



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

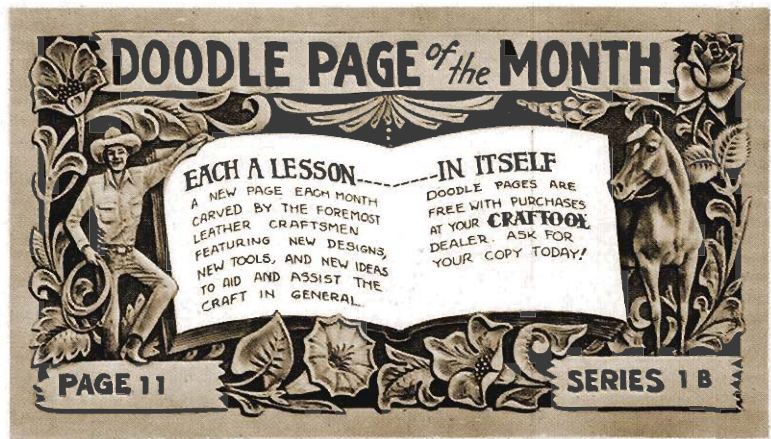
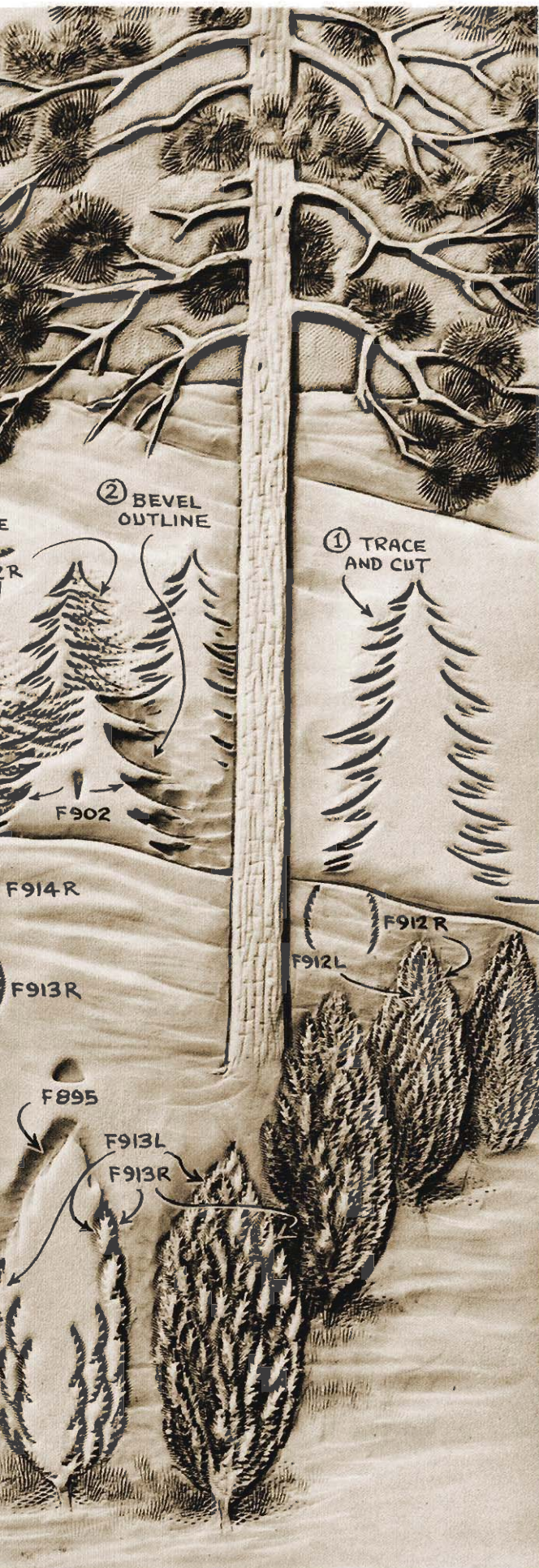












## MAKING PINE TREES

By Al Stohlman

The making of presentable looking pine trees (and related) has always been a problem for most craftsmen. The tools featured on this month's page were designed to make this work easier and more professional in appearance. Study the photo thoroughly and note the uses of these tools. Space here does not permit us to go into enough detail in describing the step by step uses of these tools . . . therefore it is recommended you purchase a copy of "PICTORIAL CARVING" which has delved into this detail. You will also note that some of the regular line stamping tools are used to assist the Figure Carving tools in creating certain effects.

The needles of the White Pine tree were formed with the hair tool #F916. Stamp the impressions from a common center, in a circular, overlapping manner. The Red Pine needles were formed in a like manner with #F917, small hair and grass tool. The Fir trees in left foreground are begun by tracing the general foliage outline of the tree. Cut the trunk only . . . bevel completely around the tree outline to bring it in relief. Note that the tools designated with L & R are used on that side of the trees respectively.

The same tools that formed the branches of the Fir tree are used on the Poplar tree; used in an upright manner. Study the photo carefully. Many other bush and tree effects can easily be created with these tools. Practice and experiment on scraps of leather to learn what these tools can do. Finer lined tools are used for making the trees in the distance. Note how #F915 has been used to make the distant forest at base of mountain.

