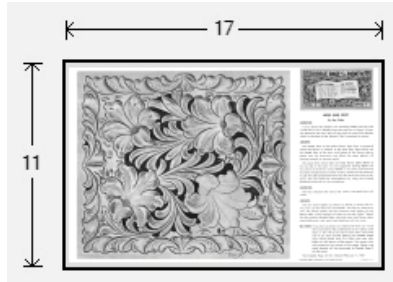




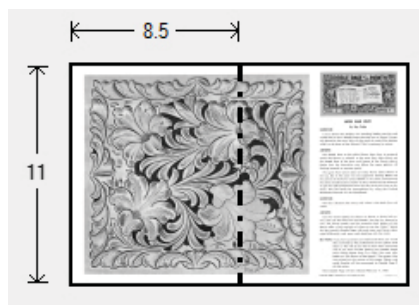
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

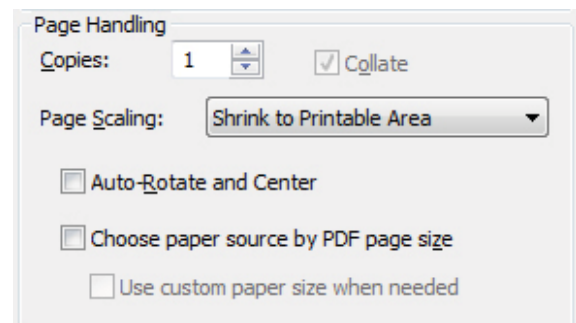
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

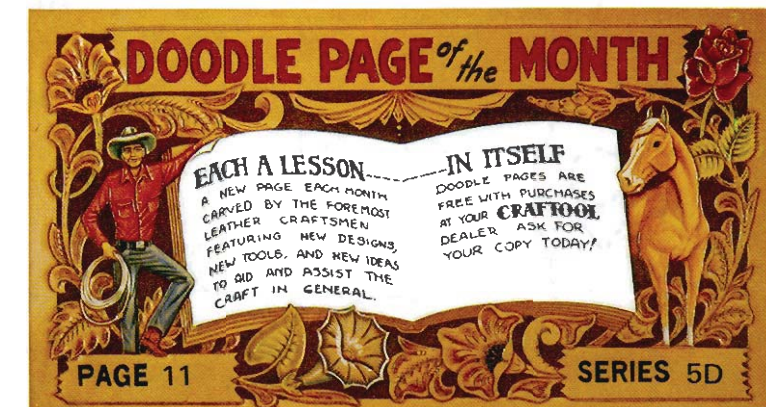
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



MODERN FLORAL CARVING by Dean Tinker

What makes a design "modern" has been debated by artists for countless hours, however for the purposes of leathercraft, it need only be understood that the carving of the modern floral differs from the traditional floral only in design: The challenge to the craftsman to apply leather carving techniques still remains.

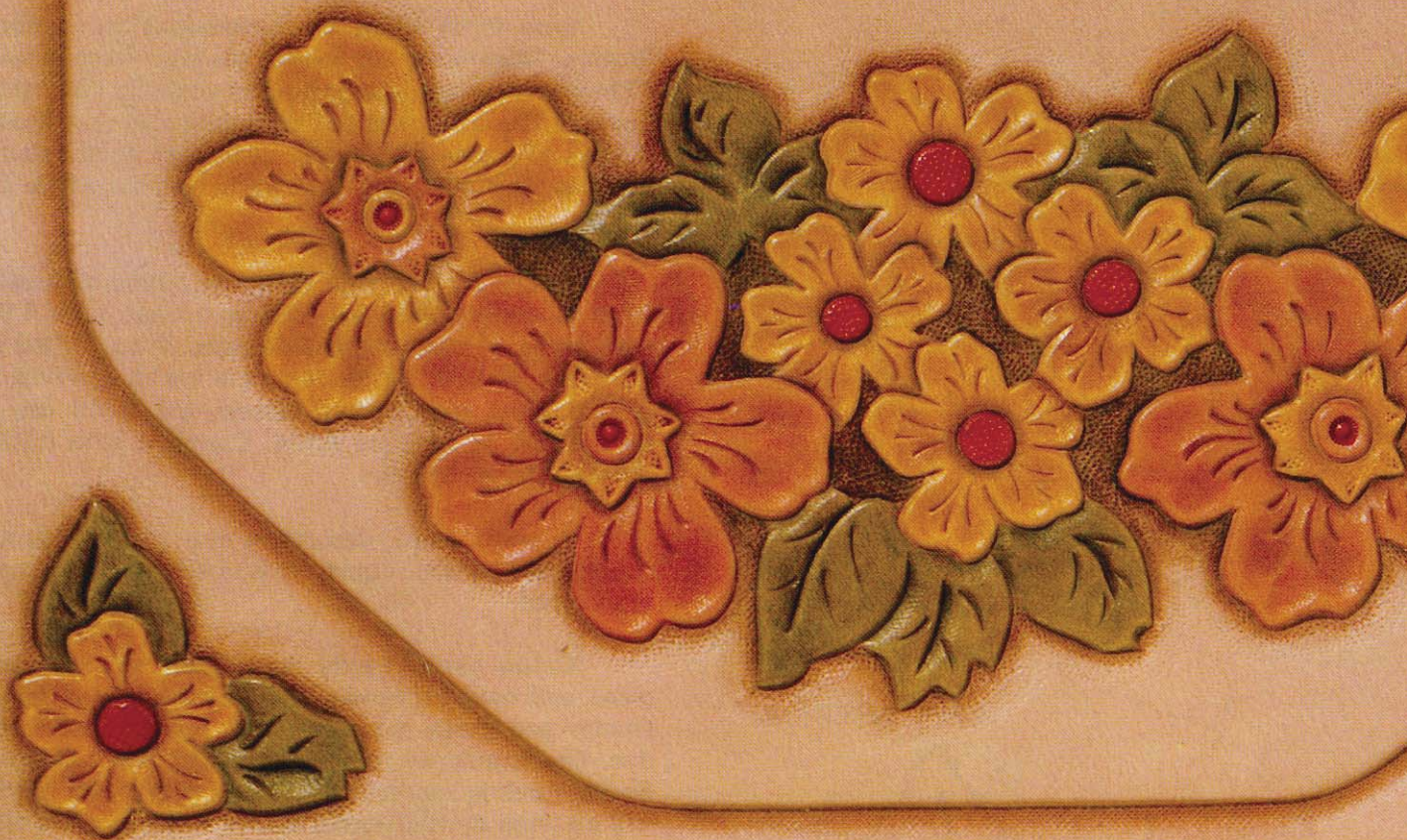
This page features a versatile design that can be expanded to fit the larger handbag, such as Tandy Leather's No. 4332 Revival, No. 4314 Nostalgia, No. 4330 Four Seasons and No. 4342 Pioneer handbags. The wallet pattern can, by following the tracings on reverse of this page, become a checkbook cover and a 6 hook key case. The single flower with leaves on either side of this page may be tooled on inside of checkbook cover and on the hook panel of key case for an added "touch of class".

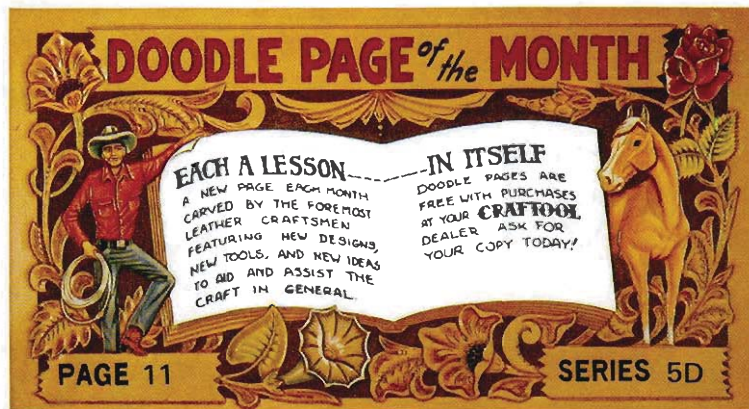
The design also allows the option of carving and tooling in the traditional manner, as pictured, or tooled in the "inverted style". If unfamiliar with inverted carving see Al Stohlman's publication No. 6036, "Inverted Leather Carving".

Tools used to complete: A98, A99, A104, A118, B701, B936, P217, P714 and S706. If tooling "inverted" A104 is employed only as trim on star points of large flower centers. A98 and A99 are eliminated.

For ease and accuracy in carving a project, the leather must be properly cased. The swivel knife blade must be sharp and stropped frequently on the rouge board. If the student should be inexperienced in this area his Tandy store manager can be very helpful.

When carving leather a good general rule to follow is to first study the subject to be carved. When the perspective of the subject is determined, transfer the design of choice to cased leather and begin by carving the foremost objects first.





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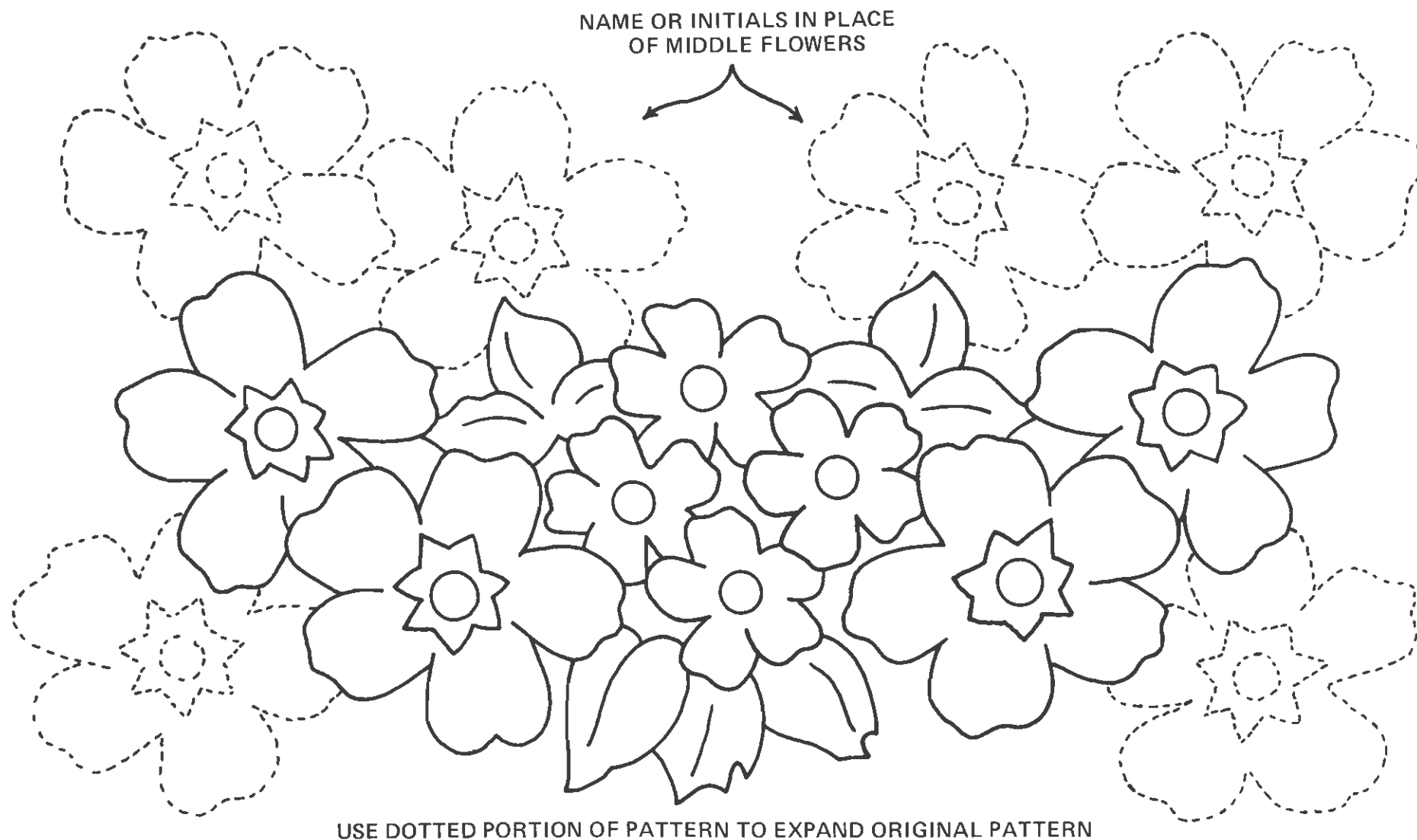
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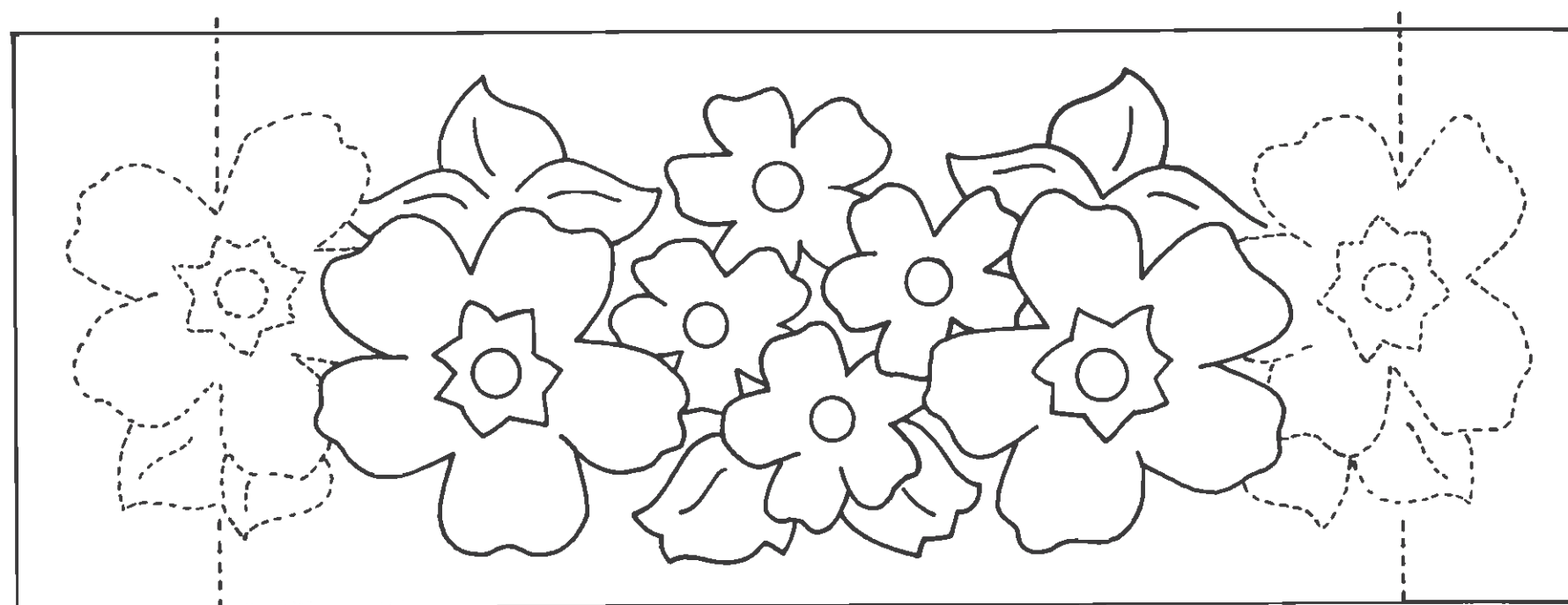
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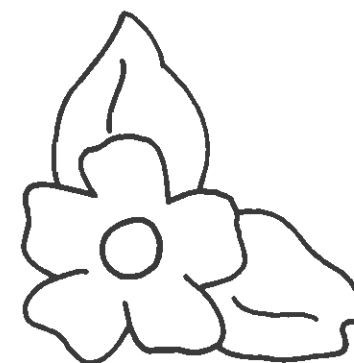


USE DOTTED PORTION OF PATTERN TO EXPAND ORIGINAL PATTERN

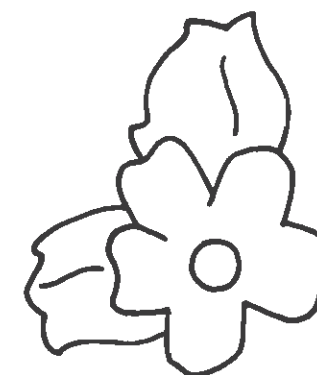


FOR WALLET USE PATTERN PLUS DOTTED LINES
FOR CHECKBOOK AND KEY CASE OMIT DOTTED PATTERN

LEFT INTERIOR



RIGHT INTERIOR



FOR USE ON INSIDE
OF CHECKBOOK AND
KEY CASE

Proceed to secondary objects until carving is completed. When carving the wallet and/or key case; to avoid weakening the leather, carve less deep in the area of a fold.

With B701 begin the beveling at center circle of all flowers. Next bevel the center stars on large flowers. With P714 shade petals on large flowers and with P217 shade small flowers. The advantage to beveling first is that it allows pear shaders to soften hard bevels at base of petals. Complete all beveling. Use A98, A99 and B936 in areas where B701 will not fit.

Apply A118 lightly to center circles of small flowers. S706 to centers of circles on large flowers. With A104 stamp each point of star lightly with point of tool tilted into star. Continue with A104 to complete backgrounding. In background areas too small to accept the A104 use point of scratch awl to simulate A104. Continue with A104 around outside edge of design.

A word about decorative cuts: On this project deco cuts should be kept casual. It is not necessary to match cuts as pictured.

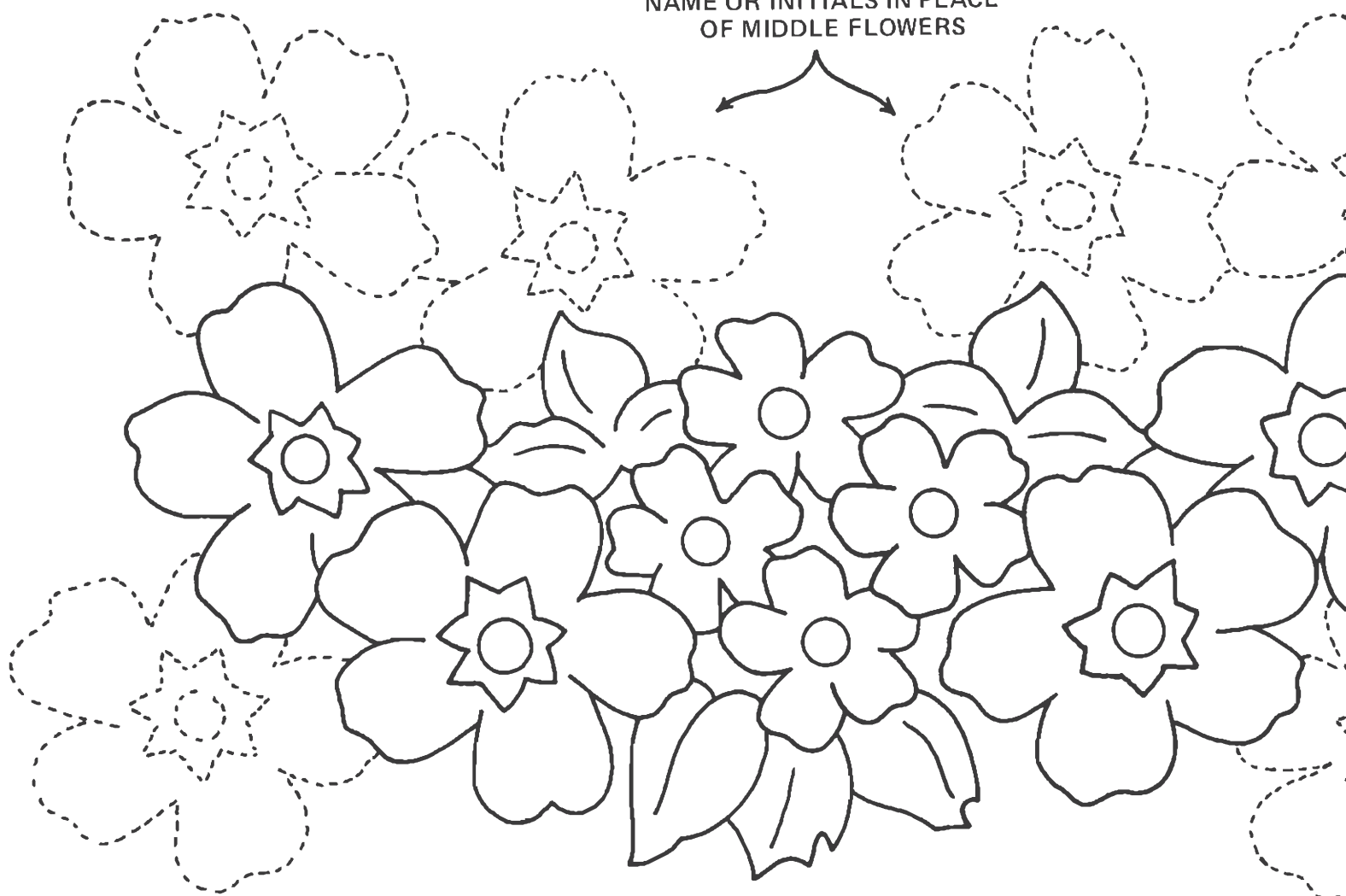
Colors used: Tandy Super Dyes yellow, orange, red, green and medium brown. Use yellow and red full strength. Orange and green reduced 1 part solvent to 1½ to 2 parts dye. Green may be used full strength for a pleasing effect. Backgrounding medium brown or if preferred, dark brown. Try on scrap since different leathers accept colors differently. Seal with Super Shene or any compatible finish.



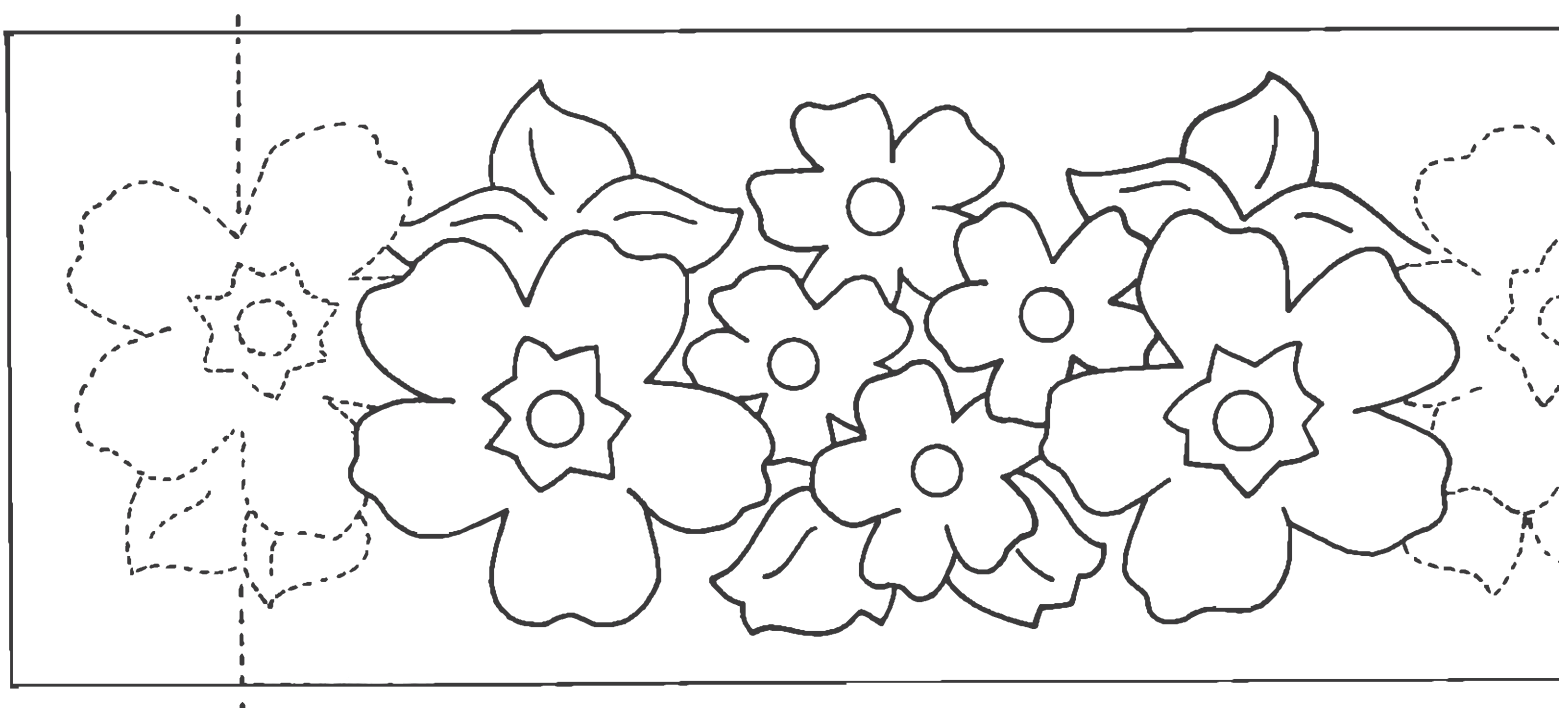
"INVERTED LEATHER CARVING"

This unusual technique requires fewer leather carving tools than regular techniques. Well-known author Al Stohlman uses dozens of patterns, design ideas, tips and hints to explain the "how-to" method.

NAME OR INITIALS IN PLACE
OF MIDDLE FLOWERS



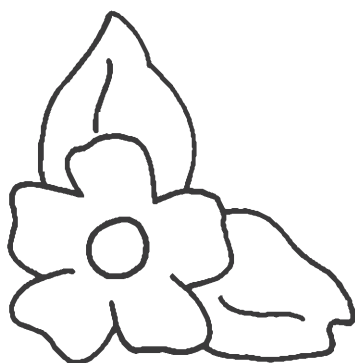
USE DOTTED PORTION OF PATTERN TO EXPAND ORIGINAL PATTERN



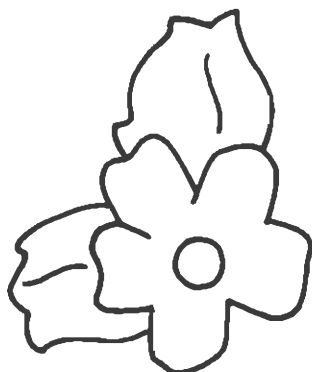
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