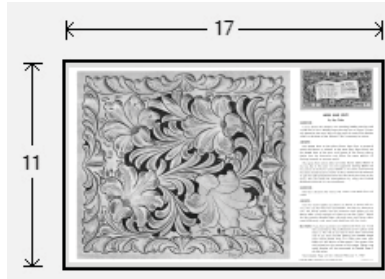




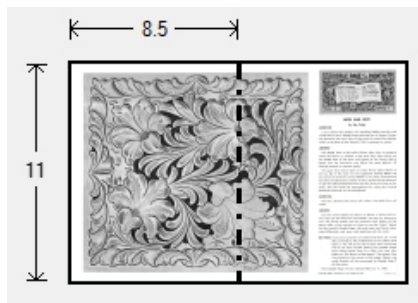
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

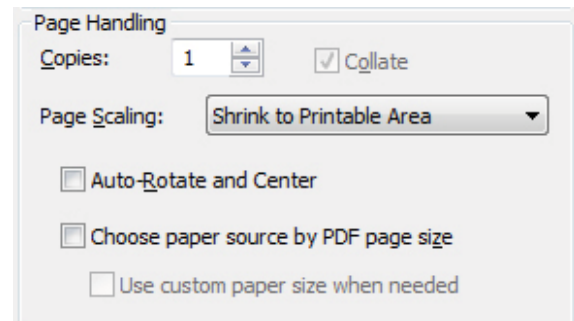
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

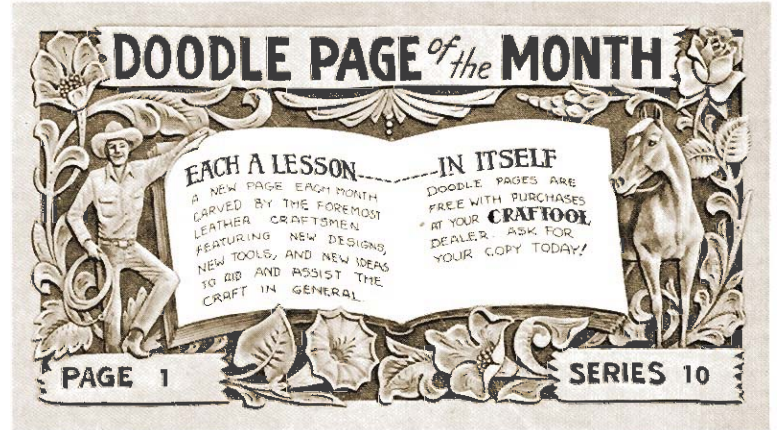
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Christine Stanley



MILITARY EMBLEMS
By CHRISTINE STANLEY

From a commercial point of view the carving of military emblems is rather limited in respect to market. Orders from military personnel tend to be few and far between since military pay is just not sufficient to allow for many expensive luxuries. However, many times a relative will gladly pay the price for a luxury gift for a loved one in the service. Then too, most of us have a friend or relative in the armed forces and there surely is no better gift for the military man or woman than a carved leather article with the emblem or insignia of their particular unit or branch of the service. This is a relatively inexpensive way to deal with gift problems for our military friends and relatives. Most gifts can be bought much cheaper through the Post Exchange than we can purchase them in civilian stores.

The examples shown here represent what can be done with any of the military emblems. If these particular ones fill your needs you need only make a tracing from the photo-carves. Other emblems can usually be found at any recruiting office or public library and tracings taken from these. A pantograph will enlarge or reduce them to the correct size you need.

You will find figure carving tools are generally used in emblem work. Occasionally you will find certain places where you must improvise such as the stars in the upper area of the army insignia. These were made with just the point of the swivel knife. The arrows clutched in the claw are made with the swivel knife, the points beveled with the tiny 890 beveler and the shafts beveled with the modeler. The Olive branch in the other claw uses the 624 and 623 seeders for leaves and the 932 seeder for the fruit. The small No. 98 and 99 matt bevelers are used to bevel the close areas between the leaves. The 848 mule foot was used to simulate the feathers on the legs. In the center illustration the stars on the shield are made with the star tool No. 610. The eye is made with the point of the 100N blade in the swivel knife. The feathers on the body are done with the No. 409.

Bottom left is very simple. The rope employs the 893 lined beveler to gain the natural appearance. The 895 beveler is used to separate the propeller from the anchor. No. 899 matting tool separates carving from the background.

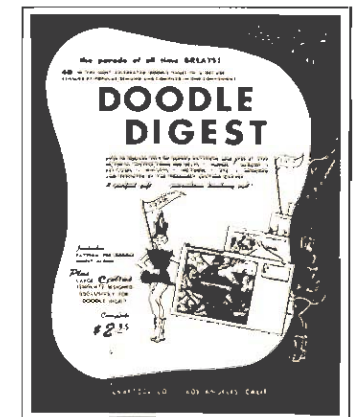
Lower right we find a repeat on the eagle with the World using the modeler to lightly score the lines with the continents slightly outlined with the swivel knife and dyed. Here as in the other illustrations you will notice the important use of the matting tool for the background, in this case the No. 899.

When using these for projects such as wallets, the background can be dyed completely leaving the carving natural with only the dyeing needed for shading and highlights, or the matted area can be heavily shaded, fading into the natural tone away from the figure.

★★★ CRAFTOOL NEWS ★★★

The Doodle Digest gives you a parade of ideas from the Doodle's greatest. Over 40 of the most celebrated Doodle pages from a whole decade of leather designs.

There is even a pattern for a Doodle Digest Album. Order yours now. Here is a \$4.00 value for only \$2.95.



U.S. ARMY



899

893

623

624

892

890

936

99

98

631

932

848

746

Coming Soon!

Craftaids

OF THESE EMBLEMS



U.S. NAVY



936

892

890

895

99

98

409

610

899

WAVES



701

936

895

892

99

98

893

899

Christine Stanley

899 U.S. MARINES

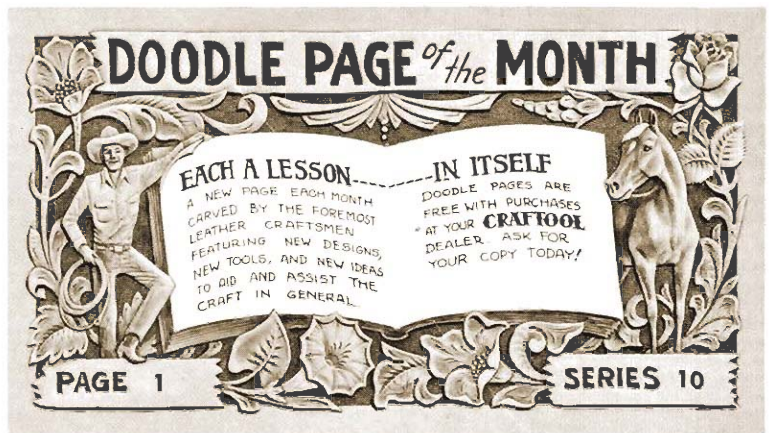
MEDICAL



- ▲ 895
- 890
- 701
- ◊ 936
- 632
- 864
- ▲ 99
- ▲ 98
- ▼ 976



- 701
- 936
- ▲ 892
- ▲ 895
- ▲ 890
- ▲ 893
- ▲ 99
- ▲ 409
- ▲ 98



MILITARY EMBLEMS

By CHRISTINE STANLEY

From a commercial point of view the carving of military emblems is rather limited in respect to market. Orders from military personnel tend to be few and far between since military pay is just not sufficient to allow for many expensive luxuries. However, many times a relative will gladly pay the price for a luxury gift for a loved one in the service. Then too, most of us have a friend or relative in the armed forces and there surely is no better gift for the military man or woman than a carved leather article with the emblem or insignia of their particular unit or branch of the service. This is a relatively inexpensive way to deal with gift problems for our military friends and relatives. Most gifts can be bought much cheaper through the Post Exchange than we can purchase them in civilian stores.

The examples shown here represent what can be done with any of the military emblems. If these particular ones fill your needs you need only make a tracing from the photo-carves. Other emblems can usually be found at any recruiting office or public library and tracings taken from these. A pantograph will enlarge or reduce them to the correct size you need.

You will find figure carving tools generally used in emblem work. Occasionally you will find certain places where you must improvise such as the stars in the upper area of the army insignia. These were made with just the point of the swivel knife. The arrows clutched in the claw are made with the swivel knife, the points beveled with the tiny 890 beveler and the shafts beveled with the modeler. The Olive branch in the other claw uses the 624 and 623 seeders for leaves and the 932 seeder for the fruit. The small No. 98 and 99 matt bevelers are used to bevel the close areas between the leaves. The 848 mule foot was used to simulate the feathers on the legs. In the center illustration the stars on the shield are made with the star tool No. 610. The eye is made with the point of the 100N blade in the swivel knife. The feathers on the body are done with the No. 409.

Bottom left is very simple. The rope employs the 893 lined beveler to gain the natural appearance. The 895 beveler is used to separate the propeller from the anchor. No. 899 matting tool separates carving from the background.

Lower right we find a repeat on the eagle with the World using the modeler to lightly score the lines with the continents slightly outlined with the swivel knife and dyed. Here as in the other illustrations you will notice the important use of the matting tool for the background, in this case the No. 899.

When using these for projects such as wallets, the background can be dyed completely leaving the carving natural with only the dyeing needed for shading and highlights, or the matted area can be heavily shaded, fading into the natural tone away from the figure.

★★★ CRAFTOOL NEWS ★★★

The Doodle Digest gives you a parade of ideas from the Doodle's greatest. Over 40 of the most celebrated Doodle pages from a whole decade of leather designs.

There is even a pattern for a Doodle Digest Album. Order yours now. Here is a \$4.00 value for only \$2.95.

