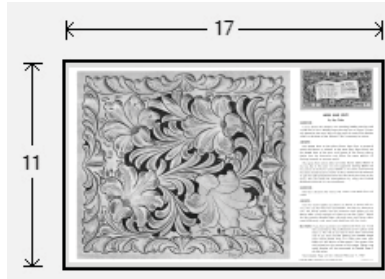




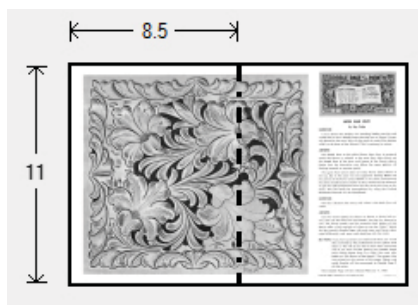
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

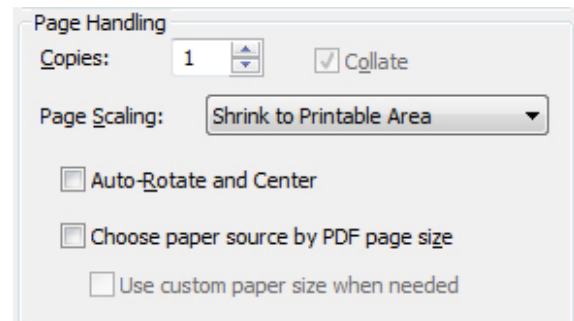
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

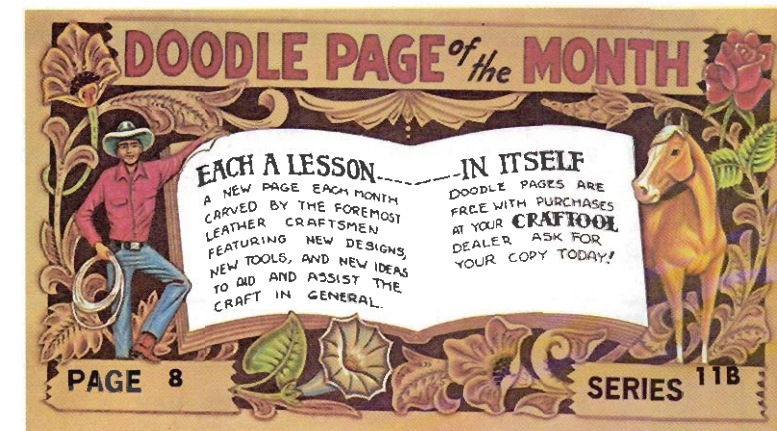
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"Mother Nature's Wildlife"

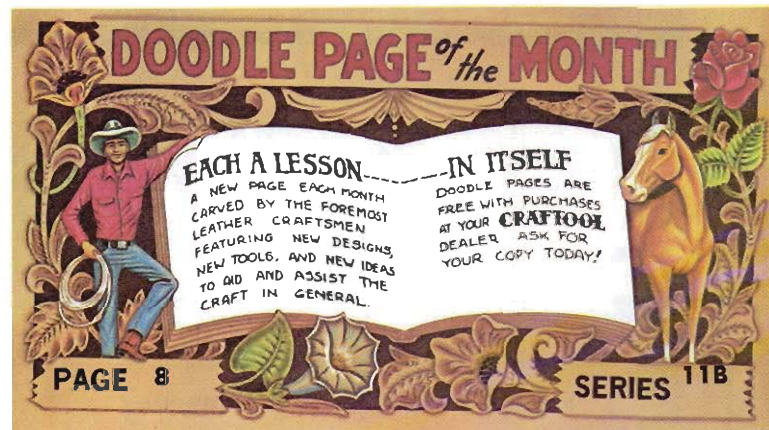
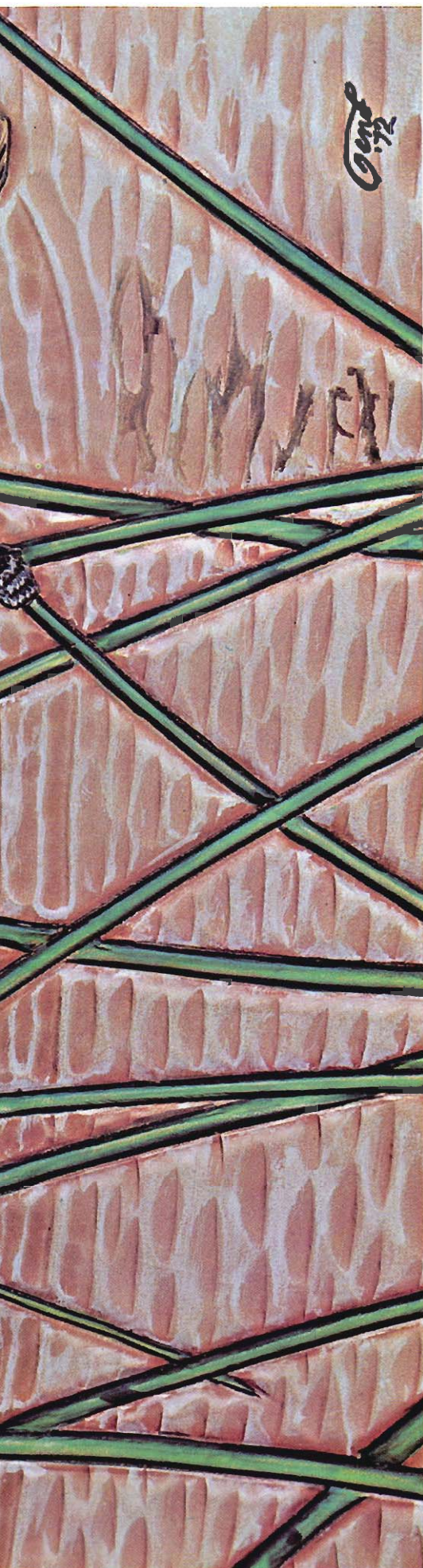
No. 4. This is the last of the four color series, and in this picture the birds are Red-Winged Blackbirds. They build their nest among the cat-tails and swampy bottoms of ponds or lakes. From the picture you can almost hear their loud crys, as if the other birds in the complete picture were intruding on their territory.

After completing the beveling around the birds, I went over the entire body with tool No. V409. This tool gives the appearance of small feathers all over the body. For the small under wing feathers I used tool No. U853, then completed the wing and tail feathers with tools No. B202L and B202R.

When doing the water I always use my smooth bevelers as you get a more glassy effect. I tried to give this water a choppy look to indicate that the wind is blowing. This I did by using tool No. F897, hitting and skipping in a horizontal direction. Next the ripples along the bank were done with the smaller smooth bevelers and a modeling tool. On the water ripple rings, I beveled them first, then in between the rings I used a pear shader (smooth) tool No. P206. In doing the water splash behind the birds I accented it with tool No. A104. If you







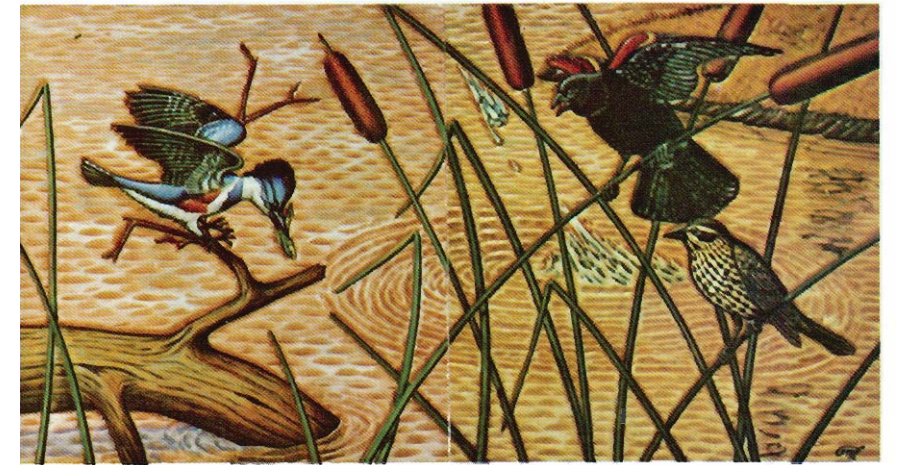
“Mother Nature’s Wildlife”

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The photo above illustrates how this page and last month's page can be combined to form a scene.

do only this scene for a single picture, you can eliminate everything except the birds and the cat-tails.

After completing the beveling around the cat-tails, I went over the head of it with the large matting tool No. F900. This I felt would give it a more realistic appearance.

On the heavy grass in the background, I used tool No. F902 to do the edge and to accent areas in the grass. For the overall coverage I used tool No. C366, being sure that the wide part of the tool pointed toward the top of the picture or nearly so.

I would like to make one last statement on the coloring of this picture. If you can become good at coloring your leather pictures, the tooling will be helped by the right color and shading. So . . . for the best instructions, I do suggest Al Stohlman's book on "How To Color Leather". I would also like to say that much of what I know how to do in leather, I owe to Al and his techniques on leather work.

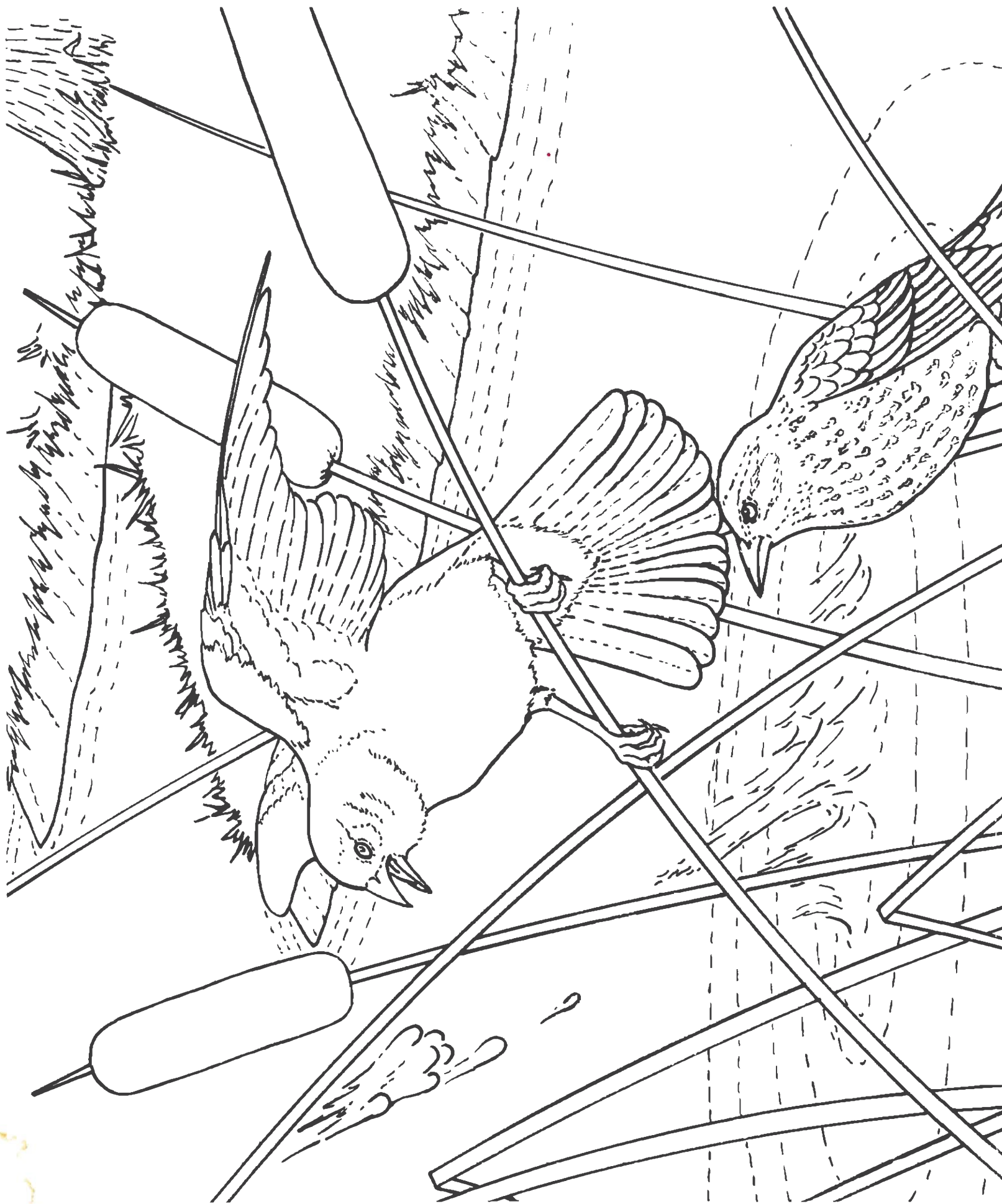
Thanks, Al.

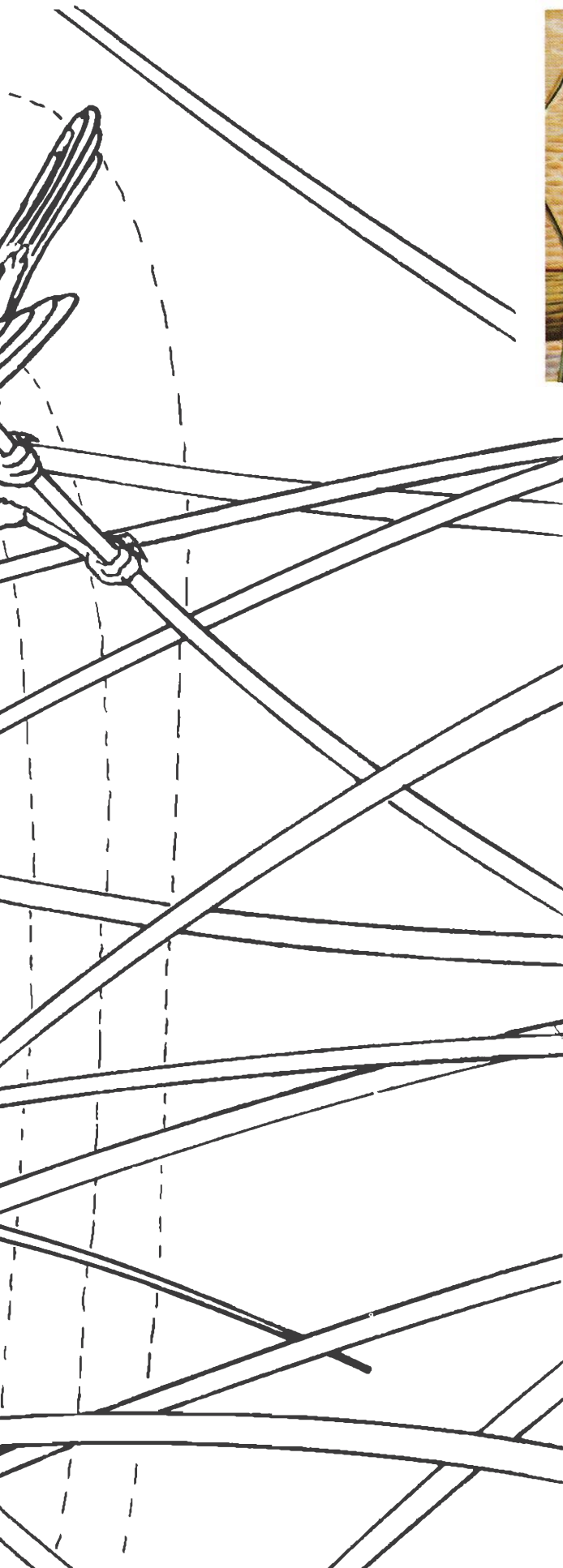
"HOW TO COLOR LEATHER"

A full color book that explains in complete detail
how to do intricate coloring on leather
Available at your CRAFTOOL DEALER

TOOLS USED:

A104, B202L, B202R, B701, B702, B705, B936, C366,
F890, F891, F895, F897, F900, F941, F976, P206,
S632, S932, U853, V409





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