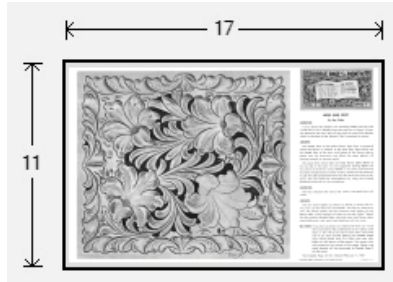




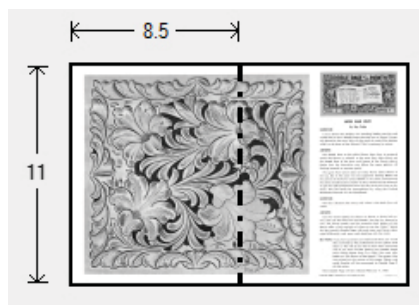
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

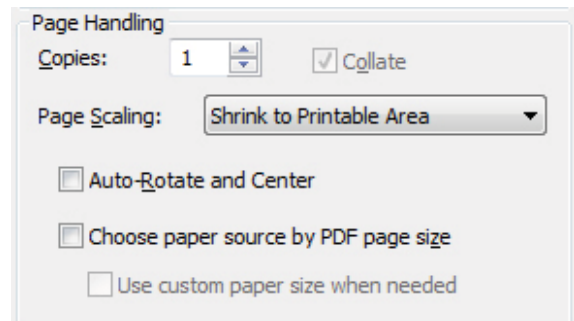
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

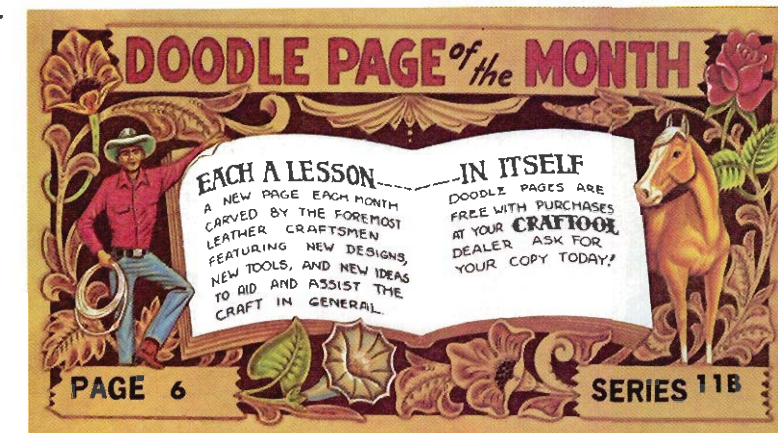
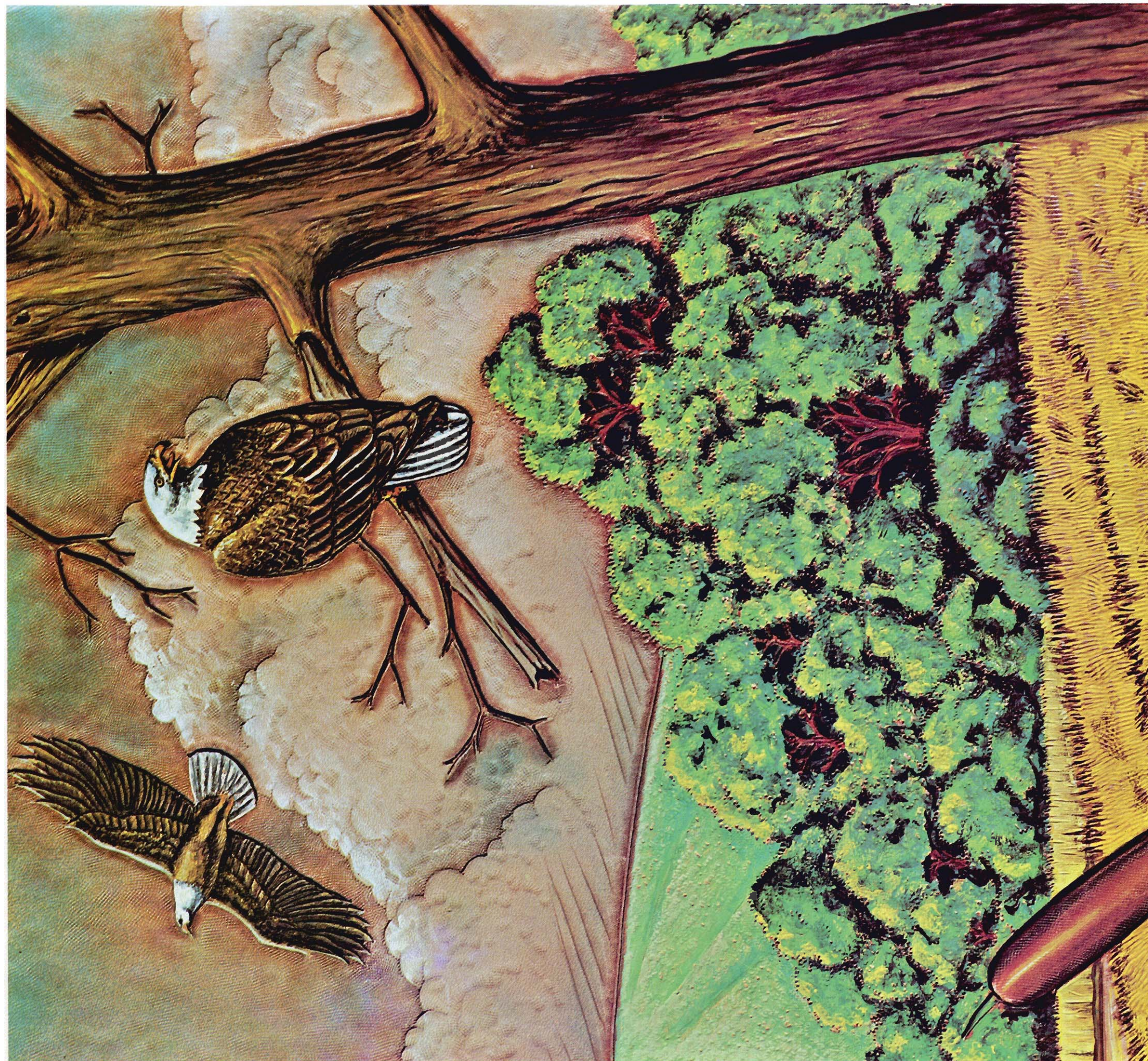
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



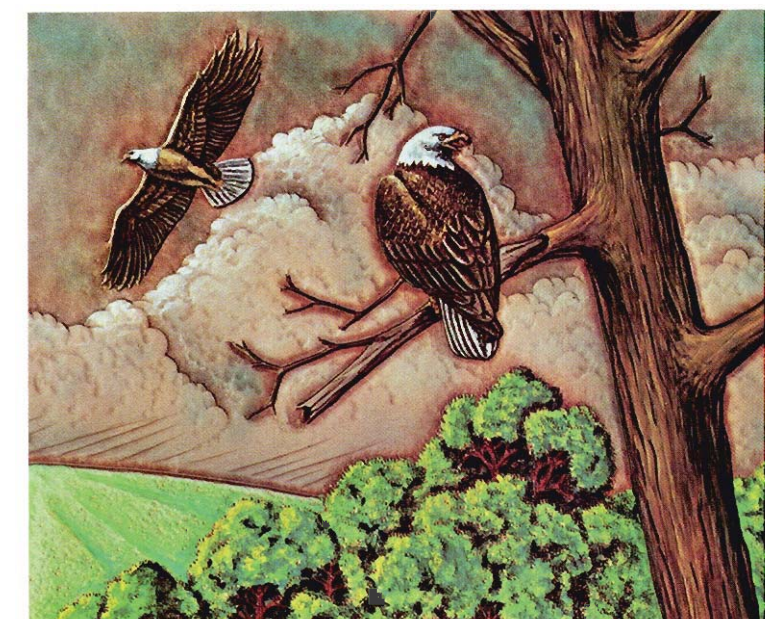


## "Mother Nature's Wildlife" by Gene Noland

No. 2. This is the second of a four part colored series that will make the picture shown below when completed. Different portions of the four pages can be used to form horizontal or vertical pictures (see suggestion on the reverse side).

The Tracing Pattern for this month's page is on the reverse side. Trace all the lines, including the dotted lines. However, when cutting . . . cut only the solid lines. Do not cut the outline of the trees or the ones indicating the bark of the large tree. Study the Photo Pattern carefully and note how these tools have been used. For more comprehensive study obtain a copy of **PICTORIAL CARVING**. This book gives step by step instruction on how to carve many of the scenes in the picture.

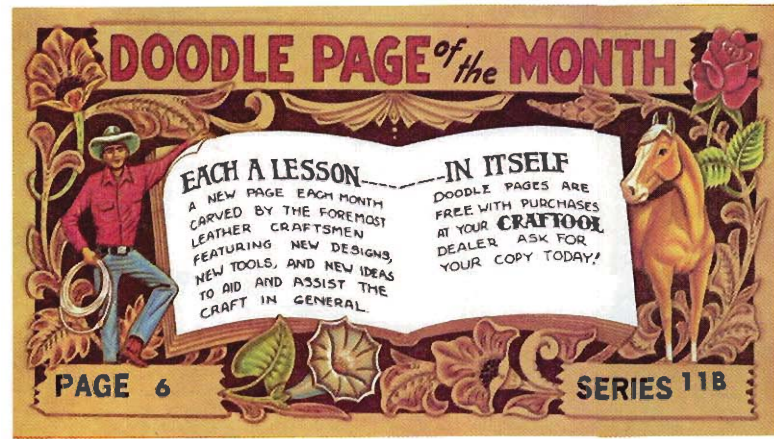
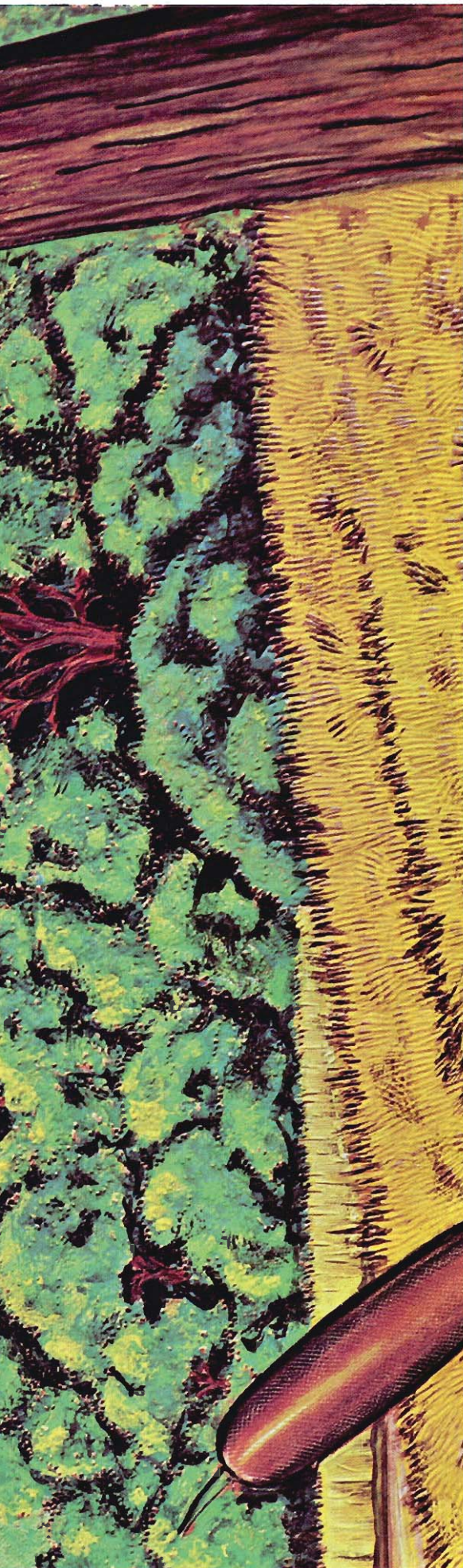
Since Eagle's primary diet consists of fish I felt that they would fit into the overall picture. I find eagles to be one of the most fascinating birds we have in this country of ours today. It is hard to believe other people see them in an altogether different light.











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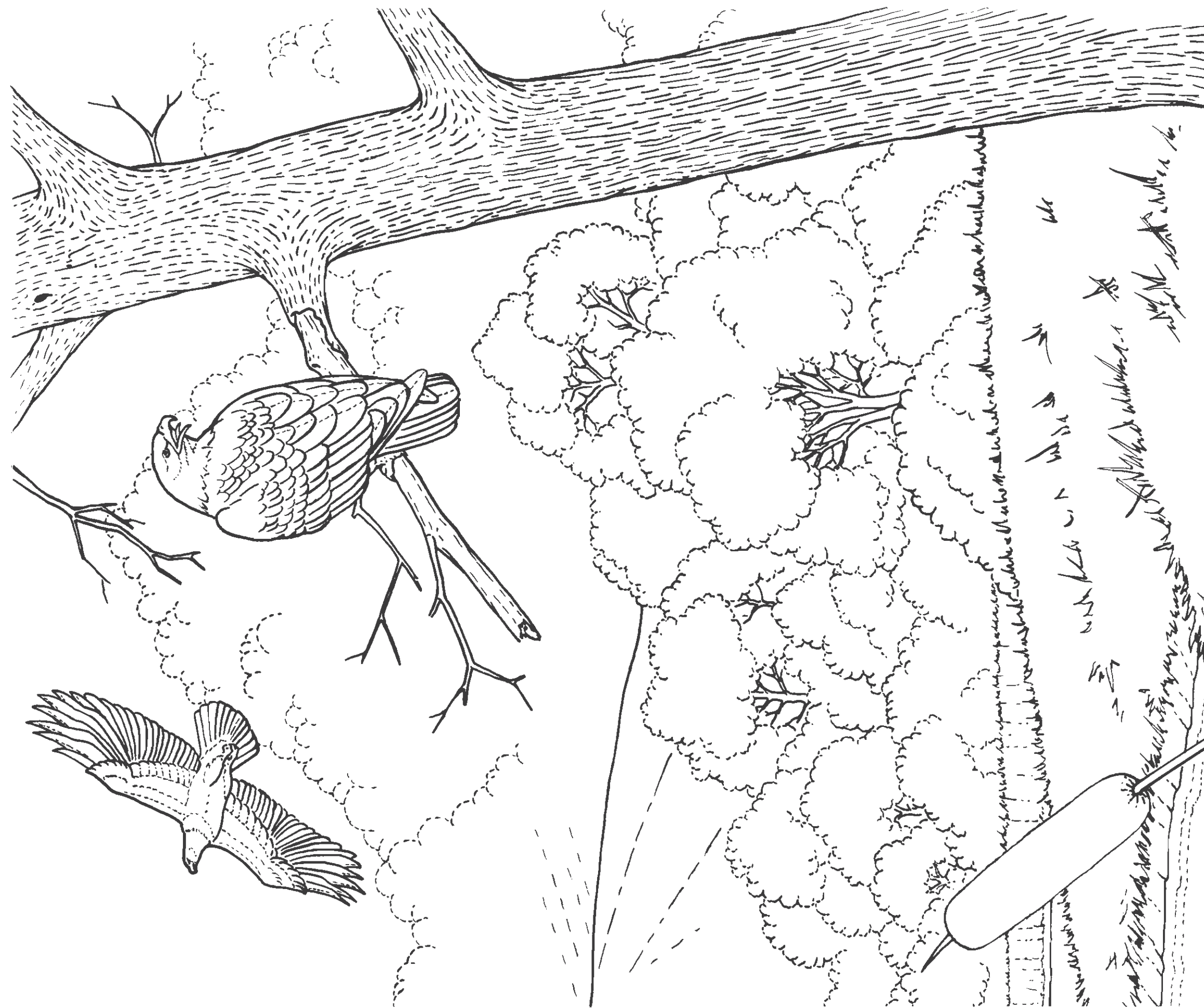
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The photo shows how this month's page and the last month's page can be joined to form a vertical scene. This would make an ideal scene for office, home or den... for the fishing or sporting enthusiast or outdoor man. Dye the picture in tones of brown, or color if desired.



On carving the eagles I complete by beveling. I go over the entire body area except for the wings and tail feathers with tool No. V409. I used tool No. U852 to accent the small under wing feathers of the one flying and on the back and shoulder areas of the one sitting. I finish the wing and tail feathers of both with tools No. B202L and B202R.

The trees are done with tool No. F993, hitting it harder where I wanted to separate the foliage areas. This was done to the two bushes in front of the trees by using the larger of the two No. F994. Use the same method used on the trees to indicate the foliage areas.

There are many ways in which this picture might be colored; with dyes, inks, water color and many more. Myself, I chose to use opaque water colors as they are very bright and don't seem to darken with the passage of time. But whichever way you choose to do your picture, I highly recommend Al Stohlman's book on "How To Color Leather". So try your hand at it and good carving.

#### "HOW TO COLOR LEATHER"

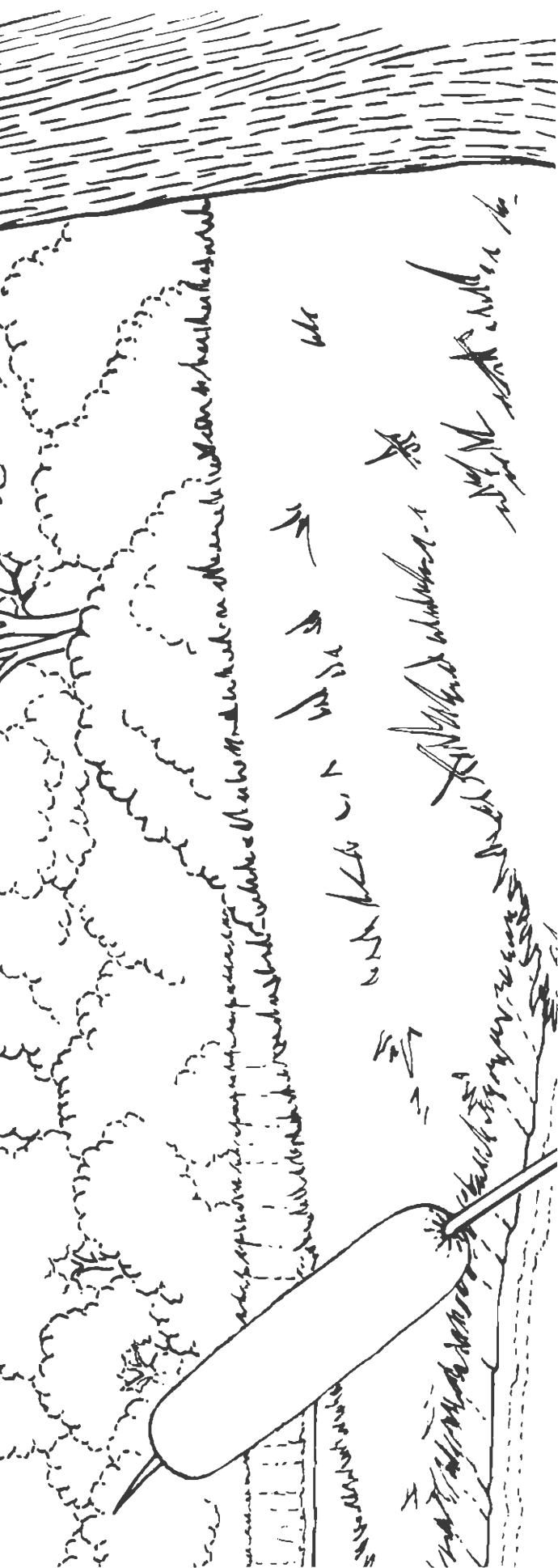
A full color book that explains in complete detail how to do intricate coloring on leather  
Available at your CRAFTOOL DEALER

#### TOOLS USED:

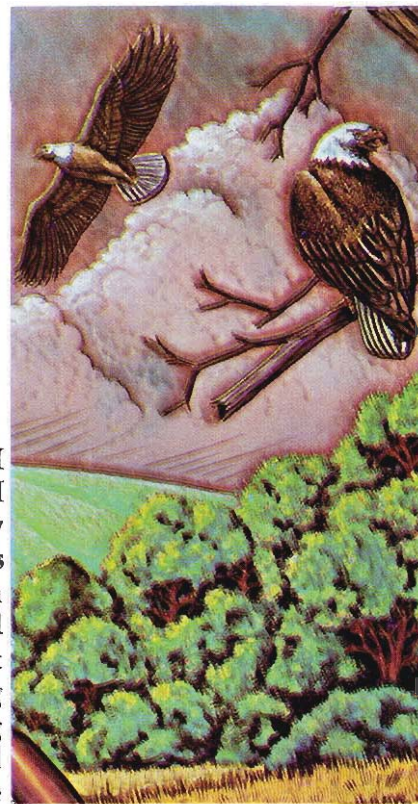
B202L, B202R, B701, B702, B705, B936, C366, F897, F898, F899, F900, F901, F902, F933, F934, F976, F993, F994, S932, U932 U851, V409







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