



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

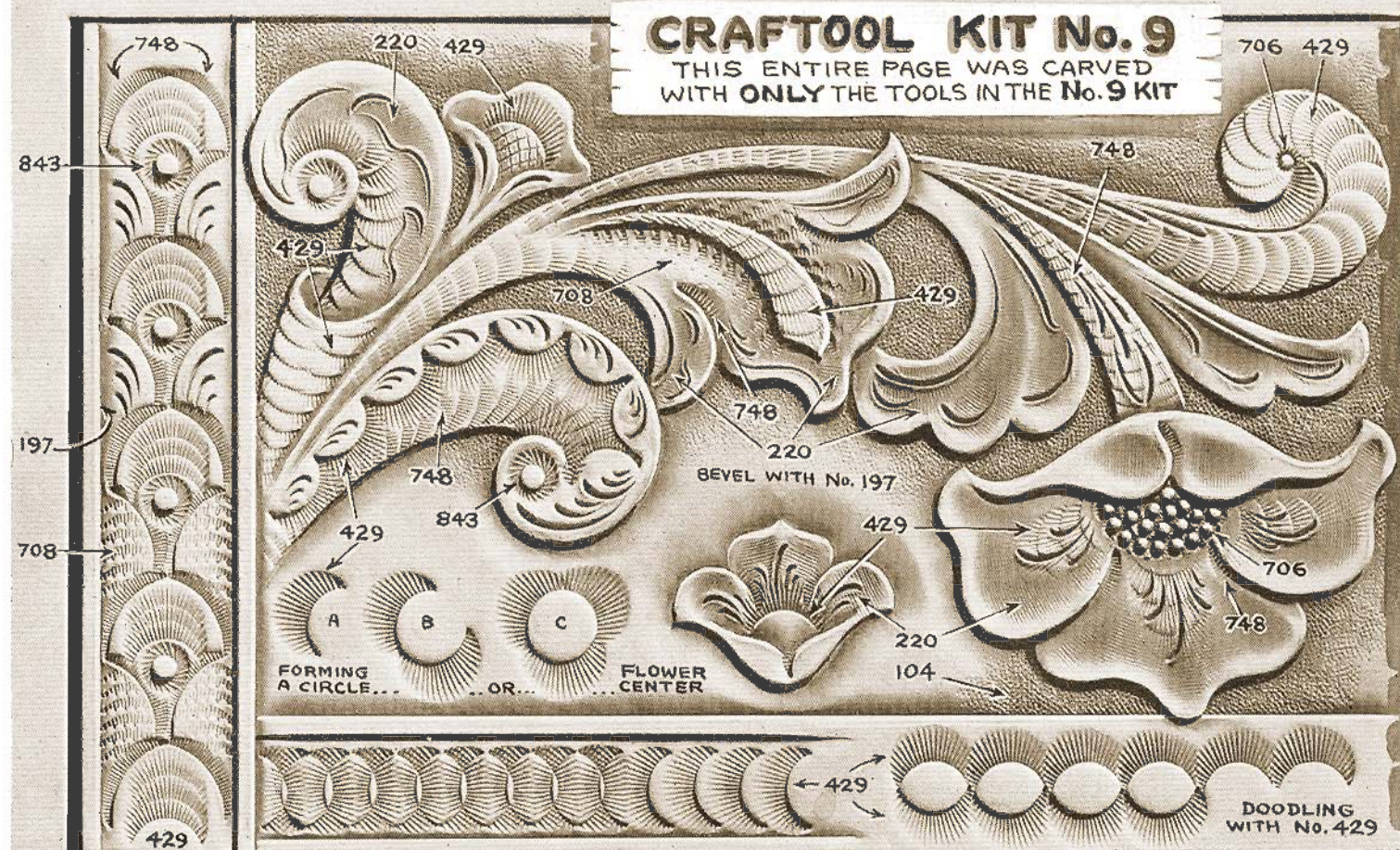
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



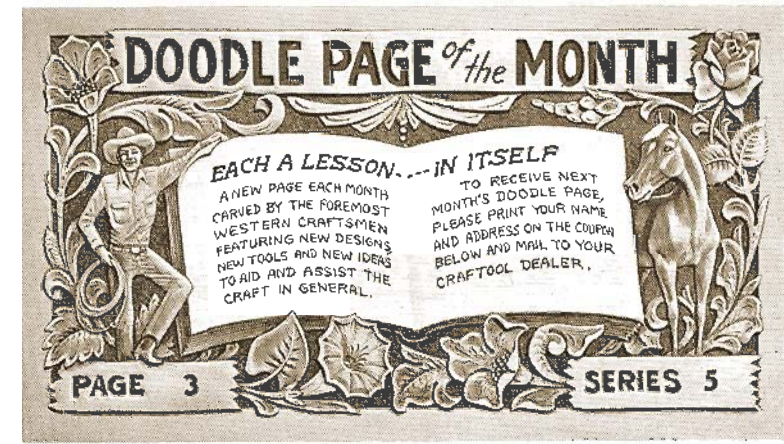
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CRAFTTOOLS
of the MONTH
FEATURING TOOLS
IN THE No. 9 KIT
AND WHAT YOU CAN
MAKE WITH THEM.



MATCHING BILLFOLD AND BELT
FOR UNDERARM BAG PATTERN IN KIT No. 9



MORE FUN WITH LEATHER

The No. 9 Kit is second in our series of Doodle Pages featuring Crafttool Kits. This Kit consists of a 37 hole plastic rack, swivel cutter, eight saddle stamps and full size pattern with complete, detailed instructions and assembly for the underarm bag shown below.

The billfold and belt patterns carved on this month's Doodle page are matching accessories for the No. 9 Kit bag. This entire page was carved with ONLY THE TOOLS IN THE No. 9 KIT. Practice on scrap leather!

Study the doodling in the upper left-hand corner. Note the various methods used in stamping the scrolls with Crafttool No. 429. Evenly spacing the tool impressions adds to the beauty and professional quality of the design. Note how the ribbed pear shader No. 220 was used on the flower petals of the billfold, to appear as though a verticle lined pear shader had been used. Lean the shaders to get into smaller areas and gain the full advantage of their working surfaces. Note how the decorative cuts were used to simulate the "mulefoot" tool on the large acanthus leaf. Stop to compare your carving with the foto-carve pattern and strive to duplicate the work shown. Learn to doodle with the tools as many interesting effects and uses for them can be discovered.

Be sure to get the NEW issue of Lucky Seven. It's bigger and better!



UNDERARM BAG

This pattern and complete assembly instructions are included in the Crafttool Kit No. 9. Order from your Crafttool Dealer today!... \$11.95 Extra copies of this bag pattern are available at 25c.

YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 4, Series 5.

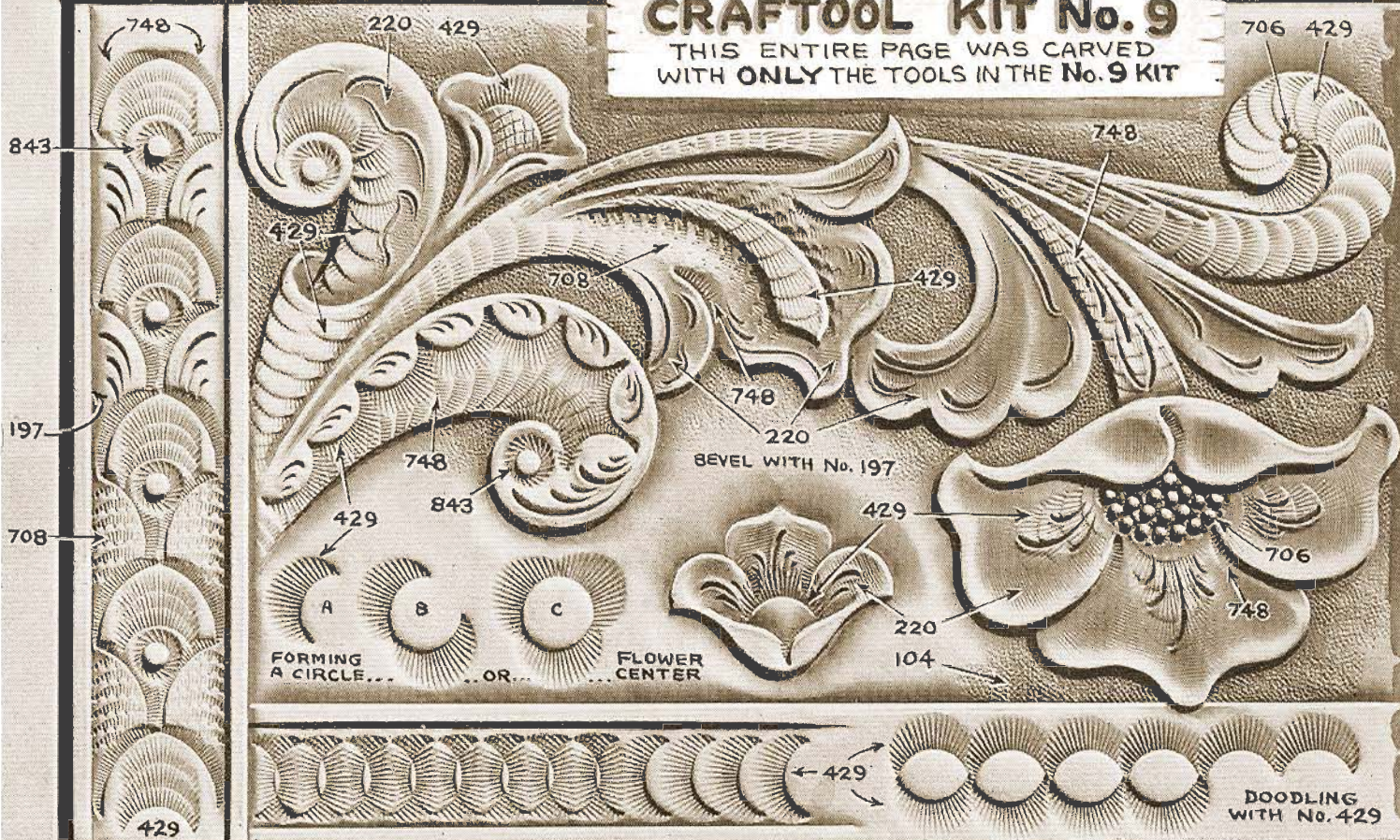
NAME _____

ADDRESS _____

CITY & STATE _____

CRAFTOOL KIT No. 9

THIS ENTIRE PAGE WAS CARVED
WITH ONLY THE TOOLS IN THE No. 9 KIT



MATCHING BILLFOLD AND BELT
FOR UNDERARM BAG PATTERN IN KIT No. 9





CRAFTOOL No. 429 IS A GOOD TOOL FOR "HAIR" & "GRASS" EFFECTS. FOR COMPLETE STEP-BY-STEP OF FIGURE CARVING AND DYEING, SEE AL STOHLMAN'S BOOKS: "FIGURE CARVING" AND "HOW TO CARVE LEATHER".

ORDER FROM YOUR CRAFTOOL DEALER.

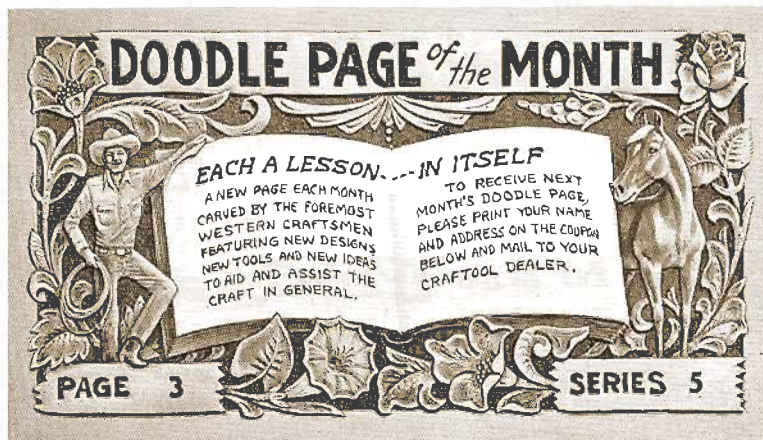
CRAFTTOOLS
of the MONTH
FEATURING TOOLS
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220



AL
STOHLMAN



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