



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

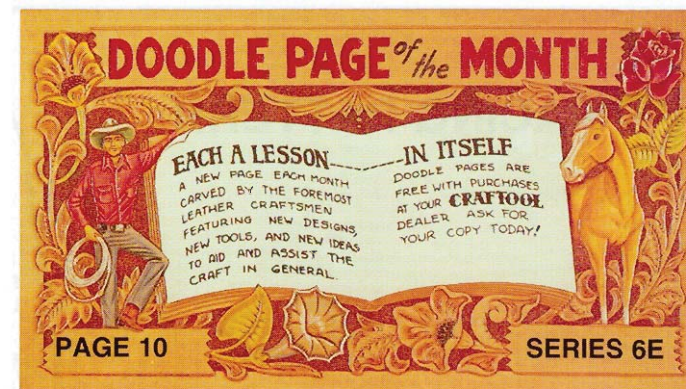
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Mountain Lion

by Jan F. Schoonover

Supplies needed:

6-7 oz. tooling leather
 Swivel knife with angle $\frac{1}{4}$ " blade and filigree blade (use for hairing)
 Bevelers: B203, F891, F895, F897, F940 and F941
 Modelers: ball modeler #8033, 8031, 8032 and #8036
 Pro-Petal #8071
 Pear Shader P222
 Tandy's Pro Dye #2055: yellow, orange, buckskin and dark brown
 Fiebing's Spirit Dye #2095 USMC black
 Thinner
 Brushes: #1 (#1450 liner) & #3 brush
 White Cova Color® #2040
 Ready Tex Airbrush Dye #1989: white, red and black
 Satin Sheen #2009
 Ceramic glaze for eyes

Tooling Tips:

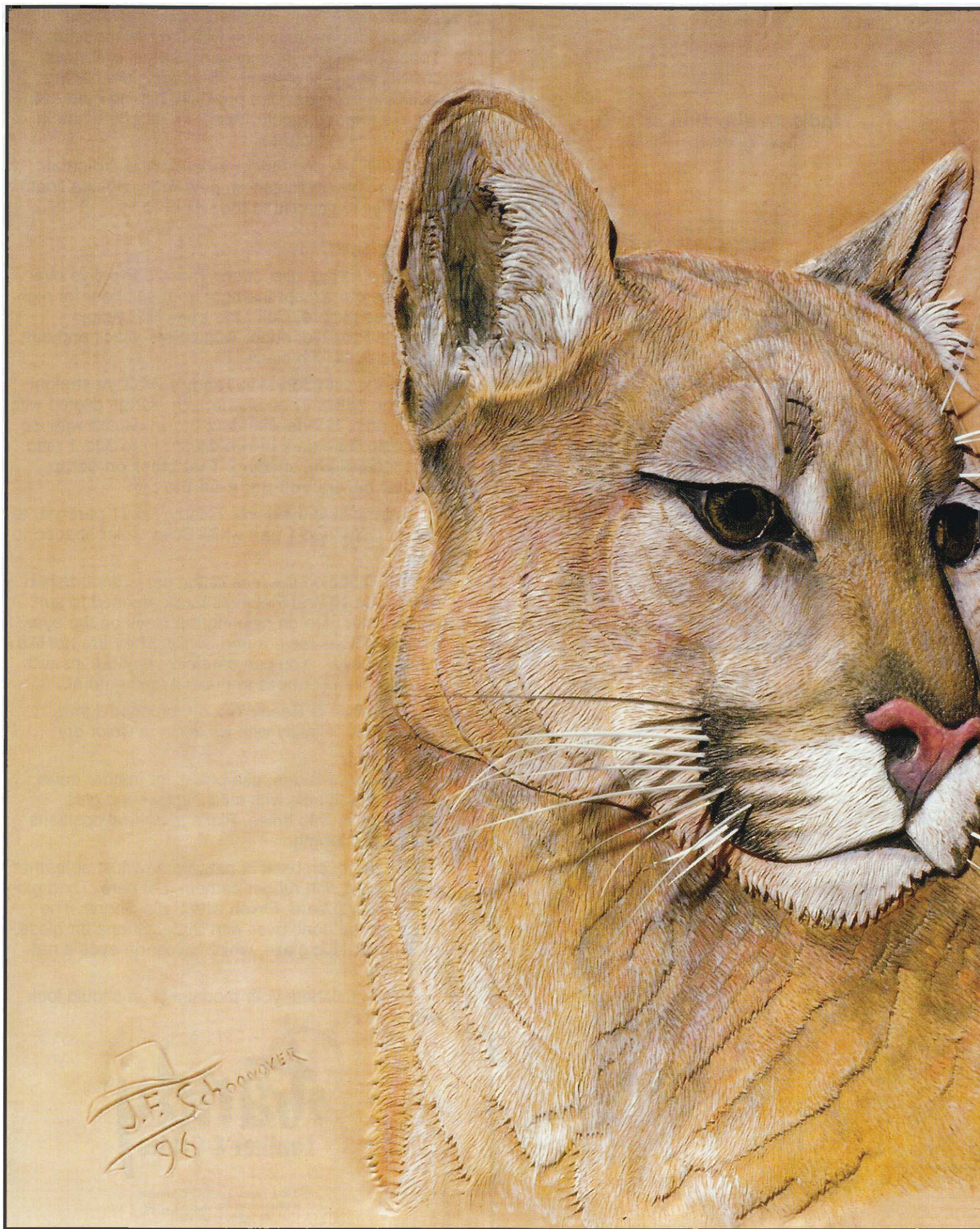
Start by casing the leather wetter than normal and place in a plastic bag overnight in the refrigerator.

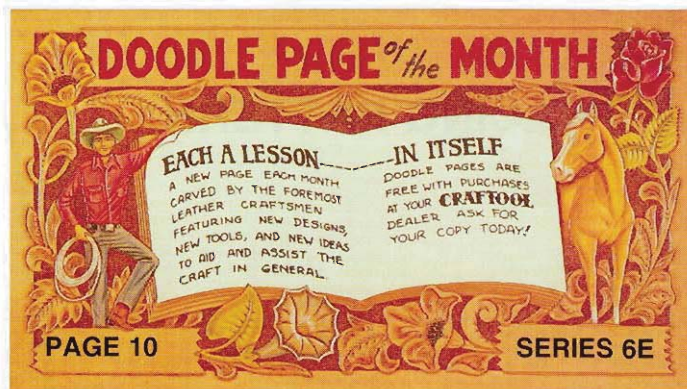
When ready to start, let leather begin to return to natural color. Trace your pattern and carve solid lines.

Bevel outline with B203 and fade into background with F895 and F897. Do the eyes with F891. Make round like a natural eye, then smooth out tool marks with modeler #8036.

Use pear shader lightly along the nose, heavy under chin and along the neck and in ears. See pattern.

For the tiny short hairs on the nose, use just the tip of the filigree blade for each hair starting at the nose and working up to the eyes. Where hair is longer, begin to make short strokes with filigree blade, being careful to make strokes in direction the hair grows.





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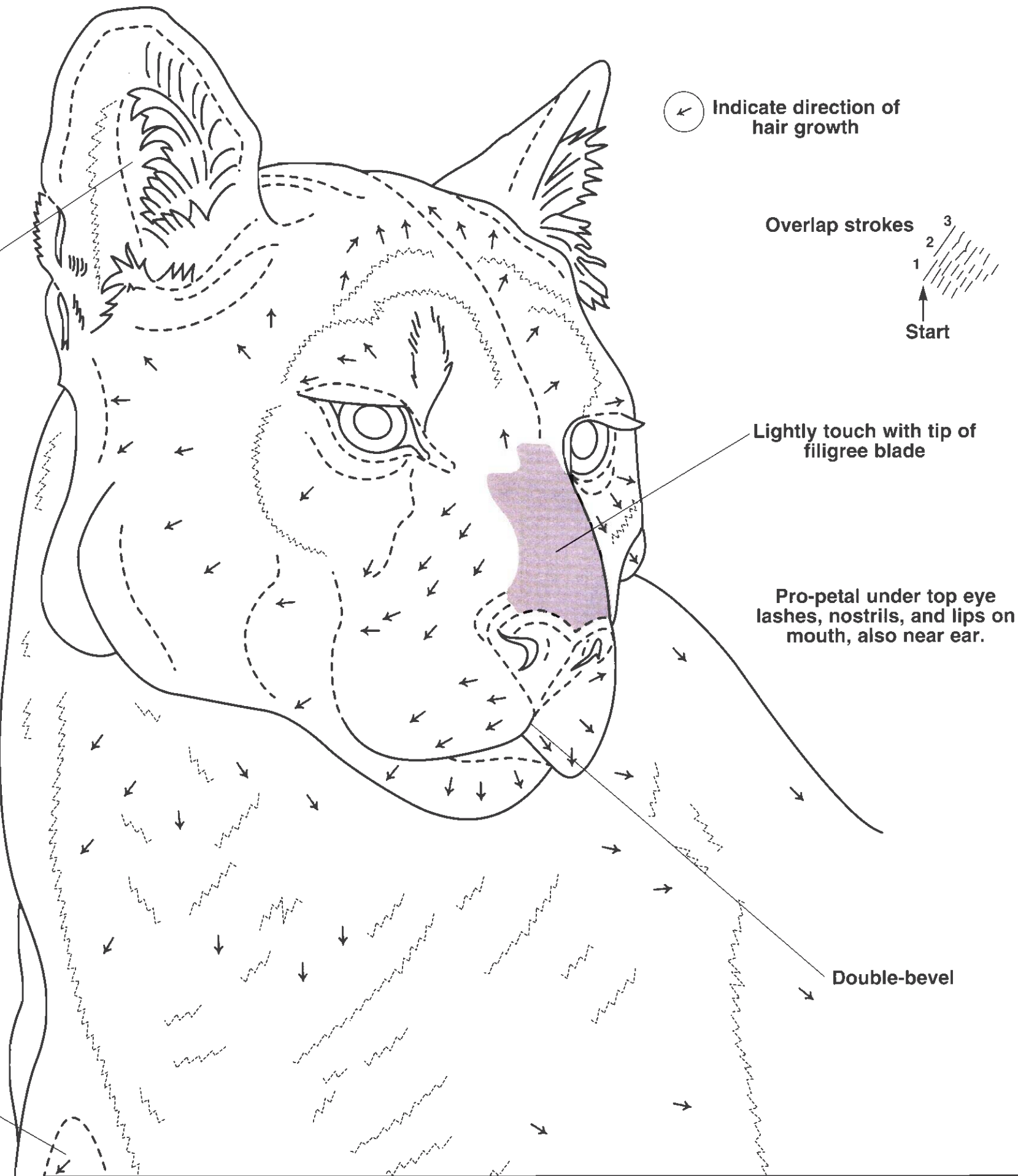
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TRACING PATTERN



When the nose is haired, work and shape leather from the backside with the ball modeler. Touch up hairing if necessary. Shape eyebrows, cheeks and rest of head. Then complete hairing, including the ears. Use pro-petal behind near ear, nostrils and the mouth. Also, pro-petal the hair in the ears. See picture.

Use F940 and F941 randomly and pro-petal under points (indicated on pattern by zig-zag lines) in leather to give life to the hair.

Dyeing Tips:

For coloring, use yellow Tandy's Pro Dye over all of the cat except the right front shoulder for high-light. See picture. Color the eyes with yellow Tandy's Pro Dye, pupils with USMC black and outline the eyes with black.

Shade with buckskin Tandy's Pro Dye straight from the bottle. Then shade with orange diluted with 5 to 1 ratio. Shade with dark brown diluted with 22 to 1 ratio. Use dark brown diluted from 3 to 1 ratio for shadows and shading. **Test color on scrap leather before you put it on the cat.**

The nose is dyed with Ready Tex (1 part red, a dab of black and 1 part white Cova Color shaded to suit).

The black on the face of the cat is dry brushed with #1 brush and Fiebing's black, thinned to suit. **Note:** Take care on painting the black on the eyes. Mountain lions have round pupils. They are not like other cat eyes. You can carefully paint the iris with little dry brush strokes to make it look natural.

The white is Ready Tex dry brushed lightly. Then go over lightly with white Cova Color dry brushed.

For the whiskers, use pheasant feather quills. Make a small hole with stitching awl and glue feather quills into holes. Place in natural positions and proper length.

Fill cavity on back of cat with sawdust or leather dust, mixed with rubber cement. Let cure. Then glue back to cardboard. Finish with Satin Shene. The eyes can be gone over with Super Shene for gloss, or with ceramic glaze, which gives the eyes a natural look.

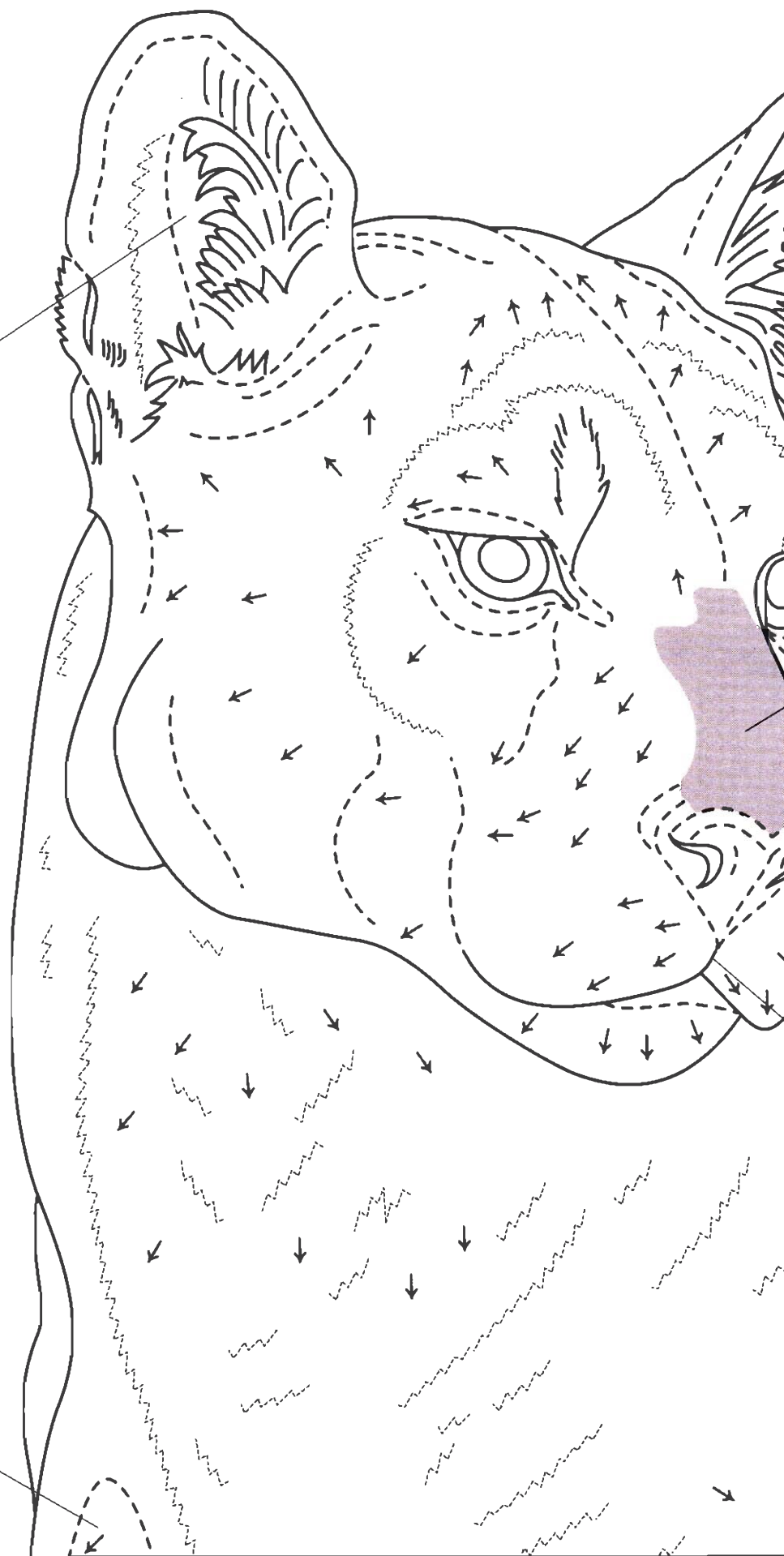
When finished, your mountain lion should look almost alive.

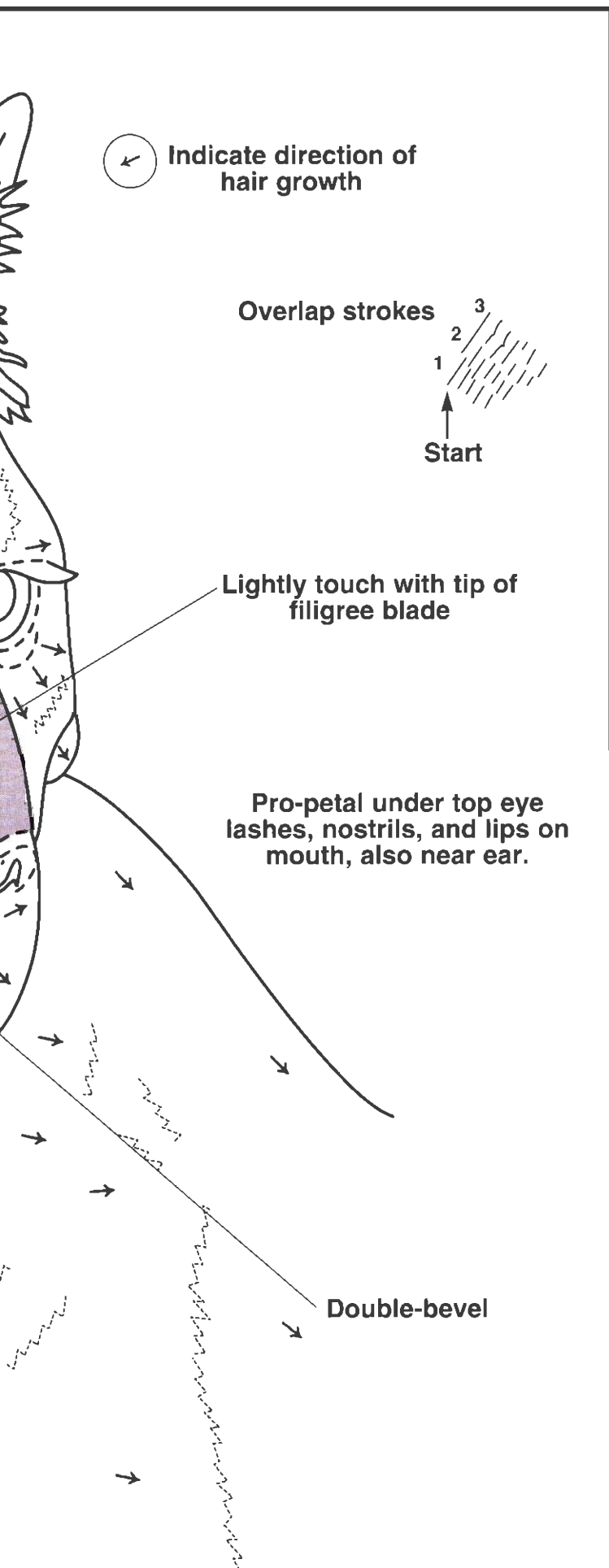


TRACING PATTERN

Pro-petal
behind ear and inside ear

On yellow base coat
leave natural leather
color here





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