



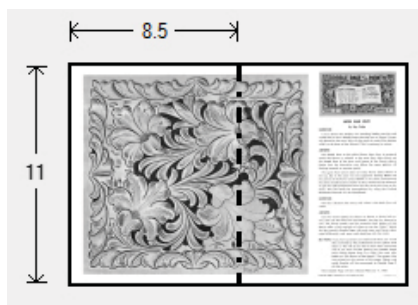
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

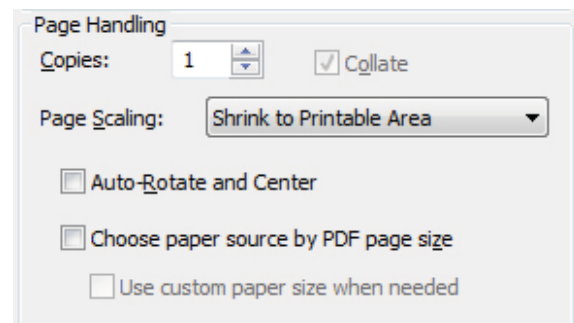
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

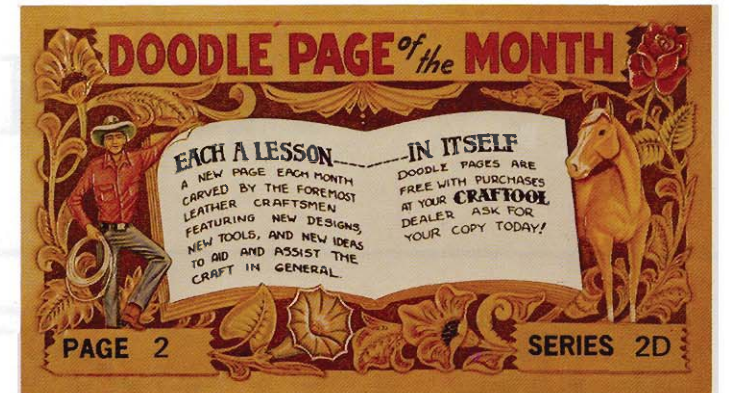
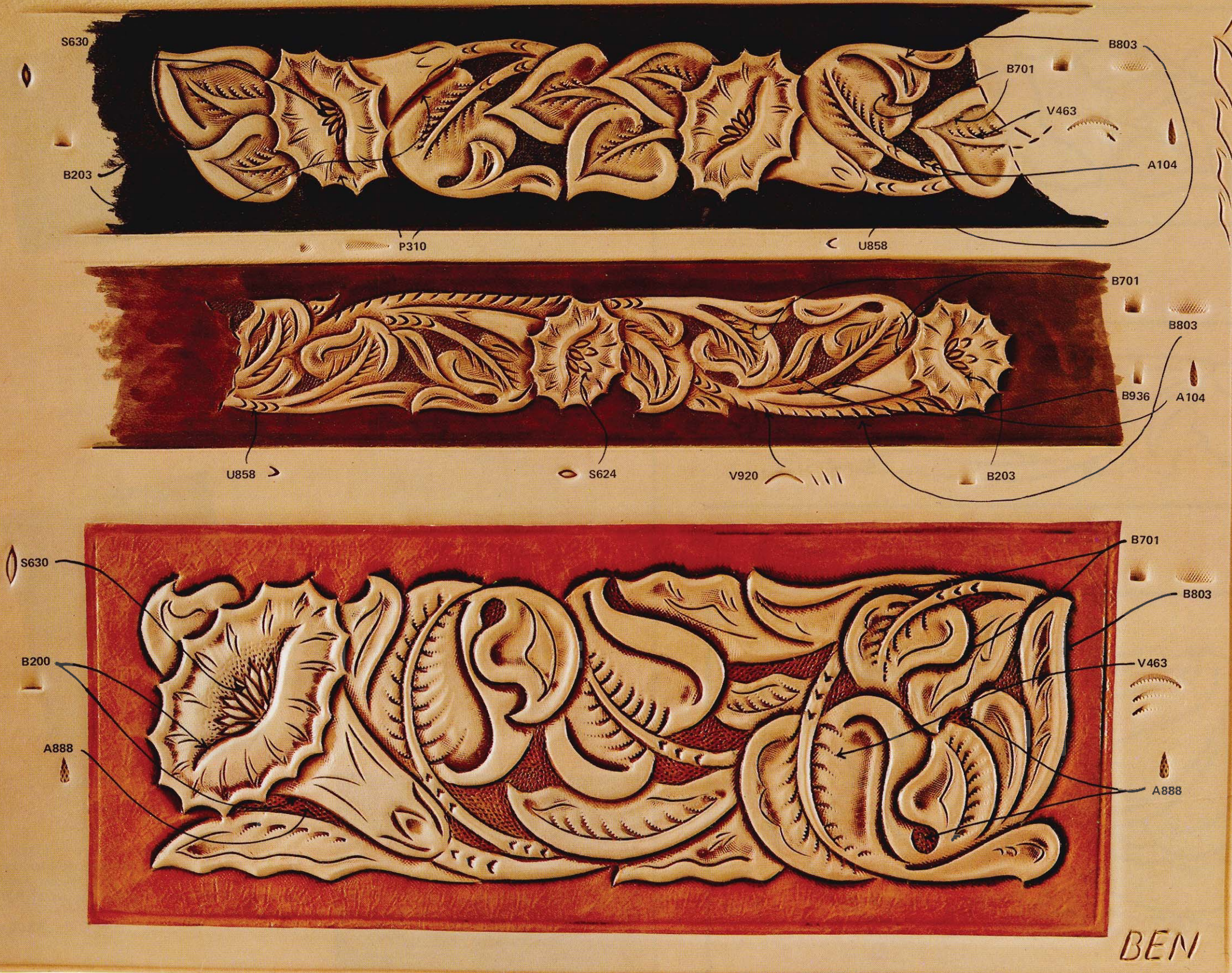
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

MORNING GLORY



MORNING GLORY

by BEN MOODY

Here are some fresh arrangements of the morning glory patterns from years gone by. At Stohlman's great belt pattern book has a beautiful contour belt pattern in it with a morning glory decor.

I used black Omega Dye on the belt patterns. The billfold pattern background is dyed with Omega Tan Dye.

After thorough drying (curing of the dyes - at least overnight) carefully wipe the sediment from the surface of the Omega dyed project. Use caution so you don't smear this sediment onto your lighter colored areas. You can emphasize the line cuts with Antique or Leather Glow. Glow is easier to handle than Antique. All you have to do with Glow is (1) apply over entire area and (2) let dry and (3) wipe off surface with damp sponge. Keep a pan of water handy and rinse the sponge and squeeze nearly dry. This way you won't "grind" the glow into the pores of your leather. What you're using the glow for is strictly to emphasize the line cuts - don't leave a film of it on flat surfaces. It will peel off flat surfaces after a few days.

You must not "scrub" the Glow off - gently wipe back and forth until the Glow softens and comes off. You scrub too hard and you'll smear your Cova Dye and your Neat Dye. A "must" is to rinse your sponge often.

After your project is thoroughly dry, spray very lightly with Neat Lac or apply Omega neutral paste wax with your fingertips and buff to a sheen with a soft clean brush and/or a soft cloth.

The middle belt pattern will fit your 1 3/4" Buckstitch Belt.

Best Regards,

Ben Moody

Morning Star

S630

B203

P310

U858

S624

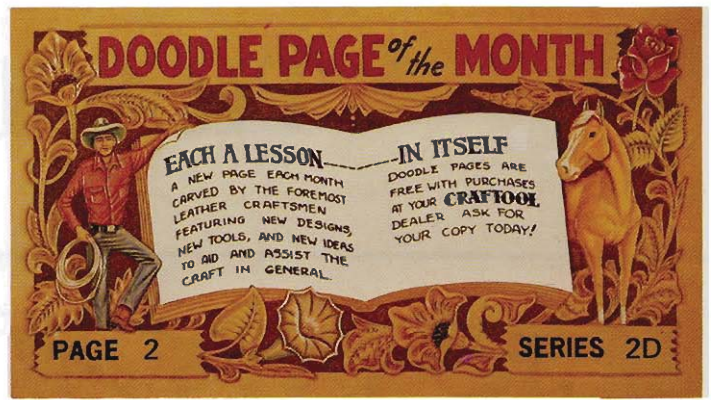
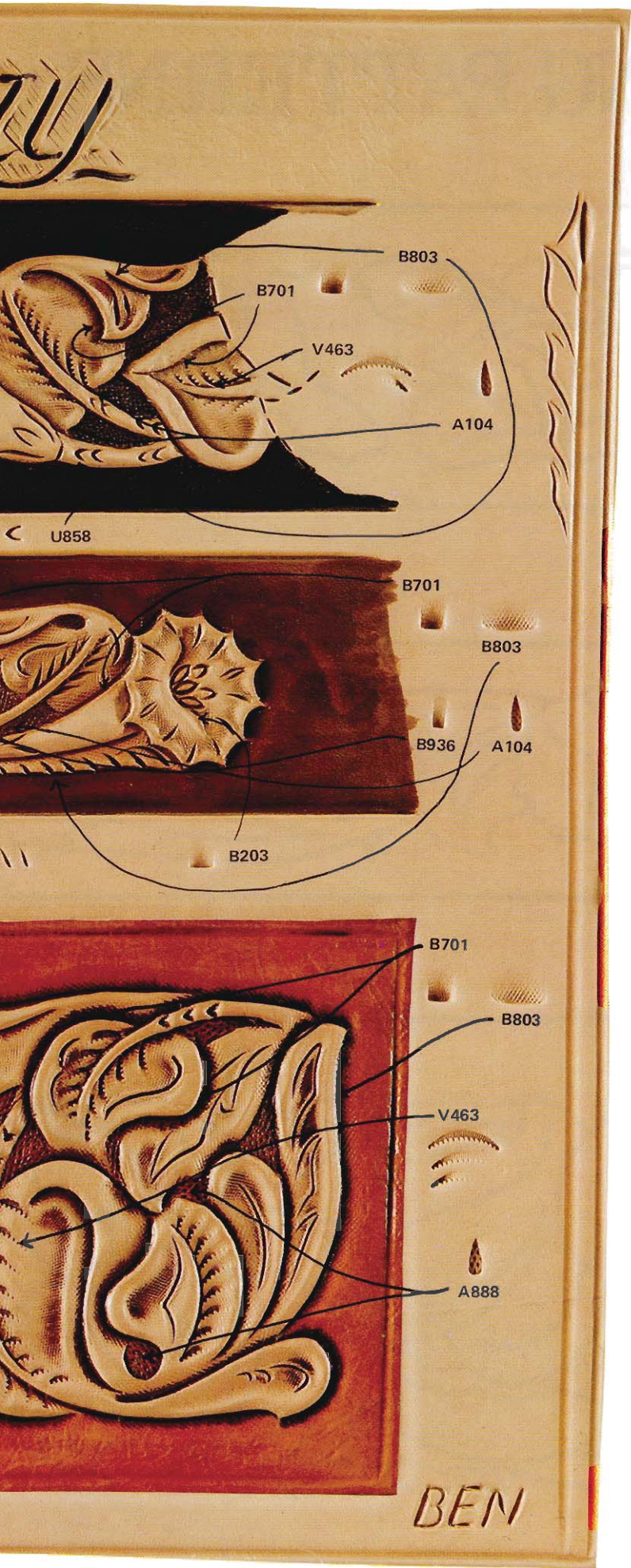
V920

S630

B200

A888





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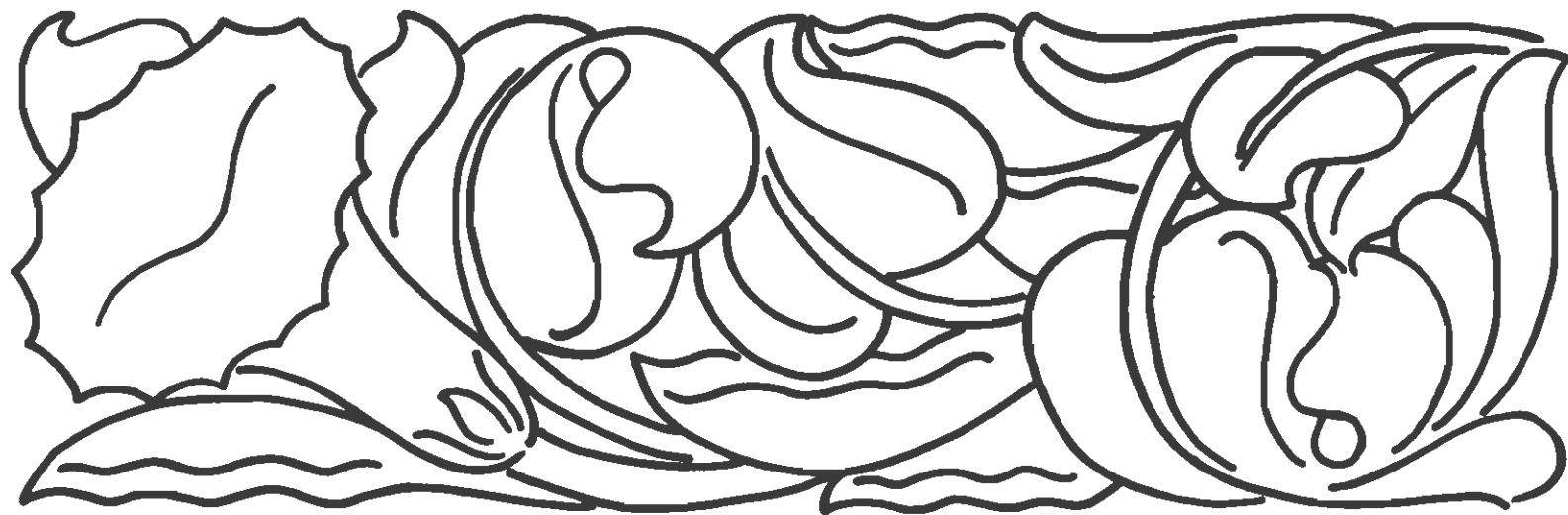
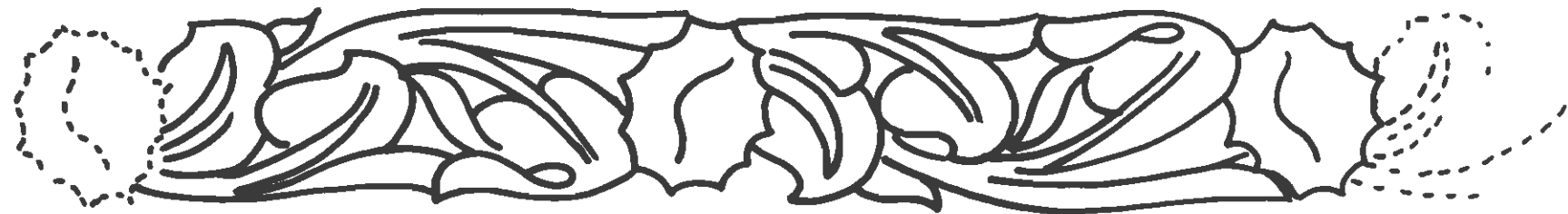
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TRACING PATTERNS



LOOK FOR THESE BOOKS AT YOUR NEARBY CRAFTOOL DEALER

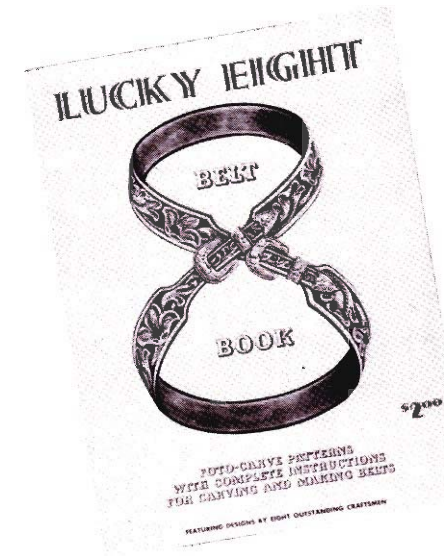
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Al Stohlman is at his best in this valuable volume containing 20 patterns, 17 different billfolds and 3 French purse designs. An added bonus is included in this book: 2 Classic Top 20 Craftaids!
6038 \$5.00 ea.



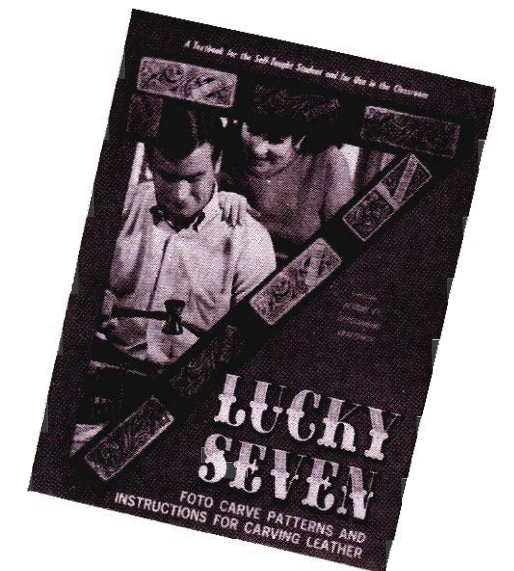
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32 pages of finest belt instructions ever written. Make every style men's belt. 108 photocarve patterns by eight outstanding leathercraftsmen. Definately a potpourri of belt styles.
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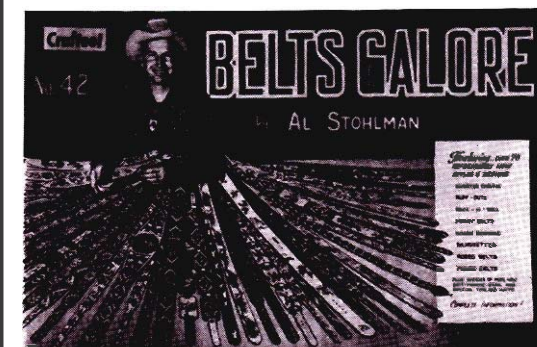
LUCKY SEVEN

Recommended by teachers and instructors as one of the finest texts written on leathercraft. Shows in complete detail the seven steps to carve and assemble a billfold. Includes 25 designs for many different leather articles in 32 pages. As an added bonus you get a free Craftaid inside the book.
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BELTS GALORE

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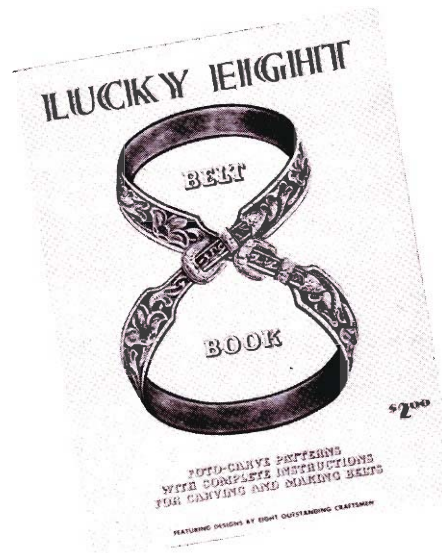
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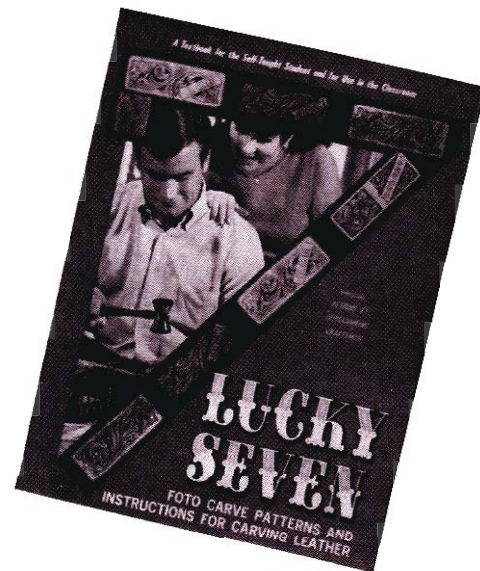


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