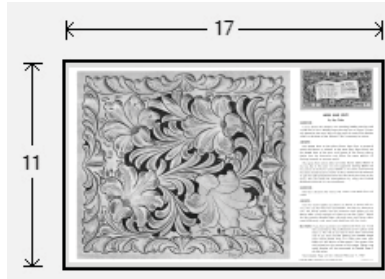




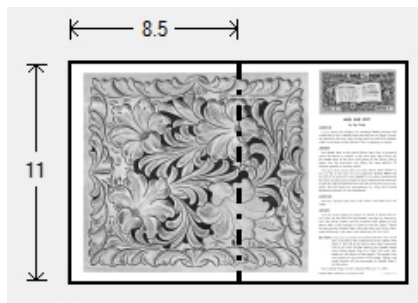
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

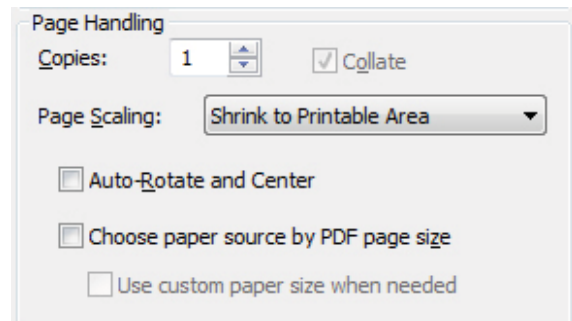
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

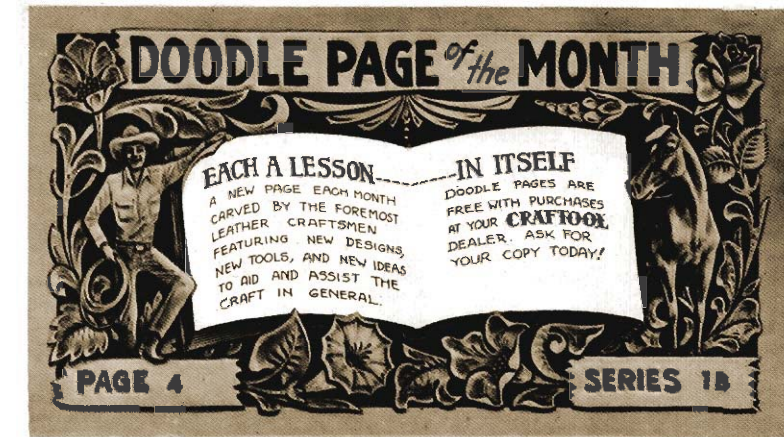
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



**MATCHING BELT DESIGNS . . . . By Al Stohlman**

This month, we are presenting a set of matching belt patterns ranging in size from 1/2" to 2" wide. This will enable the craftsman to make hatbands to match his wide waist belt . . . or to decorate handbag and other straps of various widths, with similarity of design.

The left half of the page shows the designs as they are carved . . . and indicates the number and use of the tools. Study the Photo Pattern closely . . . and note how these tools have been used. The top of the page shows all of the tools used to stamp all of the belts shown . . . but in no way indicates this is the number of tools required to stamp a belt. Only a few tools are used on each belt. The right half of the page shows one-half of the repeat section of the pattern cut into the leather, ready for stamping. To make a completed Tracing Pattern . . . trace the outlines shown on the right side . . . then trace the outlines of the adjoining carved section up to the next flower (third flower from right of page). This section of the design can then be repeated as often as necessary and still maintain the flow of the design. Carve and stamp the belts in the usual manner. Use substitute tools where desired. The designs can also be carved without the border lines.

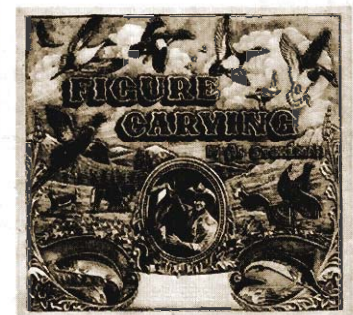
For complete instructions on Figure Carving step-by-step and the Dye-Chart Method of dyeing figures, ask your Crafttool dealer to show you the wonderful instruction books pictured below.



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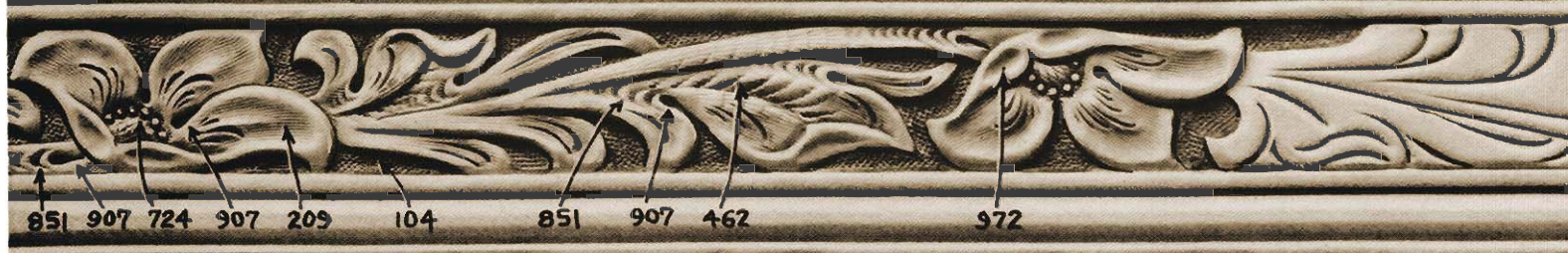


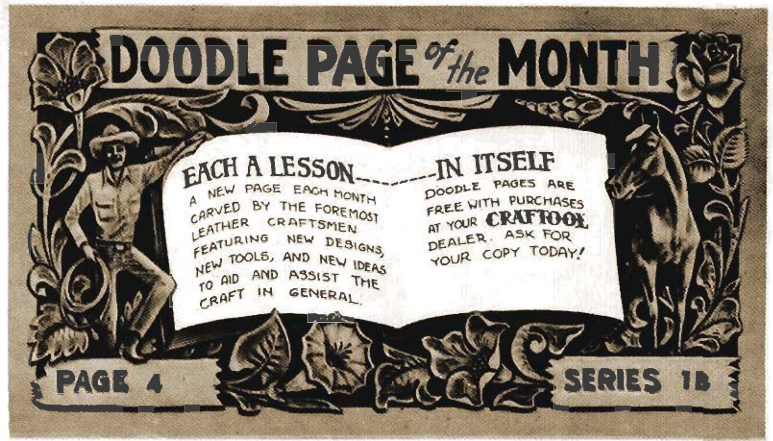
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