



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

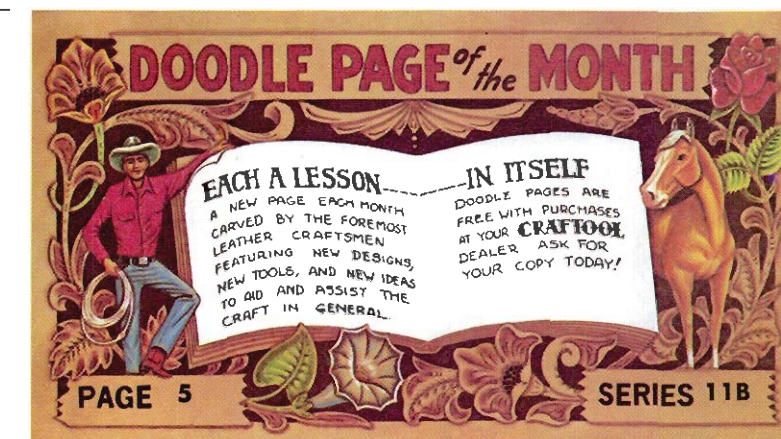
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



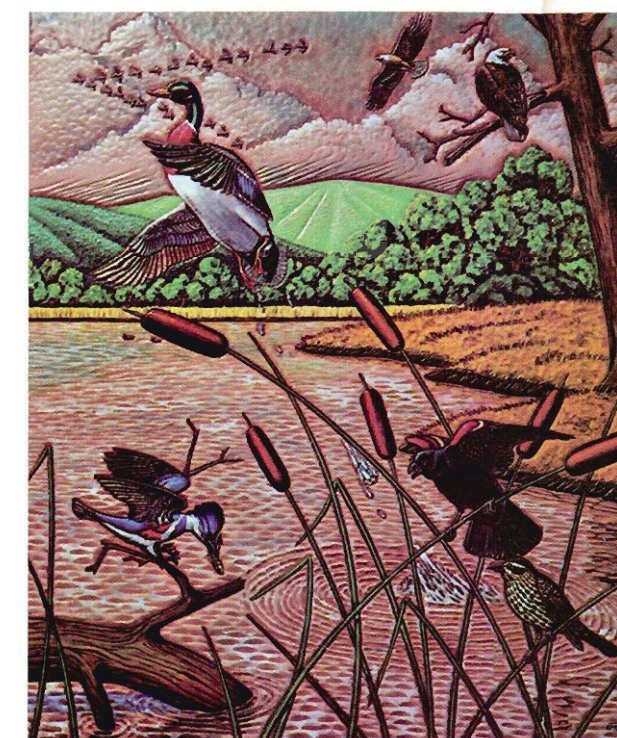


## "Mother Nature's Wildlife" by Gene Noland

No. 1. This is the first in a series of four colored scenes, that when completed, will make the picture shown below. The size of this picture is 20" x 24" and each of the doodle pages can be used as a single scene or combinations can be used to form horizontal or vertical pictures.

Mother Nature is beautiful no matter if it is a bird in the trees sending forth a song or a frog croaking outside the house in the spring time. Yes, even a beautiful girl, baby, or an old person, it doesn't matter so long as it is alive.

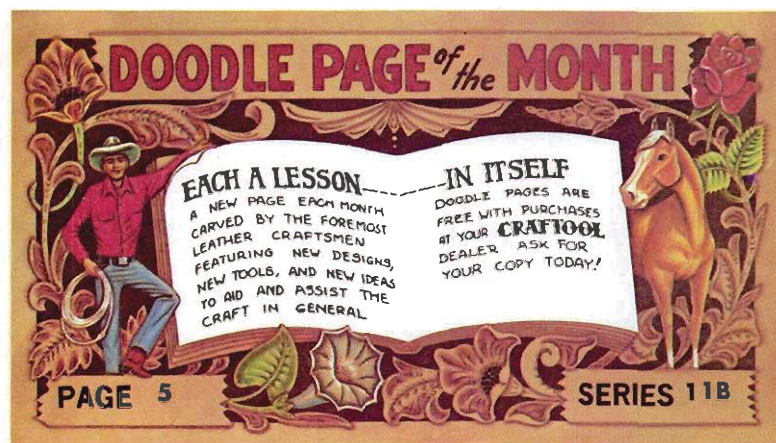
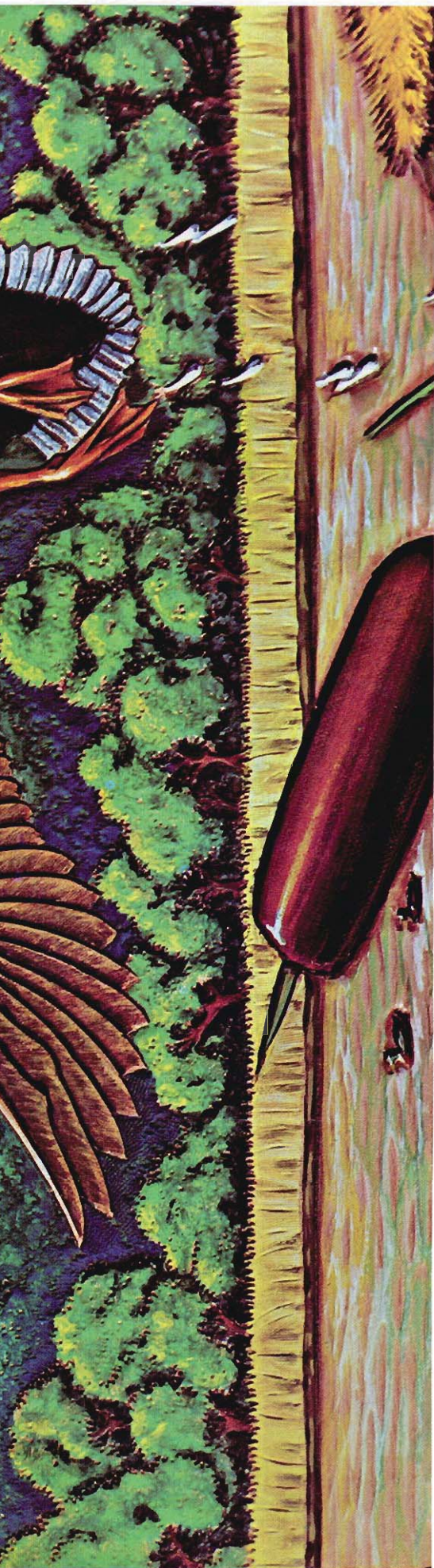
In this series of doodle pages I have tried to feature some of the creatures as you might see them in their natural habitat.









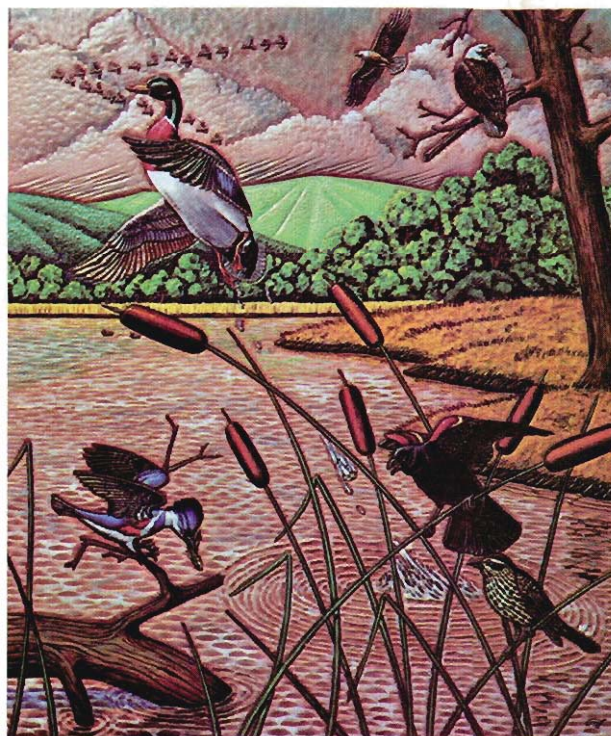


## *"Mother Nature's Wildlife"* by Gene Noland

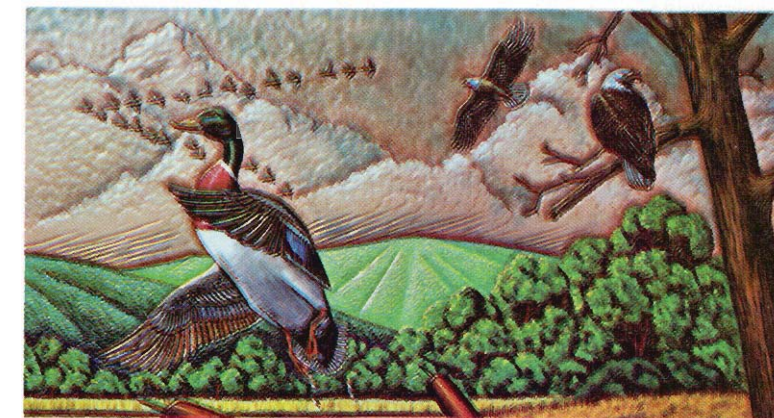
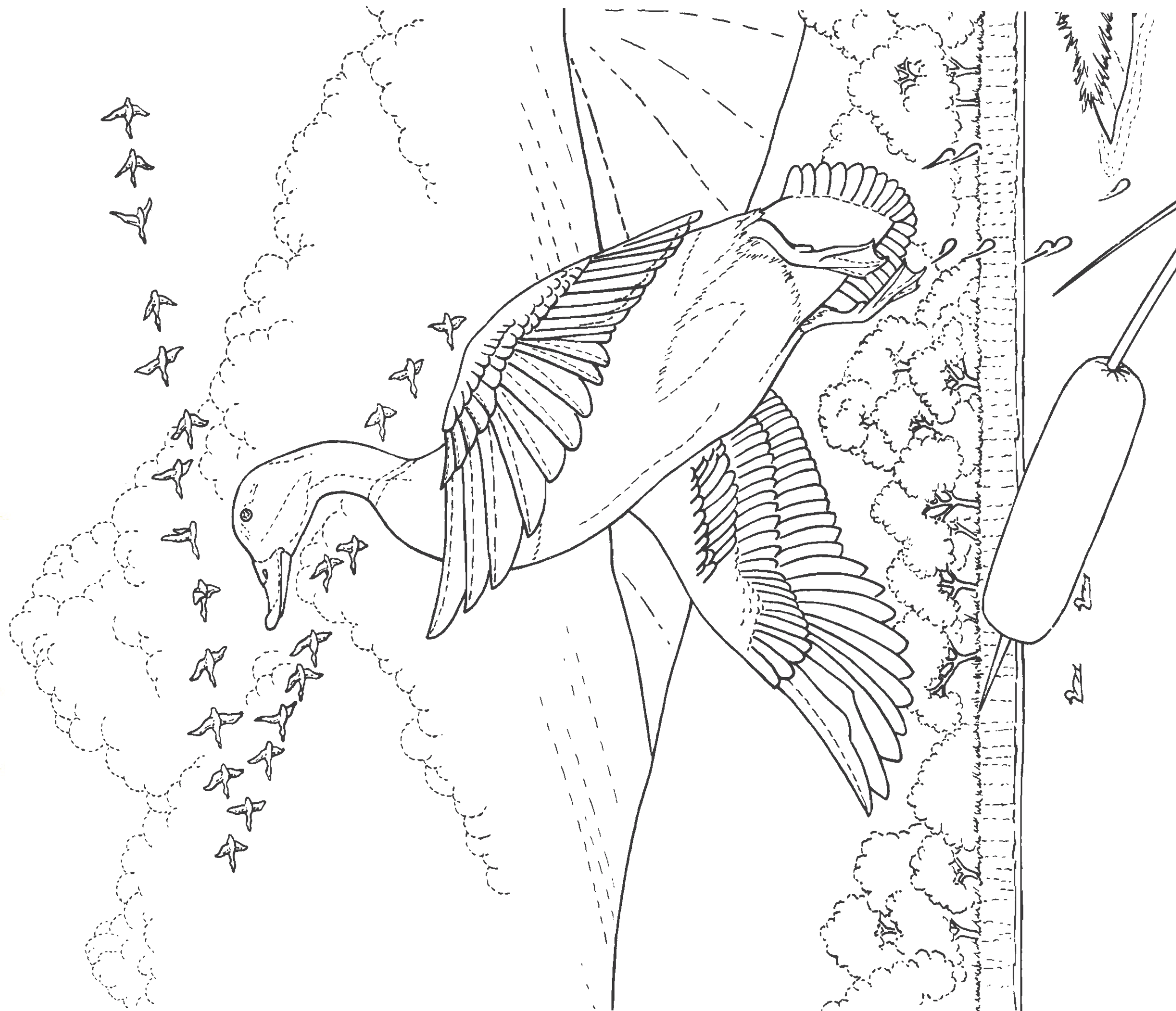
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The photo above shows how this month's page and next month's page can be combined to form a horizontal scene 10"x24".

I would like to suggest before starting this project that you purchase the small book of Al Stohlman's Pictorial Carving. Study it to familiarize yourself on the way he carves as I myself learned from his books.

On the sky though I add a little extra by using the rounded edge of the smallest matting tool No. F898 to indicate the smaller clouds within the larger cloud.

In doing the Mallard duck, after completing my beveling, I went over the entire bird with tool No. V409. That is with the exception of the large wing and tail feathers. Next I used tool No. U851 to accent the smaller feathers on the underside of the wing. To complete the duck I finished the wings and tail feathers with tools No. B202L and B202R. The eyes were done with tools No. S632 and S932.

For coloring your picture I suggest you follow Al Stohlman's book on "How To Color Leather". I use opaque water colors because of their brilliancy and they are easy to blend. Not too many can do this but good luck with the picture. It turned out well for me and I am sure you can do just as well.

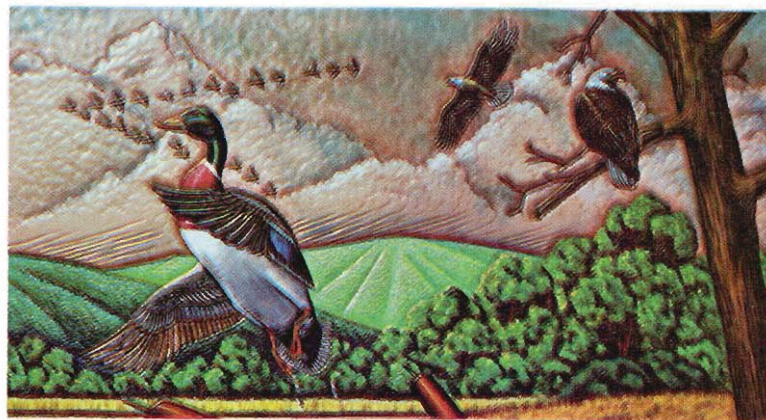
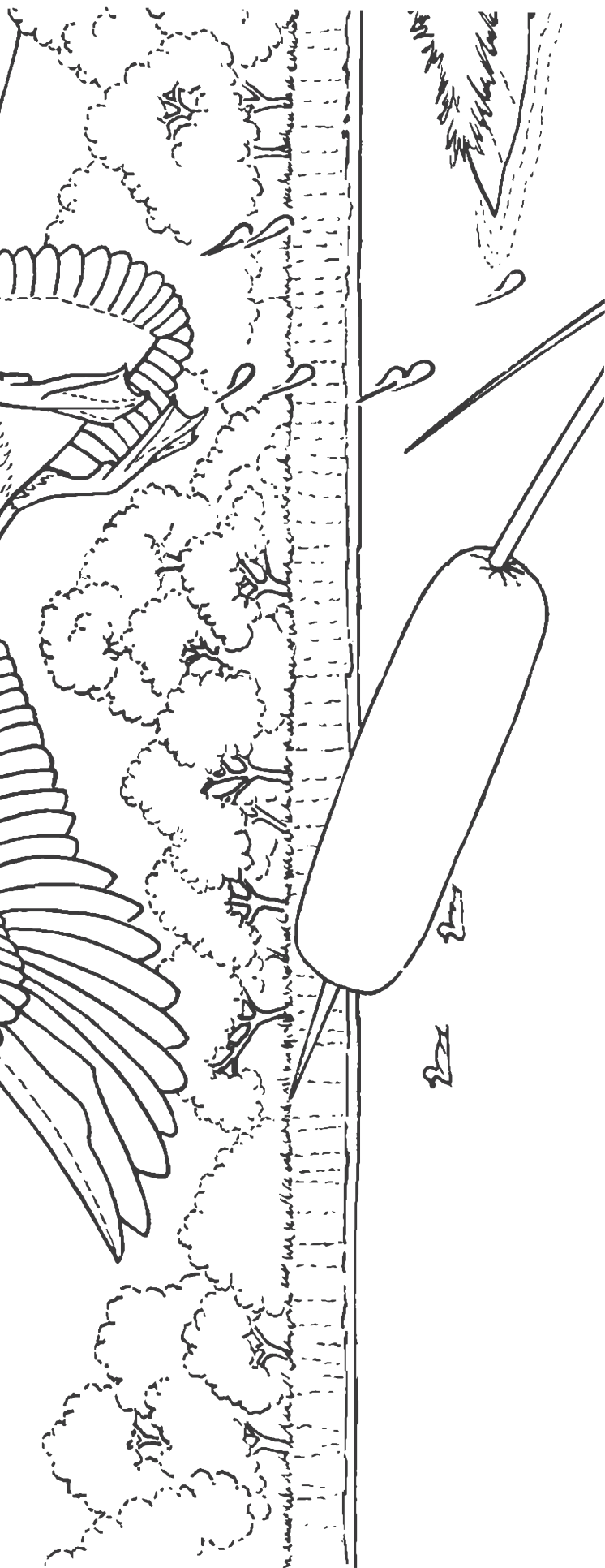
#### "HOW TO COLOR LEATHER"

A full color book that explains in complete detail  
how to do intricate coloring on leather  
Available at your CRAFTOOL DEALER

#### TOOLS USED:

B202L, B202R, B701, B702, B705, B936, C366, F890,  
F891, F895, F897, F898, F899, F900, F901, F902,  
F933, F934, F941, F976, F993, S632, S932, U851, V409





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