



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

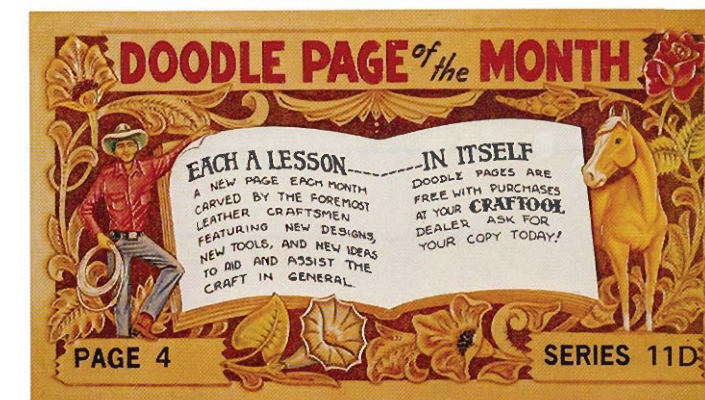
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





"MICE MAY HAVE FANTASIES TOO!"  
BY  
CHARLES E. HESCHKE

All through time the poor little mouse has been hated by man. He is shot at burned out and any other way you can think of to destroy him. Nobody really likes him and no one ever pays tribute to him so I thought I would give him a little bit of honor. For all they are trying to do is survive like the rest of us. Who knows the fantasies that they may or may not have. It could very well be the same as our children.

This is truly a doodling page and if you look at it you can see all the things you can do with it. You can take the hat from one mouse and put it on another, you can change the feather, it can be put anywhere. The idea I am trying to get across is for you to take this doodle page and create a whole new carving for yourself. By changing each object in this carving around and therefore learn how to create a carving of your own.

The frame with the wood grain was done with a modeling spoon and a stiplier all major lines were cut in a V shape and removed. It was cut with the light duty craft knife. The reason it was removed was for me to get more depth but this optional. The chandelier with the candles and chain were beveled with a B836 tool and between the chain links I used an A100 backgrounder. The notes were all beveled with the same bevel as was all the fine detail beveling. The butterflies were carved out and then the wings were split. The veins were put in with the swivel knife.

The two mice ears were lifted in the same manner as the butterfly wings. The hair on the mice was cut with a swivel knife and the point of the utility knife or small craft knife. The book on the mushroom was split and dampened real well and stretched and stuffed with small scraps of leather while wet. The feather was lifted from both sides and the feather grains were done with a small craft knife. The background is all matted down with matting tool M880.

The way I did this carving has no hard set fast rules it was meant as a doodle page and hopefully you will try to do the same carving in different ways.





F890

A100

LIFTED

B836

KNIFE CUTS

LIFTED

MODELING SPOON

LIFTED

BOTH SIDES LIFTED

F890

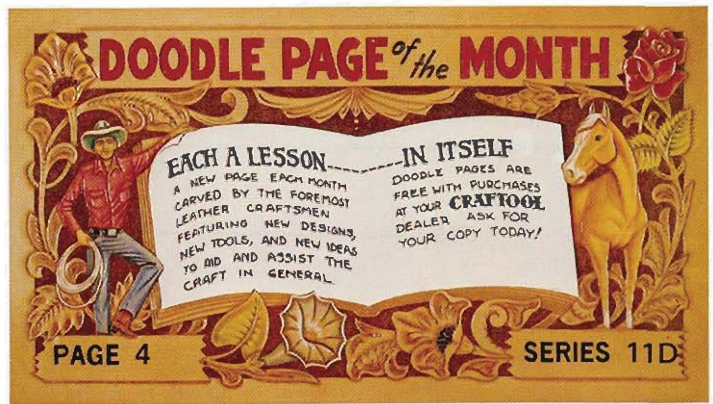
SWIVEL KNIFE CUTS

SPLIT AND LIFTED

88494

HESCHKE





## "MICE MAY HAVE FANTASIES TOO!"

BY  
CHARLES E. HESCHKE

All through time the poor little mouse has been hated by man. He is shot at burned out and any other way you can think of to destroy him. Nobody really likes him and no one ever pays tribute to him so I thought I would give him a little bit of honor. For all they are trying to do is survive like the rest of us. Who knows the fantasies that they may or may not have. It could very well be the same as our children.

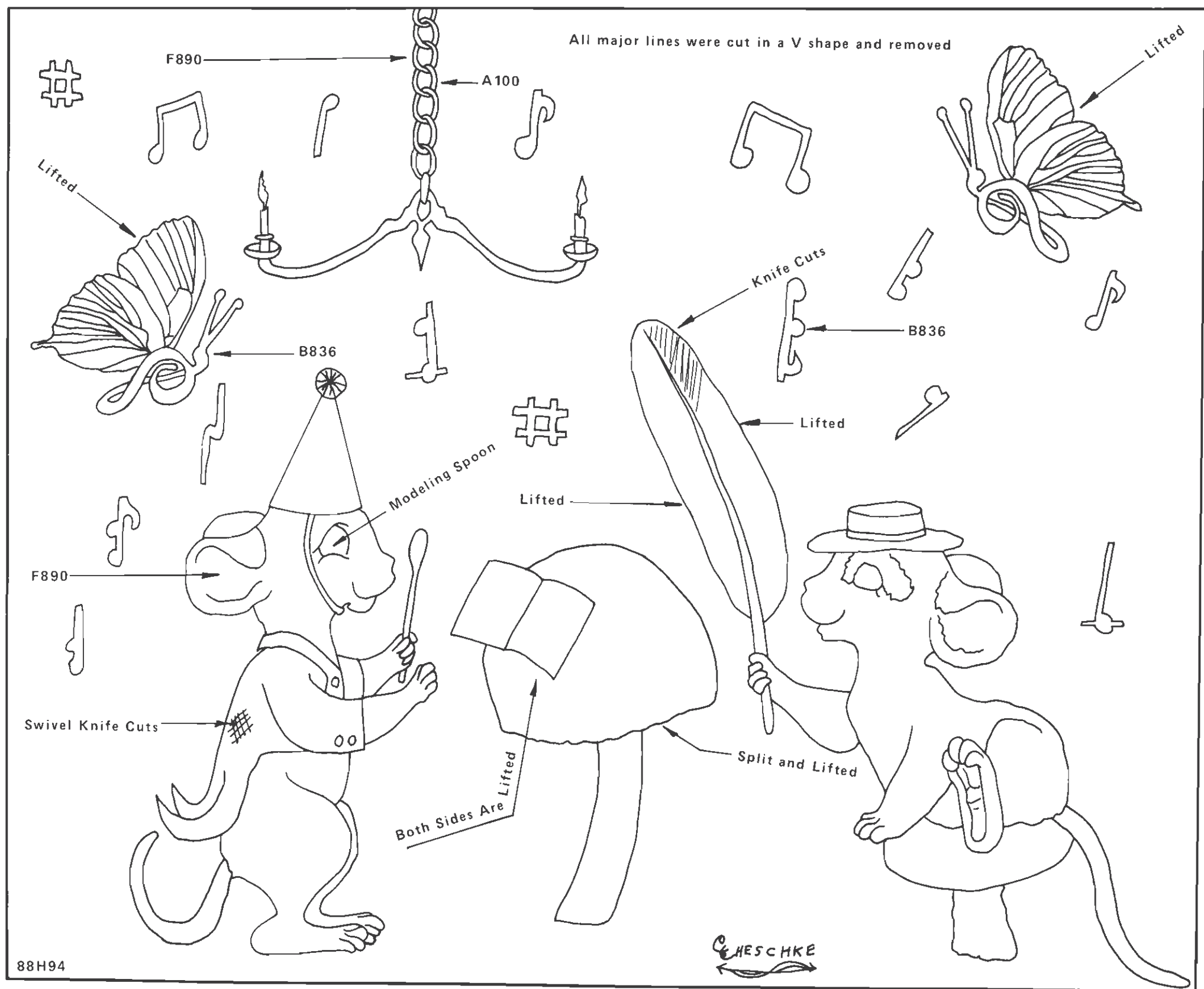
This is truly a doodling page and if you look at it you can see all the things you can do with it. You can take the hat from one mouse and put it on another, you can change the feather, it can be put anywhere. The idea I am trying to get across is for you to take this doodle page and create a whole new carving for yourself. By changing each object in this carving around and therefore learn how to create a carving of your own.

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The way I did this carving has no hard set fast rules it was meant as a doodle page and hopefully you will try to do the same carving in different ways.





## DYEING

The dyeing of the frame is just a light brown dye but any color can be used or any two colors can be used.

The chandelier was done with the Starlight Gold and the candles with white, yellow blue and red Cova Dye.

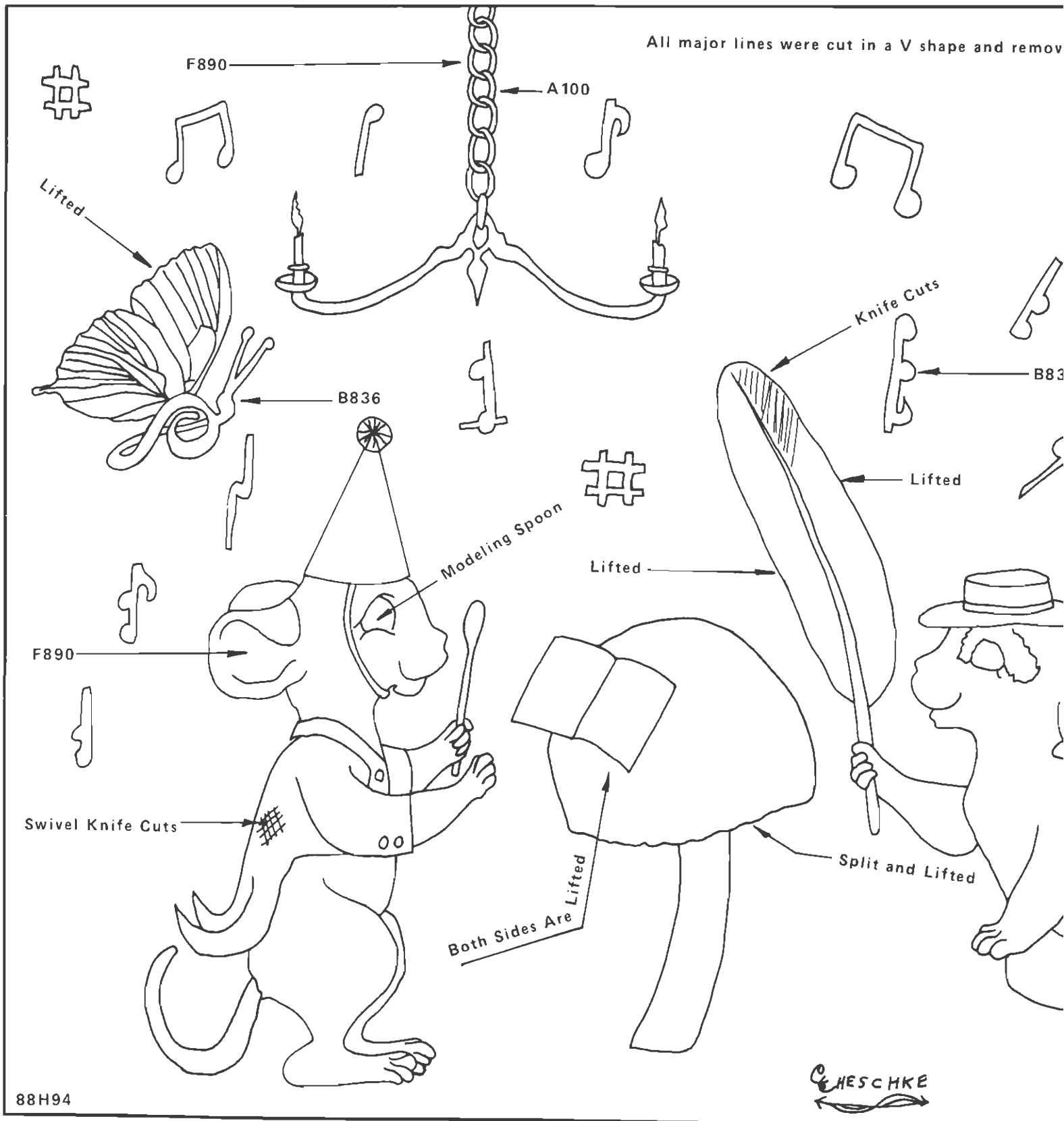
The notes and staff were done with a solvent black. The butterfly wings were done with many colors of acrylics. I will not go into the detail of each color as I would like you to color them as you will. The clown hat on one of the mice was done with a navy blue solvent dye, the white dots, strap and tassel are all done with a straight red solvent with dabs of dry brush white. The mouse body was done with black solvent dye and small dabs of different browns and whites of Cova Dye. The match was done with dots of Cova. The parrot feather was done with a red solvent dye and dry brush with black and white Cova Dye. The feet and the ears of the mouse were done with a white Cova Dye and some red added. This is the substance of this carving and I hope you enjoy it. It is meant to be a fun carving and I hope you try it. Remember all the characters are interchangeable.



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Fort Worth, Texas 76140

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All major lines were cut in a V shape and removed





## DYEING

The dyeing of the frame is just a light brown dye but any color can be used or any two colors can be used.

The chandelier was done with the Starlight Gold and the candles with white, yellow blue and red Cova Dye.

The notes and staff were done with a solvent black. The butterfly wings were done with many colors of acrylics. I will not go into the detail of each color as I would like you to color them as you will. The clown hat on one of the mice was done with a navy blue solvent dye, the white dots, strap and tassel are all done with a straight red solvent with dabs of dry brush white. The mouse body was done with black solvent dye and small dabs of different browns and whites of Cova Dye. The match was done with dots of Cova. The parrot feather was done with a red solvent dye and dry brush with black and white Cova Dye. The feet and the ears of the mouse were done with a white Cova Dye and some red added. This is the substance of this carving and I hope you enjoy it. It is meant to be a fun carving and I hope you try it. Remember all the characters are interchangeable.



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