



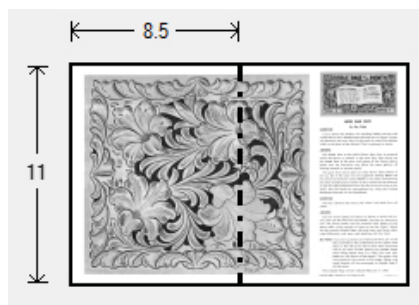
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

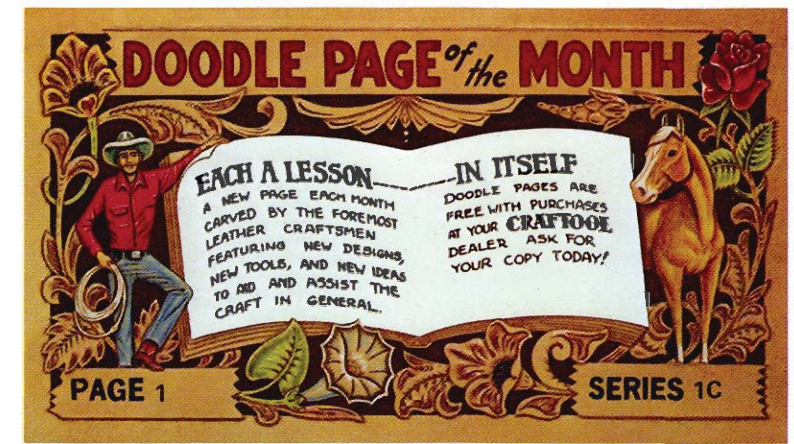
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



NATURE STAMPING AND DYEING TECHNIQUES

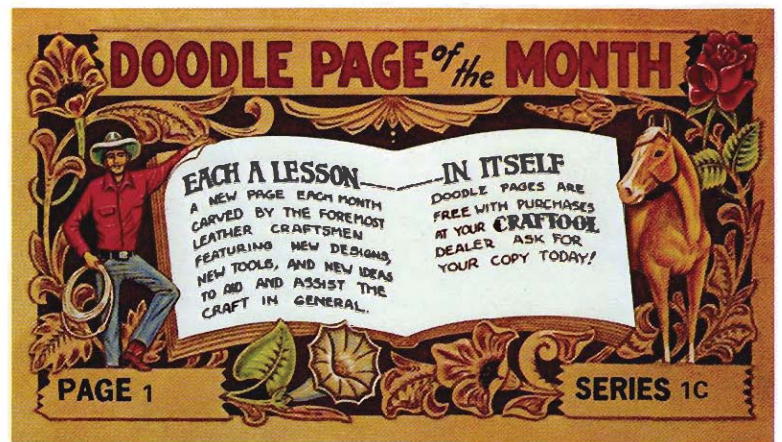
BY: JERRY JENNINGS

Here are seven designs you can stamp easily and quickly because Craftool stamps provide the details, giving you time to be creative. You may stamp the designs as they are shown or by repeating them, in varying combinations. You can "do" your own thing. Don't be afraid to improvise.

Carve and stamp the design using the instructions on page 2. Dye surface of leather using nature dyeing technique and an Omega dye of your choice. (Omega dark brown was used here) as soon as Omega dye is dry, you may begin applying Cova dyes to the design. After cova dyes are dry, apply finish to leather surface. Carnauba creme is recommended.







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1. Carving and stamping the rose pattern.



Step 1 — Trace pattern the stamp rose using Crafttools W964, W965 and W966.

Step 2 — Stamp leaves using Crafttools #L948 and L949.

Step 3 — Carve stems starting at the flowers and working toward the trunk.

Step 4 — Bevel stems, on inside of stem lines using Crafttool #F891 and F895.

Step 5 — Using pointed end of Crafttool Modeling tool #8036 model knurled wood effect on trunk and stems. Stamp butterflies with Crafttool #Z788.

Add thorns with swivel knife tips.



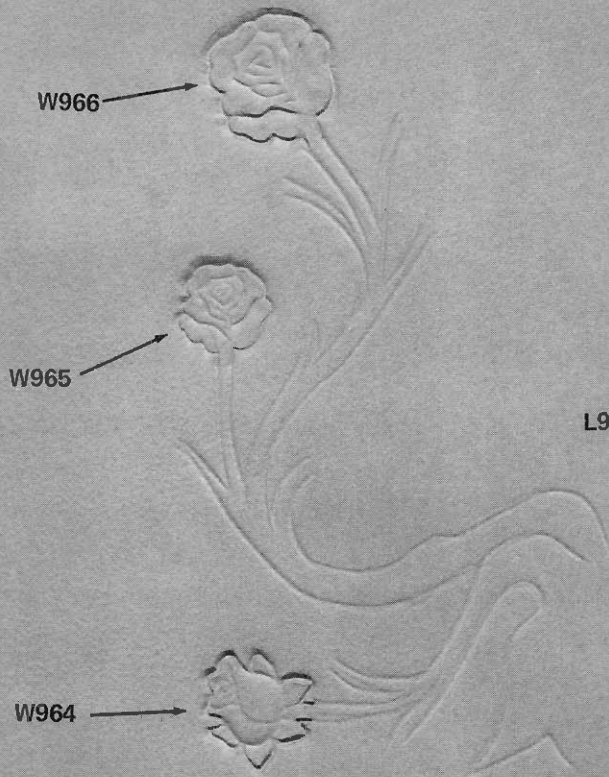
Step 1 — Carve outline of clouds and sun. Clouds with #F995, F891 and F895. Matt sun with F995. Stamp bird with Z791.

Step 2 — Bevel inside area of cloud with Crafttool #F995. Model over rays with modeling tool #8036 and straight edge. Rays should radiate from center of sun. Use spoon end of modeler for rays on pattern #2 and pointed end of modeler on pattern #7.

Step 1 — Trace pattern using dotted line of leaves. Stamp Ladybugs with Crafttool #Z790.

Step 2 — Stamp leaves using Crafttool #A117. Tilt tool forward on pointed end as you stamp. Bevel stems and leaf midribs with Crafttools #F891 and F895. Carve antennas and legs on ladybugs.

1. Carving and stamping the rose pattern.



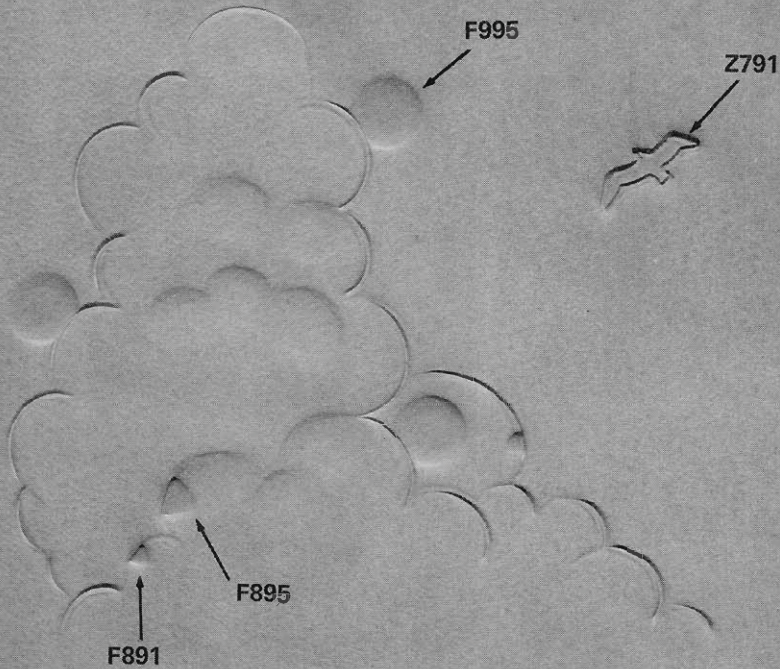
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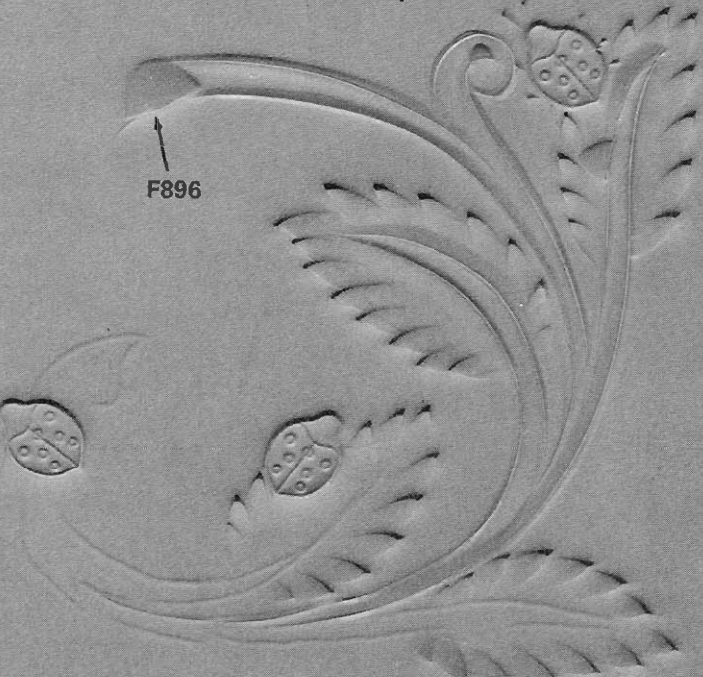
Step 5 – Using pointed end of Crafftool Modeling tool #8036 model knurled wood effect on trunk and stems. Stamp butterflies with Crafftool #Z788.

Add thorns with swivel knife tips.

Starting at the flowers toward the trunk.



Step 1 – Trace pattern using dotted line of leaves. Stamp Ladybugs with Crafftool #Z790.



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Model edge. end of end of