



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

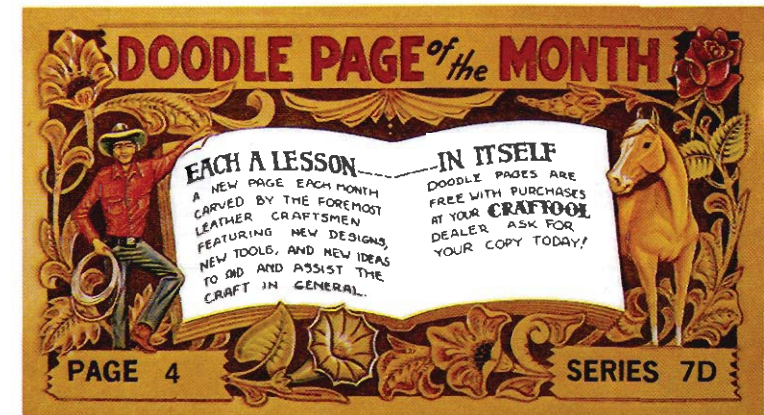
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## NARROW BELT DESIGNS by Dick Bloomquist

Hello fellow crafters. It's good to be back designing for you after a long absence. I hope you will enjoy the patterns for this month's Doodle Page. Since smaller belts are now popular, I thought you might enjoy these narrow belt patterns.

Now, a word about carving; some of you are new to the hobby. You might be a little uncomfortable with your swivel knife as yet, but if you practice on scrap leather before you begin cutting your pattern, I'm sure you will begin to feel more at ease with your knife. Remember practice is the key to quality carving.

I prefer a  $\frac{1}{4}$ " angle blade for intricate work or filigree carving and a  $\frac{1}{4}$ " or  $\frac{1}{2}$ " straight blade for long or deep cutting. No matter which blade you use, try to cut at least half as deep as the thickness of the leather. Then when you bevel, background or mat it doesn't pull the surface layer of the design down, causing it to appear out of shape when you bevel to the bottom of the cut. This gives more dimension to the design. If you have trouble cutting "tough" leather, try the pro-swivel knife. It has the extra weight you need.

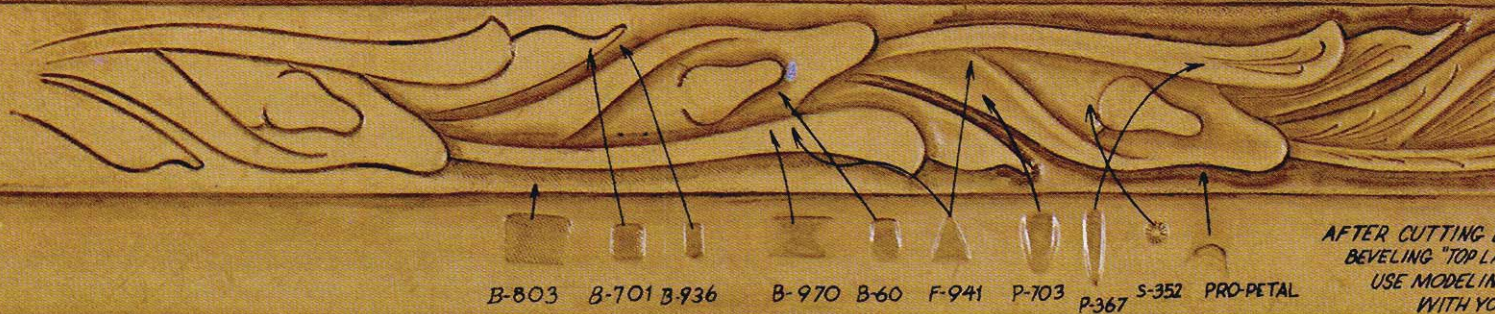
Now, the belts; the first design is a simple traditional tooling pattern featuring a cross hatch design on the buds in the center of the flowers. Detailed tooling instructions are given on the tracing patterns and the suggested tools are underneath the photocarve patterns.

The second belt is a striking geometric pattern. The secret of this pattern is to be sure to trace it exactly and transfer it exactly. Go slowly and use a small straight edge to make it as perfect as possible. Tool the same cuts all the way down the belt, then come back on the other side of the scrolls. The same procedure applies to the smaller inside lines forming the diamonds. This design is especially attractive filigreed.

The third belt is one of the smallest belts I have done. It is easy if you go slowly and relax and enjoy yourself while tooling it. You may wish to use a seeder for the dot instead of U851.







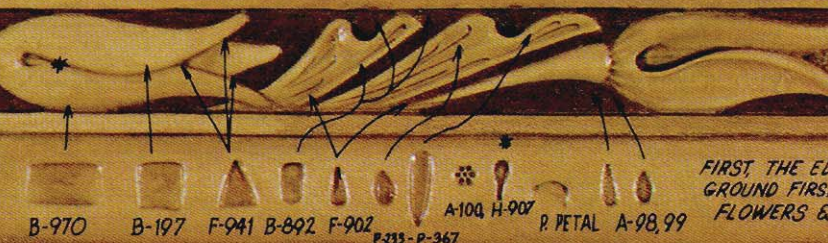
THIS ONE IS ACTUALLY EASY, HOWEVER REPETITIOUS. FIRST, MAKE SURE YOU TRACE THE PATTERN VERY CAREFULLY. (THAT IS THE SECRET TO THIS DESIGN).



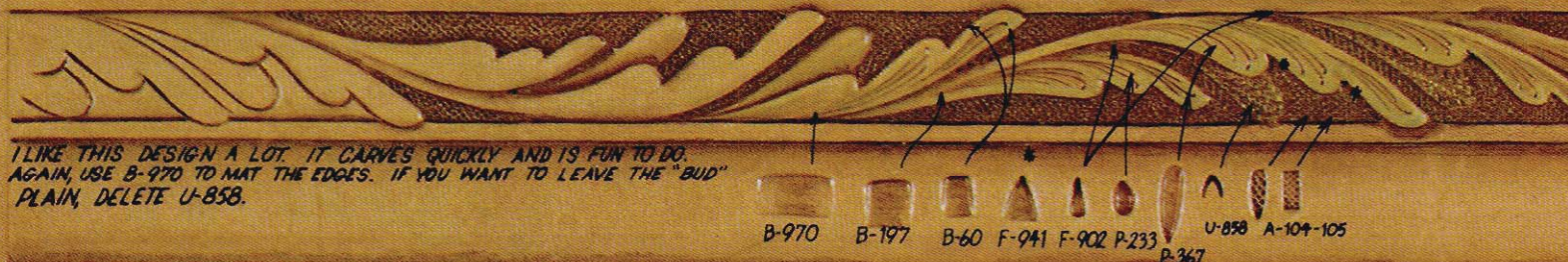
USE B-970 ONLY IF YOU WANT EDGES. IT GIVES THE DESIGN A CERTAIN "ROUNDNESS. THIS IS ONE OF THE SMALLEST BELTS I HAVE DONE. IT IS DELICATE, BUT YOU CAN DO A NICE JOB IF YOU GO SLOW. I CUT THE DESIGN WITH A 1/4" ANGLED BLADE.



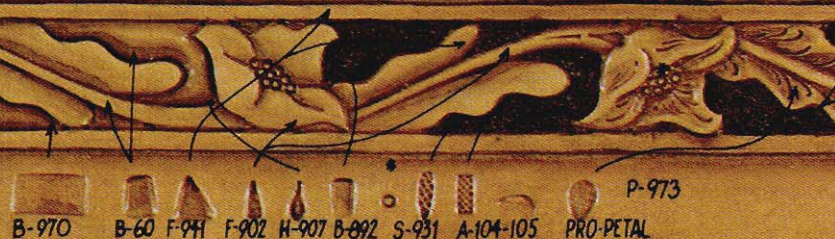
THIS FLOWER IS A FIGMENT OF MY IMAGINATION. IT SHOULD MEET YOUR NEEDS FOR A 1/4" BELT. I ENJOY BEVELING THE BELT EDGES FIRST. THIS STARTS MY DESIGNS OUT WITH A 3-DIMENSIONAL QUALITY.



I LIKE THIS DESIGN A LOT. IT CARVES QUICKLY AND IS FUN TO DO. AGAIN, USE B-970 TO MAT THE EDGES. IF YOU WANT TO LEAVE THE "BUD" PLAIN, DELETE U-858.



FIRST, B-970, THEN PROCEED AS ABOVE. IF YOU REALLY WANT TO BE BRAVE, TRY A FILIGREE BELT WITH THIS ONE. I DID & IT IS DYNAMITE! I USED AN EXACTO #11 BLADE TO CUT IT OUT.







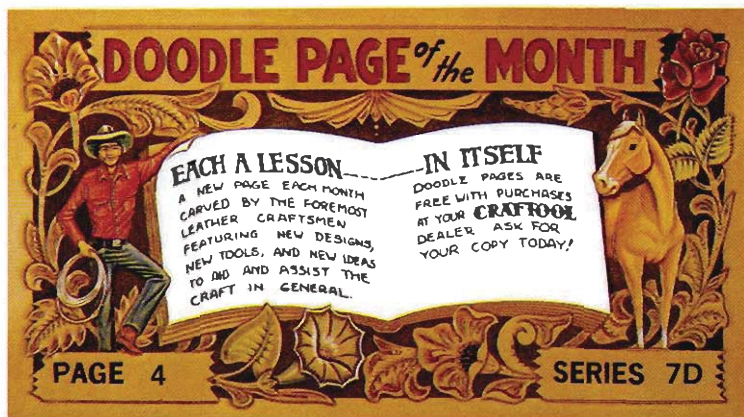
DESIGN, BEVEL BACKGROUND TO GIVE THE DESIGN DEFINITION. THEN START  
"LAYERS" OF DESIGN. THEN USE SHADERS, SEEDER & MAKE DECORATIVE CUTS.  
3. SPOON TO CLEAN YOUR BEVELING & SHADING. THEN LIFT "INSIDE TURNS"  
YOUR PRO-PETAL. PAINT OR DYE BACKGROUND IF DESIRED.



THEN START WITH THIS SIDE FIRST, GO THROUGH THE WHOLE PATTERN,  
THE WAY THROUGH. AFTER YOU HAVE COMPLETED IT, BEVEL THE  
DESIGNS WITH MODELING SPOON, FILIGREE, PAINT OR DYE. - HAVE FUN.



DESIGNS. THEN BEVEL THE BACKGROUND. (I BEVEL THE WHOLE BACK-  
GROUND THEN THE DESIGN, THEN I USE A-90 & 99). THIS MAKES THE  
LEAVES "STANDUP" HIGHER.



## NARROW BELT DESIGNS

by  
Dick Bloomquist

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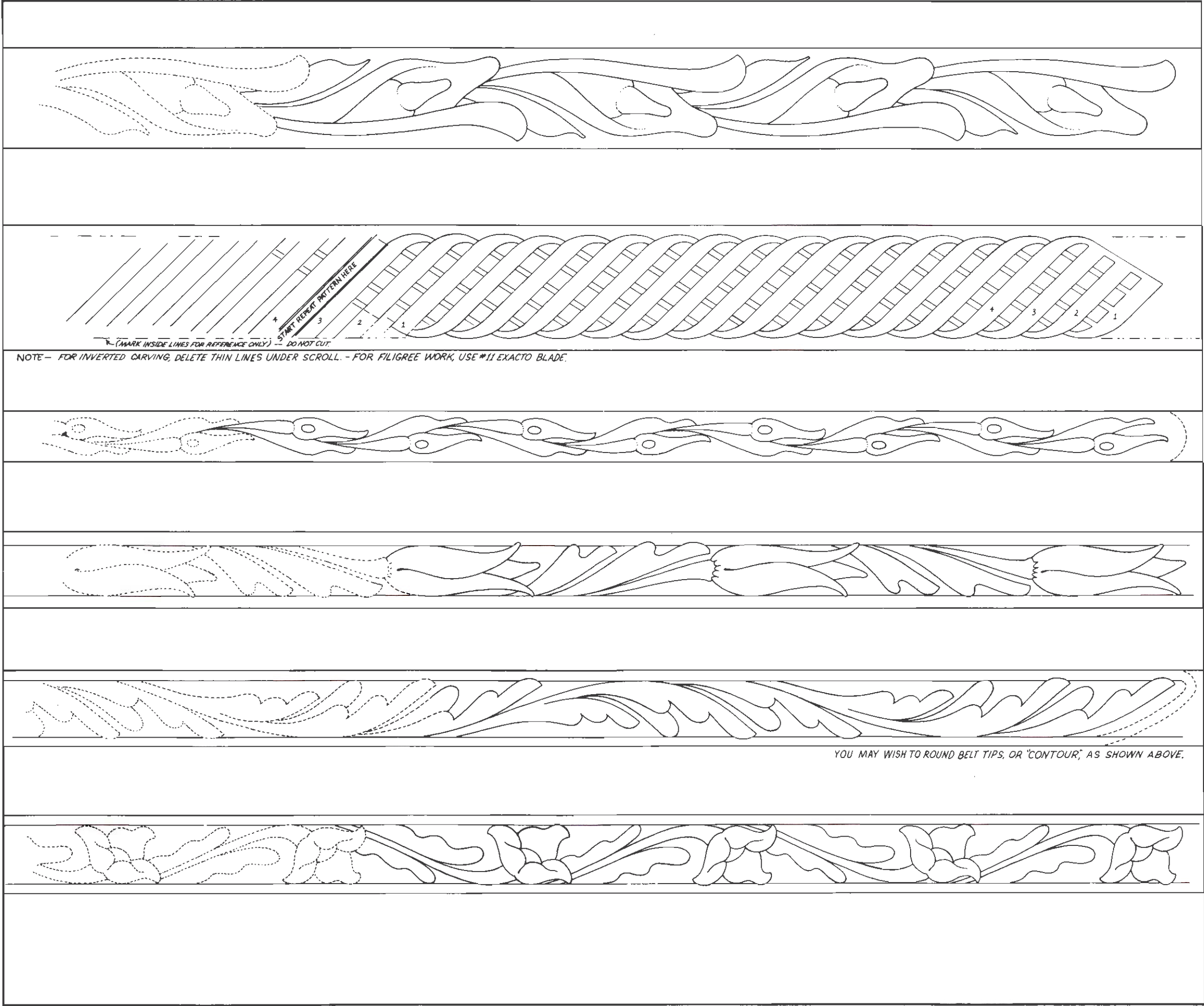
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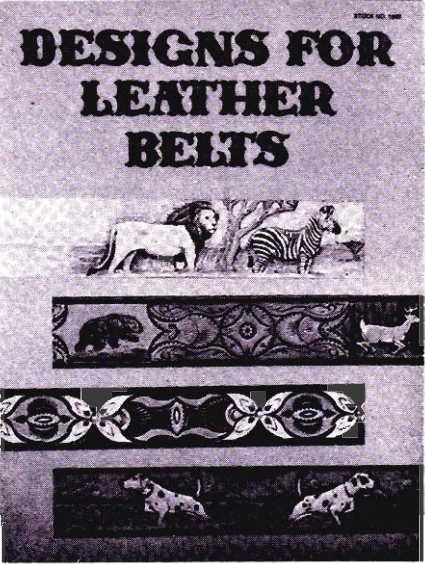
Belt number four is another simple standard pattern, this time with a border. Use a pro-petal on the base of the flower to lift and separate the petals.

The fifth design is one of my favorites. It carves and tools very quickly and is fun to do.

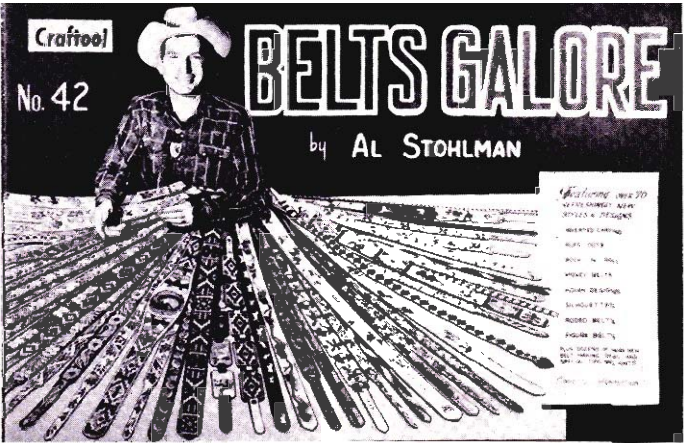
Number six can be fun too, especially if you filigree. But remember, if you are going to cut out the background, carve and bevel just as though you were going to tool the background. If you don't you will lose definition and dimension.

Well, I sincerely hope you enjoy these patterns as much as I enjoyed bringing them to you. Keep on toolin'!

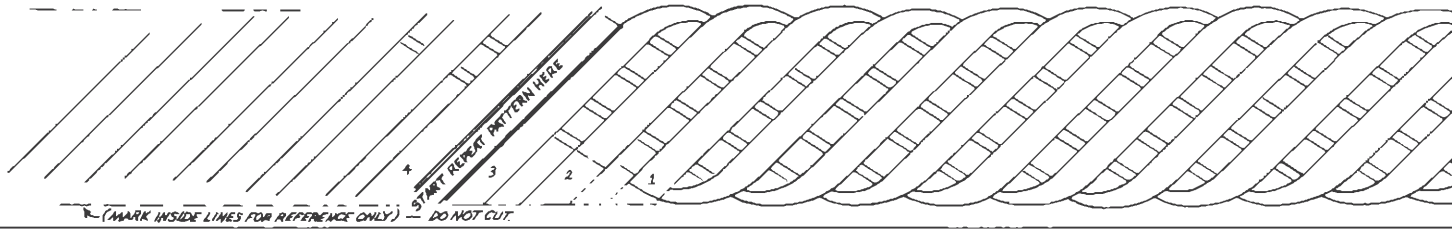
NOTE! DOODLE PAGE COLLECTORS, the Doodle Page "Deco Cuts" labeled Page 12, Series 6D should be labeled Page 2, Series 7D.



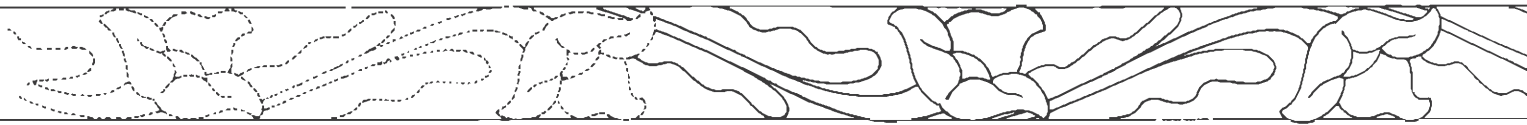
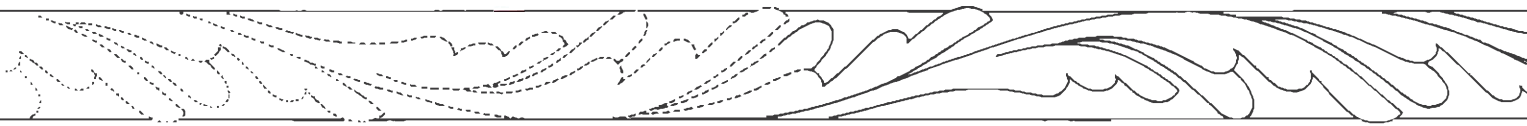
DESIGNS FOR LEATHER BELTS. Large 10 3/4x14" book gives you more than 30 designs from five of the country's top leathercrafters with patterns and full- color illustrations. 36 pages include instructions for making and sizing belts. 1948

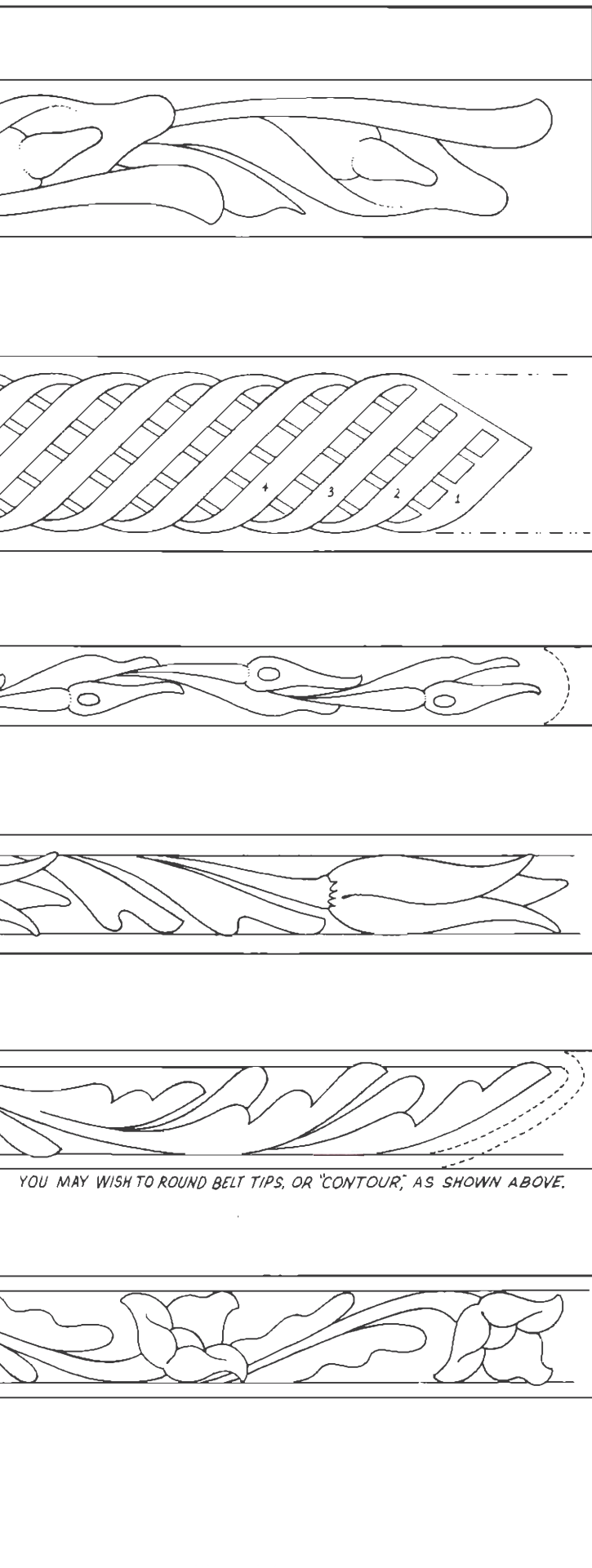


CRAFTOOL BELTS GALORE. An encyclopedia of making and decorating belts by Al Stohlman. Illustrated with photos and drawings, it explains practically everything! Gives you over 70 designs with tracing and carving patterns. 33 large 17x11" pages. 6039



(MARK INSIDE LINES FOR REFERENCE ONLY) — DO NOT CUT.  
NOTE — FOR INVERTED CARVING, DELETE THIN LINES UNDER SCROLL. — FOR FILIGREE WORK, USE #11 EXACTO BLADE.





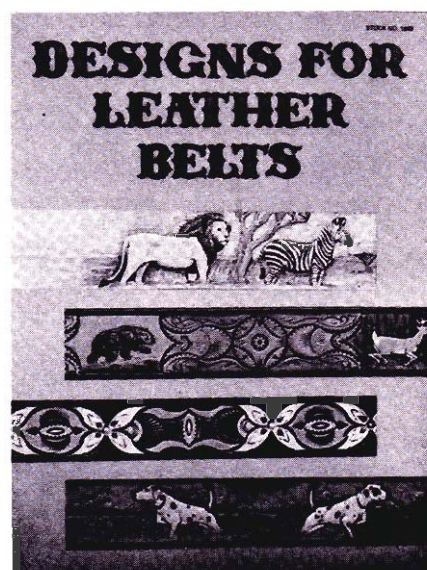
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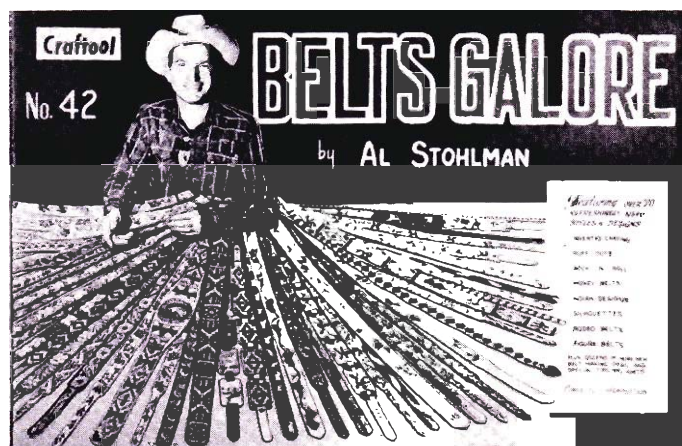
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