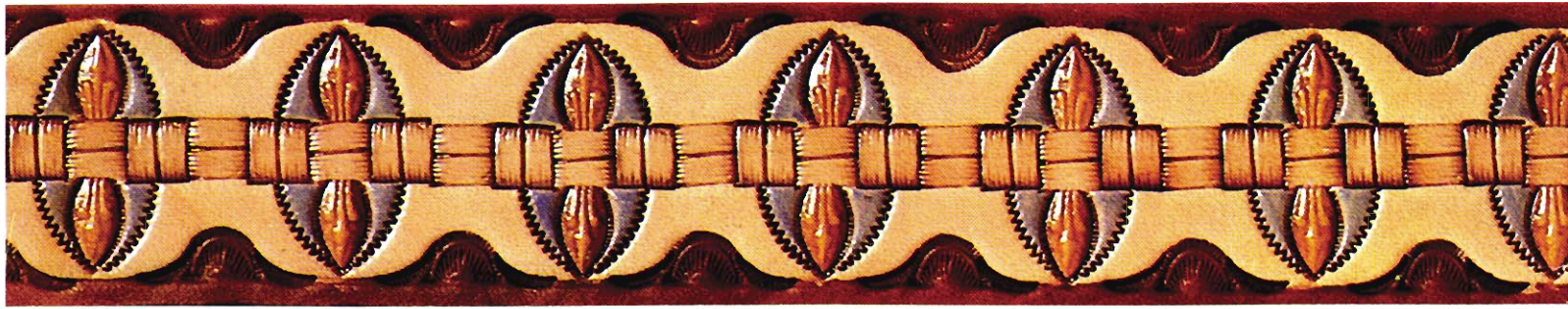
Use these belt designs or do some variations of your own. Because of the wide variety of Crafttool stamps available, you are limited only by your imagination.

### INSTRUCTIONS FOR DYEING AND FINISHING BELTS

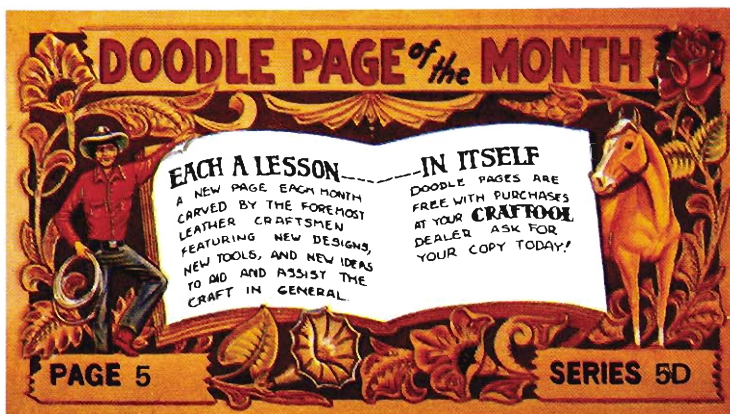
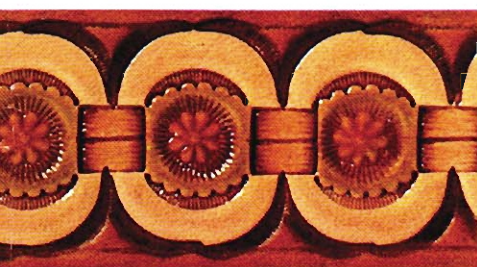
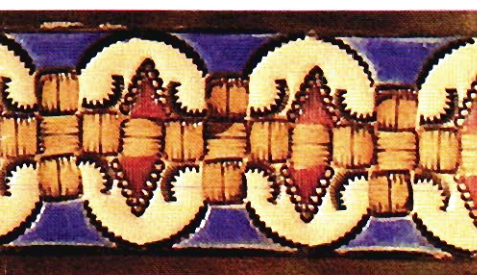
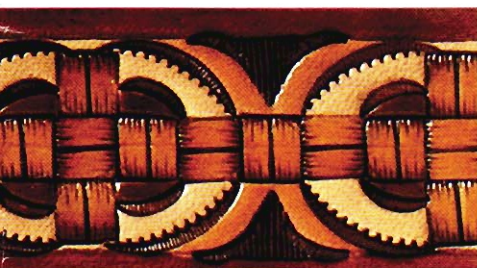
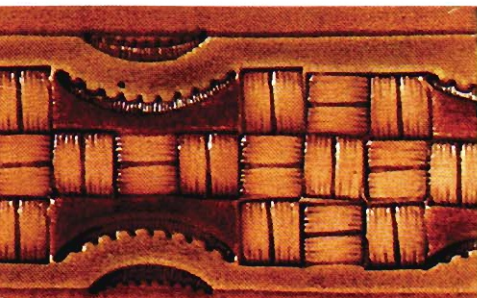
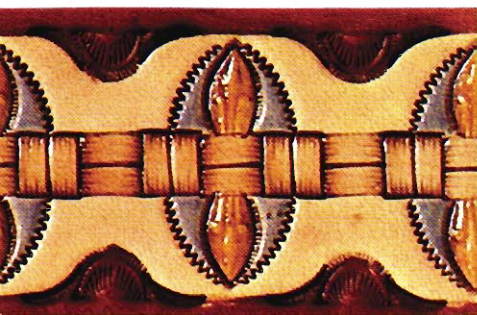
1. Apply dye and allow to dry.
2. Apply a resist to dyed areas and also to those areas you wish to remain natural leather color. Let resist dry, then apply a second coat to insure complete coverage. Let second coat dry.
3. Apply antique and let dry.
4. Apply finish.











## NEW BELT DESIGNS WITH OLD FAVORITE CRAFTTOOLS by Jerry Jennings

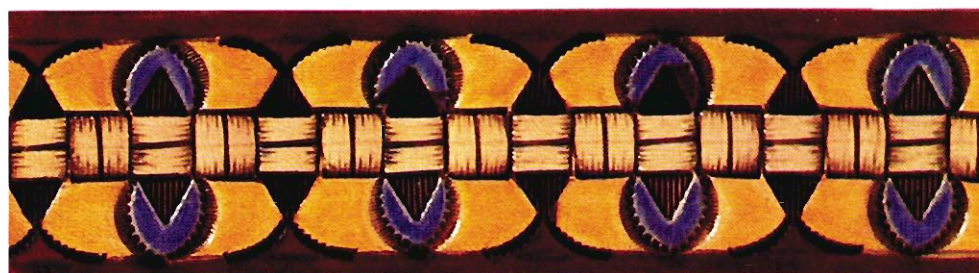
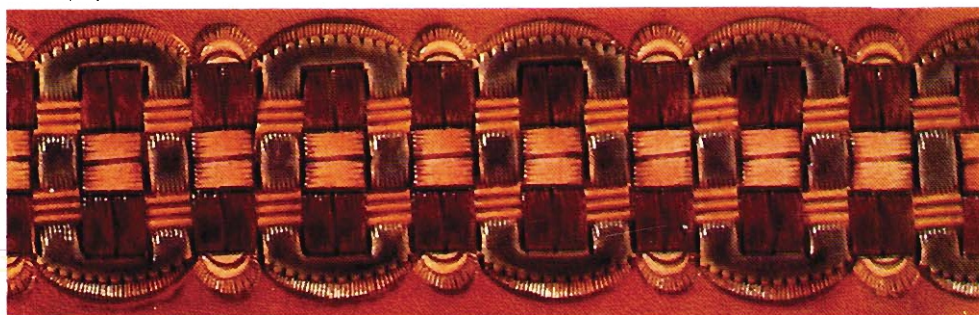
This month we are featuring fifteen  $1\frac{3}{4}$ " and  $1\frac{1}{2}$ " belt designs using some recently introduced Crafttools plus some of our old favorites.

The six belt designs shown to the left have step-by-step instructions on the back of this page. Studying these instructions will allow you to stamp any of the fifteen designs quickly and easily.

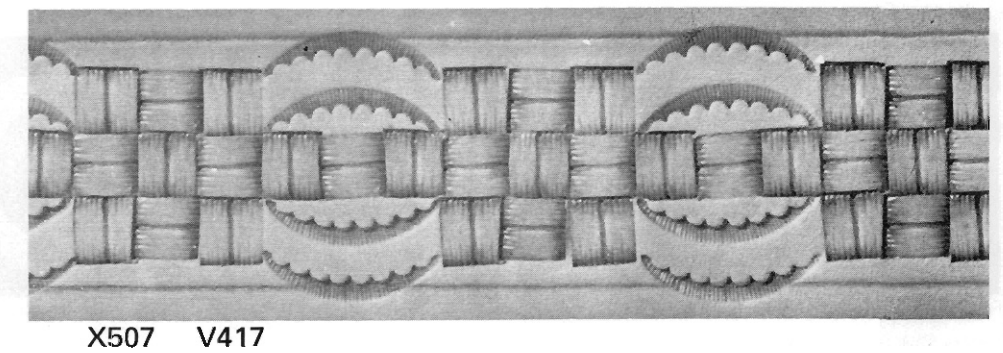
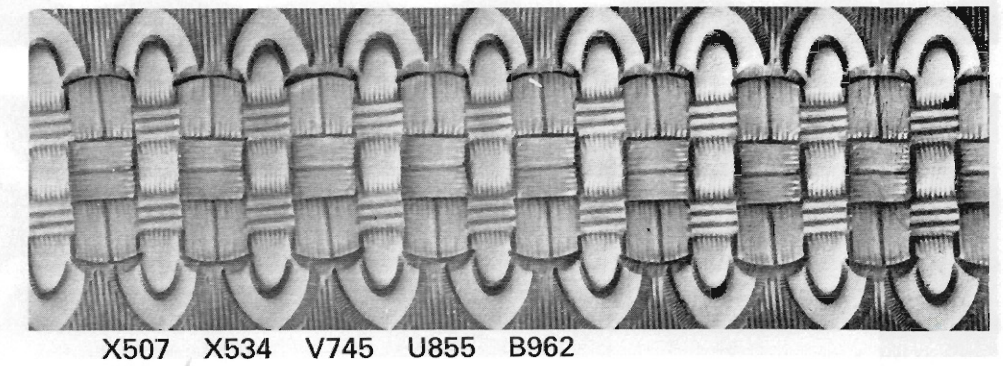
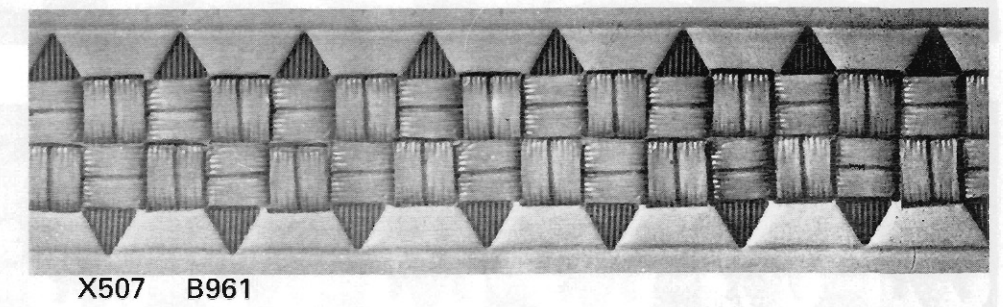
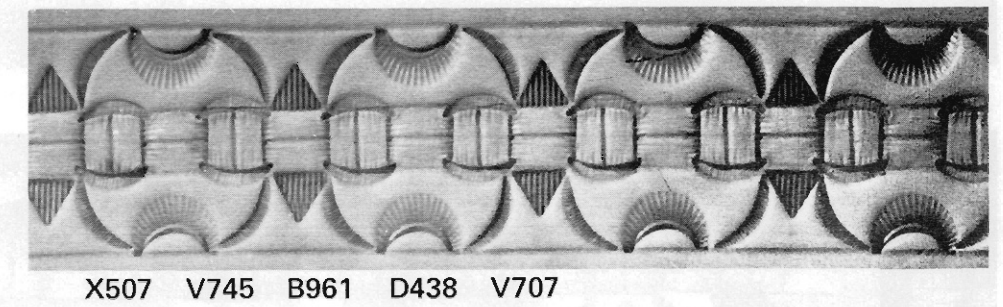
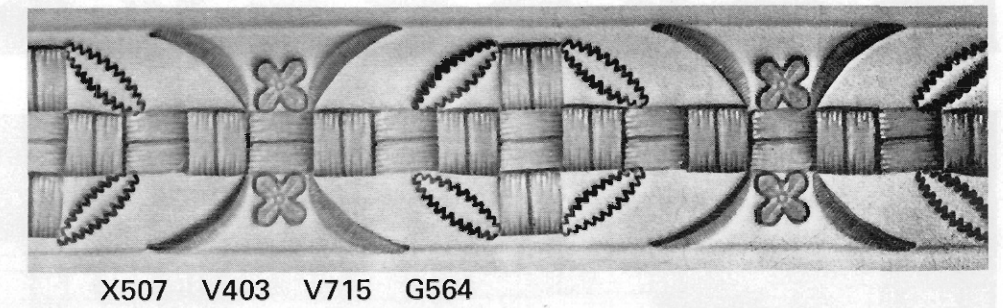
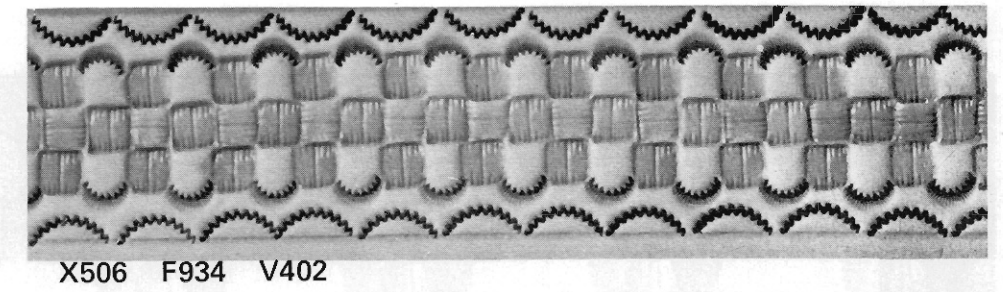
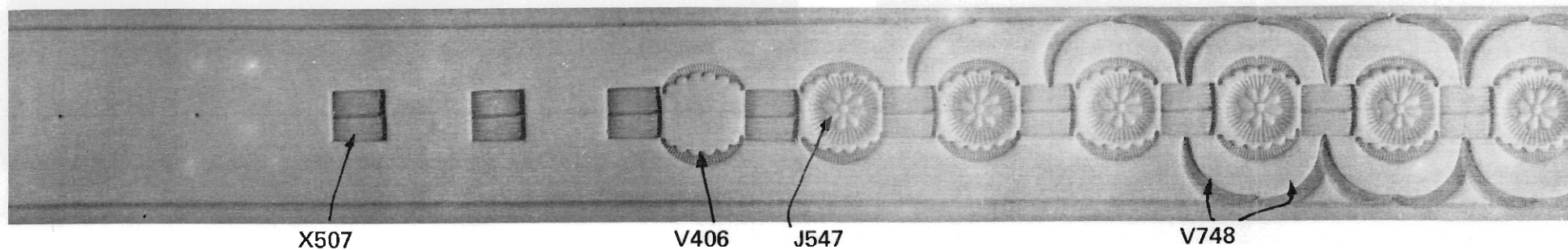
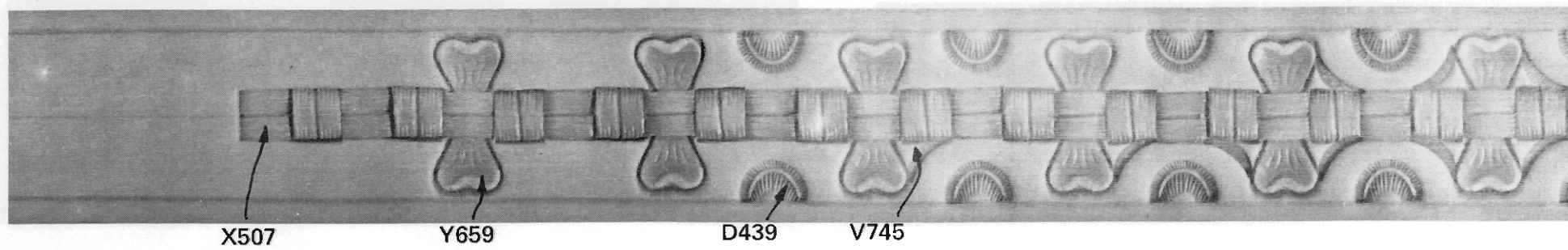
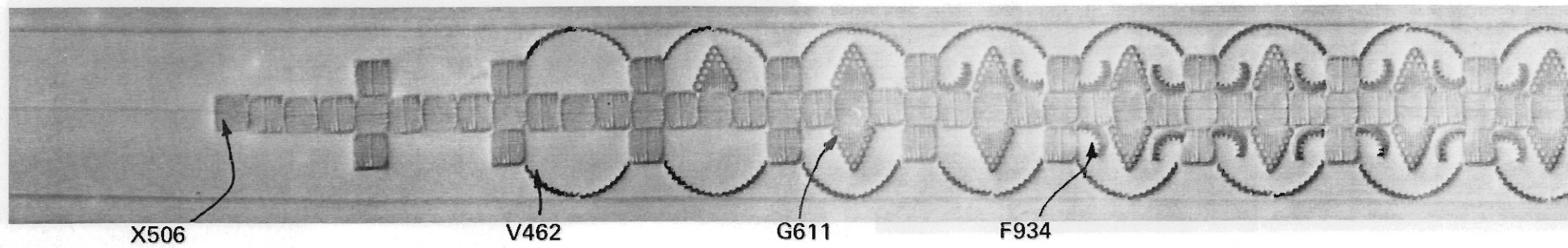
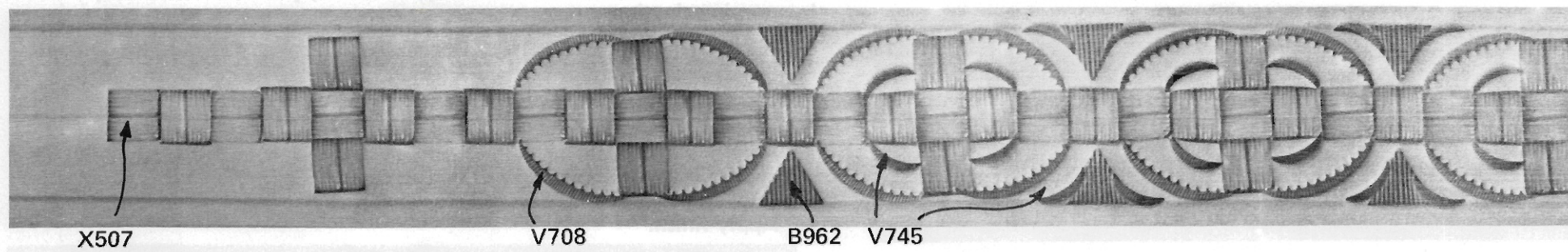
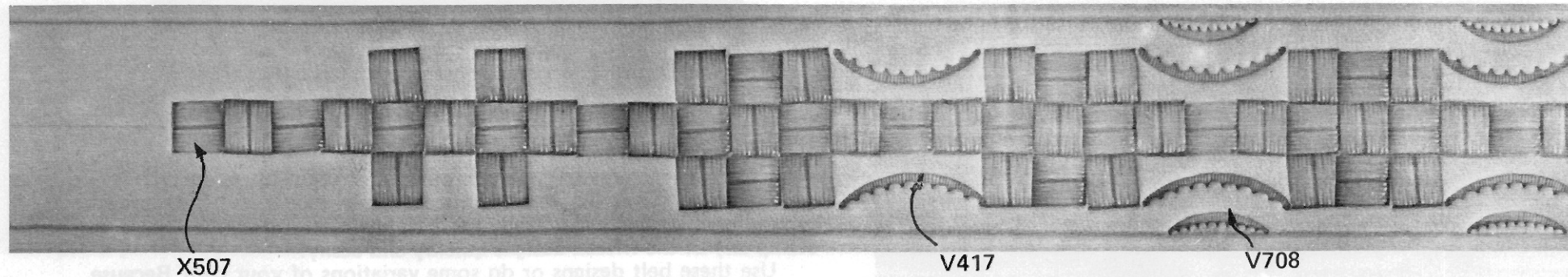
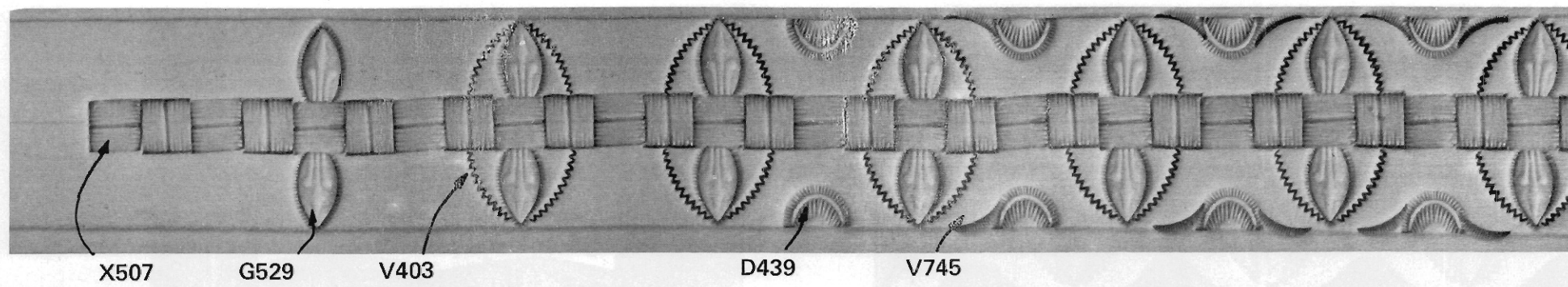
Use these belt designs or do some variations of your own. Because of the wide variety of Crafttool stamps available, you are limited only by your imagination.

### INSTRUCTIONS FOR DYEING AND FINISHING BELTS

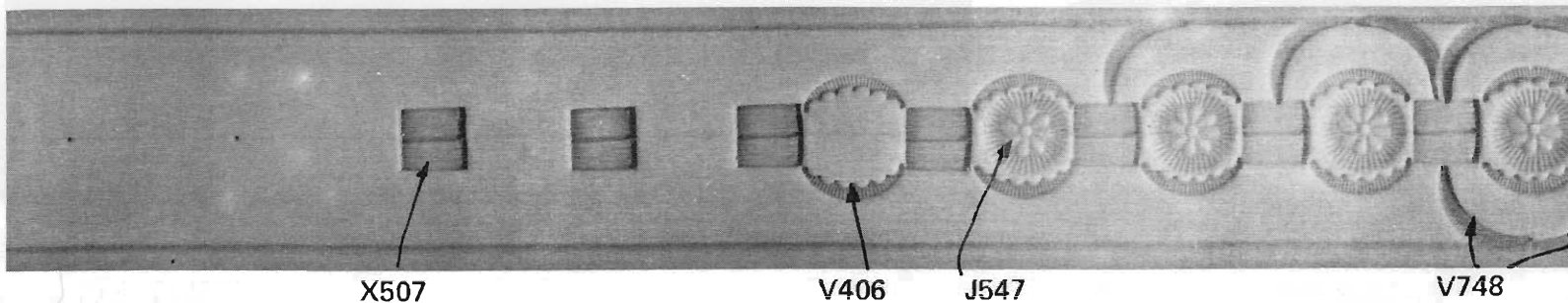
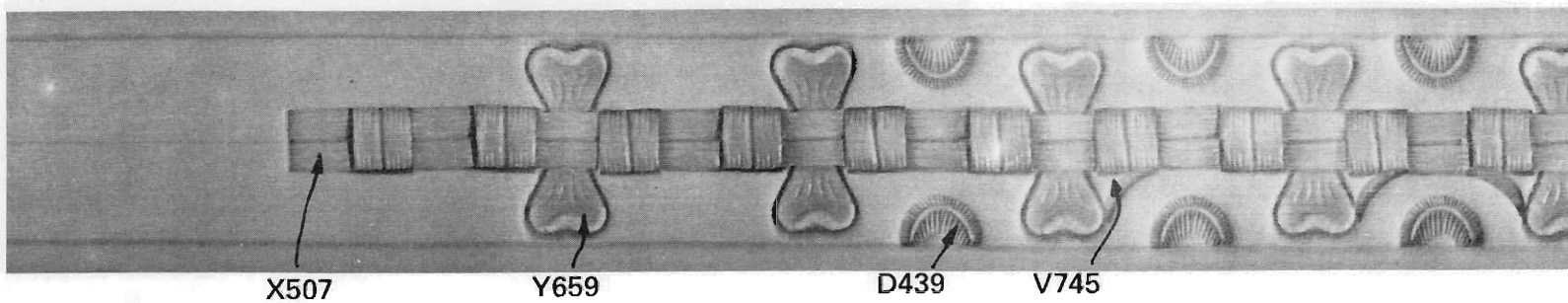
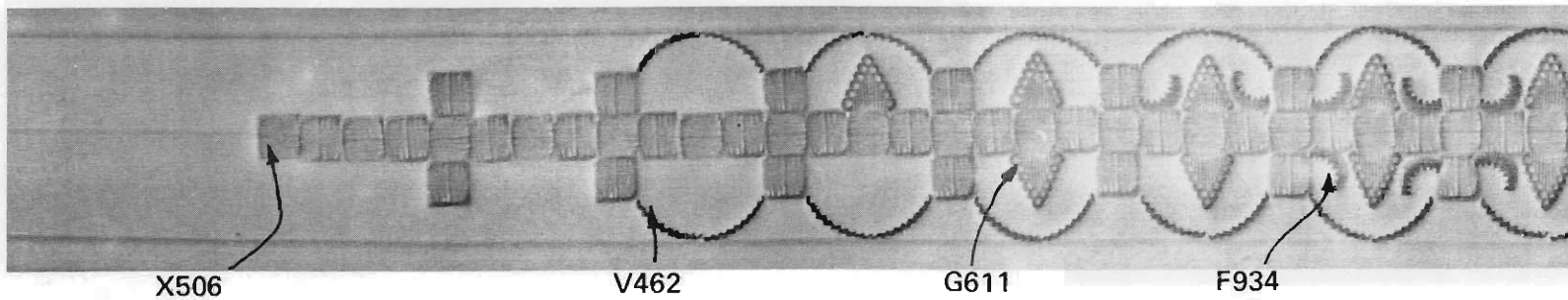
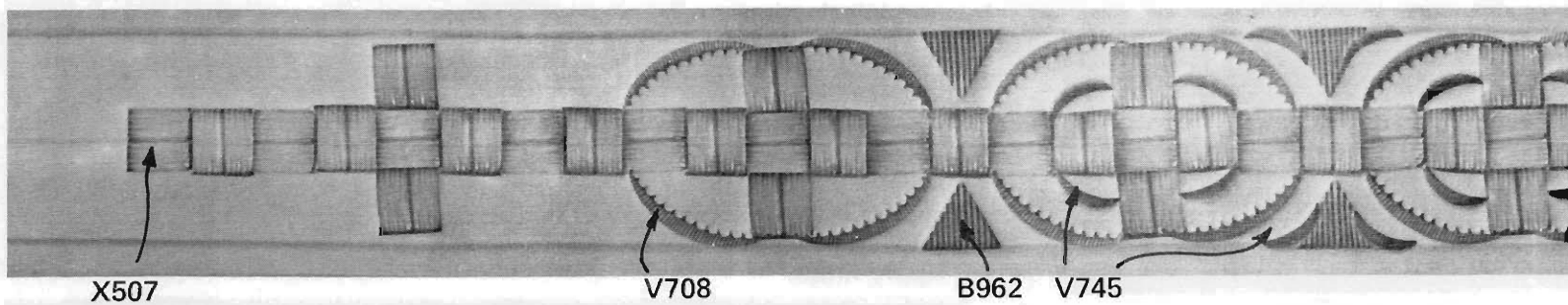
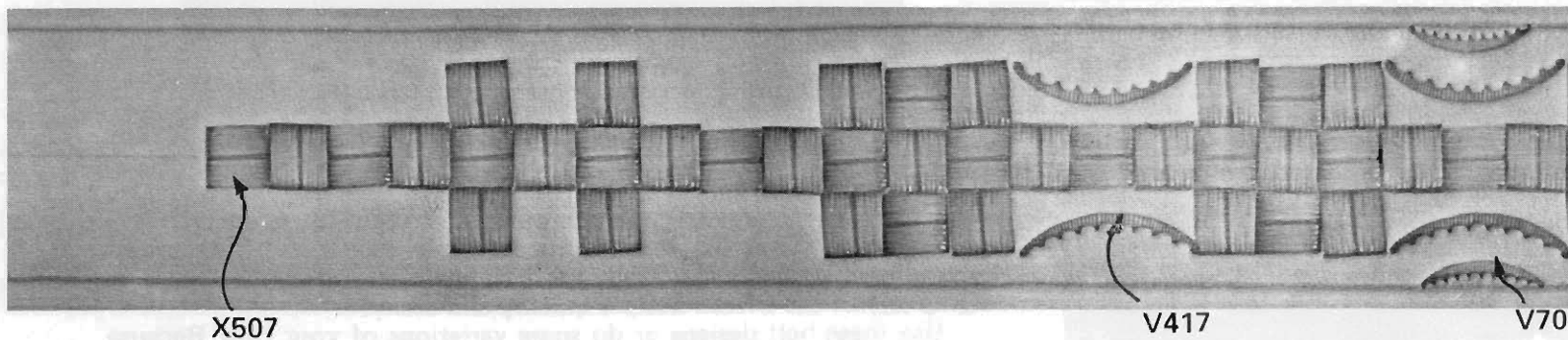
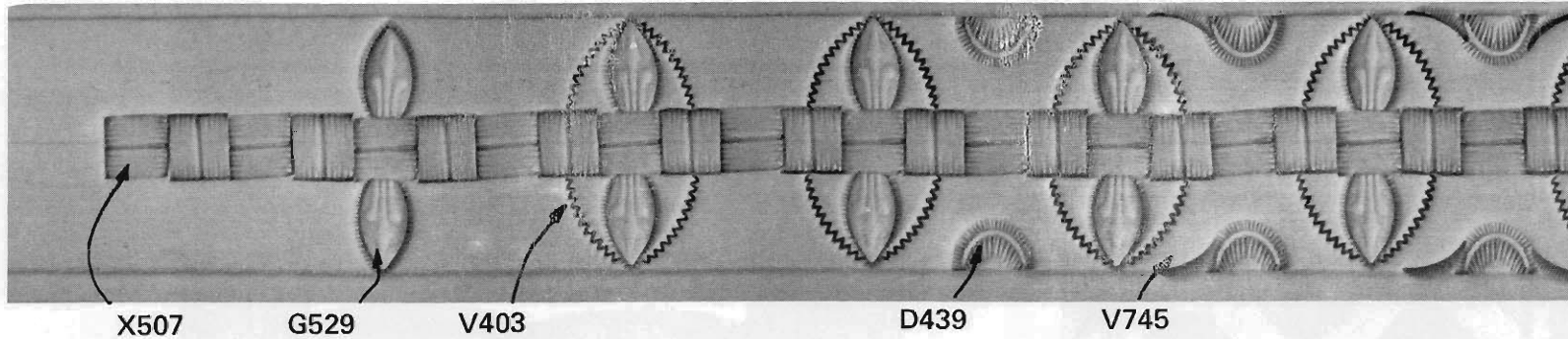
1. Apply dye and allow to dry.
2. Apply a resist to dyed areas and also to those areas you wish to remain natural leather color. Let resist dry, then apply a second coat to insure complete coverage. Let second coat dry.
3. Apply antique and let dry.
4. Apply finish.



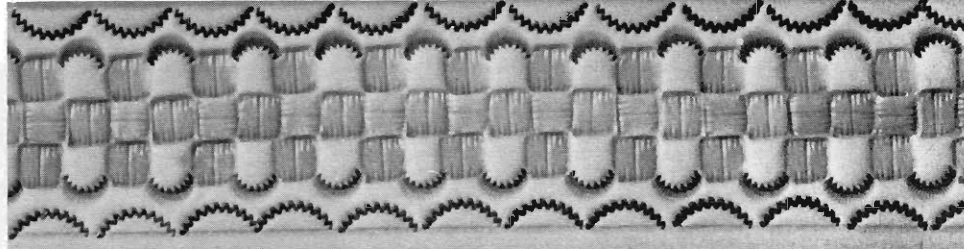
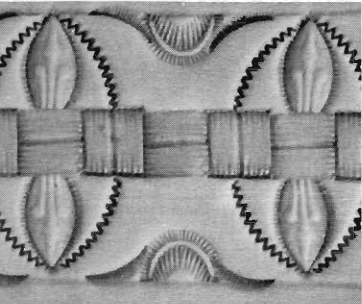




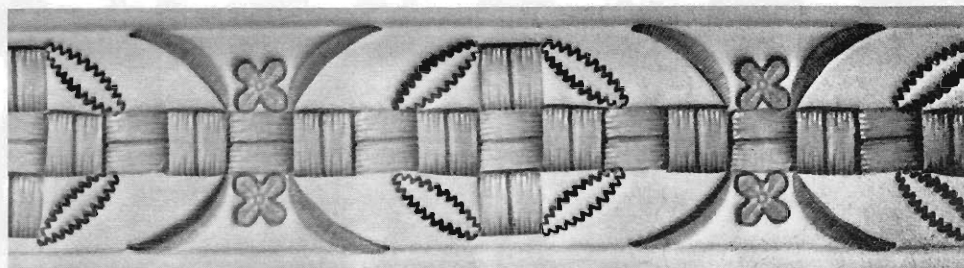
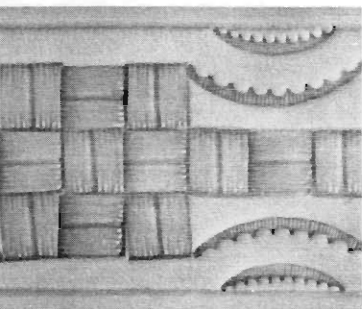




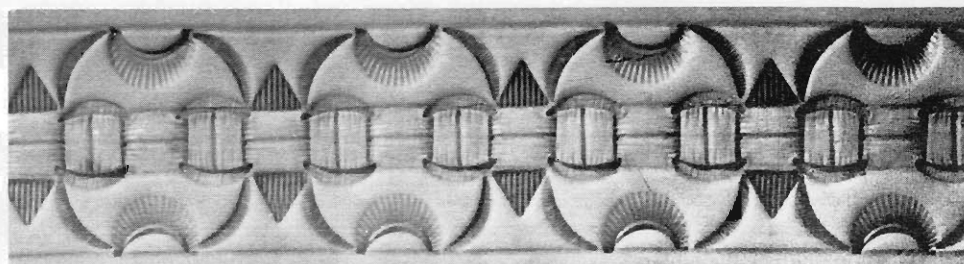
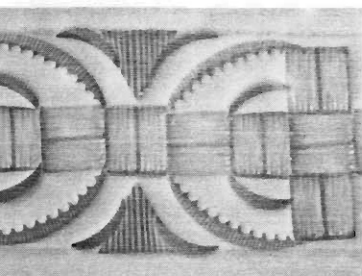




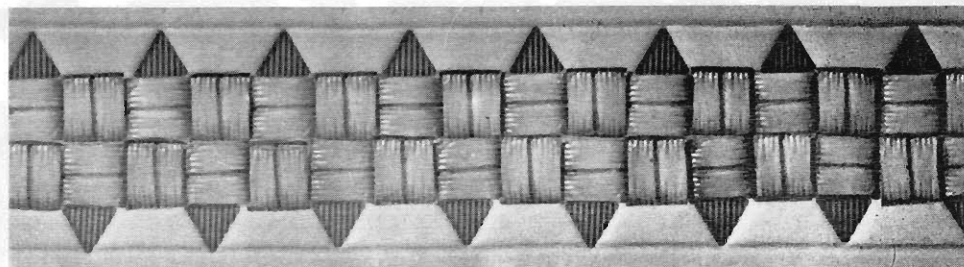
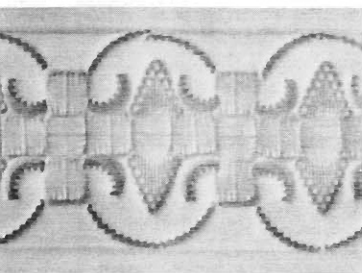
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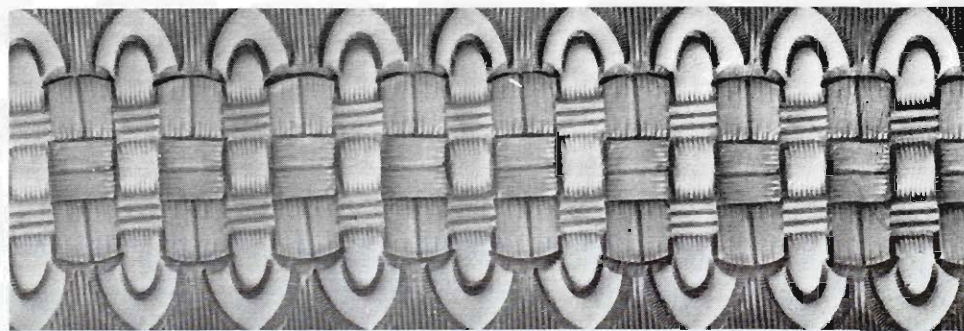
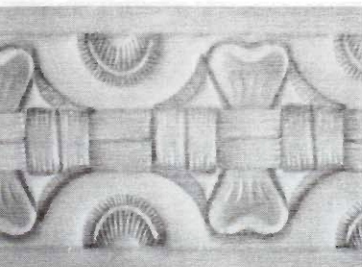
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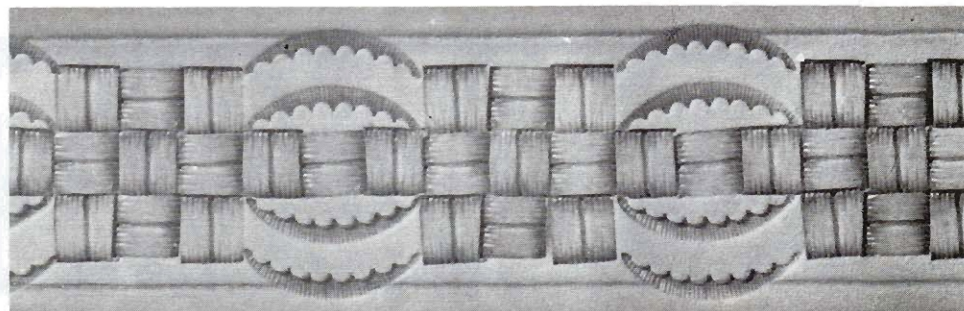
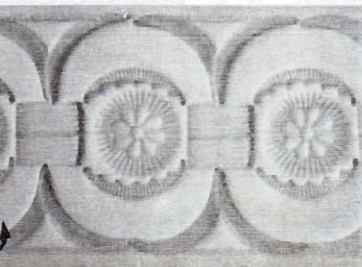
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X507 B961



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