



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

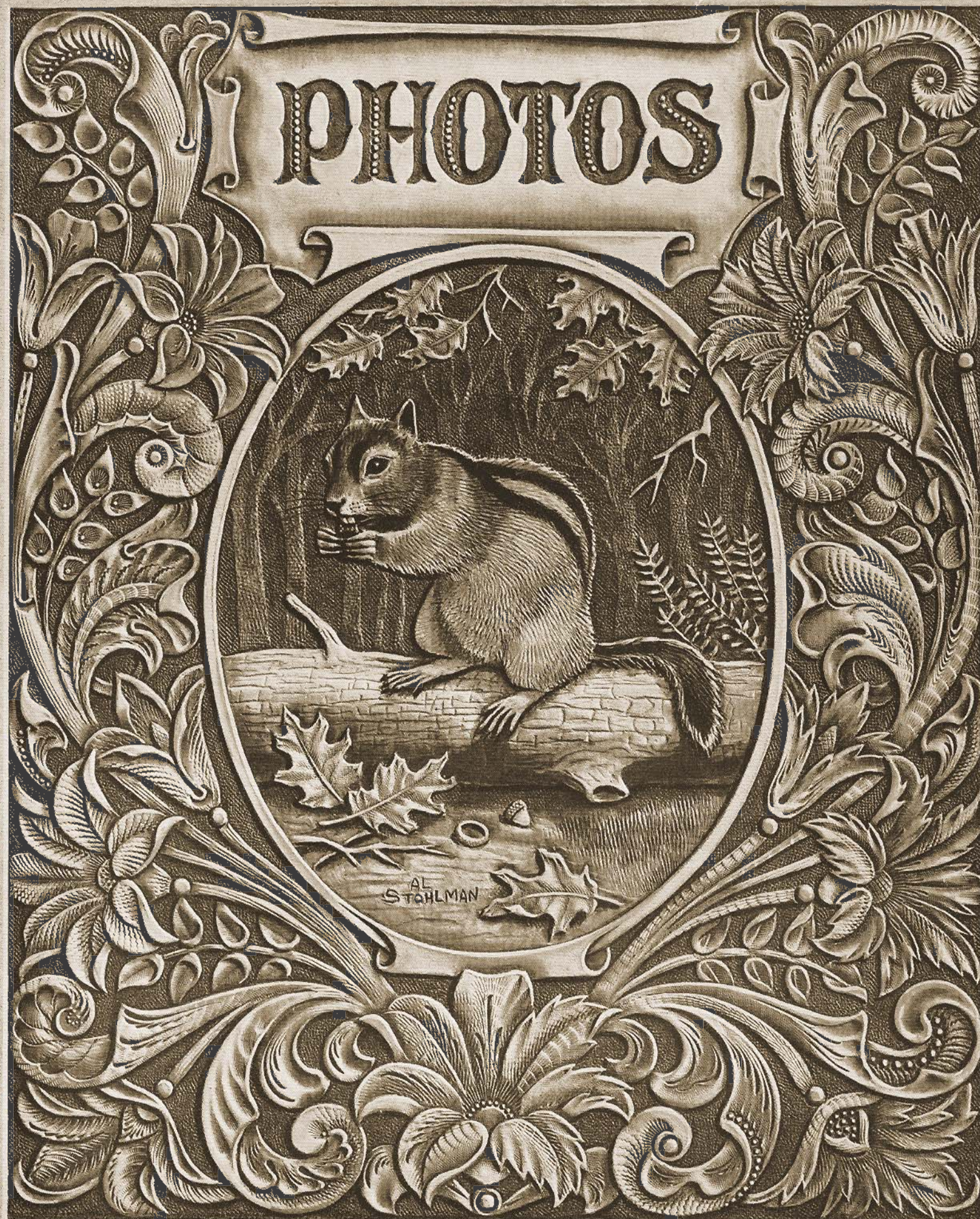
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

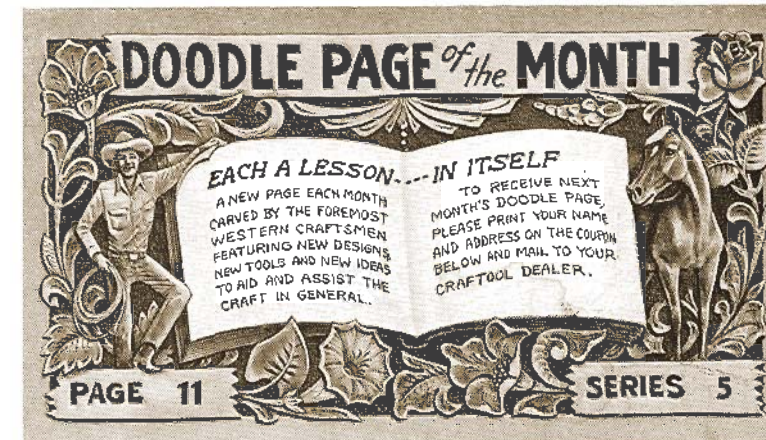
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



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MORE COMPARISONS, NEW AND ORIGINAL

As promised on last month's doodle page, Al Stahlman has taken the same flower, reduced its size, and carved a design suitable for the more advanced craftsman. Here again he has treated each flower, bud, and scroll differently and offers it for comparison.

In the panel Al has given a break down of some of the flowers and scrolls. The arrows point out the uses of the Crafttools used, and the craft will do well to study and then follow the step by step procedure. Your reward will be the fun of decorating the flowers and scrolls in a new and original manner.

The letters in the word "PHOTOS" were first cut. Then seeder #631 was used. Next the background was matted down with Crafttool #891 and then backgrounded with #98 and #99.

The Chipmunk's fur, and the grass in the foreground, were done with Crafttool #822. The tiny undercut beveler #892 was used on the oak leaves. Pay particular attention to the trees in the background. They were not cut with the swivel knife. First they were lightly matted with Crafttool #104, then the background area was deepened to create relief and the illusion of distance. Notice the acorn and pod in the foreground, Crafttools #552 and #560. The third dimensional relief was created by bevelling around the stamps with smooth matting tool #895.

Crafttool #902 was used on the tail of the chipmunk and on the forearm and back, also between the toes. The ferns were first cut and then bevelled with Crafttool #890.

Compare and study the various treatments on the buds, the acanthus leaves, and the decorative cuts. Try them yourself on a piece of scrap leather, compare them, and then decide which method you like best.

ATTENTION CRAFT TEACHERS

To assist in teaching the use of the Basic Tools, we have prepared three easy to use Floral Stencils, size 25" x 35", for use on the Blackboard. Remember, one picture is worth a thousand words! ORDER YOURS NOW.

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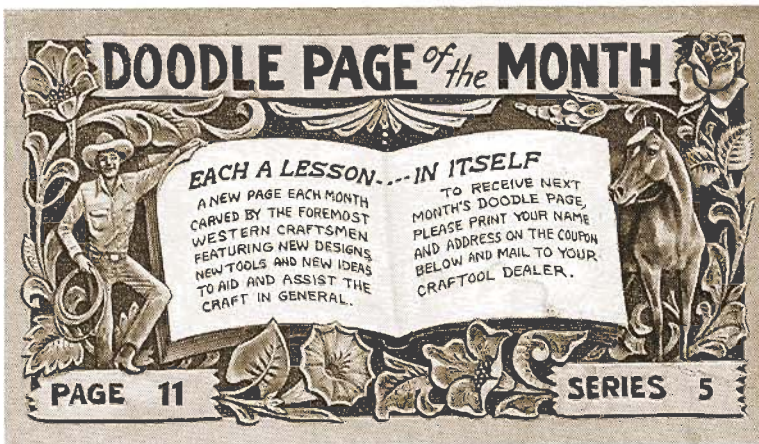
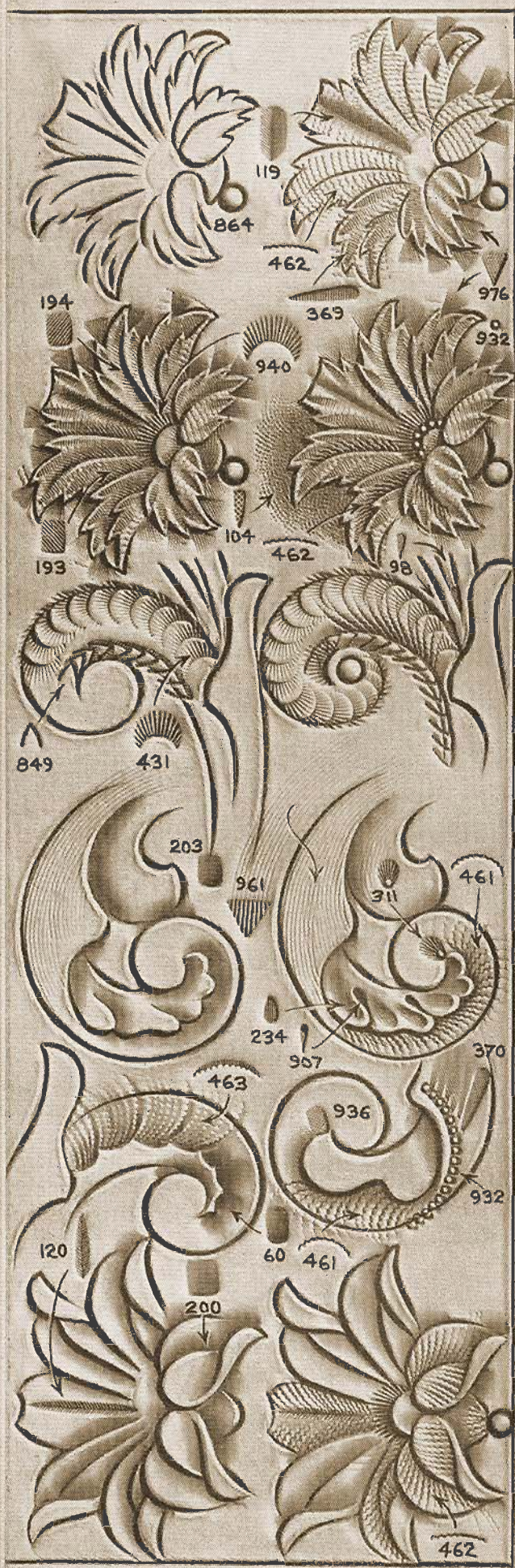
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PHOTOS





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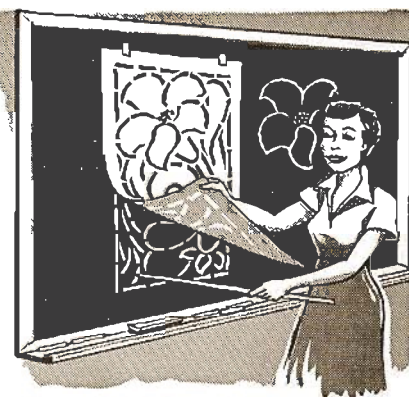
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