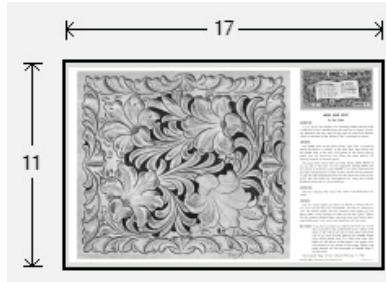# Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:

1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17

2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

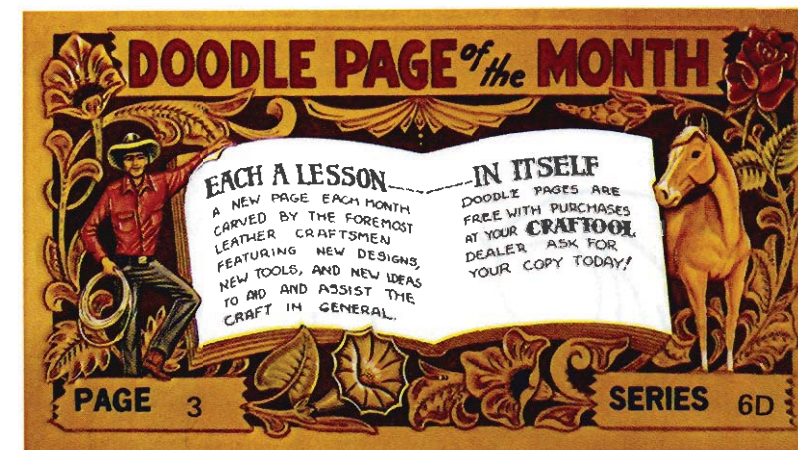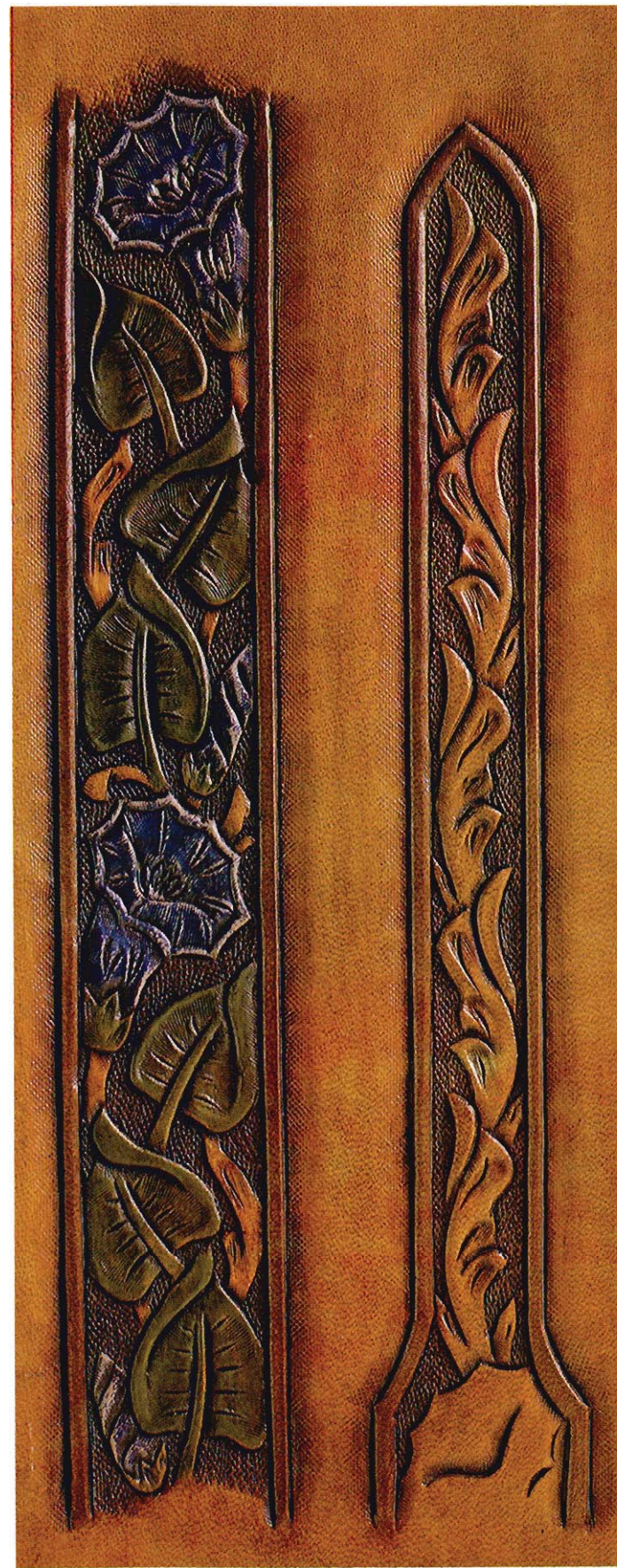The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE of the MONTH

EACH A LESSON — IN ITSELF
A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

DOODLZ PAGES ARE FREE WITH PURCHASES AT YOUR **CRAFTOOL** DEALER. ASK FOR YOUR COPY TODAY!

PAGE 3   SERIES 6D

MORNING GLORY
by
Ken McAdams

The morning glory is a recurring theme in leather design. I owe thanks to Al Stohlman and Ben Moody for inspiring these.

The first billfold design is for "standard tooling". Because of the large background area, I strongly recommend gluing the billfold back to thin cardboard before tooling to prevent leather stretch. After tooling, peel off the backgrounding and glue on a skiver lining.

The second billfold features inverted carving, which has the advantage of requiring less tooling. Tooling is the same except that the lines TOUCHING background areas are beveled TO THE INSIDE.

The important tools in these designs are the bevelers and the shaders. I used the lined beveler, B199, to shape the flower blossoms, and later to texture the stems (use the point). Bevel the balance of the design with B702 and B701, or similar tools. Shade the large leaves with P207, and the small ones with P368, reversing the tool on the pointed leaves.

After shading the flowers, you may need to do some re-beveling along the margins of the flowers. Add seeds to the flowers with S630, and background with A104 and A98. Finish with swivel knife cuts.
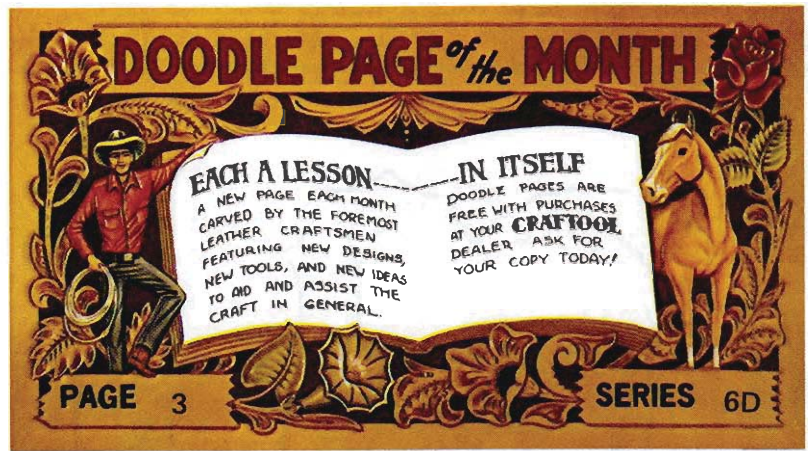
The belt design utilizes the same tools as the billfolds. TIP: Cut the border lines before tracing the pattern. This makes it easy to keep the design inside the border. The tracing pattern shows how to use the same design on wider belts with buckstitching. You can use other 1" or 1¼" patterns in the same way.

To color the design, use green Super Dye on leaves, and blue Cova Dye on the flowers. Mix blue with white for lighter shades, or mix blue, white and red for purple or lavender. Experiment on scrap leather first! Seal areas you want left natural with Neat Lac or Super Shene. The belt design as shown was then antiqued with Tandy's Antique Leather Stain in dark brown, followed with Fiebings dark brown antique for added depth and richness. I prefer the subdued colors resulting

DOODLE PAGE *of the* **MONTH**

EACH A LESSON— —IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR **CRAFTOOL** DEALER ASK FOR YOUR COPY TODAY!

PAGE 3   SERIES 6D

MORNING GLORY
by
Ken McAdams

The morning glory is a recurring theme in leather design. I owe thanks to Al Stohlman and Ben Moody for inspiring these.

The first billfold design is for "standard tooling". Because of the large background area, I strongly recommend gluing the billfold back to thin cardboard before tooling to prevent leather stretch. After tooling, peel off the backgrounding and glue on a skiver lining.
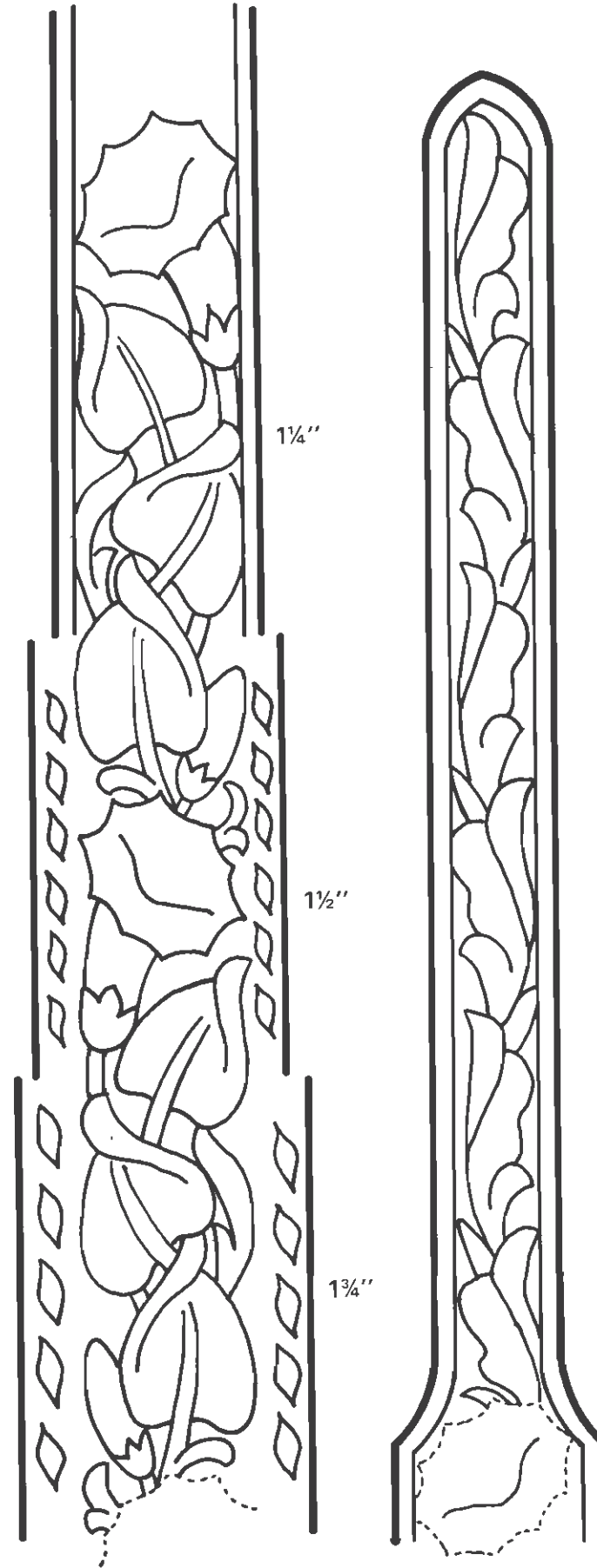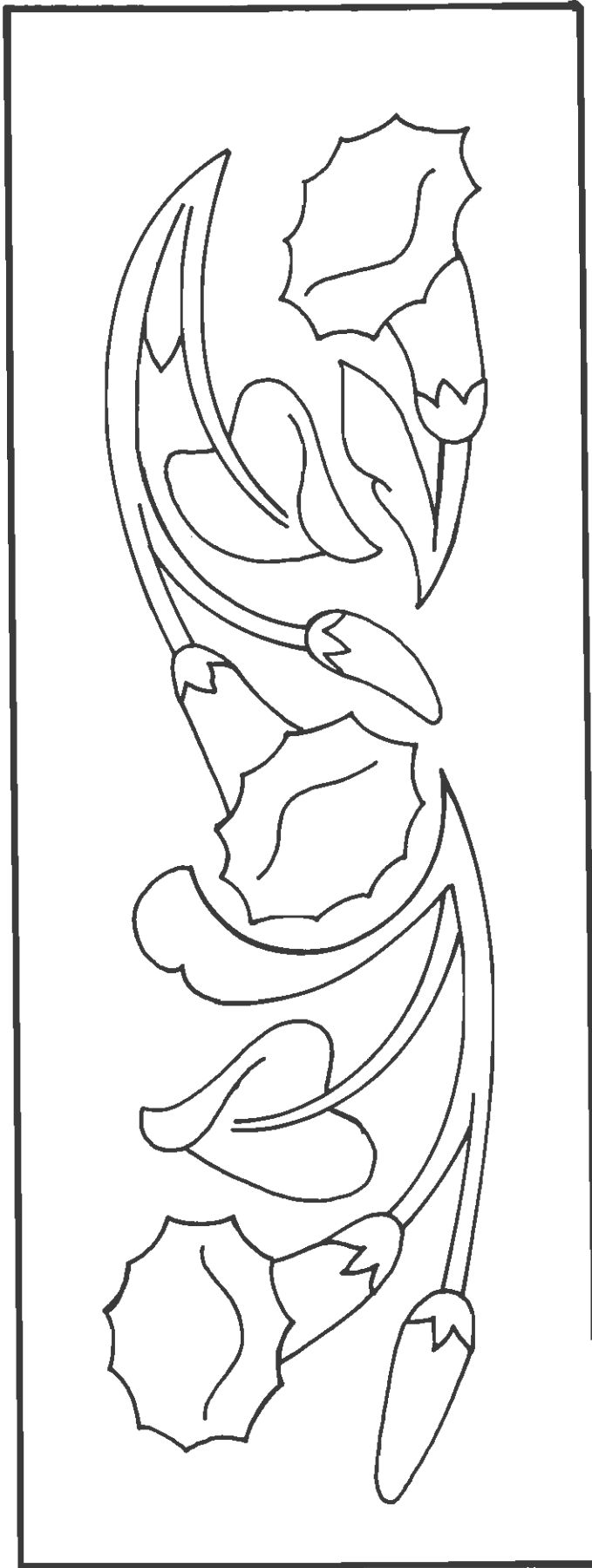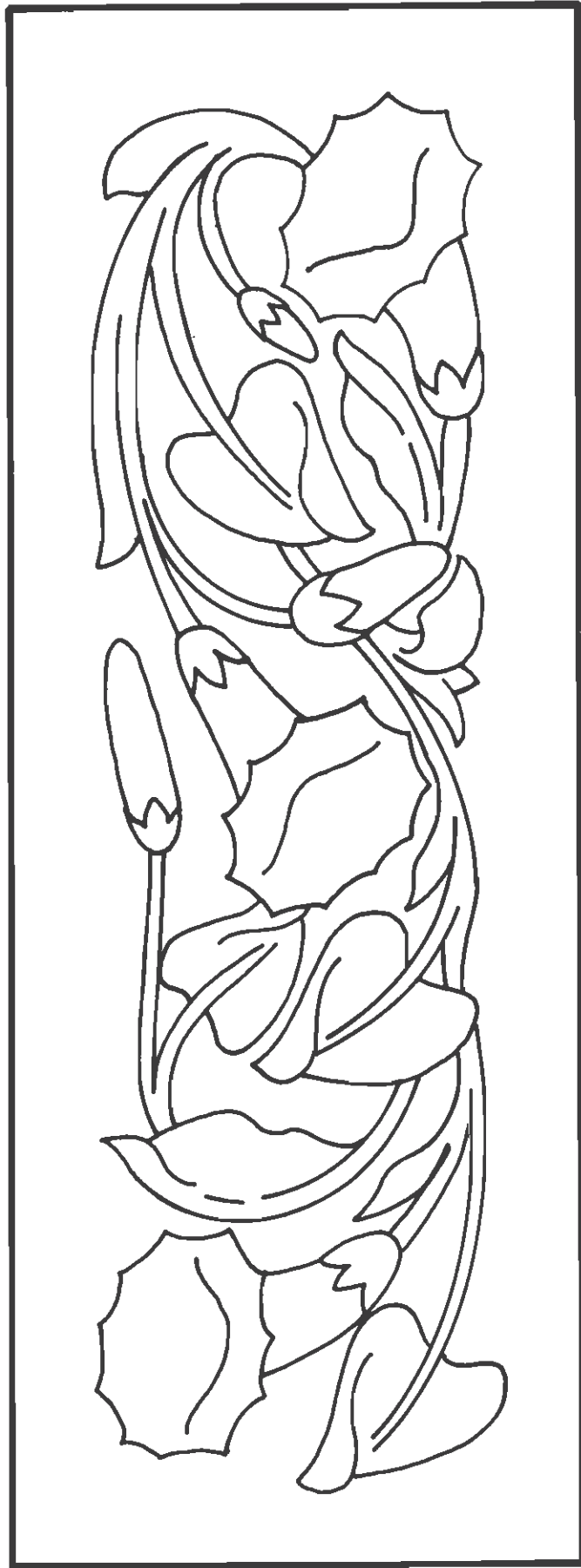
The second billfold features inverted carving, which has the advantage of requiring less tooling. Tooling is the same except that the lines TOUCHING background areas are beveled TO THE INSIDE.

The important tools in these designs are the bevelers and the shaders. I used the lined beveler, B199, to shape the flower blossoms, and later to texture the stems (use the point). Bevel the balance of the design with B702 and B701, or similar tools. Shade the large leaves with P207, and the small ones with P368, reversing the tool on the pointed leaves.

After shading the flowers, you may need to do some re-beveling along the margins of the flowers. Add seeds to the flowers with S630, and background with A104 and A98. Finish with swivel knife cuts.
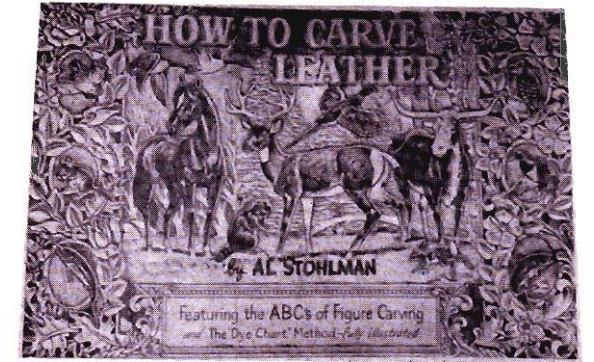
The belt design utilizes the same tools as the billfolds. TIP: Cut the border lines before tracing the pattern. This makes it easy to keep the design inside the border. The tracing pattern shows how to use the same design on wider belts with buckstitching. You can use other 1" or 1¼" patterns in the same way.

To color the design, use green Super Dye on leaves, and blue Cova Dye on the flowers. Mix blue with white for lighter shades, or mix blue, white and red for purple or lavender. Experiment on scrap leather first! Seal areas you want left natural with Neat Lac or Super Shene. The belt design as shown was then antiqued with Tandy's Antique Leather Stain in dark brown, followed with Fiebings dark brown antique for added depth and richness. I prefer the subdued colors resulting

from antiquing over the dyes. If you like the colors brighter, antique first, then use Cova Dye. Just be sure one stage is dry before going on to the next.
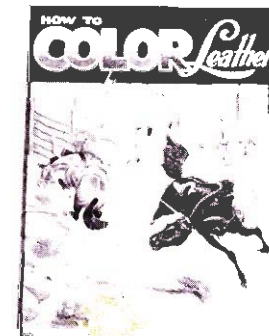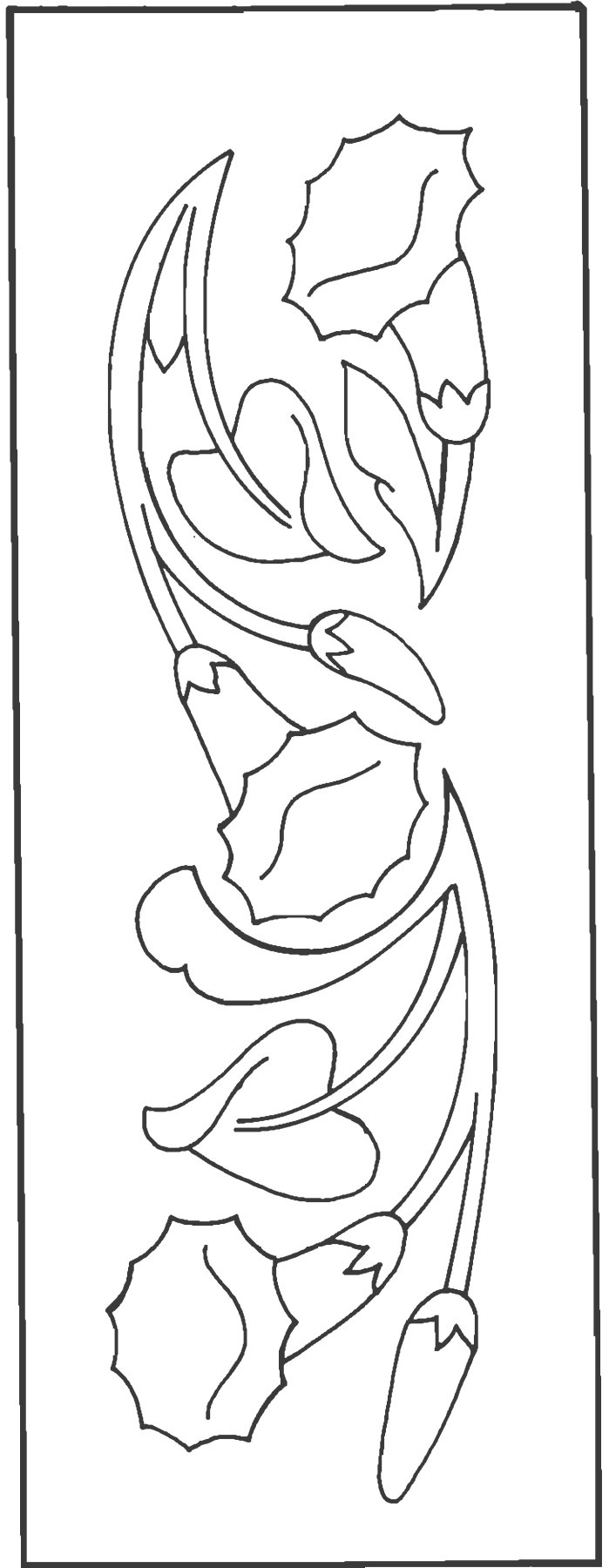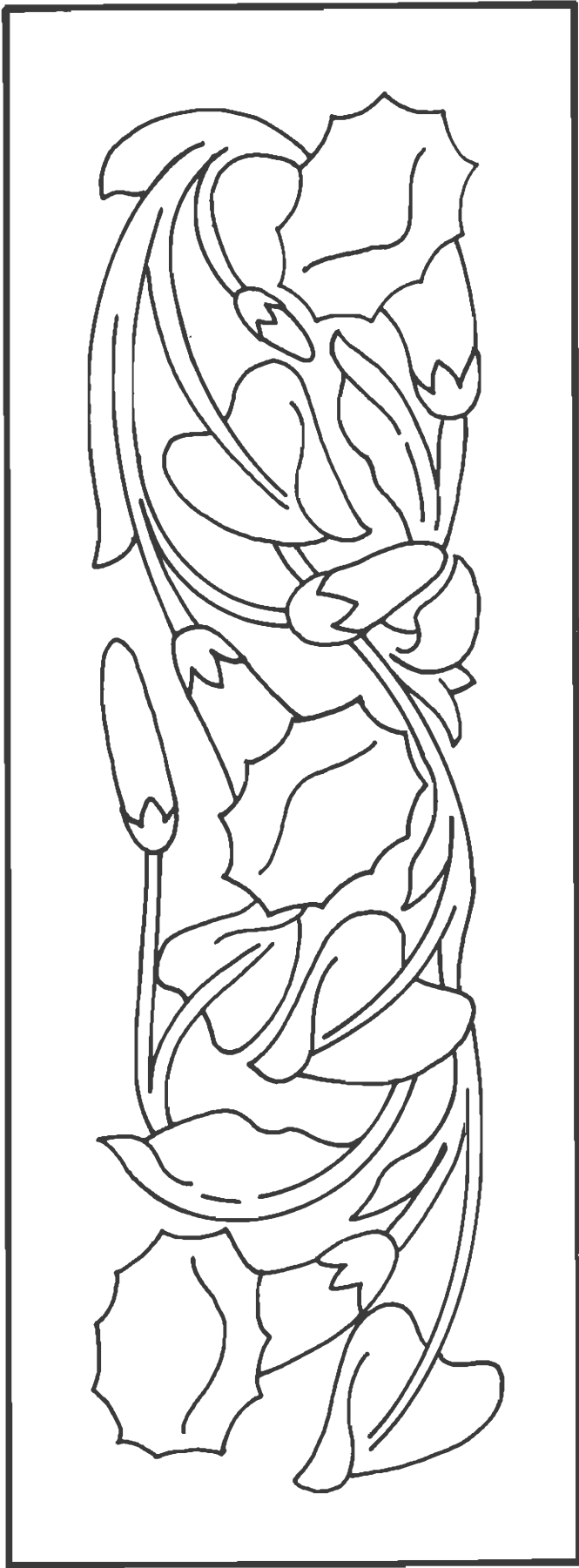
Enjoy the morning, glory!

1¼''

1½''

1¾''

HOW TO CARVE LEATHER. Al Stohlman starts with the fundamentals, then gives you more than 60 patterns to use in creating beautiful hand-tooled handbags, billfolds, key cases and belts. Plenty of alternate figures, scrolls and flowers allow you to give the designs your own touch. Also includes dye charts and 6 alphabets. 49 large 18'' X 12'' pages. 6047

INVERTED LEATHER CARVING. In 48 pages, Al Stohlman introduces you to silhouette and inverted carving. (Design is recessed--the opposite from traditional carving.) And the large 17'' X 11'' pages include dozens of designs and symbols for your projects. . .6036
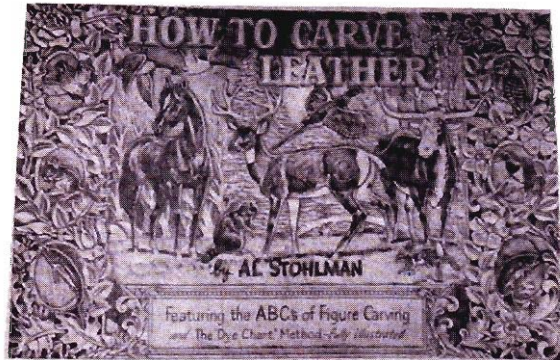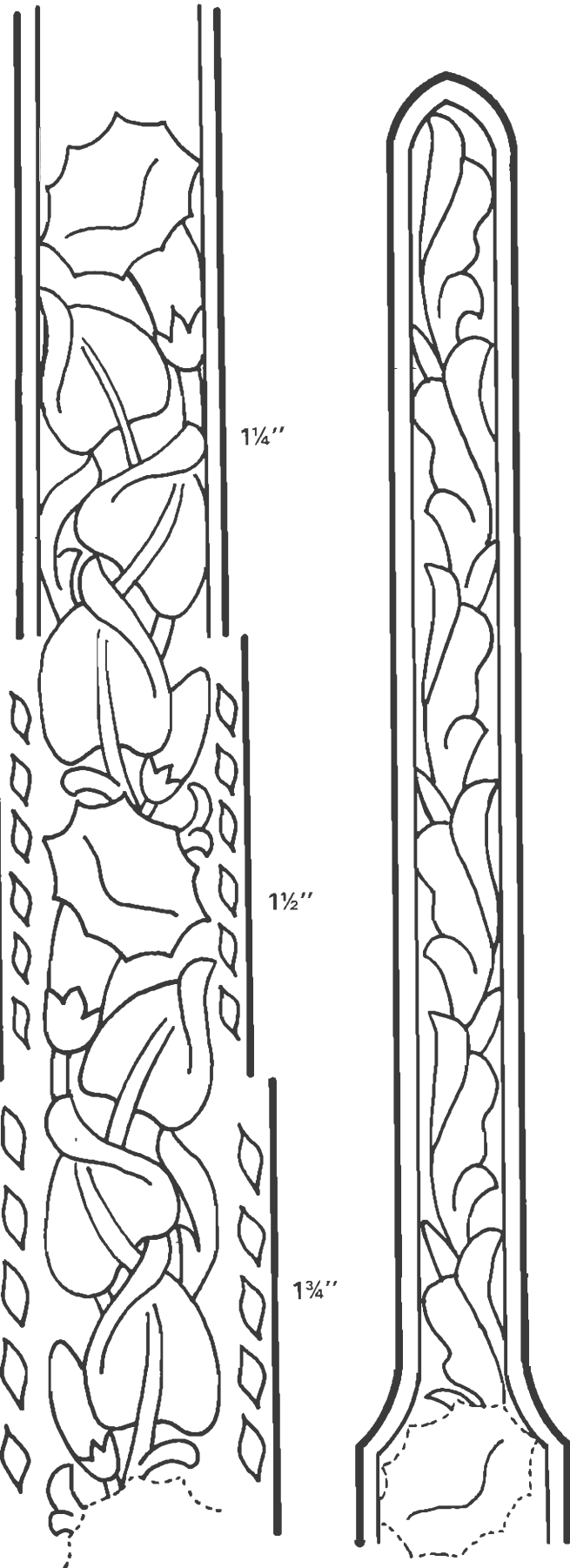

HOW TO COLOR LEATHER. Well-known leather artist Al Stohlman explains practically everything about coloring leather --step-by-step. Also gives you 90 illustrations and 3 dye mixing charts to make it easier.. . . .6053
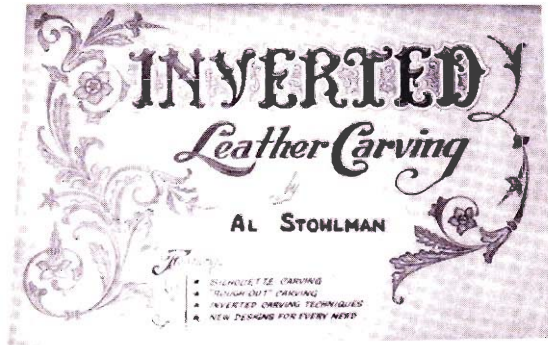
from antiquing over the dyes. If you like the colors brighter, antique first, then use Cova Dye. Just be sure one stage is dry before going on to the next.
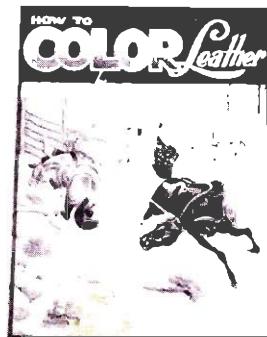
Enjoy the morning, glory!

HOW TO CARVE LEATHER. Al Stohlman starts with the fundamentals, then gives you more than 60 patterns to use in creating beautiful hand-tooled handbags, billfolds, key cases and belts. Plenty of alternate figures, scrolls and flowers allow you to give the designs your own touch. Also includes dye charts and 6 alphabets. 49 large 18″ X 12″ pages. 6047

INVERTED LEATHER CARVING. In 48 pages, Al Stohlman introduces you to silhouette and inverted carving. (Design is recessed—the opposite from traditional carving.) And the large 17″ X 11″ pages include dozens of designs and symbols for your projects. . .6036

HOW TO COLOR LEATHER. Well-known leather artist Al Stohlman explains practically everything about coloring leather —step-by-step. Also gives you 90 illustrations and 3 dye mixing charts to make it easier.. . . .6053

1¼″

1½″

1¾″